

# **Porridge**

Performance Piano Score  
(Grade 6 Standard)

by  
Craig Hawes

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## Track 1

Overture  
(Instrumental)

Cue - House lights dim.

Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 60$   
D(add9)/E

A B/A Bm<sup>9</sup> D/E E<sup>7</sup>

**rit.**

$\text{♩} = 126$

4 F Db<sup>7</sup> C<sup>7</sup> F Db<sup>7</sup> C<sup>7</sup> F Db<sup>7</sup> C<sup>7</sup>

7 F Db<sup>7</sup> C<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup>

10 Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> F(SUS<sup>4</sup>)/G C<sup>7</sup> F

## Overture

13 Gm7 C7 Gm7 C7 Am7 Dm7 F(sus4)/G C7 F

16 Bb Bbm/Db F/C A7/C# Dm rit. Gm C7

19 F Cm/Eb C(sus2)/D D7 G(add9) G/B Cmaj9 C

$\text{♩} = 92$

22 Am7 C D7(b9) G B7 Bm11/E E7(b9)

25 Am<sup>9</sup> Am G(SUS4)/D D/C

27 Bm<sup>7</sup> E<sup>7</sup> G(SUS4)/A D<sup>7</sup>

♩ = 168 (nearly double speed)

29 G B E

32 G#m<sup>7</sup> F#m<sup>7</sup> B E

35 E E/D A<sup>6</sup>/C<sup>#</sup> Am/C A/B C<sup>o</sup>7 C<sup>#</sup>m

38 F<sup>#</sup>m7 B

41 E E/D A<sup>6</sup>/C<sup>#</sup> Am/C

43 F<sup>#</sup>m7 B<sup>7</sup> E F E



## Track 2

## Spratt Underscore #1

*(Instrumental)*

Segue from Overture.

Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 120$  Em

4

8

11

## Track 3

## Once Upon A Crime

*(Company)*

Cue - Jack: ...as all good stories should - "Once upon a crime!"

Craig Hawes  
arr. Leo Nicholson

**CHIEF:** *(spoken)* Stop, thief! Police! Come back here!

♩ = 138      A/C#   B7/D#   Em

4 **CHIEF:** He's getting away! After him, boys!

**RUSTY:** Folks, we're getting reports of more crime on the streets.  
7 We're going straight to our roving reporter, Dwayne Pipe! What's the story out there, Dwayne?

10 **DWAYNE:** It's all kicking off out here, Rusty. Crowds are gathering as Police are in hot pursuit of yet another criminal.

14 **DWAYNE:** One thing's for sure, Rusty - this forest is no longer safe!

18 **ALL**

Take a chance as you roll\_\_\_ the load - ed dice, in a for - est of vil -

21 **ALL**

- lai - ny\_\_\_ and vice. Watch them break out of jail, put a twist in the

## Once Upon A Crime

24 B(SUS4) B7 Em Am7

tale of ev' - ry rhyme. The sto - ry of our time!

27 D7(SUS4) G C Eb

Once up - on a crime! Once up - on a crime!

30 G C Eb G B7

It's a tale of scan - dal and grime,

33 Em C#°7 Am<sup>9</sup> D<sup>9</sup> G A/C# B/D#

— ev - ry time, oh once up - on a crime!

36 Em Am<sup>7</sup> Bm<sup>7</sup> Em

Take a step in a world of dark - est dread, you'll be tread-ing where an -

39 Am<sup>7</sup> Bm<sup>7</sup> C D(add2)

- gels fear to tread. Some-one comes to some harm, then you hear the a - larm.

## Once Upon A Crime

42 B(SUS4) B7 Em Am7

be - gin\_\_ to chime!\_\_ The sto - ry of\_\_ our time!

45 D7(SUS4) G C Eb

Once up - on a crime!\_\_ Once up - on a crime!

48 G C Eb G B7

It's a tale of\_\_ scan - dal and grime,

51 Em C#°7 Am<sup>9</sup> D<sup>9</sup> G A/C# B7/D#

— ev' - ry time, oh once up - on a crime!

**CHIEF: (spoken)** This is the Police! Keep back and stay calm, folks!

54 Em

57 **CHIEF:** There is nothing to worry about! Nobody panic! We have everything under control!

**RUSTY:** Dwayne, can you give us an update? **DWAYNE:** I'm with the Chief right now, Rusty!  
 60 What's the latest out there? What's going on, Chief?

63

**CHIEF:** No comment!**DWAYNE:** Is it another unexplained crime, Chief?

Musical notation for measures 63-65. Measure 63: CHIEF: No comment! Measure 64: DWAYNE: Is it another unexplained crime, Chief? Measure 65: CHIEF: No comment!

66

**CHIEF:** No comment!**DWAYNE:** Have you lost control of the forest, Chief?**CHIEF:** No comment!

Musical notation for measures 66-69. Measure 66: CHIEF: No comment! Measure 67: DWAYNE: Have you lost control of the forest, Chief? Measure 68: CHIEF: No comment! Measure 69: CHIEF: No comment!

70

Em

**ALL**Am<sup>7</sup>Bm<sup>7</sup>

Em

Musical notation for measures 70-72. Measure 70: ALL Take a chance as you roll the load-ed dice, in a for-est of vil-

73

Am<sup>7</sup>Bm<sup>7</sup>

C

D(add2)

Musical notation for measures 73-75. Measure 73: - lai - ny and vice. Watch them break out of jail, put a twist in the



76 B(SUS4) B7 Em Am7

tale of ev' - ry rhyme... The sto - ry of our time!

79 D7(SUS4) G C Eb

Once up - on a crime!\_ Once up - on a crime!

