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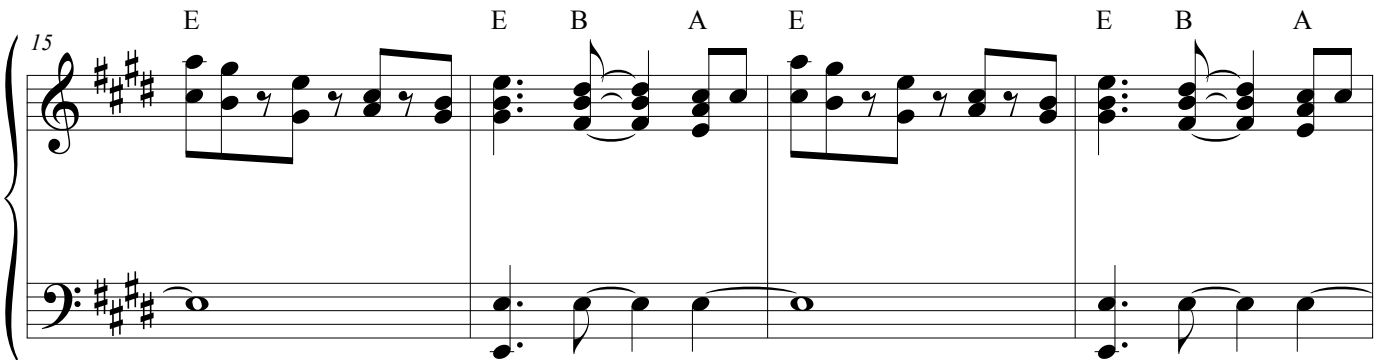
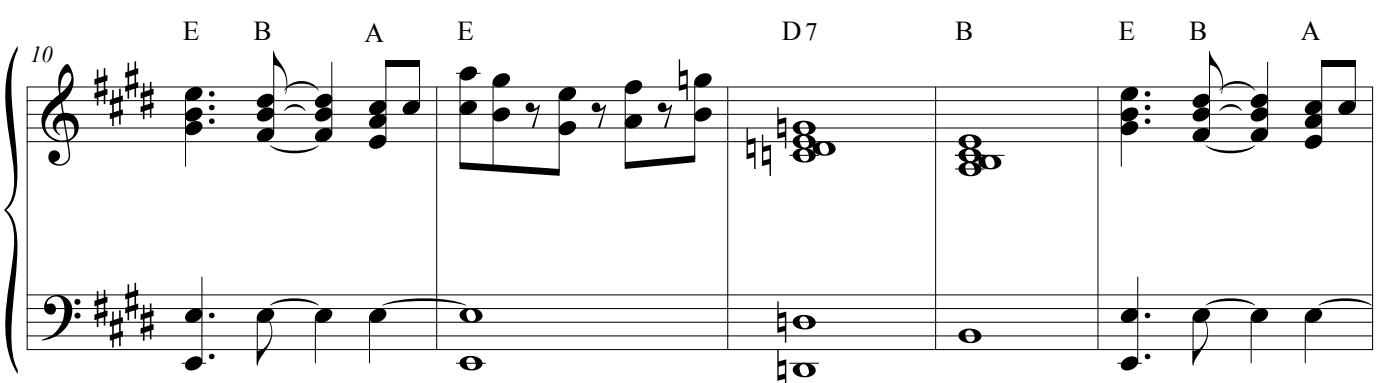
