

Shakespeare Rocks!

Performance Piano Score
(Grade 6 Standard)

by
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Track 1

Overture
(Instrumental)

Cue - House lights dim.

Steve Titford
arr. Leo Nicholson

♩ = 152

p

F#m C#m7

6

D E

10

F#m C#m

mf

14

D E

18 *f* Gmaj7 D/F#

22 F E A/E E7

26 A E/G# F#m D

30 A E/G# F#m Em7 A7

34 Dm F/C G7/B Bbm Dm F/C Bb9 Dm/A

38 Dm F/C G7/B Bbm Dm/A

42 Gm F

46 E7(b9) A Gm C7

♩ = 144

50 (a touch slower)

mp sub.

53

Dm

57

C/Bb Bb

61

C/Bb Bb F(SUS4) F

65

rit.

C(SUS4) C Bm7

69

$\text{♩} = 132$

E7 A E D/A

73

D/A E/A D/A E/A D/E E

Musical score for measures 73-76. Treble clef, key signature of three sharps (F#, C#, G#). Chords: D/A, E/A, D/A, E/A, D/E, E. Bass clef accompaniment with notes and chords.

77

A D/A G/A

Musical score for measures 77-80. Treble clef, key signature of three sharps. Chords: A, D/A, G/A. Bass clef accompaniment with notes and chords.

81

D D/E A D/A G/A

Musical score for measures 81-84. Treble clef, key signature of three sharps. Chords: D, D/E, A, D/A, G/A. Bass clef accompaniment with notes and chords.

85

big rit.

F G A

Musical score for measures 85-88. Treble clef, key signature of three sharps. Chords: F, G, A. Bass clef accompaniment with notes and chords. Measure 88 ends with a double bar line.

Track 2

The Pamphlet

(Instrumental)

Cue - Aubrey: Then we'd best get on with it!

Steve Tifford
arr. Leo Nicholson

♩ = 126

E

Musical score for measures 1-4. The piece is in E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 126. The key signature is E major. The score consists of two staves: a treble clef staff and a bass clef staff. The bass line is a steady eighth-note accompaniment. The treble line features a melodic line with eighth-note patterns and rests. A chord symbol 'E' is placed above the first measure.

5

D/E

D

A/C#

Musical score for measures 5-7. The bass line continues with eighth notes. The treble line has melodic phrases. Chord symbols 'D/E', 'D', and 'A/C#' are placed above the respective measures.

8

E

Musical score for measures 8-10. The bass line continues with eighth notes. The treble line has melodic phrases. A chord symbol 'E' is placed above the first measure of this system.

11

Musical score for measures 11-13. The bass line continues with eighth notes. The treble line has melodic phrases.

14

D/E D A/C# E

18

E

22

D/E D A/C# E

26

30

D/E D A/C#

34 E

Musical notation for measures 34-37. Measure 34 has a chord E. The bass line is a steady eighth-note pattern. The treble line has chords and a melodic line.

38 D/E

Musical notation for measures 38-40. Measure 38 has a chord D/E. The bass line continues the eighth-note pattern. The treble line has chords and a melodic line.

41 D A/C# E

Musical notation for measures 41-43. Measure 41 has chords D and A/C#. Measure 42 has a chord E. The bass line continues the eighth-note pattern. The treble line has chords and a melodic line.

44 D E

Musical notation for measures 44-46. Measure 44 has chords D and E. The bass line continues the eighth-note pattern. The treble line has chords and a melodic line.

Track 3 Will's Wonderful Words

(Company)

Cue - Will: Bard Of Warwickshire!

Steve Tifford
arr. Leo Nicholson

♩ = 126

1

E

4

D A

7

E ALL

Will's won - der - ful words real - ly

10

have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

22

MINSTREL 4

li - te - rate ge - ni - us. Gave in - no - va - tion, in - spi - ra - tion to all of us!

25

ALL

Wil - li - am Shake - speare, bard of War - wick - shire had a big show -

28

biz_ ca - reer Wil - li - am Shake - speare gets you right here;

31 E

make you smile or shed a tear Will's won-der-ful words real-ly

34

have to be heard, make a ve-ry cool lan-guage when you un-der-stand it. You'll

37 D A/C# A E

be a fan, he's the man, Wil-li-am.

A

40

MINSTRELS MINSTREL 1

Yeah! Born by the A - von, per-formed in Lon - don.

The musical score for Minstrel 1 consists of three systems. The first system is the vocal line, starting with a whole rest followed by a quarter note 'y' and then a series of eighth notes with 'x' marks. The second system is the piano accompaniment, featuring a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

43

MINSTREL 2

MINSTREL 3

Knew Queen E - li - za-beth and King James the First. He was a fly guy,

The musical score for Minstrel 2 and Minstrel 3 consists of three systems. The first system is the vocal line, with Minstrel 2 starting with a quarter note 'y' and a series of eighth notes with 'x' marks, and Minstrel 3 starting with a quarter note 'y' and a series of eighth notes with 'x' marks. The second system is the piano accompaniment, featuring a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

46

MINSTREL 4

his style will ne-ver die. His sto-ries will be told and re-told in verse

The musical score for Minstrel 4 consists of three systems. The first system is the vocal line, starting with a quarter note 'y' and a series of eighth notes with 'x' marks. The second system is the piano accompaniment, featuring a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has four sharps (F#, C#, G#, D#).

