

HAPPY BIRTHDAY JESUS

Book & Lyrics
by

Keith Dawson

Music
by

Mike Smith

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Happy Birthday Jesus

Mike Smith & Keith Dawson

Lively ♩ = 140

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes and rests.

5

Make a card for Jes-us' — birth - day make the card from me and from you.

5

The piano accompaniment for the first system of lyrics. It continues the rhythmic pattern from the introduction, with the treble staff playing eighth notes and the bass staff providing a steady accompaniment.

9

Sing a song for Jes-us' — birth - day sing a song and make a card too 'Cos

9

The piano accompaniment for the second system of lyrics. It continues the rhythmic pattern from the introduction, with the treble staff playing eighth notes and the bass staff providing a steady accompaniment.

Happy Birthday Jesus

4

13

it's your birth - day hap - py birth - day happ - y birth-day to you.

This system contains the first four measures of the song. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

17

It's your birth - day happ y birth - day happ - y birth-day Jes - u.

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

21

This system contains measures 9 through 12. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand remains simple.

Happy Birthday Jesus

25

On the card for Jes-us' — birth - day we'll draw a donkey on a dust - y road.

This system contains the first four measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The melody is simple and rhythmic, with lyrics written below the notes.

29

On the card for Jes-us' — birth - day Ma - ry Joseph on a a dust-y road 'Cos

This system contains the next four measures. The piano accompaniment features a consistent eighth-note pattern in the right hand and a simple bass line in the left hand.

33

it's your birth - day hap - py birth - day happ - y birth-day to you.

This system contains the final four measures of the song. The piano accompaniment includes some chords in the right hand and a simple bass line in the left hand.

Happy Birthday Jesus

6

37

It's your birth - day happ y birth - day happ - y birth day Jes - u.

This system contains the first four measures of the piece. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "It's your birth - day happ y birth - day happ - y birth day Jes - u."

37

This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

41

This system shows the piano accompaniment for the next four measures (measures 5-8). The right hand continues with a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

45

Wise men trav' - ling shep-herds are watch - ing they all see a

This system contains the next four measures (measures 9-12). The vocal line begins with the lyrics: "Wise men trav' - ling shep-herds are watch - ing they all see a". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

45

This system shows the piano accompaniment for the next four measures (measures 9-12), corresponding to the vocal line above. The right hand features a rhythmic pattern of eighth and sixteenth notes, and the left hand provides a steady bass line.

Happy Birthday Jesus

48

twin-kl - ing star. On the road to Beth - le - hem's stab - le

This system contains measures 48, 49, and 50. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) includes a treble clef with eighth-note chords and a bass clef with a simple bass line.

51

bring - ing gifts they trav - el af - ar. 'Cos it's your birth - day

This system contains measures 51, 52, and 53. The vocal line continues the melody. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

54

happ - y birth - day happ - y birth - day to you.

This system contains measures 54, 55, and 56. The vocal line concludes with a final note. The piano accompaniment provides harmonic support with chords and a simple bass line.

Happy Birthday Jesus

8

57

It's your birth - day happ - y birth - day happ - y birth-day Jes -

This system contains three measures of music. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

60

u. Happ - y birth-day Jes - u.

This system contains three measures of music. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

63

Happ - y birth-day Jes - u.

This system contains three measures of music. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

2 Christmas Trees

Mike Smith & Keith Dawson

The piano introduction consists of three measures. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line with eighth notes.

4

Christ - mas trees, we're Christ - mas trees To

This system includes a vocal line starting at measure 4 and a piano accompaniment. The piano accompaniment features a 'pizz.' (pizzicato) marking in the first measure of the piano part.

7

put your pres-ents ar - ound. We're Christ - mas trees we're

This system includes a vocal line starting at measure 7 and a piano accompaniment. The piano accompaniment features a 'pizz.' (pizzicato) marking in the first measure of the piano part.

2 Christmas Trees

10

Christ - mas trees Our branch - es reach down to the ground.

13

Cov - er us in twink - ling lights baub - les shin - ing

16

bright an ang - el placed up - on my brow

2 Christmas Trees

19

ev - ry - one knows it's Christ - mas now. We're

19

22

Christ - mas trees we're Christ - mas trees our branch - es reach down to the

22

25

ground. Christ - mas trees, we're Christ - mas trees to

25

2 Christmas Trees

28

put your pres-ents ar - ound we're Christ - mas trees we're

31

Christ - mas trees with branch - es spik - y and brown.

34

Cov - er us in twink - ling lights baub - les shin - ing