

Darwin Rocks!

Performance Piano Score
(Grade 6 Standard)

by
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Track 1

Overture
(Instrumental)

Cue - House lights fade to blackout.

Steve Tifford
arr. Leo Nicholson

$\text{♩} = 120$

4

7

10

E

A(add9)

A

E

A

C#m

G#m7

C#m

B

E

13

A G#m A

16

E A G#m

19

Slightly faster (♩ = 132)

A E B

ped.

22

F#/B G#m/B E/B B

sim.

26

F#/B G#m/B E

29

A E/A F#m D

Ped.

33

Dm A

Ped.

37 rit.

E

40 Much slower (♩ = 100)

D F#7(#5) Bm E7

43

Bm E7 Bm E7 Gmaj7

46

Bm E7 Bm E7 Bm E7

49

rit. **Slower still** (♩ = 69)

Gmaj7 F#7 G#m F# E(sus2) B(sus4)

52

B G#m7 F#/A# B G#m7 F#

55

E F# B G#m7 F#/A# F# Eb/G (G♯)

58

G#m F# E F# E(sus2)/A B

Track 2

Darwin Rocks (Company)

Cue - Evo: Ladies and gentlemen, we present to you our theatre group from the future...

Steve Tifford
arr. Leo Nicholson

Evo: Welcome to the city of London in November Eighteen fifty-nine.

♩ = 88

Lu: A book called "On The Origin of Species" is the latest bestseller...and the world is discovering why its author, a scientist named Charles Darwin...Rocks!

4

Repeat if needed for dialogue

Small notes are ALL optional harmony

7

Dar - win_ rocks!_ And the world would know it, Dar - win_ rocks!

10

D Bm

His-to - ry would show it. Dar - win gave_ the proof, Dar - win raised

13

G Dm G F(SUS2)

_ the roof.

16

Dm

Li - vin' in the nine-teenth cen - tu - ry_

18

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "Dar-win made a big dis - co - ve - ry...". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. Chord symbols G7, C, and G are placed above the vocal line. The vocal line lyrics are "Wor-king as a doc - tor stressed him out... He would ra-ther get out and a - bout." The piano accompaniment includes chord symbols G7, C, and G below the bass line.

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. Chord symbols Dm, C, and G are placed above the vocal line. The vocal line lyrics are "Ex - plo - ra - tion was the oc - cu - pa - tion he'd". The piano accompaniment includes chord symbols Dm, C, and G below the bass line.

24

Dm C G

try. He'd ap - ply_ a sci - en - ti - fic eye_ and that's

26

A G

why Dar - win_ rocks!_ And the world would

28

D

know it, Dar - win_ rocks!_ His-to-ry would show it. Dar - win_ gave

31

Bm G

the proof, Dar - win_ raised_ the roof.

33

B \flat F

He was look-ing for our o - ri - gin, ta-king cri - ti - ci - sm

35

E \flat Dm

on the chin, while the e - vi-dence took shape. Was a hu - man

37 C

once an ape? Oo oo oo oo, _ oo oo oo oo...

40 G D

Na-tu-ral se - lec-tion was a bold di -

43 Bm G

rec-tion for this man_ to take; news be - gan_ to break. Dar - win rocks!

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole rest, followed by the lyrics: "And the world would know it, Dar - win rocks!_ His-to-ry would". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. A chord symbol 'D' is placed above the vocal line at the end of measure 48.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "show it. Dar - win gave_ the proof, Dar - win raised_ the roof. One in - ven-". The piano accompaniment continues with eighth-note patterns. Chord symbols 'Bm' and 'G' are placed above the vocal line at the beginning of measures 49 and 50 respectively.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "- tive brain, born to_ en - ter-tain, he'd un - co - ver shocks, out - side of_". The piano accompaniment continues with eighth-note patterns. Chord symbols 'Bm' and 'G' are placed above the vocal line at the beginning of measures 52 and 53 respectively.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "_ the box. Dar - win rocks!_ Wow!". The piano accompaniment continues with eighth-note patterns. Chord symbols 'G' and 'D' are placed above the vocal line at the beginning of measures 55 and 56 respectively. The system ends with a double bar line and a final chord symbol 'D' with a 'v' below it.

Track 3 Exit Ambassadors & London Citizens

(Instrumental)

Cue - Segue from Track 2.

Steve Tifford
arr. Leo Nicholson

♩ = 88

4

Track 4

Oops!

(Instrumental)

Cue - Vendor 3: Oops!

Steve Tifford
arr. Leo Nicholson

♩ = 88

3

6

G G G

9

D Bm Bm

12

G Bm G

15

Bm G G

16
Track 5

It's Like The Fuegians

(Instrumental)

Cue - Charles: It's like the Fuegians all over again.
Marketers: Who?

