

Time Lord

Performance Score
(Grade 5 Standard)

by
Gawen Robinson

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Track 1

Dinopod Music

(Instrumental)

Cue - House lights dim.

Gawen Robinson
arr. Leo Nicholson

♩ = 126

8va

Am

pp

p cresc.

12/8

8

This system contains the first two measures of the piece. The right hand starts with a melodic line marked *pp* (pianissimo) and *p cresc.* (piano crescendo). The left hand has a bass line with a *pp* dynamic. The key signature is one flat (B-flat major) and the time signature is 12/8. The first measure has a *8va* marking above the treble clef. The second measure has an *Am* chord marking above the treble clef.

4 (8)

mf

8

This system contains measures 3 through 6. The right hand continues with a melodic line, and the left hand continues with a bass line. The dynamic is marked *mf* (mezzo-forte). The system is marked with a repeat sign and a first ending bracket labeled '4 (8)'. The key signature remains one flat and the time signature is 12/8.

7

8

This system contains measures 7 through 9. The right hand continues with a melodic line, and the left hand continues with a bass line. The system is marked with a repeat sign and a first ending bracket labeled '7'. The key signature remains one flat and the time signature is 12/8.

10

8va

B/A

Am

mp

8

This system contains measures 10 through 12. The right hand continues with a melodic line, and the left hand continues with a bass line. The dynamic is marked *mp* (mezzo-piano). The system is marked with a repeat sign and a first ending bracket labeled '10'. The key signature remains one flat and the time signature is 12/8. The first measure has a *8va* marking above the treble clef. The second measure has a *B/A* chord marking above the treble clef. The third measure has an *Am* chord marking above the treble clef.

Dinopod Music

13 (8)

B/A | Am | B/A

f

16

Am | B/A | Am

ff | *p subito*

19

E | E

23

G#m | Am

27

G#m Em/G

Handwritten musical notation for measures 27-30. Measure 27: Treble clef, G#m chord (F#4, G#4, B4, D5), Bass clef, E2, G2, B2. Measure 28: Treble clef, G#m chord (F#4, G#4, B4, D5), Bass clef, G#2. Measure 29: Treble clef, G#m chord (F#4, G#4, B4, D5), Bass clef, E2, G2, B2. Measure 30: Treble clef, Em/G chord (E4, G4, B4, D5), Bass clef, G#2.

31

Ebm/Gb Em

Handwritten musical notation for measures 31-34. Measure 31: Treble clef, Ebm/Gb chord (Eb4, Gb4, Bb4, D5), Bass clef, Eb2, Gb2, Bb2. Measure 32: Treble clef, Ebm/Gb chord (Eb4, Gb4, Bb4, D5), Bass clef, Gb2. Measure 33: Treble clef, Em chord (E4, G4, B4, D5), Bass clef, Eb2, Gb2, Bb2. Measure 34: Treble clef, Em chord (E4, G4, B4, D5), Bass clef, Gb2.

35

Ebm

Handwritten musical notation for measures 35-37. Measure 35: Treble clef, Ebm chord (Eb4, Gb4, Bb4, D5), Bass clef, Eb2, Gb2, Bb2. Measure 36: Treble clef, Ebm chord (Eb4, Gb4, Bb4, D5), Bass clef, Gb2. Measure 37: Treble clef, Ebm chord (Eb4, Gb4, Bb4, D5), Bass clef, Eb2, Gb2, Bb2.

Track 2

Overture/Timelord

(Company)

Cue - Rex: Prepare for battle!

Gawen Robinson
arr. Leo Nicholson

♩ = 126

1 2 3 4 5 6 7 8 9 10 11 12

Chords: Bm, Gmaj7, A, Em, Bm, Gmaj7, D, A, Dm, B \flat maj7, C

13 Gm Dm B♭maj7

Gm

16 F C Dm

F

19 **ALL** Dm B♭

Fly - ing a - way to a time left be - hind,

Dm

22 F C Dm

seek - ing ad - ven - tures, who knows what they'll find. Da - shing through de - cades and

F

Overture/Timelord

25 B \flat F C

cent'-ries they fly, con-quer-ing time in the blink of an eye. There's

28 Gm D(sus4) Dm B \flat

no time to lose, he'll go where he choo - ses. Time tra - vel crui - ses a -

31 F Gm E \flat

wait. It's a won - der - ful day to be ta - ken a - way, don't be

F G

34 A(sus4) A Dm

late! Time Lord, _____

37 Bbmaj7 C Gm

can you take me there? _____

40 Dm Bbmaj7 F

Time Lord, _____ we can go a - ny -

Overture/Timelord

43 C Dm B \flat maj7

where. Time Lord, ne - ver

46 C Gm Dm

what you seem. Time Lord,

49 B \flat maj7 F C

you'll be there when I dream.

52 Dm

Dm

Watch-ing the mea-dows and

This block contains the musical notation for measures 52 through 54. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb). Measure 52 starts with a whole rest in the vocal line and a piano accompaniment of eighth notes. Measure 53 continues the piano accompaniment. Measure 54 begins with the vocal line entering with the lyrics 'Watch-ing the mea-dows and'.