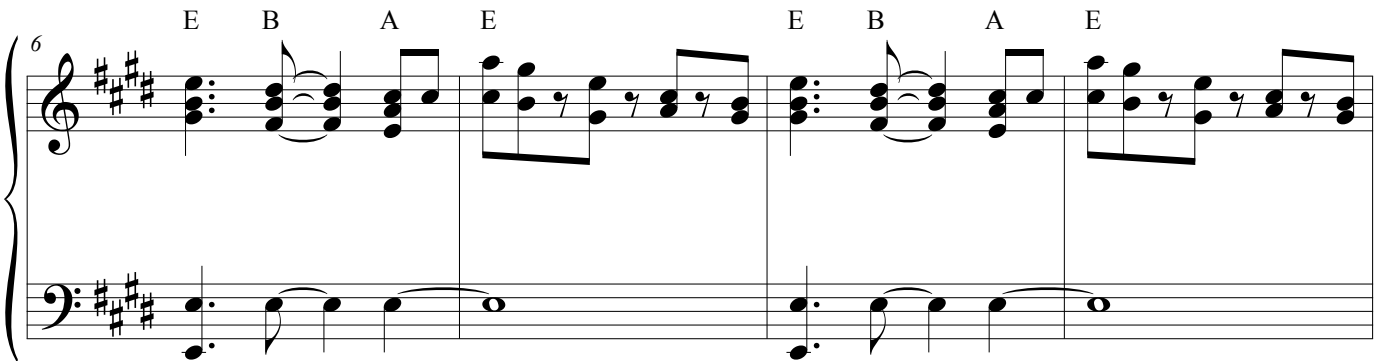
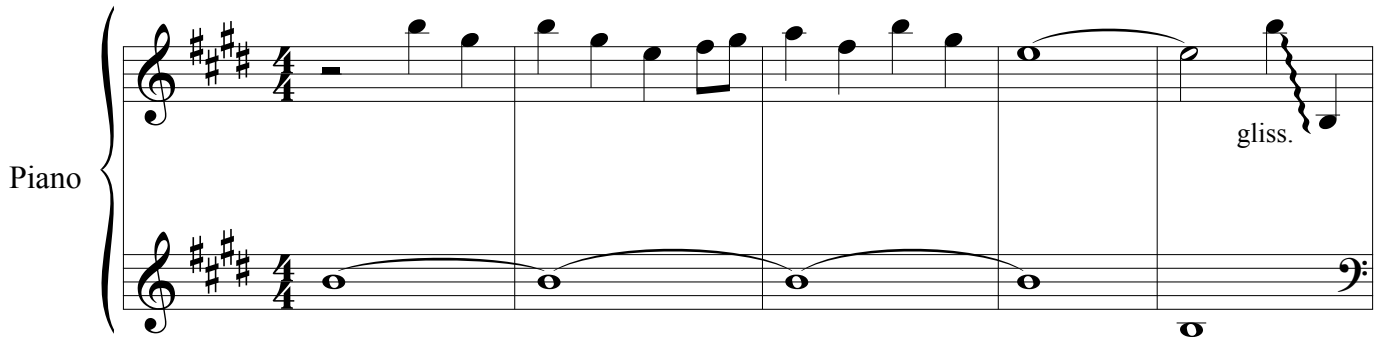
Track 2 - Pot of Gold

