

Michaelmas Mouse

Primary Score

by
Dave Corbett

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Song 1. Michaelmas Mouse

Brightly
♩ = 104

Cue: (Morris) ...To the one and only Michaelmas Mouse

Words & Music by
Dave Corbett

The musical score consists of four systems of music. System 1 (measures 1-4) shows a piano part with chords E♭, Cm, Fm⁷, B♭⁷, E♭, and B♭. The vocal part begins with a melodic line. System 2 (measures 5-8) starts with a vocal entry labeled 'S ALL' (Soprano All). The lyrics are 'Mich-ael-mas Mouse, Mich-ael-mas, Mich-ael-mas Mouse.' System 3 (measures 9-12) continues the melody and lyrics. System 4 (measures 13-16) concludes the song with the lyrics 'Naz-ar-eth is where he's at, Heb-rew mice, Heb-rew cat, Mich-ael-mas Mouse.'

1 E♭ Cm Fm⁷ B♭⁷ E♭ B♭

5 S ALL E♭ Cm Fm⁷ B♭⁷ E♭ Fm⁷ B♭⁷

Mich-ael-mas Mouse, Mich-ael-mas, Mich-ael-mas Mouse.

9 E♭ Cm Fm⁷ B♭⁷ E♭ B♭m⁹ E♭⁷

Mich - ael - mas Mouse, Mich-ael-mas, Mich - ael - mas Mouse.

13 A♭maj7 Gm⁷ Fm⁷ Fm⁷/B♭ E♭ Cm

Naz-ar-eth is where he's at, Heb-rew mice, Heb-rew cat, Mich-ael-mas Mouse,

Last time to Coda

18 Fm⁷ B_b⁷ E_b G Cm

Mich-ael-mas, Mich - ael - mas Mouse.

1. Ab - out this time of
cheese up - on their
be aw - ay a

22 Fm B_b⁷ E_b A_b A_b/G Fm

year____ the mice will dis - ap - pear____ to go to vis - it rel - atives in
laps____ pinched from all the traps____ they eat and drink and laugh____ and
while,____ he's go - ing ma - ny miles____ a - long the dus - ty road,____ the

27 G⁷ Cm Fm B_b⁷

cit - ies far aw - ay.____ But be - fore they go____ their hap - pi - ness to
dance 'till day is done.____ And when the cat's as -leep____ sno-ring rath - er
road to beth - le - hem.____ So dance while you may____ un - til he goes aw

32 Eb A♭ A♭/G Fm G⁷ Cm (*shouted*)

show,
deep,
ay,
Mich-ael-mas and all his friends dance through-out the day. Hey!
then's the time to leave_ by the set-ting sun. Hey!
Mich-ael-mas the mouse will soon re - turn a- again. Hey!

37 G⁷ Cm

La____ la la la, la la la, la la la. La____ la

**3rd time
D.S al Coda**

42 G⁷ Cm B♭⁷ E♭ Cm

la la la la la la. Mich-ael-mas Mouse,

46 Fm⁷ B♭⁷ E♭ Fm⁷ B♭⁷

Mich-ael-mas, Mich - ael - mas Mouse.

49 E♭ Cm Fm⁷ B♭⁷ E♭ G

Mich-ael-mas Mouse, Mich-ael-mas, Mich-ael-mas Mouse.

2. With
3. He'll

Coda

53 E♭ B♭⁷ E♭

Mouse.

Song 2. Heading for Bethlehem

Gently

$\text{♩} = 100$

Cue: (Mary) ...Oh Joseph, I'm ever so worried.

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1 F B♭/F Fmaj7 B♭/F F B♭/F Fmaj7 B♭/F

This block contains the first four measures of the piano accompaniment. The left hand provides harmonic support with sustained notes, while the right hand plays eighth-note patterns. The key signature changes from F major to B♭ major and back to F major.