55 Bb

F

C

moun-tains be - low, fly - ing through time, there's a long way to go.

This block contains the musical notation for measures 55 through 57. The vocal line in the upper staff has lyrics: 'moun-tains be - low, fly - ing through time, there's a long way to go.' The piano accompaniment in the lower staff provides harmonic support with chords and moving lines. The key signature remains Bb.

58 Dm

Bb

F

Think of a won - der that you'd love to see. Un - lock the game, on - ly

This block contains the musical notation for measures 58 through 60. The vocal line in the upper staff has lyrics: 'Think of a won - der that you'd love to see. Un - lock the game, on - ly'. The piano accompaniment in the lower staff continues the harmonic progression. The key signature changes to Bb for measure 58 and then to F for measure 60.

Overture/Timelord

61 C Gm D(SUS4) Dm

you have the key. There are rules to o - bey in the games that you play, —

64 Bb F Gm

my - sti - cal fi - gures to free. And the dice will de - ter - mine the

67 Eb A(SUS4) A

things you will learn, that you'll see.

70 Dm B♭maj7 C

Time Lord, _____ can you take me

73 Gm Dm B♭maj7

there? _____ Time Lord, _____ we can

76 F C Dm

go a - ny - where. _____ Time Lord, _____

79 $B\flat$ maj7 C Gm

ne - ver what you seem.

82 Dm $B\flat$ maj7 F

Time Lord, you'll be there when I

85 C Fm $D\flat$ maj7

dream. Time Lord, let the

$D\flat$

88 Eb Bbm Fm

game be - gin, Time Lord,

91 Dbmaj7 Ab Eb

who will win? Time

94 Fm

Lord!

Track 3 SFX Door Open/Dramatic Music

Cue - Harriet: Let me try.

Track 4 SFX Throw Of The Dice 1/ Dramatic Music

Cue - Sam: I'll shake the magic dice.

Track 5 Time Travel (Company)

Cue - Emit: Setting the date to 1942, what do you think?

Gawen Robinson
arr. Leo Nicholson

$\text{♩} = 126$

Bm Em D

4 F#m Bm Em

7 D F#m

Musical notation for measures 7-8. Measure 7 has a D chord and a melody of quarter notes. Measure 8 has an F#m chord and a melody of quarter notes. The bass line consists of quarter notes.

9 Bm

Musical notation for measures 9-11. Measure 9 has a Bm chord and a melody of quarter notes. Measure 10 has a Bm chord and a melody of quarter notes. Measure 11 has a Bm chord and a melody of quarter notes. The bass line consists of quarter notes.

12 G/D Bm

Musical notation for measures 12-14. Measure 12 has a G/D chord and a melody of quarter notes. Measure 13 has a Bm chord and a melody of quarter notes. Measure 14 has a Bm chord and a melody of quarter notes. The bass line consists of quarter notes.

15 ALL Bm Em D

Take me back in the

Musical notation for measures 15-17. Measure 15 has a Bm chord and a melody of quarter notes. Measure 16 has an Em chord and a melody of quarter notes. Measure 17 has a D chord and a melody of quarter notes. The bass line consists of quarter notes.

18 F#m Bm Em

wink of an eye. Time

21 D F#m Bm

Tra - vel, the best way to fly.

24 Bm Em

Take me

27 D F#m Bm

back to a time ne-ver seen.

30 Em D F#m

Time Tra - vel, a world in my

33 Bm F#m

dreams! Soar!

36

A

F#m

Up to the stars.

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a whole note rest, followed by the lyrics 'Up to the stars.' with a long melisma line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

39

A

F#

Roar! Through Ve - nus and Mars.

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a long melisma line for 'Roar!' followed by the lyrics 'Through Venus and Mars.' with another long melisma line. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

42

Bm

Em

Take me

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The key signature has two sharps. The vocal line has a long melisma line for 'Take' followed by the lyrics 'me'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

45 D F#m Bm

back in the wink of an eye.

48 Em D F#m

Time Tra - vel, the best way to

51 Bm F#m

fly. Ride!

54

A

F#m

Musical score for measures 54-56. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The lyrics "In - to the night." are written below the notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 54 has a chord of A, measure 55 has a chord of F#m, and measure 56 has a whole rest in the treble and a chord of F#m in the right hand.

57

A

F#

Musical score for measures 57-59. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a dotted half note G4, followed by quarter notes A4 and B4, then a dotted half note C5. The lyrics "Slide! A won - der - ful sight." are written below the notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 57 has a chord of A, measure 58 has a chord of A, and measure 59 has a chord of F#.

60

Bm

Em

Musical score for measures 60-62. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a dotted half note G4, followed by a dotted half note A4, and then a dotted half note B4. The lyrics "Take me" are written below the notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 60 has a chord of Bm, measure 61 has a chord of Bm, and measure 62 has a chord of Em.

63 D F#m Bm

back to a time ne-ver seen.

66 Em D F#m

Time Tra - vel, a world in my

69 Bm F#m Bm

dreams, in my dreams,