

The
Rocky Monster
Show

A Monster Rock Musical
for Junior Schools

Book, Music and Lyrics

by

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DRAMATIS PERSONAE

The 'Castle People'

Professor Fenton	<i>A masked Professor of Genetics and ex-rock star</i>
Daniel Stoker	<i>Young, nerdish, newly-hired assistant to Professor</i>
Rebecca Shelley	<i>Young, newly-hired assistant to Professor</i>
Igor	<i>A servant, both to the Professor & Baron Frankenstein [makes him at least 200 years old!] European</i>
Mrs Danvers	<i>A housekeeper with a past? Definitely English</i>
Gloria	<i>The Professor's glamorous, man-mad bimbo daughter</i>
Mungo	<i>A monster</i>
Elsa	<i>Another monster - mate to Mungo</i>

The 'Created People'

The Superbs	<i>A created female singing group of lead singer & two backing singers - 'The Supremes' re-created!</i>
Elvis	<i>The singer re-created - say no more!</i>

The Villagers of Arkham County

Station Master	<i>Can be male or female</i>
Aunt Ada Doom	
Old Ted	
Various others	<i>(All related)</i>

Others

Narrator

Inspector Baskerville

Chorus at the discretion of the Director. Can be ghouls, dancing girls, new-age grunge or any combination or whatever.

CONTENTS

	Page	
Prologue	Cloth	5
<i>Song One</i>	<i>Evolution (Soloists, ad lib & chorus)</i>	5
Scene One	Arkham Station [Full stage]	7
Scene Two	Inside the Castle [Full stage]	9
<i>Song Two</i>	<i>Looking for the Action (Gloria, Igor, Danvers, chorus)</i>	10
<i>Song Three</i>	<i>Professor of Rock'n'roll (Fenton, Gloria, Dan, Rebecca, Igor, Mrs Danvers, & chorus)</i>	14
Narrator Link	Prologue cloth	15
Scene Three	The Laboratory (Full stage)	18
<i>Song Four</i>	<i>Guess We're in Love (Mungo & Elsa)</i>	21
<i>Song Five</i>	<i>The Flash Crash (Fenton, The Castle People & chorus)</i>	23
Scene Four	Arkham Village Hall (Cloth)	24
<i>Song Six</i>	<i>Doom!! (Villagers)</i>	25
Scene Five	The Laboratory [Full stage]	27
<i>Song Seven</i>	<i>Supergroup (Fenton, The Castle People & chorus)</i>	30
Narrator Link	Prologue cloth	31
Scene Six	The Castle Ballroom [Full stage]	32
<i>Song Eight</i>	<i>Lady Love (The Superbs)</i>	33
<i>Song Nine</i>	<i>A Hard Act to Follow (Elvis, The Superbs, Fenton)</i>	34
Scene Seven	Prologue Cloth	37
Scene Eight	The Ruined Ballroom (Full Stage)	39
<i>Song Ten</i>	<i>Evolution (Narrator & Company)</i>	39
Production Notes		40

PROLOGUE

(After a very 'Beginning of Time' type musical introduction, the music changes to Rock. The Soloists come on, one by one, to sing their lines. The lines distribution can be at the Director's discretion. Or it could be sung by all. The chorus can, if wished, be a permanent choir, set at the sides, or there can be a separate choir in addition.)

Song One - Evolution

1: In the beginning there was miasma...
2: And a soupy sort of plasma...
3: And from this phantasma...
All 3: There crawled life!

4: And while its bed was hot and steaming...
5: With its birth pangs it was screaming...
6: The primeval slime was teeming...
All 6: With life!

Refrain

+ chorus: Evolution! Evolution!
Is it just a chemical solution?
Change, mutate and blend,
Make and match and mend,
Where's it going to end?
Evolution!

7: So an amoeba started breathing...
8: With its troubles merely teething...
9: For soon the world was seething...
7-9: With life!

10: And that's how scientists surmised it...
11: 'Till a Baron analysed it...
12: And then he synthesised it...
7-12: Into life!

Refrain

1-12 &
chorus: Evolution! Evolution!
Is it just a chemical solution?
Change, mutate and blend,
Make and match and mend,
Where's it going to end?
Evolution!

