

The Dracula Rock Show

Junior Performance Score
Grade 7 Standard

by
Malcolm Sircom

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CONTENTS

Optional Overture.....	Page 3
Track 1 Stayin' Undead	Page 10
Track 2 SFX Thunder and Lightning.....	Page 18
Track 3 The Master.....	Page 19
Track 4 Everybody Gotta Rock.....	Page 28
Track 5 Walkin' The Beat.....	Page 34
Track 6 SFX Violin	Page 40
Track 7 SFX Horror Chord.....	Page 40
Track 8 SFX Door Unbolting Etc.....	Page 40
Track 9 We Will Rob You.....	Page 41
Track 10 SFX Horror Chord.....	Page 48
Track 11 SFX Horror Chord.....	Page 48
Track 12 Who Needs Love?	Page 49
Track 13 Honky-Tonk Lover	Page 58
Track 14 The Frog March	Page 65
Track 15 The Master (Reprise).....	Page 71
Track 16 The Dracula Rock Show.....	Page 73
Track 17 SFX Doorbell	Page 80
Track 18 So Much Good.....	Page 80
Track 19 So Much Good (Reprise).....	Page 89
Track 20 Going Home.....	Page 92
Track 21 SFX Doorbell	Page 99
Track 22 Dewberry Bill.....	Page 99
Track 23 Everybody Gotta Rock (Reprise)	Page 106

* This is optional, and does not appear on Musicline Vocal or Backing Tracks.

Overture*

(Instrumental)

Malcolm Sircom
arr. Leo Nicholson

♩ = 100

The first system of the musical score is in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a fortissimo (*ff*) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. The dynamic then changes to mezzo-forte (*mf*). The system concludes with a change to a key signature of two flats (Bb, Eb) and a chord labeled Fm.

The second system begins at measure 4. The key signature remains two flats (Bb, Eb). The music continues with a melodic line in the right hand and a bass line in the left hand. Chords Eb/F and Fm are indicated above the staff.

The third system begins at measure 7. The key signature remains two flats (Bb, Eb). The music continues with a melodic line in the right hand and a bass line in the left hand. Chords Eb/F and Fm are indicated above the staff.

The fourth system begins at measure 10. The key signature remains two flats (Bb, Eb). The music continues with a melodic line in the right hand and a bass line in the left hand. Chords Bb7, C7(#5), and C7 are indicated above the staff.

Overture

13 Fm Db Db⁷ Fm/C

16 C⁷ Fm C⁷ Fm

19 Fm/Eb Bbm/Db Bbm Bbm/G C⁷

22 Fm Db⁷ Bbm/G

25 G⁷ C⁷

Overture

28 Fm Cm7 Fm Fm7 Bb

mf

31 Ab/Bb Bb Fm Cm7 Fm Fm7

f

34 Bb Ab/Bb Bb Fm Cm7

f

37 Fm Fm7 Bb Ab/Bb Bb

f

40 Fm Cm7 Fm Fm7 Bb

f

43 C7(SUS4) C

ff

46 Am11 D G = 108 (Half speed!) G

f

49 C

52 D C G C7 G

55 A D G

58 C

61 D C G C7

64 G7 C 3 Gm7 C7 F

67

70

73 $Bb7$

p *f*

3 3 3 3

F

76 F $Bb7$

F

$Bb7$

79 C

C

3

82 $Bb7$ F

$Bb7$ F

85 $Cm7/Eb$ $D7$ $Gm7$ $C7$ $C7(\#5)$ F

$Cm7/Eb$ $D7$ $Gm7$ $C7$ $C7(\#5)$ F

3

88

F F7(#5) Bb

3 3 3

91

F D7

3

94

Gm⁷ C⁷ C⁷(#5) F

96

F⁷ Bb B[°] F/C E F

3 3 3

fff

Track 1

Stayin' Undead

(Vampires & Zombies)

Cue - House lights dim.

Malcolm Sircom

$\text{♩} = 100$
Fm

C7

Fm

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as quarter note = 100. The first measure starts with a piano (p) dynamic, which then moves to mezzo-forte (mf) for the rest of the system. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Fm, C7, and Fm.

5

Bb⁹

C

VAMPIRES

Musical notation for the second system, measures 5-8. The melody in the right hand has rests for measures 5, 6, and 7, with the vocal line starting in measure 8. The lyrics "We're not a -" are written below the vocal line. The piano accompaniment continues in the left hand. Chords are indicated as Bb⁹ and C.

