

The Dracula Rock Show

Junior Version

Book, Music & Lyrics

By

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THE DRACULA ROCK SHOW

CAST

Male

Count Dracula
Doctor Watson, a pathologist
Professor Moriarty
Quasimodo, general handyman to Moriarty
"Fingers" Johnson)
"Steroid Stan") members of Moriarty's gang
Jagged Mick, an ancient Rock Star

Female

Mrs. Peterson, Moriarty's housekeeper
Inspector Shirley Holmes of the Newberry Police
Barbara Bell)
Big Time Brenda) members of Moriarty's gang
3 Blood Sisters, backing singers

Male or Female

Narrators 1 & 2
Lead Zombie
Lead Vampire

Chorus [all with several speaking parts]

Zombies
Vampires
Inspector Holmes' Police Squad
Professor Moriarty's criminal gang

THE DRACULA ROCK SHOW

List of Props

Scene Two

A Violin & Bow [A P.C.]

Scene Three

An atom bomb

A skeleton

A skull

A watch [Mrs.Peterson]

Remote control device

Phial of blue liquid

Scene Five

Poster advertising "THE DRACULA ROCK SHOW, featuring JAGGED MICK & THE BLOOD SISTERS"

False beard and glasses [Moriarty]

Tray of blue drinks [Moriarty]

£10 note {Moriarty}

Scene Six

Magnifying glass [Holmes]

Scene Nine

Feather duster [Mrs Peterson]

Violin & bow [Holmes]

Watch [Moriarty]

Tray with glasses of "champagne" [Watson]

Scene Eleven

Chain with manacles

Lipstick & mirror [Holmes]

Portable CD player [Watson]

Hip flask [Watson]

THE DRACULA ROCK SHOW

ACT ONE [if played in 2 Acts]

Scene One THE UNDERWORLD

(A sinister, cheerless place, rather like catacombs, with mould and fungus on the walls. The designer can have a ball! E.g., there could be recesses in which can be seen florescent red eyes. There can be various colour spreads – red, green, blue. There can be a skeleton hanging from chains. Bats can be roosting...let your imagination run riot...)

Enter THE VAMPIRES [male and female] to a disco beat. [Suggested minimum 6] The men are in decrepit dinner suits, white shirts, some torn. Some trousers can be half mast. Mouths very red, eyes can also be highlighted red, the faces deathly pale – but not white face, as in clowns... The girls can either be in female dress equivalent, or dressed the same as the men.)

Song 1: STAYIN' UNDEAD

Vampires: [Verse 1] We're not alive, and yet we're not corpses.
We're the result of supernatural forces.
All around you, out of sight,
Vampires - creatures of the night!
What you see ain't an illusion,
All we need's a blood transfusion!

[Refrain] When you got no heart, it's a groovy start to
Stayin' undead.
When you got no soul you can rock'n'roll, while
Stayin' undead.
Ah, ah, ah, ah, stayin' undead.
Ah, ah, ah, ah, stayin' undead. Ah...

(Enter THE ZOMBIES [male and female] [Suggested minimum 6] Just as the Vampires are mainly in black, so the Zombies are mainly in white. White shroud-like costumes, green-grey faces with black lips, and possibly black rings under the eyes.)

Zombies: [Verse 2] We're what you call an underground movement.
We're all brain dead, with not a hope of improvement.
Love the darkness, hate the light.
Zombies - creatures of the night!
We can't get no satisfaction.
All we get is putrefaction!

Vampires & Zombies: [Refrain] When you got no heart, it's a groovy start to
Stayin' undead.
When you got no soul you can rock'n'roll, while
Stayin' undead.
Ah, ah, ah, ah, stayin' undead.
Ah, ah, ah, ah, stayin' undead. Ah...
Stayin' undead!

[END OF SONG]

(Enter NARRATOR 1)

Narr 1: Yes, night creatures. Zombies...

Zombies: **[Quiet, menacing chant]** Zombies, zombies, zombies!

(Enter NARRATOR 2)

Narr 2: And Vampires...