49 **ALL**

D E

Wil - li - am Shake - speare, bard of War - wick - shire, was a - ma - zing

52

D

when he ap - peared. Wil - li - am Shake - speare gets you right here.

55

E

Though we're not quite sure of the beard! Will's won - der - ful words real - ly

58

have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll

Musical score for measures 58-60. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "have to be heard, make a ve - ry cool lan - guage when you un - der - stand it. You'll".

61

be a fan, he's the man, Wil - li - am.

D A/C# A E

Musical score for measures 61-63. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "be a fan, he's the man, Wil - li - am.". Chord symbols are provided above the melody: D, A/C#, A, E. A chord symbol 'A' is also present in the bass line for the second measure.

64

Will's won - der - ful words real - ly have to be heard, make a

Musical score for measures 64-66. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Will's won - der - ful words real - ly have to be heard, make a".

67

D

ve - ry cool lan - guage when you un - der - stand it. You'll be a fan,...

Musical score for measures 67-69. The key signature is D major (F#, C#, G, D). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "ve - ry cool lan - guage when you un - der - stand it. You'll be a fan,..."

70

A/C#

A

E

he's the man, Wil - li - am...

Musical score for measures 70-72. The key signature is D major (F#, C#, G, D). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "he's the man, Wil - li - am...". Chord markings A/C#, A, and E are present above the treble staff.

73

Dou - ble - u - l - L, Will Shake - speare, Dou - ble - u - l - L,

Musical score for measures 73-75. The key signature is D major (F#, C#, G, D). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Dou - ble - u - l - L, Will Shake - speare, Dou - ble - u - l - L,".

85

D A/C# A E

Shake his hand, he's the man, Wil - li - am...

88

D E MINSTRELS

Wil - li - am!_ Word!

The image shows two systems of musical notation. The first system, starting at measure 85, features a vocal line with lyrics 'Shake his hand, he's the man, Wil - li - am...' and a piano accompaniment. Chords D, A/C#, A, and E are indicated above the vocal line. The second system, starting at measure 88, continues the vocal line with 'Wil - li - am!_ Word!' and includes the word 'MINSTRELS' in all caps above the staff. The piano accompaniment continues with a similar rhythmic pattern.

Track 4 SFX Overly Creaky Door Opening

Cue - Will: Now go and tell those sycophants to clear off!

Track 5 SFX Overly Creaky Door Slamming

Cue - Ollie: Good day to you all.

Track 6

Girls
(Instrumental)

Cue - Will: You'd better talk to Burbage.

Steve Tifford
arr. Leo Nicholson

♩ = 104

Measures 1-3 of the instrumental piece. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 104. Measure 1 contains a melodic line in the treble clef. Measure 2 has a Dm7 chord above the treble clef. Measure 3 has a B°/D chord above the treble clef. The bass clef contains a simple accompaniment pattern.

4

Measures 4-6. Measure 4 has a Bb/D chord above the treble clef. Measure 5 has a Dm chord above the treble clef. Measure 6 has a Dm7 chord above the treble clef. The melodic line continues in the treble clef, and the bass clef accompaniment remains consistent.

7

Measures 7-9. Measure 7 has a B°/D chord above the treble clef. Measure 8 has a Bb/D chord above the treble clef. Measure 9 has a Dm chord above the treble clef. The melodic line continues in the treble clef, and the bass clef accompaniment remains consistent.

10

Measures 10-12. Measure 10 has a Gm chord above the treble clef. Measure 11 has an Am chord above the treble clef. Measure 12 has an Ab°7 chord above the treble clef. The melodic line continues in the treble clef, and the bass clef accompaniment remains consistent.

13 A7 Dm Bb/D

16 C A7

18 F Am/C Dm F

20 Gm A7 Dm

Track 7

No Girls Allowed

(Company)

Cue - Nic: Then we have work to do!

Steve Tifford
arr. Leo Nicholson

♩ = 104

Nic: *(Spoken)* This one's for all the brothers, training to be sisters. Kick it! Uh, uh, yeh!

Musical notation for the first system, measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 104. The music is for piano, with a bass line of chords and a treble line of eighth notes. Chords are labeled Dm, Bb/D, and Gm.

Musical notation for the second system, measures 4-6. The key signature is one flat (Bb) and the time signature is 4/4. The music is for piano and voice. The piano accompaniment continues with chords and bass notes. Chords are labeled A7 and Dm7. The vocal line includes the lyrics: "All the boys go ho! Ho!".

Musical notation for the third system, measures 7-9. The key signature is one flat (Bb) and the time signature is 4/4. The music is for piano and voice. The piano accompaniment continues with chords and bass notes. Chords are labeled Dm7. The vocal line includes the lyrics: "Like a la - dy go oo - oo! Oo - oo! Hot wax your legs, ow!".

10 B^o/D B^b/D Dm

Stick out your chest, huh! Put on a dress, e-ven though you're a guy.

13 Dm⁷ B^o/D B^b/D

Ad-just your hair, check it's all there, no-one would guess,

16 Dm Gm Am

you're a man in___ dis-guise. Give_ it all, you_ have got,

A G A

19 $A\flat^{\circ}$ A^7 Dm

it's a job that can pay a lot. On the stage a-cross the land, ev' - ry

22 $B\flat/D$ C A^7

wo-man is a man, there are no girls al-lowed, no girls al-lowed! It's a

25 F $A\flat/E$ Dm F $G\flat$

cra - zy la - dy ban, though we'll ne - ver un - der - stand, there are no girls al-lowed,