A

9

Fm

Eb/F Fm

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "live, and yet... we're not corp - ses. We're the re -". The piano accompaniment is in the left hand. Chords are indicated as Fm and Eb/F Fm.

13

Eb/F Fm

sult of su - per - na - tu - ral for - ces. All a -

17

Bb7

C7(#5) C7 Fm

Db

Db7

round you, out of sight,

21

Fm/C

C7

Fm

C7

Fm

Vam - pires, crea - tures of the night!

ff

Stayin' Undead

25 Fm/E \flat B \flat m/D \flat B \flat m B \flat m/G C 7 Fm

What you see ain't an il - lu - sion.

mf

G

29 D \flat 7 B \flat m/G G 7 C 7

All we need's a blood trans - fu - sion!

f

G 7 .

B

33 Fm Cm 7 Fm Fm 7 B \flat

When you got no heart, it's a groo - vy start to stay-in' un - dead!

mf

37 Ab/Bb Bb Fm Cm7 Fm Fm7 Bb

When you got no soul, you can rock' n' roll while stay-in' un-dead!

41 Ab/Bb Bb Fm Cm7 Fm Fm7 Bb

Ah, ah, ah, ah, stay-in' un-dead!

45 Ab/Bb Bb Fm Cm7 Fm Fm7 Bb

Ah, ah, ah, ah, stay-in' un-dead!_____

49 C7(SUS4) C Fm

Ah.

ff *mf*

53 C7 Fm

57 Bb9 C Fm C

ZOMBIES

We're what you call

61 Eb/F Fm

an un - der-ground move - ment. We're all brain dead, with

65 Eb/F Fm Bb7

not a hope_ of im - prove - ment. Love the dark - ness,

69 C7(#5) C7 Fm Db Db7 Fm/C

hate the light. Zom - bies,

73 C7 Fm C7 Fm Fm/Eb

crea - tures of ___ the night! We can't

Stayin' Undead

77 $B\flat m/D\flat$ $B\flat m$ $B\flat m/G$ C^7 Fm $D\flat^7$

get no sa - tis - fac - tion. All we

81 $B\flat m/G$ G^7 C^7

get is pu - tre - fac - tion!

D

85 **ALL** Fm Cm^7 Fm Fm^7 $B\flat$ $A\flat/B\flat$ $B\flat$

When you got no heart, it's a groo - vy start to stay - in' un - dead!

89 Fm Cm7 Fm Fm7 Bb Ab/Bb Bb

When you got no soul, you can rock' n' roll while stay-in' un-dead!

93 Fm Cm7 Fm Fm7 Bb Ab/Bb Bb

Ah, ah, ah, ah, stay-in' un-dead!

97 Fm Cm7 Fm Fm7 Bb

Ah, ah, ah, ah, stay-in' un-dead! Ah.

101 C7(SUS4) C Fm

stay - in un - dead!

Track 2 SFX Thunder and Lightning

**Cue - All: Come to us, all gathered here,
Master, master, now appear!**

Track 3

The Master

(Dracula & Chorus)

Cue - All: Master, master, now appear!

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$\text{♩} = 108$

Gm Eb C D \flat

ff

4 D Gm Eb

A

7 Cm Fm B \flat D Gm

DRACULA

Look at me in all my

f

The Master

10 Eb C Db D

glo - ry, the go - ry Count Dra - cu - la!

13 Gm Eb A/C#

Are you rea - dy to a - dore me? You won't see a - ny lead - er more spec-

16 D Eb

tac - u - lar! You need me,

19 C Gm

re-quire me, and, man, do you de - serve me!

22 Eb C A

Con-vince me, in-spire me, by the way you wor-ship and

25 CHORUS DRACULA CHORUS

D D C(add9)

serve me! Are you fee - lin' down? Yeah! Wan-na hit_ the town? Yeah!

28 **B \flat DRACULA C D**

Well, ba - by, I'm your fix - er. Tell me_ the truth, do you

31 **C(add9) B \flat C D**

want e - ter - nal youth? Well, ba - by, have I got an e - lix - ir!

B

34 **D G**

'Cos I'm the Ma - ster, I sure do love the role of the

37 C D

Mas - ter, the Mas-ter of__ your soul! I'm the King,

40 C G C7 G A

and one more thing, I'm the Mas-ter of Rock' n' Roll!__

43 D CHORUS G

Yes, he's the Mas - ter, He sure does love the role of the