

When Sasha Got Swept Up The Chimney

Junior Easy Play Score

by
Craig Hawes

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Track 2 The Mistletoe Ball

Cue - Segue from Overture

(Sasha & Company)

Craig Hawes
Arr. by Leo Nicholson

♩ = 104 Tom sets the scene over bars 1-10
B

Musical notation for bars 1-5. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of quarter notes: B4, C#5, D5, E5, F#5, G#5, A5, B5. The bass line is a whole rest. Dynamics: *mf*.

Musical notation for bars 6-8. Treble clef, key signature of three sharps, 4/4 time. Bar 6: B4, C#5, D5, E5. Bar 7: F#5, G#5, A5, B5. Bar 8: B5, A5, G#5, F#5. Chords: E5, E5, E5. Dynamics: *mf*.

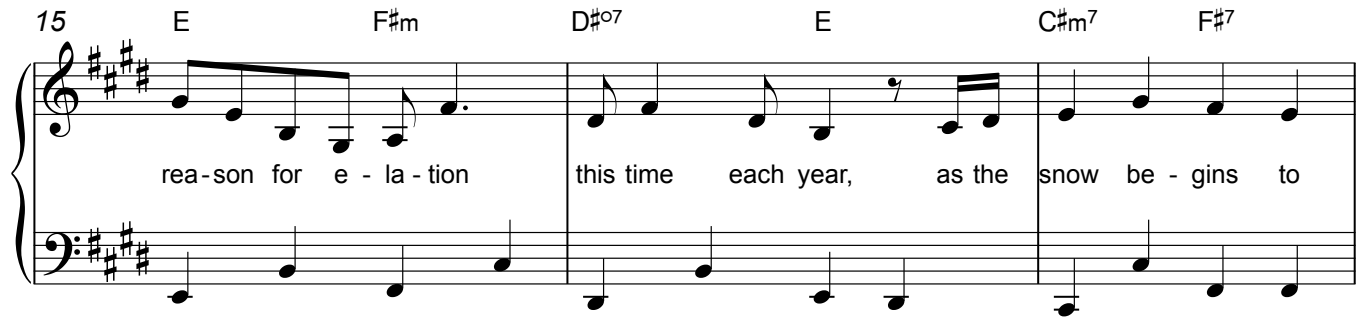
Musical notation for bars 9-11. Treble clef, key signature of three sharps, 4/4 time. Bar 9: E5, B5. Bar 10: B7, E5. Bar 11: F#m7. Chords: E5, B, B7, E, F#m7. Dynamics: *f*.

Musical notation for bars 12-14. Treble clef, key signature of three sharps, 4/4 time. Bar 12: G#m7, F#m7. Bar 13: E, F#m7. Bar 14: G#m7, F#m7. Chords: G#m7, F#m7, E, F#m7, G#m7, F#m7. Dynamics: *f*. Lyrics: ALL There's a