Solo: In time along came a puny creature, **(Music slower)**
Standing upright was its feature,
It developed into a teacher!
All: What a life!

Evolution! Evolution! **(Primo tempo)**
Always been a hotbed of confusion!
Once an open door,
Promising much more,
Now it's hit the floor!
Evolution!

(End of song. Exit all {except static choir})

NARRATOR LINK 1

(Enter the Narrator. He/she carries a smart, leather-bound book, in which is his script. Or, he/she could enter into a permanent section of the set, with its own chair and table, and remain there throughout.)

Narrator: Allow me to claim your attention for a *most unusual tale*. The tale of a masked Professor of Genetics. A Professor, moreover, who used to be a rock star. Unlikely you might think. But isn't it more likely that a rock star could evolve into a professor than the other way round?

The rock star/professor found by accident that he had a strange past: and that his past changed his present. The future was also linked with the past, as well as the present. Past, present and future - evolution begins to crumble at the edges... and who can blame it?

And so on to our hero and heroine - or are they villain and villainess? They met on a remote, foreboding railway station. Not so much a station, more a halt, at a strange village somewhere in a neglected corner of England...

(Narrator exits. End of Narrator Link 1)

(END OF PROLOGUE)

SCENE ONE - ARKHAM STATION (Full Stage)

(Sound F/X of an approaching train. The Station Master appears swinging a lantern. As the train stops he calls out:

Station Master: Arkham station! Arkham Station!

Dan and Rebecca enter, both carrying suitcases, or grips. Dan is an earnest, bespectacled young man; Rebecca a pretty, outgoing girl. The Station Master swings his lantern and there is the sound of the train moving off. Station Master exits.)

Dan: Weird.

Rebecca: What is?

Dan: Haven't you noticed? There's no electricity.

Rebecca: There are no taxis either.

Dan: Why don't we share one when it comes along? I'm going to the Fenton lab. I can drop you off on the way.

Rebecca: I'm going there, too.

Dan: Oh, so you must be....?

Rebecca: Rebecca Shelley, biology and hydroponics.

Dan: Daniel Stoker, cryogenics. **(They shake hands)** Your first assignment? **(Rebecca nods)** Me too. Oh look, there must be a taxi somewhere in Arkham.

Rebecca: Let's see if the station master... **(She turns and shrieks, as the Station Master has suddenly appeared at her shoulder.)**

Station Master: **(Sepulchraly eccentric, and very Hammer Horror!)** We don't get many visitors to Arkham. Them as does don't stay long. Some of 'em has been known to leave quite mad... mad... MAD!!! **(Voice rising hysterically - then calm)** You'll be wanting a taxi, no doubt?

Dan: Yes, if you don't mind.

Station Master: B'aint no taxis. 'Ee'll 'ave to walk.

Dan: Could 'ee - I mean, could you give us directions?

Station Master: Where to?

Rebecca: We're taking up positions at the Fenton Laboratory...

Station Master: Fenton! **(He jerks into a weird position, in a trance).**

Dan: Er... I say...

Rebecca: He's in a trance.

Dan: Er... Stationmaster! **(Snaps his fingers. Station master comes out of the trance)** Oh, had us worried for a minute. You were going to tell us how to get to the Fenton lab.

Stationmaster: Fenton! **(He jerks into the same trance.)**

Rebecca: Looks like he's scared to death.

Dan: We'd better start walking. We're bound to find the place. **(They start to walk.)**

Rebecca: Stop. We can't just leave him like that, poor man.

Dan: True. **(He snaps his fingers. Stationmaster comes out of trance.)**
We'll make it on our own, thanks all the same. **(Dan & Rebecca exit.)**

Stationmaster: **(Very Gothic)** You'll not enjoy a moment's peace in that Castle! Your life will be living nightmare, and you'll regret the moment you ever came to Arkham... **(Mad climax, then calm again)**... nice young couple! **(He exits.)**

END OF SCENE ONE

NARRATOR LINK 2

(Enter the Narrator with book)

Narrator: And so Daniel and Rebecca made their way up to the castle. By the time they reached it, night had fallen, and so had their spirits.

