

QOUNTDOWN TO **Q**HRISTMAS

A Junior Musical for Christmas

Book, Music & Lyrics

by

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Score

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Countdown to Christmas

Quick and lively
♩ = 126

By Mike Smith & Wilf Tudor

B^b E^b F B^b B^b

We're count-ing down the days
count-ing down the days

mf





6 Cm⁷ F B^b B^b

to Christ-mas long-ing for the new_ No - el_ Once a year we get_
'till Christ-mas, eve - ry - one is bus - il - y, writ - ing cards and wrap


10 Cm⁷ F B^b B^b


this feel - ing, Christ-mas casts it's spell. Eve - ry where the joy_
- ping pres - ents, for all the fam - il - y. Child - ren sing - ing Christ

f

14    






— of Christ-mas fills the air_ and peace-full - y, — all the world is sweet
mas Car - ols, hang - ing baub - les on the tree... Send - ing notes to dear_




18    





- ly smile-ing, laugh - ing hap - pi - ly. — In the bleak mid -
— old San - ta, wait - ing eag - er - ly. — What can I




22     





win - ter, — fros - ty wind made moan. — Earth stood hard as
give_ him_ poor_ as I am. — If I was_ a



26    





ir - on, — wat - er like a stone. — We're
she-p - herd. I would give a lamb. —







30    

count - ing down the days to Christ - mas hop - ing we get loads of snow.




f

34    

Wel - come to_ the start_ of Christ - mas, please en - joy_ the show_.

38    

8va

40   

(8)

3

8vb

Roll up

20s Style swing Jazz
♩ = 104

By Mike Smith & Wilf Tudor

Piano

ff

Dm G7b9/B C

The piano introduction consists of two measures. The first measure features a treble clef with a Dm chord (x00232) and a bass clef with a single note G. The second measure features a treble clef with a G7b9/B chord (x00232) and a C chord (x02232) in the bass. The piano part is marked *ff*.

Voice

3

Roll up, come on and try one. Roll up, come on and buy one. Roll up, come on and spend, spend,

Pno.

f

C G C G C G

The first system of the vocal and piano accompaniment. The voice part starts at measure 3 with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part is marked *f*. Chord diagrams for C (x02232) and G (023200) are provided above the staff.

Voice

6

spend. Roll up, come on and try one. Roll up, come on and buy one.

Pno.

C G C G C G

The second system of the vocal and piano accompaniment. The voice part continues with a triplet of eighth notes. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for C (x02232) and G (023200) are provided above the staff.

9     

Voice *gliss.*
 Roll up, come on and spend, spend, spend. We have got good news for you,

Pno.



12   

Voice
 we can make your dreams come true. Spend it all, it's not a crime. Roll up, come on, it's Christ-mas time.

Pno.



15   

Voice
 Come on try one, just for size. Give some-one a nice sur-prise. Spend it all, what's yours is mine.

Pno.



18

G G⁶ G C G

Voice

Roll up, come on, it's Christ - mas time. Roll up, come on and try one.

Pno.

21

C G C G C G

Voice

Roll up, come on and buy one. Roll up, come on and spend, spend, spend.

Pno.

24

C G C G C G

Voice

Roll up, come on and try one. Roll up, come on and buy one. Roll up, come on and spend, spend,

Pno.

27

C G7 E7 Am D7 G

Voice

spend. Let's see the col-our of your mon -ey, (*hon - ey*). Let's hear the jin-gle of your cash. (*lash*)

Pno.

30

E7 Am D7 G E7 Am

Voice

Feel the rhy thm, tills a' ring-in' let's get ex-cit-ed to- night. Let's have a whiff of your wad (*bod*).

Pno.







33

D7 G E7 Am D7

Voice







Let's have a taste of your dosh, (*bosh*). Keep it flow - in'keep it grow-in', it's Christ - mas come

Pno.

36      





Voice
on. Roll up, come on and try one. Roll up, come on and buy one.

Pno.

39      

Voice
Roll up, come on and spend, spend, spend. Roll up, come on and try one.

Pno.

42    

Voice
Roll up, come on and buy one. Roll up, come on and spend, spend,

Pno.

44  

Voice
spend.

Pno.