

# THE PINAFORE PIRATES

or

## THE MAGNIFLOQUENT SEVEN

A New Operetta  
in the style of  
Gilbert & Sullivan

With Book, Music & Lyrics

by

Malcolm Sircom

ISBN 1 898754 93 4

# 1

# OVERTURE

[Optional]

*Maestoso* ♩ = 110

Piano

*ff* *mf*

B $\flat$  B $\flat$ dim B $\flat$ /F

Pno.

*p*

D $\flat$ /A $\flat$  E/B B7

Pno.

*f*

E/B B7 G7

Pno.

*cresc.* *ff*

A dim G7

**A**  
19 C G7 Am E7 F  
Pno. *mp*

24 C Am D G D G  
Pno.

29 C G7 Am E7 F  
Pno. *f*

34 C F#dim G7 Dm7/G G7 C  
Pno. *mf* *ff*

**B**  
39 G7/C C7 F F/A  
Pno. *rall* *mp* *Andantino* ♩ = 65

43  $B\flat$  C9 F/A G9/A Gm7/D C7 F F7

Pno.

47  $B\flat$  Bdim F/C C7 F  $B\flat/F$  F7  $E\flat/B\flat$  F9

Pno.

51  $B\flat$  F7  $E\flat/B\flat$   $B\flat/F$  C7sus C7 F F/A

Pno.

55  $B\flat$  Bdim F/C Gm7/C C7 F Gm7  $A\flat$ dim F/A F

*rall*

Pno.

**C** With an easy lilt  $\bullet = 175$

61  $B\flat$  F  $B\flat$  F  $E\flat$

Pno.

67 **B $\flat$**  F/A **B $\flat$ /A $\flat$**  G Cm F **B $\flat$**

73 Cm7 F7 **B $\flat$**  Gm7 Cm7 F7

*Tempo 1mo* ♩ = 110 **B $\flat$**  **B $\flat$ dim** **B $\flat$ /A $\flat$**  G7

*f* *mf*

**D**

83 C G7

87 C C $\sharp$ dim G/D D7 G G/F Em7 G7/D

C C/B $\flat$  F/A A $\flat$ 7 C/G F C/E A D D/C G/B D7/A G G/F C/EG7/D

91

Pno.

95

C Edim F F $\sharp$ dim C/G G7sus G7 C G7 *Slower*

Pno.

**E**  $\bullet = 100$

99

C Edim F F $\sharp$ dim C/G G7sus G7 C

Pno.

103

Cdim F7 Fm C

Pno.

*Allegretto giocoso* ♩ = 110

Piano

*f*

C G7

Pno.

6

Cdim C

Pno.

11

Gm7 C7 F F#dim C/G

Pno.

16

**A**

D7 G7 C C G7/D C/E F G7

**Islanders**

This is our is-land, the is-land of Pa-ra-

*ff*

*f*

21 C G7/D C/E Cm6/E $\flat$  G/D D7

go - nia. Each day on our is - land we sing this mer - ry round - e -

Pno.

25 G C G7/D C/E F Am/F $\sharp$

lay: "Tra, la, la, la, la. Tra, la, la, la, la,

Pno.

29 G F E7 Am Fm6/A $\flat$  C E7/B

la, la." With song and dance and ma - ny a ro - mance, Hea - ven on

Pno.

*mf* *f* *ff*

33 Am Fm6/A $\flat$  C/G G7 C C

earth is Pa - ra - go - ni - ay!

Pno.

37 Gm7 C7 Men **B** F

The mai - dens

Pno.

41 C Women Dm G7 C C#dim D7 Men

fro - lic. Their swains are bu - co - lic. No mel - an - chol - ic

Pno.

45 D G Women [spoken] Men [spoken]

no - tion e - ver cross - es our brow. What, ne - ver? No,

Pno.

49 G D Em7 Fm6 D/F# G Am7 Women [spoken] Men *rall*

ne - ver! What, ne - ver? Well, hard - ly e - ver! *rall*

Pno.

53  $B\flat m6$   $G7/B$  C C  $G7/D$  C/E

Here on our is - land the

Pno. *ff* *f*

57 F  $G7$  C  $G7/D$  C/E  $Cm6/E\flat$

food grows in a - bun-dance. The soil is so fer - tile. Mo-ther

Pno.

61  $G/D$   $D7$  G C  $G7/D$  C/E

Na-ture's un - in - hi - bi - ted. That's why we're sing - ing: "Tra -

Pno.

65 F  $Am/F\sharp$  G F E7 Am  $Fm6/A\flat$

la - la - la - la - la - la" The wa - ter's sweet, and the wea - ther's a treat.

Pno. *mf* *rall* *f*

C E7/B Am Fm6/A<sup>b</sup> C/G G7

69 Pa - ra - go - nia's bet - ter than U - to - pia Li - mi - ted!

**D**

73 C All G7 Pa - ra - go - ni - a!

77 Cdim C Pa - ra - go - ni - a!

81 C Gm7 C7 F Pa - ra - go - ni - a!