5 SOLO

F B♭/D C/E F Gm B♭ B♭/C

Go-ing to Beth - le - hem,

1. on their way with a lit-tle grey don-key
 2. Jos - eph lead-ing the lit-tle grey don-key
 3. Ma - ry sleeps by the lit-tle grey don-key
 4. Not far now for the lit-tle grey don-key

This block shows the vocal line for the first eight measures. The vocal part begins with a melodic line over a simple harmonic background. The lyrics describe the journey to Bethlehem.

This block contains the piano accompaniment for the solo vocal line. It features eighth-note chords and bassline patterns that provide harmonic support for the vocal melody.

9 F B♭/D C/E Dm B♭ F Gm

head-ing for Beth - le - hem, it's a long long way on a dus - ty
 head-ing for Beth - le - hem, with the bur - ning sun and a pre - ciou
 head-ing for Beth - le - hem, un - der cold night skies and a shin - ing
 head-ing for Beth - le - hem, af - ter ma - ny days they will get there

This block shows the piano accompaniment for the second half of the vocal line. The harmonic progression includes F major, B♭/D, C/E, Dm, B♭, F, and Gm. The lyrics continue to describe the journey and the conditions of travel.

This block contains the final four measures of the piano accompaniment. The harmonic pattern continues with B♭, F, Gm, B♭, F, and Gm, providing a sense of closure to the piece.

13 1.3. F B_b/F Fmaj7 B_b/F 2.4. F B_b ALL F

road.
-
moon.
-

1. - load.
2. -
3. -
4. soon.

18 B_b F/A B_b F/A B_b F Dm

rid-ing on a don-key

Mov-ing on, mov-ing on,

22 Gm C⁷ F B_b/F Fmaj7 B_b/F F

slow - ly jour - ney on.

**1st & 2nd times, repeat from bar 5
3rd time continue to bar 25**

Song 3. City Mice

Brightly
♩ = 156

Cue: (All) ... You're horrid!

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4

C B_b/C C B_b/C C B_b/C

7

C B_b/C C B_b/C C B_b/C

10 ALL

F G⁷ Em Am Dm G⁷ C

Ci - ty mice are nice mice,
ci - ty mice have lov - ely man - ners.

D.S al fine
3rd, 4th & 5th time.

14 F G Em Am Dm G⁷ C

Sweet sugar and spice mice, the bright-est in the land.

FINE

18 Am G⁷ C G⁷ C Am G⁷

1. We're so clean, don't you see what we mean?
2. It's bad news, mucky old shoes.

We're so
And that

22 C G⁷ C Am E⁷ F G⁷

smart, can't you take it to heart?
dirt on your old shirt.

Turned out right,
Bits of pie beau-ti - ful
on your best

1.2.

26 C A♭ B♭/A♭ A♭ B♭/A♭ B♭/A♭ A♭

sight.
tie!

We don't mix with mice like you,
we're so well re -

30 B♭/A♭ A♭ B♭/A♭ A♭ B♭/A♭

fined.
Be - ing friends with mice like you's the

33 B♭/A♭ A♭ G^{7(sus4)} D.C.

last thing on our
mind.

Song 4 Morz

Steadily

$\text{♩} = 95$

Cue: (Susie) ...Oh do be careful, Michaelmas!

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The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the vocal part, with lyrics appearing below the notes. The bottom staff is for the bass or double bass. The score includes measures 1 through 6, with harmonic progressions indicated above the staff.

Measure 1: Cm Gm⁷ Cm Gm⁷ Cm Gm⁷ Cm Gm⁷ Cm Gm⁷ Cm Gm⁷

Measure 2: All Morz, Morz, Morz, Morz,

Measure 4: Cm Gm⁷ Cm Gm⁷ Cm

Morz.
1. I'm the great cat Morz;
2. I'm the great cat Morz; just

Measure 6: E^b Fm⁷ G⁷ Cm Cm/B^b A^b G⁷ Cm

just for you I shar - pen my big claws. I shar - pen my big claws.
step in - to my strong and crunch-y jaws, my strong and cruch-y jaws.