The Mistletoe Ball

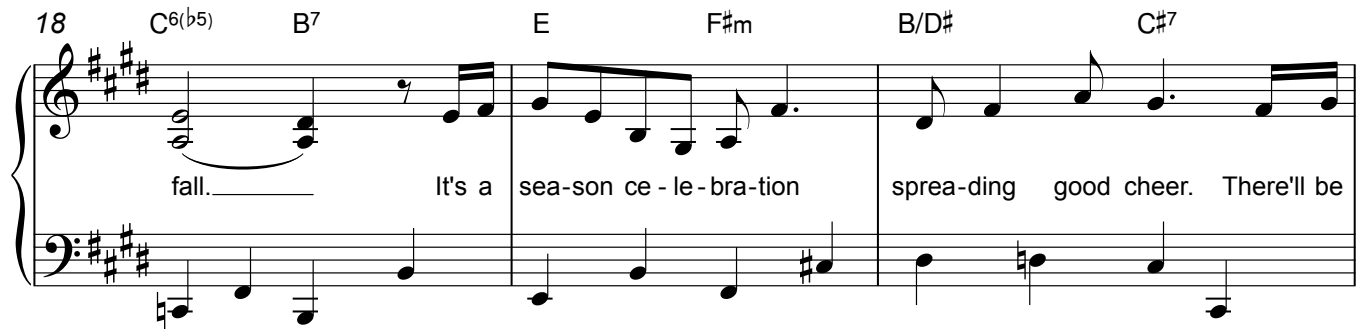
4

15 E F#m D#o7 E C#m7 F#7



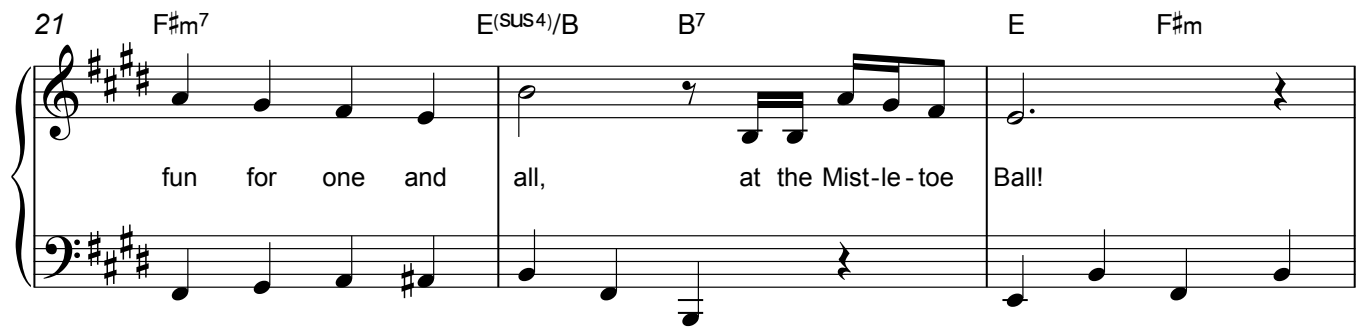
rea-son for e - la - tion this time each year, as the snow be - gins to

18 C6(b5) B7 E F#m B/D# C#7



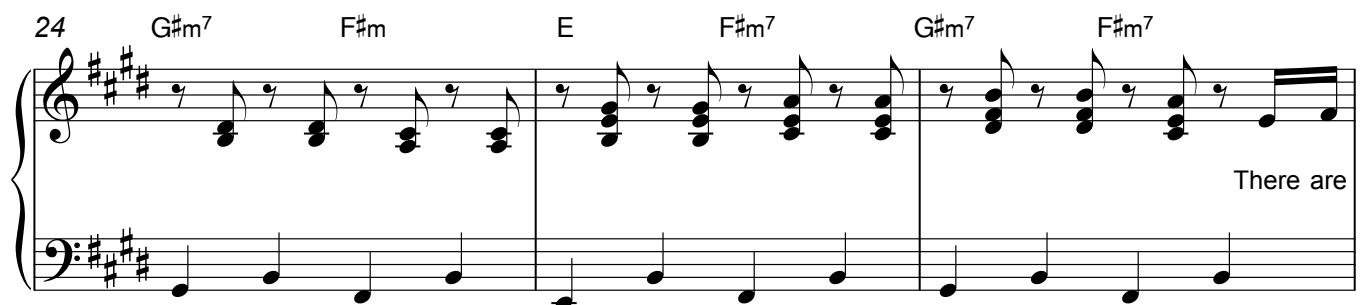
fall. It's a sea-son ce - le - bra - tion sprea - ding good cheer. There'll be

21 F#m7 E(sus4)/B B7 E F#m



fun for one and all, at the Mist - le - toe Ball!

