

The Good, The Bad And The Donkey

Piano Score
Grade 5 Standard

by
Malcolm Sircom

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Track 1

Band Of Angels
(Angels)

Cue - House lights dim.

Malcolm Sircom
arr. Leo Nicholson

♩ = 138

B \flat Cm/B \flat F7/B \flat B \flat E \flat F7

4 B \flat B \flat Cm/B \flat F7/B \flat B \flat

7 E \flat F7 B \flat **ANGELS** B \flat Cm7

We're a Band of An - gels, a

Band Of Angels

10 F7 B \flat E \flat F7 B \flat (SUS4) B \flat

Band of An - gels, fol - low - ing a bright new star, And we're

13 Cm7 F7 B \flat E \flat F7

here to tell you a sim - ple sto - ry. Glo - ry All - e - lu -

16 B \flat (SUS4) B \flat Gm Dm

-jah. We try to bring peace on earth,

19 C7 F Bb Cm7

read - y for our Sa - viour's birth. We're a Band of An - gels, a

22 F7 Bb Eb F7 Bb(SUS4) Bb

Band of An - gels, tra - la - la - la - la - la - la.

25 Bb7 Eb D7 Gm C7 F7 Bb

Fol-low-ing a star, All - e - lu - jah. A Band of An-gels, tra - la - la!

Track 2

Devils

(Devils)

Cue - Angel 1: After all as Chief Angel, I have to set an example.
(She snores)

Malcolm Sircom
 arr. Leo Nicholson

♩ = 138

B \flat Cm 7 Dm 7 Cm 7 B \flat C 7

4 F B \flat Cm 7 Dm 7 Cm 7

7 B \flat C 7 F **DEVILS** B \flat Cm 7

We're a beast - ly bunch of

10 F B \flat E \flat F 7 B \flat

De - vils, up to mis - chief all the time. We're

13 Cm 7 F B \flat E \flat F 7

hap - py and con - ten - ted fol - low - ing a life of

16 B \flat Gm Dm

crime! We come from a ve - ry hot place, and we

19 C7 F B \flat Cm7

try to make it hot for you! We're a beast - ly bunch of

22 F B \flat E \flat F7 B \flat

De - vils, wal - low - ing in mud and tar.

25 E \flat D7 Gm Cm7 F7 B \flat

(cackling)

All of us are mad, and tho-rough-ly bad! Ha! ha! ha! ha! ha! ha! ha!

Cue - Angels: Angels!
Devils: Devils! (for the second time)

Malcolm Sircom
arr. Leo Nicholson

$\text{♩} = 138$

$B\flat$ Cm $B\flat$ Cm⁷ $B\flat$ C⁷

The piano introduction consists of three measures in 4/4 time. The first measure has a $B\flat$ chord in the right hand and a bass line starting on G \flat . The second measure has a Cm chord in the right hand and continues the bass line. The third measure has a $B\flat$ chord in the right hand and continues the bass line. The fourth measure has a Cm⁷ chord in the right hand and continues the bass line. The fifth measure has a $B\flat$ chord in the right hand and continues the bass line. The sixth measure has a C⁷ chord in the right hand and continues the bass line.

4 F **ANGELS** $B\flat$ Cm⁷ F $B\flat$

We're a Band of An - gels, a Band of An - gels,

DEVILS

We're a beast - ly bunch of De - vils,

Measures 4-6 contain the vocal lines and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal lines are in 4/4 time, with the 'ANGELS' line starting on a whole note F and the 'DEVILS' line starting on a whole note G \flat .

7 $E\flat$ F⁷ $B\flat$ Cm⁷

fol - low - ing a bright new star, And we're here to tell you a

up to mis - chief all the time. We're hap - py and con -

Measures 7-9 contain the vocal lines and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal lines are in 4/4 time, with the 'ANGELS' line starting on a whole note $E\flat$ and the 'DEVILS' line starting on a whole note F.

Angels And Devils

10

F B \flat E \flat F 7 B \flat

sim - ple sto - ry. Glo - ry All - e - lu - jah. We

ten - ted fol - low - ing a life of crime! We

13

Gm Dm C 7

try to bring peace on earth, read - y for our Sa - viour's

come from a ve - ry hot place, and we try to make it hot for

16

F B \flat Cm 7 F B \flat

birth. We're a Band of An - gels, a Band of An - gels,

you! We're a beast - ly bunch of De - vils,

19 Eb F7 Bb Eb

tra - la - la - la - la - la - la. Fol - low - ing a star,
 wal - low - ing in mud and tar. All of us are mad, and

22 D7 Gm Cm7 F7 Bb

All - e - lu - jah. A Band of An - gels, tra - la - la!
(cackling)
 tho-rough - ly bad! Ha! ha! ha! ha! ha! ha! ha!

Track 4 Dramatic Chord

(Instrumental)

Cue - Caesar: I shall tax the whole world!

Malcolm Sircom
 arr. Leo Nicholson

Track 5

This Time Tomorrow

(Company)

Cue - Mary: I have a feeling it will have happened by this time tomorrow.