The wind rose, and heavy moist clouds built up, with the threat of impending thunder. Little did they know that the thunderstorm that was brewing was to have an impact that was literally electric...

Meanwhile, inside the castle, while the Professor worked in his lab, the inhabitants set about their nightly tasks, supervised by the housekeeper.

SCENE TWO - INSIDE THE CASTLE (Full Stage)

(The setting is as gothic and macabre as possible. The housekeeper, Mrs Danvers (Yes - as in "Rebecca"!) cold and stern, hair tied in a bun, clothes prim and severe, is discovered.)

Mrs Danvers: Igor! Igor! Where is the wretched fellow? Idling as usual, I suppose.
Igor! *(There is a massive sound effects of footsteps limping ever closer, with bolts being drawn and doors creaking open. Mrs Danvers drums her fingers impatiently. The noises stop.)* Well, come in then.

(Enter Igor, a limping hunchback [as in the original Frankenstein film].)

Igor: Yes, mistress?

Mrs Danvers: Where have you been, you great oaf?

Igor: Idling, as usual.

Mrs Danvers: I thought so. I have to do everything for myself around here. I didn't know what I was taking on when I applied for the housekeeper's post.

Igor: But you cope so well, mistress.

Mrs Danvers: And I detest being addressed as 'mistress'. In future you will call me... *(slight pause)* ... Mrs Danvers. *(A clap of thunder. She goes into 'demonic' mode.)* Last night I dreamed of Manderley again. They thought I had perished in the fire, but I fooled them! *(Snaps out of it)* Igor, summon the Professor's daughter. No - don't bother - I hear the patter of bimbo footsteps.

(Enter Gloria, the Professor's man-mad, beautiful but bimbo daughter.)

Igor: *(Totally besotted)* Gloria! I am your slave. Do with me what you will.

Mrs Danvers: Igor! Behave yourself!

Gloria: Ooh, I'm fed up! Cooped up in this mouldy old castle all day, every day, with a father who spends all his time in his laboratory, a housekeeper who's worse than a traffic warden, and Igor, a decrepit wreck who's in love with me! I want to go out and have fun. I tell you, unless I get some action round here soon, I shall go mad!

Song Two - Looking For The Action

(Gloria, Mrs Danvers and Igor. Chorus can join in)

(NB. Igor and Mrs Danvers become an instant backing group! They go through all the typical movements of a backing group, with serious solemnity and in their own characters - [making it all the funnier!] If there is a choir, they too can join the backing singing.)

Gloria: Looking for the action!
Mrs D & Igor: Looking for the action!
Gloria: Driven to distraction...
Mrs D & Igor: Driven to distraction...
Gloria: Asking the question...
Mrs D & Igor: Asking the question...
Gloria: Where's the action?
Mrs D & Igor: Ooh!
Gloria: Want to go out bopping!
Mrs D & Igor: Wants to go out bopping!
Gloria: Even do some shopping!
Mrs D & Igor: Even do some shopping!
Gloria: But I just stop in...
Mrs D & Igor: Aah!
All three: Hoping for some action!

Gloria: When life's a drag...
Mrs D: **(Spoken)** Drag!
Gloria: Gotta get yourself a bag.
Igor: **(Spoken)** You're a bag *(Mrs Danvers glares at him)*
Gloria: When life is flat,
Gotta get to where it's at!
Mrs D & Igor: Yeah!

(Music slows)

Gloria: When I want some action...
Mrs D & Igor: Ah-ah!
Gloria: There is no reaction!
Mrs D & Igor: Oo-oo!
Gloria: When I ask "what's brewing?"
Mrs D & Igor: Ah-ah!
Gloria: Nothing doing!

(Music starts to accelerate)

Mrs D & Igor: Looking for the action!
Gloria: **(Spoken)** That's me!
Mrs Danvers: **(Spoken)** Smell of putrefaction!
Igor: **(Spoken)** That's me!
Gloria: Worse than an extraction!
All three: Looking for the action!

(Music now up to tempo and key change. Mrs Danvers & Igor sing a different backing whilst clapping along to:)