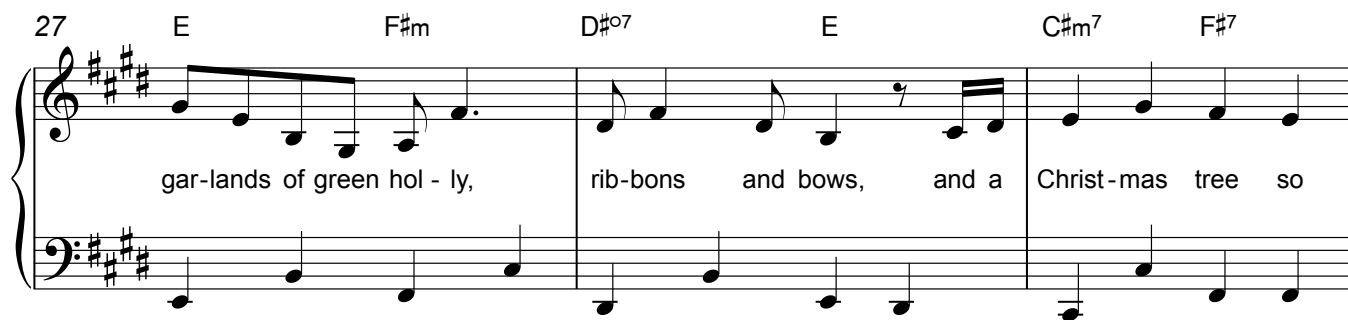
24 G#m7 F#m E F#m7 G#m7 F#m7



There are

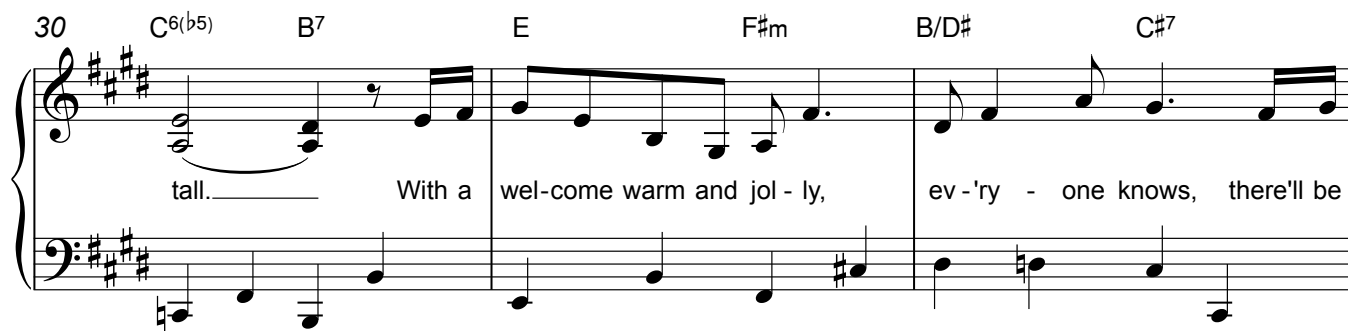
The Mistletoe Ball

27 E F#m D#o7 E C#m7 F#7



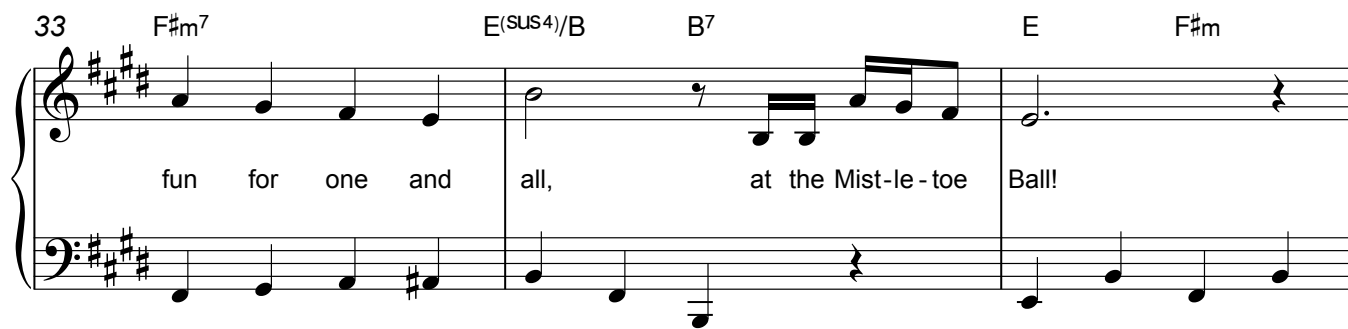
gar-lands of green hol - ly, rib-bons and bows, and a Christ-mas tree so