Steve Tifford
arr. Leo Nicholson

♩ = 120

Ped.

Track 6

Visible From The Sea

(Instrumental)

Cue - Chan: It was known as "Tierra del Fuego" or "land of fire".

Steve Tifford
arr. Leo Nicholson

♩ = 104

C(SUS2) B \flat

4 C F Gm 7 B \flat

8 C F B \flat

12 C F Gm7 Bb

16 C Bb/C C Bb/C

20 C Bb/C C

Track 7

Tierra Del Fuego

(Company)

Cue - Segue from Track 6. Scene Three begins.

Steve Tifford
arr. Leo Nicholson

♩ = 104
C

4 C7(sus4) ALL C7

In the south of A - me - ri - ca off the coast are a

6 F C

ci - vi - li - sa - tion who make the most of their lot. With the

9 C⁷ F

sim - pl - est needs and a lot of skill they can match the en - vi - ron - ment to their will_____

11 C F

on the spot. One ar - chi - pe - la - go;

14 B^b C C(SUS4)

so ma - ny things to_ know. From the

17 C⁷ F

moun-tains a-bove to the sea be - low_ there is plen - ty e-nough for them all to grow____

19 C

big and strong. Though the

21 C⁷ F

sum-mers are cool and the win - ters wet_ they are comf - 'ta - ble with ev' - ry-thing they get____

23 C F

all year long. And on the clear-est nights

26 Bb C F

sai - lors can see their lights. Ti - er - ra del

29 Bb ALL C FUEGIANS

Fue - go, land of fi - re, Ti - er - ra del Fue - go, she'll in - spi -

32 **ALL F** **Gm⁷** **FUEGIANS** **B^b** **ALL**

re, Ti - er - ra_ del Fue - go, take you high - er, Ti - er - ra_ del

35 **C** **FUEGIANS**
(Shouted)

Fue - go. Ven - ga!

38

42 C(sus4)

FUEGIANS C

With ev'-ry flame with-in our eyes, with ev'-ry

45 F

C

B \flat

F

aim up in the skies we get bet - ter_ still. Ev'-ry so-

48 C

F

G(sus4)

lu - tion stays a-live, through e - vo - lu - tion they sur - vive. This is na - ture's will we in -

51 B \flat ALL

stil on_ Ti - er - ra_ del Fue - go. Oh oh_ oh

54 C F Gm 7

oh_ oh oh_ oh oh_ oh_

57 B \flat C F

Ti - er - ra_ del Fue - go. Way to go on Ti - er - ra_ del

60 **B \flat** **FUEGIANS** **ALL** **C** **FUEGIANS**

Fue - go! Land of fi - re, Ti - er - ra del Fue - go, she'll in - spi -

63 **ALL F** **Gm⁷** **FUEGIANS** **B \flat** **ALL**

re, Ti - er - ra del Fue - go, take you high - er, Ti - er - ra del

66 **C** **FUEGIANS (Shouted)** **ALL B \flat /C** **C** **FUEGIANS**

Fue - go. Yah be_ yah hoo! Ti - er - ra del Fue - go. Yah be_ yah

69 **ALL Bb/C** **C** **FUEGIANS**

hoo! Ti - er - ra__ del Fue - go.__ Yah be__ yah

71 **ALL Bb/C** **C** **FUEGIANS**

hoo! Ti - er - ra__ del Fue - go.__ Yah be__ yah *hoo!*

Track 8 SFX A Distant Bugle

Cue - Chief Chris: We are granted another day to be at one with nature in her divine serenity.

Track 9

Shiny Things
(Instrumental)Cue - Chief Chris: Done! (*Blackout*)Steve Tifford
arr. Leo Nicholson

$\text{♩} = 104$
C(SUS2) B \flat

4 C F Gm7 B \flat

8 C F B \flat

12 C F Gm7 B \flat

16 C Bb/C C Bb/C

This system contains measures 16 through 19. The key signature has one flat (Bb). The piece is in 4/4 time. Measure 16 starts with a C chord. Measures 17 and 19 feature a Bb/C chord. The melody in the right hand consists of eighth-note pairs and quarter notes, while the left hand plays a steady eighth-note accompaniment.

20 C Bb/C C

This system contains measures 20 through 23. Measure 20 starts with a C chord. Measures 21 and 22 feature a Bb/C chord. The melody in the right hand continues with eighth-note pairs and quarter notes. The left hand maintains the eighth-note accompaniment. The system concludes with a double bar line at the end of measure 23.