Craig Hawes

Arr. Jacqueline Kemp

Lively ♩ = 148

Piano



Pot of Gold

19

E D B

22

E G#m7

All: Tra - vel with us on a new ad - ven - ture
Sail - ing aw - ay where the wind may take us,

24

A B

ov - er the oc - cean blue.
nev - er know what you'll find.

26

C#m7 G#m7 A

Foll - ow your heart and your dreams will all come true.
Leave all your cares and your worr - ies far be - hind.

29

B G#7 C#m

— Wait - ing at the rain - bow's end are
— Mag - ic hap - pens ev - ery day, be -

Pot of Gold

32 **G#7** **C#m** **A** **E**

trea - sures all un - told. So chase that rain - bow, find
live what you've been told. So chase that rain - bow, find

35 **F#m7** **B7** 1. **C** 2. **C**

— your pot of gold! — your pot of gold!

39 **F** **Am7** **Bb**

43 **C** **Dm7** **Am7** **Bb**

47 **C** **A7** **Dm**

Mag - ic hap - pens ev - ery day, — be -

Pot of Gold

50 A7 Dm B \flat F

live what you've been told. So chase that rain-bow, find

53 Gm7 C7sus4 B \flat F Gm7 C7sus4

your pot of gold, so chase that rain-bow, find your pot of gold, so

56 B \flat F Gm7 C7sus4 D \flat

chase that rain-bow, find your pot of gold!

59 F

Of gold!

Track 7 - Lumbago Lullaby

Craig Hawes
Arr. Jacqueline Kemp

Relaxed ♩ = 100

D Daug Bm Daug D Daug

Piano

The first system of the piano introduction consists of six measures. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a simple harmonic accompaniment with chords and single notes.

4 Bm D7 G A Em7 D

Pearl: Lum - ba - go, — in the sea of Sci - at - ic-a.

The second system begins with a vocal entry at measure 4. The lyrics are "Lum - ba - go, — in the sea of Sci - at - ic-a." The piano accompaniment continues with chords and a bass line.

8 Bm Em A

Where the sky is so blue and your trou - les are few and you

The third system features a vocal entry at measure 8. The lyrics are "Where the sky is so blue and your trou - les are few and you". The piano accompaniment includes triplets in the treble clef.

11 D D7 G G#dim

dance the night aw - ay! — Lum - ba - go, — in the sea of Sci -

The fourth system features a vocal entry at measure 11. The lyrics are "dance the night aw - ay! — Lum - ba - go, — in the sea of Sci -". The piano accompaniment includes a G#dim chord at the end of the system.

15 D Bm Em7 D A7

at - ic - ca. — So just sit and re - lax — on the is - land — of

The fifth system features a vocal entry at measure 15. The lyrics are "at - ic - ca. — So just sit and re - lax — on the is - land — of". The piano accompaniment includes a triplet in the treble clef.

Lumbago Lullaby

19 D Daug D Daug D Daug

dreams.

22 D *rit.* Daug D

Track 17 - Anchors Away

Craig Hawes
Arr. Jacqueline Kemp

Bouncy ♩ = 110

G7 A^b A

Piano

All aboard! All aboard the Crunchy Frog! Calling at the tropical islands of the East....the
Dialogue over intro

B^b G7 F F[#]dim7 A m7

6
mysterious islands of the West.....the undiscovered islands of the South..... and Clacton!

11 C G C C Dm7 C7 F

Cod & Company There's an oc - ean of ad - ven - ture we're off to ex - plore,
a - ble bod - ied sea - men, a trust - wor - thy crew,

14 Dm7 E^bdim C A^b G C Dm7

sail the se - ven seas to a far dis - tant shore. With a west - ern breeze a blow - ing, no
bold - ly go - ing for - ward we sail on the blue. We have or - ders from our cap - tain and

17 C7 F Dm7E^bdim C C G7 C F Em7

time to de - lay!
we must o - bey. Ring out the bell, boys and an - chors aw - ay!
Ring out the bell, boys and an - chors aw - ay! Yo - ho, heave - no,
Yo - ho, heave - ho,

Anchors Away

21 Dm7 G7 C A^b B^b7 E^b Cm Dm7 G7 1. C

so the sail-ors say!
so the sail-ors say!

Yo - ho heave-ho,
Yo - ho heave-ho,

set the sail and an-chors aw ay!
set the sail and an-chors aw -

25 C Ddim G 2. C^b G^b

We are
ay!

There's a

28 D^b E^bm7 D^b7 G^b E^bm7 Gdim D^b

new world to dis-cov-er, so join us, my friend,
ov-er the hor-i-zon and

31 A A^b D^b E^bm7 D^b7 G^b

just round the bend. There's a new life wait-ing for you, so set sail to-day.