30 C6(b5) B7 E F#m B/D# C#7



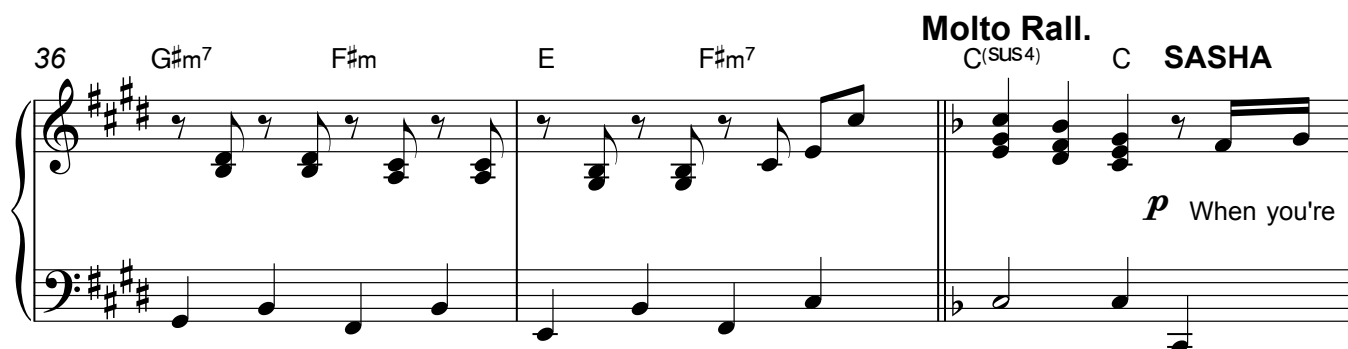
tall. With a wel-come warm and jol - ly, ev -'ry - one knows, there'll be

33 F#m7 E(sus4)/B B7 E F#m



fun for one and all, at the Mist-le - toe Ball!

36 G#m7 F#m E F#m7 **Molto Rall.** C(sus4) C **SASHA**



p When you're

The Mistletoe Ball

6 $\text{♩} = 84$

39 F Gm/F B \flat 7/F F Dm7 G7

just a lone-ly or-phan, hi-ding your fears, and you're fee-ling sad and

42 D \flat 6(b5) C7 F Gm/F C/E D7

small, you can wish for some-thing more than heart-ache and tears, but I'll

45 Gm **Rall.** C(SUS4) C7 **A tempo** $\text{♩} = 104$ F Gm

ne-ver go at all, to the Mist-le-toe Ball!

48 Am7 Gm7 F Gm7 Am7 Gm7 **ALL**

Through the

The Mistletoe Ball

51 F Gm E^{o7} F Dm⁷ G⁷

dan-cing and the laugh-ter, we may be-lieve, when we hear the church bells

54 D^{b6(b5)} C⁷ F Gm C/E D⁷

call. We'll be hap-py e-ver af-ter, this Christ-mas Eve. There'll be

57 Gm⁷ F(SUS4)/C C⁷ **GROUP 2** F Gm

at the Mist-le-toe Ball! _____

fun for one and all, **GROUP 1** Fun for one and

60 F/A Gm F Gm F/A Gm

At the Mist-le-toe Ball! _____ At the Mist-le-toe

fun for all. Fun for one and fun for all. At the Mist-le-toe

The Mistletoe Ball

8

63 F Gm F/A Gm F Gm
Ball! _____ At the Mist-le - toe Ball! _____

Fun for one and fun for all. Fun for one and

Slower ♩ = 72

A tempo ♩ = 88

66 F/A Gm C7 F G/F C7 F
At the Mist-le-toe Ball! _____

fun for all. At the Mist-le-toe Ball! _____

69 Dm G7 D_b6(b5) C7 F Gm/F

C/E

D

Gm

Molto Rall.

C(sus4)

8va

72

Track 3 Someone Somewhere (Sasha)

Cue - Sasha: But my dreams are all I have.

Craig Hawes
Arr. by Leo Nicholson

♩ = 72

8va

F G[°]/F F G[°]/F F G[°]/F

pp

4 (8) F G[°]/F F G[°]/F F G[°]/F

mp

7 F G[°]/F F G[°]/F **SASHA** F G[°]/F

I've ne-ver known a mo-ther's gen-tle

10 F G[°]/F F G[°]/F 3 Am⁷ D⁷

kiss, but what you ne-ver know you ne-ver miss. I'll

Someone Somewhere

10

13 G(sus4) Bbm(add9) F/C

al-ways live my life this way, yet still I ask each time I pray, is there some - one

Red.

