

Pirates Of The Curry Bean

Easy Play Score

by
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CONTENTS

| | | | |
|----------|-----------------------------|--------------------|---------|
| Track 2 | Pot of Gold | The Company | Page 1 |
| Track 7 | Lumbago Lullaby | Pearl | Page 7 |
| Track 17 | Anchors Away | Cod & Company | Page 9 |
| Track 19 | Beneath the same starry sky | Pearl, Jack & Liza | Page 13 |
| Track 30 | Piratical Style | Redbeard & Company | Page 17 |
| Track 41 | Lumbago | The Company | Page 23 |
| Track 46 | Piratical Style (Reprise) | The Company | Page 30 |

Cue: Seller 3 - "Jellied eels! Slimey and delicious!"

Track 2 - Pot of Gold

Craig Hawes

Arr. Jacqueline Kemp

Lively ...

5

8

11

Pot of Gold

14 E B A E E B A

17 E E B A E D

21 B E G#m7

gliss.

All: Tra-vel with us on a new ad - ven - ture

24 A B C#m7

ov - er the oc - ean blue. Foll - ow your heart and your dreams

Pot of Gold

27 G#m7 A B

— will all come true.

30 G#7 C#m G#7

Wait - ing at the rain - bow's end are trea - sures all un - told.

33 C#m A E F#m7 B7

— So chase that rain - bow, find your pot of gold!

36 C E

Sail - ing aw - ay where the wind

Pot of Gold

39 G#m7 A B

— may take us, nev - er know what you'll find.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 starts with a G#m7 chord and contains the lyrics '— may take us,'. Measure 40 is marked with an 'A' chord and contains 'nev - er know what you'll find.'. Measure 41 is marked with a 'B' chord and contains a whole rest. The music is in G major (three sharps) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

42 C#m7 G#m7 A

Leave all your cares and your - worr - ies far be - hind.

Detailed description: This system contains measures 42, 43, and 44. Measure 42 starts with a C#m7 chord and contains the lyrics 'Leave all your cares and your - worr'. Measure 43 is marked with a G#m7 chord and contains '- ies far be - hind.'. Measure 44 is marked with an 'A' chord and contains a whole rest. The piano accompaniment continues with a consistent bass line and chords.

45 B G#7 C#m

— Mag - ic hap - pens ev - ery day, be -

Detailed description: This system contains measures 45, 46, and 47. Measure 45 starts with a B chord and contains a whole rest. Measure 46 is marked with a G#7 chord and contains 'Mag - ic hap - pens ev'. Measure 47 is marked with a C#m chord and contains '- ery day, be -'. The piano accompaniment features a steady bass line and chords in the right hand.

48 G#7 C#m A E

live what you've been told. So chase that rain - bow, find

Detailed description: This system contains measures 48, 49, and 50. Measure 48 starts with a G#7 chord and contains the lyrics 'live what you've been told.'. Measure 49 is marked with a C#m chord and contains 'So chase that rain - bow, find'. Measure 50 is marked with an 'A' chord and contains a whole rest. The piano accompaniment continues with a consistent bass line and chords.

Pot of Gold

51 F#m7 B7 C

— your pot of gold!

54 F Am7 Bb

57 C Dm7 Am7

60 Bb C A7

Mag - ic hap - pens ev -

Pot of Gold

63 Dm A7 Dm

- ery day, — be - lieve what you've been told. — So

66 Bb F Gm7 C7(sus4) Bb F

chase that rain - bow, find — your pot — of gold, so chase that rain - bow, find —

69 Gm7 C7(sus4) Bb F Gm7 C7(sus4)

— your pot — of gold, so chase that - rain - bow, find — your pot — of gold! —

72 Db F

Of — gold!

Track 7 - Lumbago Lullaby

Craig Hawes

Arr. Jacqueline Kemp

Relaxed

D D+ Bm D+ D D+

4 Bm D7 G A Em7

Pearl: Lum - ba - go, in the sea of Sci -

7 D Bm Em 3 3

at - ic - a. Where the sky is so blue and your

10 A D D7

troub - les are few and you dance the night aw - ay! Lum -

Lumbago Lullaby

13 G G#° D

ba - go, — in the sea of Sci - at - ic - ca.

