

Primary School Version

OLIVIA!

A FEMALE OLIVER!

BOOK, MUSIC & LYRICS

BY

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Piano Vocal Score

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1

ORPHANS

Moderato, with a plodding marching beat ♩ = 123

Piano

Em Em/D C B

mp *f*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth notes with a plodding marching beat, while the left hand plays a bass line of quarter notes. The key signature has one sharp (F#). The piece starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

A

Em D C B Em D

Orphans Group 1

Or - phans, or - phans, or - phans, or - phans, shut up in an or - phan - age

5

Pno. *mf*

The first vocal group (Orphans Group 1) sings the lyrics. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part features a steady bass line and chords in the right hand.

C B Em D C B

Orphans Group 2

mf Or - phans, or - phans, or - phans, or - phans,

Orphans Group 1

day and night. *p* Or - phans, or - phans, or - phans, or - phans,

8

Pno. *f* *mf*

The second vocal group (Orphans Group 2) enters with a mezzo-forte (*mf*) dynamic. Orphans Group 1 continues with a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic in the first measure, then returns to mezzo-forte (*mf*). The piano part includes a crescendo and decrescendo.

Em D C B Em D

11 **Orphans Group 3**

mf Orph - ans, orph - ans,

Orphans Group 2

work-ing hard as slaves, do you think that's right? *f* *p* Or - phans, or - phans,

Orphans Group 1

Ah *mf* *p* Or - phans, or - phans,

Pno.

C B Em D C B7 Em E7

14 **Orphans Group 3**

or - phans, or - phans, no - bo - dy to list - en to our plight. *f*

Orphans Group 2

or - phans, or - phans, Ah *mf* ah, ah.

Orphans Group 1

or - phans, or - phans, Ah *mf* ah, ah.

Pno.

B Am7 D7 G Am/F# B7

17 **Orphans Group 3**

Mis - sus Murd-stone is in charge._____ She's rough,

Orphans Group 2

Mis - sus Murd-stone is in charge._____ She's tough,

Orphans Group 1

Mis - sus Murd-stone is in charge,_____ She's

Pno.

Em B7/E Em Am7 D7 G

20 **Orphans Group 3**

She treats us like we were dirt. She's

Orphans Group 2

She's

Orphans Group 1

e - ver so large! She's

Pno.

F#7 B Em D

23 Orphans Group 3

C

Musical staff for Orphans Group 3, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

like a Ser-geant-Ma-jor in a skirt! Orph - ans, orph - ans,

Orphans Group 2

Musical staff for Orphans Group 2, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

like a Ser-geant-Ma-jor in a skirt! Or - phans, or - phans,

Orphans Group 1

Musical staff for Orphans Group 1, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

like a Ser-geant-Ma-jor in a skirt! Or - phans, or - phans,

Pno.

Piano accompaniment for measures 23-25. It features a treble and bass clef. The right hand has chords and single notes, with accents (A) and dynamics (ff, mf). The left hand has a steady eighth-note bass line. Measure numbers 23, 24, and 25 are indicated at the start of their respective staves.

C B Em D C B

26 Orphans Group 3

Musical staff for Orphans Group 3, treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

or-phans, or - phans, no - bo - dy to list - en to our plight.

Orphans Group 2

Musical staff for Orphans Group 2, treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

or-phans, or - phans, work-ing hard as slaves, do you think that's right?

Orphans Group 1

Musical staff for Orphans Group 1, treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes.

or-phans, or - phans, shut up in an or-phan-age day and night.

Pno.

Piano accompaniment for measures 26-28. It features a treble and bass clef. The right hand has chords and single notes, with accents (A) and dynamics (f). The left hand has a steady eighth-note bass line. Measure numbers 26, 27, and 28 are indicated at the start of their respective staves.

Em D C B Em

29 Orphans Group 3

Musical staff for Orphans Group 3, measures 29-31.

Orph-ans, orph-ans, or - phans, or - phans, no-one cares a-bout you when you're Orphans Group 2

Musical staff for Orphans Group 2, measures 29-31.

Or-phans, or-phans, or - phans, or - phans, no-one cares a-bout you when you're Orphans Group 1

Musical staff for Orphans Group 1, measures 29-31.

Or-phans, or-phans, or - phans, or - phans, no-one cares a-bout you when you're

Piano accompaniment for measures 29-31, including dynamics like mf.

B B7 Em B7 Em

32 Orphans Group 1

Musical staff for Orphans Group 1, measures 32-34.

out of sight! It's not right!

Musical staff for Orphans Group 2, measures 32-34.

out of sight! It's not right!

Musical staff for Orphans Group 3, measures 32-34.

out of sight! It's not right!

Piano accompaniment for measures 32-34, including dynamics like ff, mf, f, and sfz.

2

SLOP!

Cue: [MADAM] Girls - line up - and enjoy!

Moderato $\bullet = 130$

Piano

Fm B \flat 7 Fm A \flat m

Pno.

5 Fm D \flat 7 Gm-5 C7+

A Fm Fm/E \flat D \flat 7 C7 Fm Fm/E \flat

9 Orphans

9 Slop! E - v'ry meal is this slop!

Pno.

mf

12 D \flat 7 C7 Gm7-5 C7

12 Ev - 'ry day with - out stop all we get is this

Pno.

15 Fm Bbm Bbm/Ab G7

stick-y goo,— smells like glue,— and tastes like it

Pno. *cresc.* *ff*

18 C **B** Fm Mrs.M Fm/Eb Db7 C7 Orphans

too! Slop! It 'll help you grow up Buck-et-fuls of this

Pno. *mf*

21 Fm Mrs.M Fm/Eb Db7 C7 Orphans Gm7-5 Mrs.M

slop! If it does-n't blow up. Scum that floats to the top! Though it makes you throw

Pno.

24 C7 Fm Bbm Bbm/Ab

up, and your tum-mies may get up-set,— don't for-get,—

Pno.

27 **G7** **C** Orphans **B** **Bbm7** **D/EbEb**

it's all_ that you'll get! She calls it gru-el. It's

Pno. *ff* *mf*

31 **Ab** **Ab7** **Db** **Fm/D** **Fm/G** **G** **G7**

more like slime. Was_ there e-ver more cru-el a

Pno.

35 **C7** **C7+** **C** **Fm** **Fm/Eb** **Db7C7**

crime_ than this dis-gust-ing slop! With its wind we go

Pno. *mf*

39 **Fm** **Fm/Eb** **Db7** **C7** **Gm7-5** **Bbm7**

pop! Wish that we could just drop the

Pno.