Malcolm Sircom
arr. Leo Nicholson

♩ = 144

MARY

D Em/A

D/A A D D Em/A

This time to - mor - row

4 D Em/A D Em/A D A7

we'll be so hap - py, we'll have our ba - by son.

7 **JOSEPH**
D Em/A D Em/A D Em/A

Hap - py for you___ and hap - py for me___ and hap - py for ev - 'ry -

10 **MARY**

D Em⁷ A

one. All the world_ will want to know him, and

13 **JOSEPH**

Em⁷ A D Em/A

show him ho - nour and praise._ This time to - mor - row's

16 D Gm⁶ D/A A⁷ D

go - ing to be_ the great-est of great-est days!_

This Time Tomorrow

19 **ANGELS** **ALL**

D/A A⁷ D D Em/A

Come on, ev - 'ry - bo - dy. Clap your hands,

22 D Em/A D A⁷ D

clap your hands, to - mor-row is near - ly here. Glo - ry, All - e - lu - jah!

25 D Em/A D Em/A D A⁷

Clap your hands, clap your hands, all Hea - ven will give a cheer.

28 D **(shouted)** G Em⁷ A

— Hur-rah! All the world_ clap your hands, and

31 G Em⁷ A D Em/A

show him he's so grand._ Clap your hands,

34 D Gm D/A A⁷ D **(shouted)**

clap your hands_ for the great-est of great-est days! Yeah!

37 **MARY & JOSEPH**
 Eb Fm/Bb Eb Fm/Bb
 This time to - mor - row we'll be so hap - py,
ANGELS
 Clap your hands, clap your hands, to -

40 Eb Bb7 Eb Eb Fm/Bb
 we'll have our ba - by son. Hap - py for you__ and
 mor - row is near - ly here.__ Glo - ry, All - e - lu - jah! Clap your hands,

43 Eb Fm/Bb Eb Bb7 Eb
 hap - py for me__ and hap - py for ev - 'ry - one. **(shouted)**
 clap your hands, all Hea - ven will give a cheer.__ **Hur - rah!**

46 $A\flat$ Fm^7 $B\flat$ $A\flat$ Fm^7

All the world_ will want to know him, and show him ho-nour and praise.
All the world_ clap your hands, and show him he's so grand.

49 $B\flat^7$ $E\flat$ $Fm/B\flat$ $E\flat$ $A\flat m$

This time to - mor - row's go - ing to be___ the
Clap your hands, clap your hands for the

52 $E\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat m$ $E\flat$ $B\flat^{\circ 7}$

great-est of great-est days!___ The great-est of great-est days!
great-est of great-est days!

This Time Tomorrow

55 Cm⁷ F^ø7 Eb/Bb Bb⁷ Eb Bb⁷

The great-est of great-est days!___

The great-est of great-est days!___

58 (shouted) Eb

Clap your hands!

(shouted)

Clap your hands!

Track 6

Donkey Dance

(Instrumental)

Cue - Joseph & Mary: Yee-ha!

Malcolm Sircom
arr. Leo Nicholson

$\text{♩} = 112$

Chords for Track 6:
 System 1: C^7 , $Bb(\text{add}9)/D$, Ebm^6 , C^7/E , F
 System 2: Bb , F , Dm^7 , $Db^6(b5)$, C^7
 System 3: F , Bb , G^7 , F/C , $C^7(\#5)$, F

Track 7

Dramatic Chord

(Instrumental)

Cue - Inspector: Hand her over!

Malcolm Sircom
arr. Leo Nicholson

Track 8 Donkey Dance (Reprise)

(Instrumental)

Cue - Joseph & Mary: Yee-ha!

Malcolm Sircom
arr. Leo Nicholson

♩ = 112

C⁷ ₃ B^b(add⁹)/D E^bm⁶ C⁷/E F

4 B^b F Dm⁷ D^b6(b⁵) C⁷

7 F B^b G⁷ F/C C⁷(#5) F

Track 9

Let's Bop!

(Company)

Cue - Reveller 1: Come on everybody - let's live it up!

Malcolm Sircom
arr. Leo Nicholson

$\text{♩} = 88$

REVELLER 1
(shouted)

ALL

Let's go! *Wo, wo, wo!*

REVELLER 1
(shouted)

ALL
(shouted)

Let's get off__ to a flyer! *Great balls of fire! Let's*

9

move it! Let's groove it! Let's live it up__ to-night! Let's

Let's Bop!

13 B \flat C 7 F 7

swing it! Let's fling it! Let's set the town_ a - light! For -

17 B \flat D 7 E \flat F 7

get your cares, for - get your fears, for - get your woes and wor - ries.

21 B \flat D 7 E \flat F

Bring on the wine, bring on the beer, bring on the hot - test cur - ries!

25 F7 Bb Cm7 D7 Gm

Let's rap it! Let's clap it! Let's boo-gie till we drop!

29 Cm7 Eb/F Bb

Let's rock it! Let's roll it! Let's bop!

33 F7 Bb Cm7 F7 Bb

37 C7 F7