16 Bm Em7 D A7

So just sit and re - lax on the is - land_ of

19 D D+ D D+ D D+

dreams..

22 D *rit.* D+ D

dreams..

Track 17 - Anchors Away

Bouncy ♩ = 110

Craig Hawes
Arr. Jacqueline Kemp

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of four systems of music. The first system (measures 1-5) features piano accompaniment with chords G7, Ab, and A. The lyrics are: "All aboard! All aboard the Crunchy Frog! Calling at the tropical islands of the East....the Dialogue over intro". The second system (measures 6-10) features piano accompaniment with chords Bb, G7, F, F#07, and Am7. The lyrics are: "mysterious islands of the West.....the undiscovered islands of the South..... and Clacton!". The third system (measures 11-13) features piano accompaniment with chords C, G, C, C, Dm7, C7, and F. The lyrics are: "Cod & Company: There's an oc - ean of ad - ven - ture we're off to ex - plore,". The fourth system (measures 14-17) features piano accompaniment with chords Dm7, Eb°, C, Ab, G, C, and Dm7. The lyrics are: "sail the se - ven seas to a far dis - tant shore. With a west - ern breeze a blow - ing, no".

Anchors Away

17 C⁷ F Dm⁷ Eb^o C C G⁷ C

time to de - lay! Ring out the bell, boys and an - chors aw - ay!

Detailed description: This system contains measures 17, 18, and 19. Measure 17 has a C7 chord and the lyrics 'time to de - lay!'. Measure 18 has F, Dm7, and Eb° chords and the lyrics 'Ring out the bell, boys and'. Measure 19 has C, G7, and C chords and the lyrics 'an - chors aw - ay!'. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand.

20 F Em⁷ Dm⁷ G⁷ C Ab Bb⁷ Eb Cm

Yo - ho, heave - ho, so the sail - ors say! Yo - ho heave - ho,

Detailed description: This system contains measures 20, 21, and 22. Measure 20 has F, Em7, Dm7, G7, and C chords and the lyrics 'Yo - ho, heave - ho, so the sail - ors say!'. Measure 21 has Ab, Bb7, Eb, and Cm chords and the lyrics 'Yo - ho heave - ho,'. The piano accompaniment continues with a consistent rhythmic pattern.

23 Dm⁷ G⁷ C C D^o G

set the sail and an - chors aw ay! We are

Detailed description: This system contains measures 23, 24, and 25. Measure 23 has Dm7, G7, and C chords and the lyrics 'set the sail and an - chors aw ay!'. Measure 24 has C, D°, and G chords and the lyrics 'We are'. The piano accompaniment features a steady bass line and a melody in the right hand.

26 C Dm⁷ C⁷ F Dm⁷ Eb^o C

a - ble bod - ied sea - men, a trust - wor - thy crew, bold - ly go - ing for - ward we

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has C, Dm7, C7, and F chords and the lyrics 'a - ble bod - ied sea - men, a trust - wor - thy crew,'. Measure 27 has Dm7, Eb°, and C chords and the lyrics 'bold - ly go - ing for - ward we'. The piano accompaniment continues with a steady bass line and a melody in the right hand.

Anchors Away

29 Ab G C Dm7 C7 F

sail on the blue. We have or - ders from our cap - tain and we must o - bey.

Detailed description: This system contains measures 29, 30, and 31. Measure 29 starts with a treble clef and a key signature of two flats (Bb and Eb). The melody begins with a dotted quarter note on G4, followed by an eighth note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line consists of a half note on Ab3. Measure 30 continues the melody with a quarter note on G4, a dotted quarter note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line has a half note on Ab3. Measure 31 concludes with a quarter note on G4, a dotted quarter note on Ab4, and a half note on F4. The bass line has a half note on Ab3. Chords are indicated above the staff: Ab, G, C, Dm7, C7, and F.

32 Dm7 Eb° C C G7 C F Em7

Ring out the bell, boys and an - chors aw - ay! Yo - ho, heave - ho,

Detailed description: This system contains measures 32, 33, and 34. Measure 32 starts with a treble clef and a key signature of two flats. The melody begins with a dotted quarter note on G4, followed by an eighth note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line consists of a half note on Ab3. Measure 33 continues the melody with a quarter note on G4, a dotted quarter note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line has a half note on Ab3. Measure 34 concludes with a quarter note on G4, a dotted quarter note on Ab4, and a half note on F4. The bass line has a half note on Ab3. Chords are indicated above the staff: Dm7, Eb°, C, C, G7, C, F, and Em7.