34 E^bm7 Gdim D^b D^b A^b D^b G^b E^b Fm7 B^b

Ring out the bell, boys and an-chors aw-ay!
Yo - ho, heave - ho,

Anchors Away

37

E^bm7 A^b7 D^b A B E D^bm E^bm7 A^b7

so the sail-ors say! Yo - heave - ho, set the sail and an-chors aw -

40

D^b A B D^b

ay! An - chors aw - ay!

10 Cue: Liza: " I hope she's alright, wherever she is."

Track 19 - Beneath the Same Starry Sky

Craig Hawes
Arr. Jacqueline Kemp

Slowly ♩ = 90

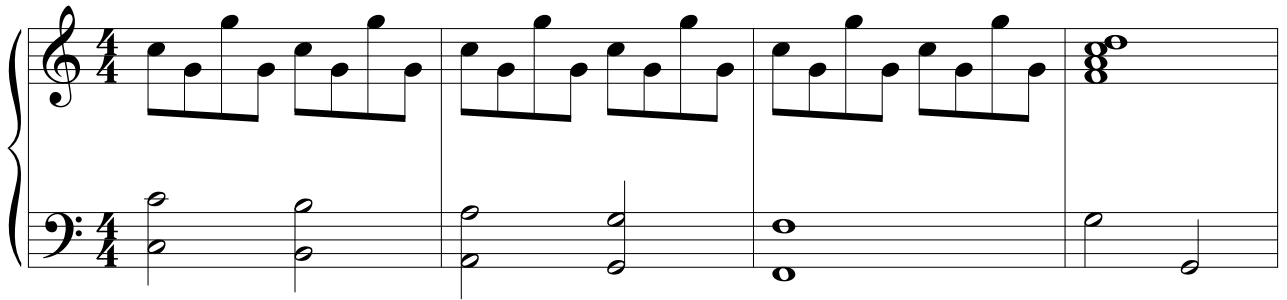
C

Am7

F

G7sus4

Piano



5

C

G

F

C

F

C

Dm

G7

Jack & Liza
Jack, Liza & Pearl

Though you may be far, I can feel you here. I'm
Though we feel a lone, sail - ing through the night. A



9

C

G

Am

C

D

wish - ing on a shoot - ing star, wish - ing you were near.
mill - ion eyes watch ov - er us, shin - ing out their light.



12

G7sus4

G7

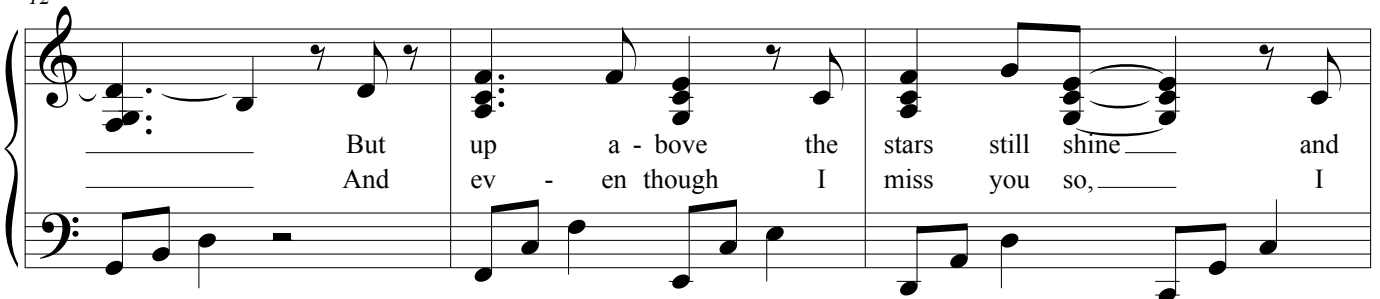
F

C

F

C

But up a - bove the stars still shine and
And ev - en though I miss you so, I



15

F

D7

G

C

G

F

Fm

say this is - n't good - bye. For in my heart I know we sail ben -
know there's no need to cry. For in my heart I know we sail ben -