82 G C Eb G B7

It's a tale of scan - dal and grime,

Once Upon A Crime

85 Em C#°7 Am<sup>9</sup> D<sup>9</sup> Em A<sup>7</sup>

— ev - ry time, oh once up - on a crime! The

88 Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7

sto - ry of our time!

90 C/D G

Once up - on a crime!

## Track 4

# Crime Play Off

(Instrumental)

Segue from Once Upon A Crime

 Craig Hawes  
 arr. Leo Nicholson

♩ = 138

Chords: G C Eb G

Chords: C Eb G B7 Em C#7

Chords: Am9 D9 Em A7 Am7

Chords: Bbmaj7 Eb7 C/D G

# Track 5

# Spratt Underscore #2

(Instrumental)

Segue from Crime Play Off

Craig Hawes  
arr. Leo Nicholson

♩ = 120 Em

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of 120. The key signature is one flat (E minor). Measure 1 starts with a quarter rest in the treble and a quarter note G2 in the bass. Measure 2 features a treble line with eighth notes G4, A4, B4, A4, G4 and a bass line with quarter notes G2, B1, D2, E2. Measure 3 has a treble line with a triplet of eighth notes G4, A4, B4 and a bass line with quarter notes G2, B1, D2, E2. A flat symbol is placed above the first note of the triplet.

4

Musical notation for measures 4-7. Measure 4 has a treble line with a triplet of eighth notes G4, A4, B4 and a bass line with quarter notes G2, B1, D2, E2. Measure 5 has a treble line with eighth notes G4, A4, B4, A4, G4 and a bass line with quarter notes G2, B1, D2, E2. Measure 6 has a treble line with a triplet of eighth notes G4, A4, B4 and a bass line with quarter notes G2, B1, D2, E2. Measure 7 has a treble line with eighth notes G4, A4, B4, A4, G4 and a bass line with quarter notes G2, B1, D2, E2. A flat symbol is placed above the first note of the triplet in measure 6.

8

Musical notation for measures 8-10. Measure 8 has a treble line with a triplet of eighth notes G4, A4, B4 and a bass line with quarter notes G2, B1, D2, E2. Measure 9 has a treble line with eighth notes G4, A4, B4, A4, G4 and a bass line with quarter notes G2, B1, D2, E2. Measure 10 has a treble line with a triplet of eighth notes G4, A4, B4 and a bass line with quarter notes G2, B1, D2, E2. A flat symbol is placed above the first note of the triplet.

11

Musical notation for measures 11-13. Measure 11 has a treble line with eighth notes G4, A4, B4, A4, G4 and a bass line with quarter notes G2, B1, D2, E2. Measure 12 has a treble line with a triplet of eighth notes G4, A4, B4 and a bass line with quarter notes G2, B1, D2, E2. Measure 13 has a treble line with a whole rest and a bass line with a whole note A2. A flat symbol is placed above the A2 note.

## Track 6

## SFX Horn

Cue - Jack: Can you put your finger on it?

## Track 7

## Flashback Music

*(Instrumental)*

Cue - Goldie: Well, I suppose it all began yesterday morning... at the dairy!

Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 112$

G F# F E Eb D Db C

3 rit. al fine

A(add9)/B B7(b9)

## Track 8

Marigold Play On  
(Instrumental)

Cue - Mother Hubbard: Gone forever! Never to be seen again!

Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 100$   
G(add9) G A(add9) A rit. Am<sup>9</sup> D<sup>9</sup>

$\text{♩} = 84$   
4 Eb<sup>7</sup>

## Track 9

## SFX Milk #1

Cue - Simon: Some fresh milk for Little Bo Peep!

## Track 10

## SFX Milk #2

Cue - Simon: A little milk for Wee Willie Winky!

## Track 11

## SFX Milk #3

Cue - Simon: Some curds and whey for Little Miss Muffet!

## Track 12

## Marigold Play Off

*(Instrumental)*

Cue - Simon: Right! Sorry! Come on, Marigold.

Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 100$   
G(add9) G A(add9) A rit. Am<sup>9</sup> D<sup>9</sup>

$\text{♩} = 84$   
4 Eb<sup>7</sup>

## Track 13

## Police Play On #1

*(Instrumental)*

Cue - Tom-Tom: Just hide us, quickly!

Craig Hawes  
arr. Leo Nicholson

$\text{♩} = 126$   
E F#m<sup>7</sup> B<sup>7</sup>

3 F#m<sup>7</sup> B<sup>7</sup> G#m<sup>7</sup> C#m<sup>7</sup> E(SUS4)/F# B<sup>7</sup> C<sup>7</sup> rit. al fine

## Track 14

## SFX Whistle #1

Cue - Chief: Sound your whistles boys!

## Track 15

## SFX Cheese Chuck

Cue - Simon: Tom-Tom's my best mate - he'd never steal a pig! Leave him alone!

## Track 16

## SFX Pig Snort

Cue - Chief: To steal a pig was rash, but to hide from the police was even rasher!

## Track 17

## News Music

Cue - Tom-Tom: Knickers! *Blackout.* (Instrumental)Craig Hawes  
arr. Leo Nicholson

♩ = 126

3

6

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(Scene 2 begins.)

9

F B $\flat$ (sus4)/F F

# Track 18

# Bear Fanfare

(Instrumental)

Cue - Dwayne: ...leave it there, girls, as I think the Bears are arriving!

Craig Hawes  
arr. Leo Nicholson

♩ = 144

F F/E $\flat$  B $\flat$ <sup>6</sup>/D B $\flat$ m(maj7)/D $\flat$

4 B $\flat$ /C

C<sup>7</sup>

D $\flat$ 7

B $\flat$ /C C<sup>7</sup> D $\flat$ 7