35 Dm7 G7 C Ab Bb7 Eb Cm Dm7 G7

so the sail - ors say! Yo - ho heave - ho, set the sail and an - chors aw -

Detailed description: This system contains measures 35, 36, and 37. Measure 35 starts with a treble clef and a key signature of two flats. The melody begins with a dotted quarter note on G4, followed by an eighth note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line consists of a half note on Ab3. Measure 36 continues the melody with a quarter note on G4, a dotted quarter note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line has a half note on Ab3. Measure 37 concludes with a quarter note on G4, a dotted quarter note on Ab4, and a half note on F4. The bass line has a half note on Ab3. Chords are indicated above the staff: Dm7, G7, C, Ab, Bb7, Eb, Cm, Dm7, and G7.

38 C Gb Db Ebm7

ay! - - - There's a new world to dis - cov - er, so

Detailed description: This system contains measures 38, 39, and 40. Measure 38 starts with a treble clef and a key signature of two flats. The melody begins with a dotted quarter note on G4, followed by an eighth note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line consists of a half note on Ab3. Measure 39 continues the melody with a quarter note on G4, a dotted quarter note on Ab4, a quarter note on G4, and a dotted quarter note on F4. The bass line has a half note on Ab3. Measure 40 concludes with a quarter note on G4, a dotted quarter note on Ab4, and a half note on F4. The bass line has a half note on Ab3. Chords are indicated above the staff: C, Gb, Db, and Ebm7.

Anchors Away

41 Db⁷ Gb Ebm⁷ G^o Db A Ab

join us, my friend, ov - er the hor - i - zon and just round the bend. There's a

44 Db Ebm⁷ Db⁷ Gb Ebm⁷ G^o Db

new life wait-ing for you, so set sail to - day. Ring out the bell, boys and

47 Db Ab Db Gb Eb Fm⁷ Bb Ebm⁷ Ab⁷ Db

an-chors aw - ay! Yo - ho, heave - ho, so the sail-ors say!

50 A B E Dbm Ebm⁷ Ab⁷ Db A B Db

Yo - heave - ho, set the sail and an-chors aw - ay! An-chors aw - ay!

Track 19 - Beneath the Same Starry Sky

Craig Hawes

Arr. Jacqueline Kemp

Slowly ♩ = 90

C Am⁷ F

4 G^{7(sus4)} C G F C

Jack & Liza: Though you___ may___ be___ far,

7 F C Dm G⁷ C G

I can feel you here. I'm wish - ing on a

10 Am C D G^{7(sus4)} G⁷

shoot - ing star, wish - ing you were near. But

13 F C F C F D7

up a - bove the stars still shine_ and say this is - n't good-

16 G C G F Fm

bye. For in_ my_ heart_ I_ know_ we_ sail ben -

19 C G7(sus4) C Am7

eath the same star - ry sky_

22 F G7(sus4) C G

Jack, Liza & Pearl: Though we_ feel_ a -

25 F C F C Dm G7

lone, sail - ing through the night. A

28 C G Am C D

mill - ion eyes watch ov - er us, shin - ing out their light.

31 G7(sus4) G7 F C F C

And ev - en though I miss you so, I

34 F D7 G C G

know there's no need to cry. For in my heart I

37 F Fm C G7(sus4) C

know_ we_ sail ben - neath the same star - ry sky.

40 Ab C G7(sus4)

Ben - eath the same star - ry

43 C Am7 F G7(sus4) C

sky. *rit.*

Cue: Redbeard: "And most importantly, we do it all with style!"

Track 30 -Piratical Style

Craig Hawes

Arr. Jacqueline Kemp

Quick ♩ = 140

Chords: A, E7, C#^o, D, D⁺

Chords: D, D⁺, D, D⁺, A, G[#], G, A⁷, G, A⁷

Chords: D, D⁺, D, D, D⁺

Redbeard: Black heart-ed squid - suck-ing buc - can - eers, we're tak - ing ov - er so

Chords: B, B⁷, Em⁷, A⁷, F[#]m⁷, B

give three cheers! We are as vile as our un - der gar - ments,