

The
Rocky Monster
Show

A Monster Rock Musical
Junior Version

Book, Music and Lyrics

by

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ISBN 1 898754 80 2

1

EVOLUTION!

Lento misterioso

Piano

pp *poco a poco cresc*

Pno.

ff

Steady Rock ♩ = 110

Choir/Chorus
NB Optional solos may be used at any time

Pno.

f

In the be-

A

gin - ning there was mi - as - ma, and a soup - y sort of plas - ma, and
13 moe - ba start - ed breath - ing, with its troub - les mere - ly teeth - ing, for

Pno.

mp

17 from this phan - ta - gas - ma the came life! And while its
soon the world was seething with life! And that's how

Pno.

B

21 bed was hot and steam-ing, with its birth pangs it was scream-ing, the pri-
sci - en - tists sur - mised it, till a Ba - ron an - a - lysed it, and

Pno.

mf

25 me - val slime was teem-ing with life!
then he syn - the - sized it in - to life!

Pno.

f

C

29 E - vo - lu - tion! E - vo - lu - tion!

Pno.

f

Is it just a che-mi-cal so-lu-tion?

33

Pno.

This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "Is it just a che-mi-cal so-lu-tion?". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part includes various chords and melodic lines, with a dynamic marking of *p* (piano) in the right hand.

Change, mu-tate, and blend, make, and match, and mend,

37

Pno.

This system contains the second line of music. The vocal line continues with the lyrics "Change, mu-tate, and blend, make, and match, and mend,". The piano accompaniment continues with similar harmonic and melodic patterns, featuring a dynamic marking of *mf* (mezzo-forte) in the right hand.

where's it going to end? - E-vo-lu-tion!

41

Pno.

This system contains the third line of music. The vocal line concludes with the lyrics "where's it going to end? - E-vo-lu-tion!". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in the right hand, followed by a *f* (forte) dynamic in the left hand.

So an a In time a - long came a pu-ny

45

Pno.

D

This system contains the fourth line of music. The vocal line has the lyrics "So an a In time a - long came a pu-ny". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. A dynamic marking of *p* (piano) is present in the right hand. A box labeled "D" is positioned above the vocal line.

crea-ture. Stand-ing up-right was its fea-ture. It de-ve-losed in-to a

49

Pno.

Detailed description: This block contains the first system of music, measures 49-52. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The vocal line has lyrics: "crea-ture. Stand-ing up-right was its fea-ture. It de-ve-losed in-to a". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

tea-cher. What a life!

53

Pno.

Choir

E - vo -

Detailed description: This block contains the second system of music, measures 53-56. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves. The vocal line has lyrics: "tea-cher. What a life!". The piano accompaniment includes a section for the choir starting in measure 56 with the lyrics "E - vo -". A common time signature 'C' is enclosed in a box above the choir's entry. The piano accompaniment has a dynamic marking of 'f' (forte) in measures 55 and 56. Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.

Ah_____ Ah_____

57

Pno.

lu - tion! E - vo - lu - tion! Al - ways been a

Detailed description: This block contains the third system of music, measures 57-60. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves. The vocal line has lyrics: "lu - tion! E - vo - lu - tion! Al - ways been a". The piano accompaniment includes a section for the choir starting in measure 57 with the lyrics "lu - tion!". The piano accompaniment has a dynamic marking of 'f' (forte) in measures 57 and 58. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

61

Ah, ah

hot - bed of con - fu - sion. Once an o - pen door,

Piano accompaniment (Pno.) with dynamics *mp* and *f*.

65

Lower [small] notes optional harmony

Ah, ah Ah, ah

pro - mis - ing much more. Now it's hit the floor.

Piano accompaniment (Pno.) with dynamics *mp* and *f*.

69

E - vo - lu - ion!

E - vo - lu - tion!

Piano accompaniment (Pno.) with dynamics *ff* and *fff*.

2 LOOKING FOR THE ACTION!

Cue [GLORIA]:...unless I get some action round here soon, I shall go mad!

Bright Rock ♩ = 150

Gloria A

Piano

Look-ing for the ac - tion!

4 Gloria

Mrs.D & Igor Driv-en to dis-trac - tion!

4 Look-ing for the ac - tion! Driv-en to dis-trac - tion!

Pno.

7 Gloria

Asking the ques - tion Mrs.D & Igor Where's the ac - tion?

7 Asking the ques - tion

Pno.

10 Gloria

Mrs.D & Igor Want to go out bop - ping,

Ooh! ooh! Want to go out bop - ping,

Pno. *mp* *f*

13 Gloria

e-ven do some shop-ping, Mrs.D & Igor but I just stop— in,

e-ven do some shop-ping,

Pno.

16 Gloria

Mrs.D & Igor look-ing for the ac-tion! When life's a

look-ing for the ac-tion!

Pno. *mf*

B

20 Gloria

drag, Mrs D [spoken] got-ta get your-self a bag. Igor, to Mrs D [spoken] When life is

Drag! You're a bag!

Pno.

24 Gloria

flat, got-ta get to where it's at! Mrs.D & Igor [spoken]

Yeh! *rall*

Pno.

C *Slower - rubato*

28 Gloria

When I want some action, Mrs D, Igor + Choir/Chorus there is no re - ac - tion.

Ah Ah

Pno. *p*