16 Bb/C C7 F G°/F F Gm Am7

some - where for me?

19 Bb Am7 D7 G7(sus4) Bb/C

Here in - side my mind, I can see her loo - king down on_

22 F(add9) Bb Am7 D7

me. Mo - ther's smile so warm and kind.

Someone Somewhere

25 G⁷(SUS4) G^o/C C⁷ F G^o/F

That's a sight I know I'll ne-ver see. To know you're some-one's child and you be-

28 F G^o/F F G^o/F Am⁷ D⁷

long. A fee-ling that I've wan-ted for so long. I

31 G⁷(SUS4) B^bm(add9) F/C

close my eyes and won-der why, my hopes and dreams should fade and die, is there some - one

34 B^b/C C⁷ F G^o/F F G^m Am⁷

some - where for me?

Someone Somewhere

12

37 B \flat Am 7 D 7 G 7 (sus4) B \flat /C



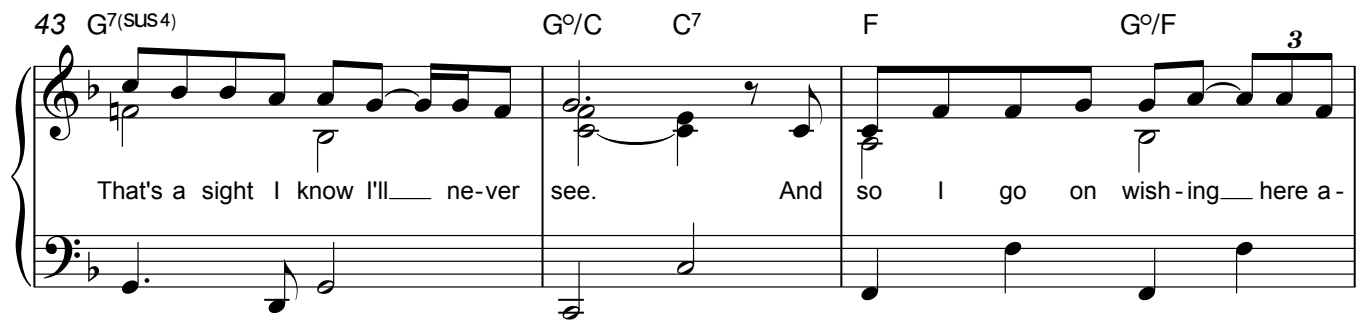
Here in - side my mind, I can see her loo - king down on_

40 F(add9) B \flat Am 7 D 7



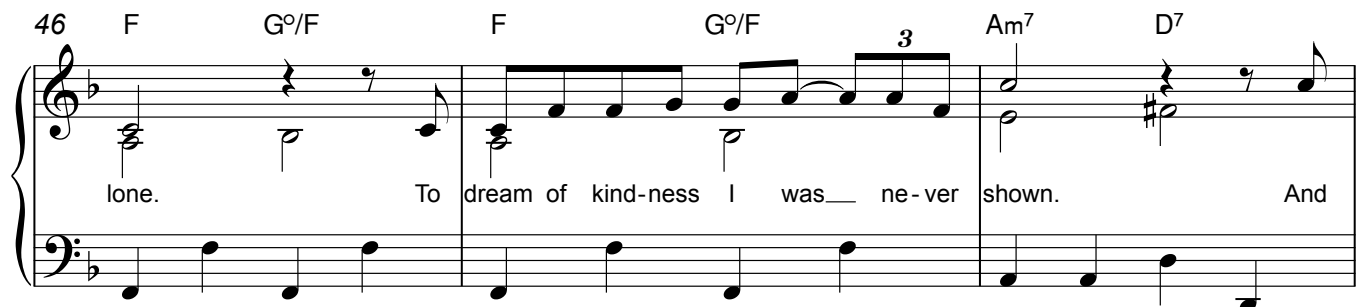
me. Mo - ther's smile so warm and kind.

43 G 7 (sus4) G $^{\circ}$ /C C 7 F G $^{\circ}$ /F 3



That's a sight I know I'll ne-ver see. And so I go on wish - ing here a -

46 F G $^{\circ}$ /F F G $^{\circ}$ /F 3 Am 7 D 7



lone. To dream of kind-ness I was ne-ver shown. And