Vampires: **[Quiet, menacing chant]** Vampires, vampires, vampires!

Narr 1: Zombies. Brain-dead flesh-eaters.

Narr 2: Vampires. Ghoulish blood-suckers.

Narr 1: A deadly combination.

Narr 2: A threat to civilized life as we know it.

Narr 1: That is their reputation,

Narr 2: And it is completely and utterly

Both: Wrong!

Narr 1: It's true some zombies were the result of voodoo ceremonies, and craved human flesh.

Narr 2: And some early vampires sought human blood,

Narr 1: But once they founded their own underground society

Narr 2: They become harmless to human beings.

Narr 1: Content to eat the flesh

Narr 2: And suck the blood

Narr 1: Of their environmental food-chain.

Narr 2: Rats, mice,

Narr 1: Slugs, worms,

Narr 2: Beetles, leeches,

Narr 1: In other words...

Both: Yuk!

Narr 1: But they were happy and contented in their enclosed little world,

Narr 2: Which was a series of vast hidden catacombs underneath the town of Dewberry,

Narr 1: Until one day a decadent human artefact made its appearance amongst them.

Narr 2: The object that made its way down from the daylight world was...

Both: A television!
Narr 1: When they observed all the trappings of Western culture...
Narr 2: The pop music, the game shows,
Narr 1: The soaps, the adverts,
Narr 2: The Terminator films,
Both: They began to rumble with discontent...

(Narrators exit)

Zombies: Rumble, rumble, rumble...
Vampires: Discontent, discontent, discontent...
A Zombie: Hey, you guys, why can't we have the kind of fun humans have?
A Vampire: Right on, man.

(All murmur in agreement)

Lead Vampire: I want to taste a Big Mac!
All: Yeh!
Lead Vampire: With loads of ketchup!
All: Ketchup! Ketchup! Ketchup!
Lead Zombie: I want to go on my own TV show.
A Zombie: Wotcha gonna call it?
Lead Zombie: I'm A Zombie – Get Me Outa Here!

(All roar approval)

A Vampire: We all want to get outa here.
A Zombie: Yeh, but how we gonna do that? You know we've been sealed in for ages.
Lead Vampire: There's only one way. We have to summon the Master!

(All gasp)

A Vampire: Count Dracula! But we only call him in emergencies.
A Zombie: We haven't summoned him for over 100 years.
A Vampire: But isn't this an emergency. I say we summon the Master!
Lead Zombie: We summon the Master! All those in favour say "Aye".
All: Aye!

Lead Vampire: Then let us incant the summons.

All: **[Chanting, starting softly, getting louder and louder]**
Master, master, sleeping sound.
In your coffin underground,
Show once more your every feature.
You're the ultimate Night Creature.
Come to us, all gathered here,
Master, master, now appear!

(Thunder and lightning. Enter DRACULA. He is dressed in, traditional style, black dinner suit, with either black or slightly florid waistcoat, white shirt, bow tie, and long black cloak with scarlet lining. And, of course, the slightly pale face, with red-rimmed eyes, and fangs [but only if they don't interfere with singing])

Song 2: THE MASTER

Dracula: Look at me in all my glory, the gory Count Dracula!
Are you ready to adore me?
You won't see any leader more spectacular!
You need me, require me,
And, man, do you deserve me!
Convince me, inspire me,
By the way you worship and serve me!
Are you feelin' down?

Chorus [Vampires & Zombies:] Yeh!

Dracula: Wanna hit the town?

Chorus: Yeh!

Dracula: Well, baby, I'm your fixer.
Tell me the truth, do you want eternal youth?
Well, baby, have I got an elixir!

'Cos I'm the Master,
I sure do love the role of the Master,
The Master of your soul!
I'm the King! And one more thing,
I'm the master of Rock'n'roll!

Chorus: Yes, he's the Master,
He sure does like the role of the Master,
The Master of our soul!
He's the King! And one more thing,
He's the Master of Rock'n'roll!

Chorus: You're the Number One! Show us how it's done!
We want to be how you'll be.
We are at your call, and, to cap it all,
You're so very groovy!