

# Michaelmas Mouse

Words and music by  
**Dave Corbett**

Brightly ♩ = 104

1 F Dm Gm C<sup>7</sup> F C  $\frac{3}{4}$  F Dm

Mi- chael- mas Mouse,

6 Gm C<sup>7</sup> F Gm C<sup>7</sup> F Dm

Mi- chael- mas, Mi- chael- mas Mouse.

Mi- chael- mas Mouse,

10 Gm C<sup>7</sup> F Cm F<sup>7</sup> B<sup>b</sup> Am

Mi- chael- mas, Mi- chael- mas Mouse.

Na- za- reth is where he's at,

15 Gm Gm/C F Dm Gm C<sup>7</sup>

He- brew mice, He- brew cat, Mi- chael- mas Mouse, Mi- chael- mas, Mi- chael- mas

19 F A<sup>7</sup> Dm Gm

last time to CODA

Mouse. 1 A- bout this time of year the  
cheese u- pon their laps the  
be a- way a while, he's

23 C Fmaj<sup>7</sup> B<sup>b</sup> Gm

mice will dis- a- ppear to go to vi- sit re- la- tives in  
pinched from all the traps they eat and drink and laugh and the  
go- ing ma- ny miles a- long the dus- ty road, the

27 A<sup>7</sup> Dm Dm Gm

ci- ties far a- way. But be- fore they go, their  
 dance 'till day is done. And when the cat's a- sleep their  
 road to Beth- le- hem. So dance while you sleep may un-

31 C Fmaj<sup>7</sup> B<sup>b</sup> Gm

ha- ppi- ness to show, Mi- chael- mas and all his friends  
 sno- ring ra- ther deep, then's the time to leave his friends  
 til he goes a- way, Mi- chael- mas the mouse will

35 A<sup>7</sup> Dm Dm

dance through- out the day. Hey! La la la la,  
 by the se- tting sun. Hey! Hey!  
 soon re- turn a- gain. Hey!

39 A<sup>7</sup> Dm Dm

la la la, la la la. La la la la

43 A<sup>7</sup> Dm C<sup>7</sup> F Dm Gm C<sup>7</sup>

la la la la.  
3rd time D.S.

Mi- chael- mas Mouse, Mi- chael- mas, Mi- chael- mas

47 F Gm C<sup>7</sup> F Dm Gm C<sup>7</sup>

Mouse. Mi- chael- mas Mouse, Mi- chael- mas, Mi- chael- mas

51 F A<sup>7</sup> CODA F

Mouse. 2 3 With Hell Mouse.

54 C<sup>7</sup> F

# Heading For Bethlehem

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Gently ♩ = 100

F B<sup>b</sup>/F C/F B<sup>b</sup>/F F B<sup>b</sup>/F C/F B<sup>b</sup>/F F B<sup>b</sup> C

Go- ing to Beth- le-

F Gm B<sup>b</sup> B<sup>b</sup>/C F B<sup>b</sup> C Dm

hem, 1. on their way with a li- ttle grey don- key, hea- ding for Beth- le- hem, it's a  
 2. Jo- seph lea- ding the li- ttle grey don- key, with the  
 3. Ma- ry sleeps by the li- ttle grey don- key, un- der  
 4. not far now for the li- ttle grey don- key, af- ter

B<sup>b</sup> F Gm F B<sup>b</sup>/F C/F B<sup>b</sup>/F F

1/3 2/4 4/4 4/4 4/4 4/4 2/4

1. long long way on a dus- ty road. 1. —  
 2. bur- ning sun and a pre- cious — 2. load.  
 3. cold night skies and a shi- ning moon. 3. —  
 4. ma- ny days they will get there — 4. soon.

B<sup>b</sup> F B<sup>b</sup> F F B<sup>b</sup> B<sup>b</sup> F Dm

Mo- ving on, mo- ving on, ri- ding on a don- key. Mo- ving on, mo- ving on,

Gm C 1. F B<sup>b</sup>/F C/F B<sup>b</sup>/F 2. F B<sup>b</sup>/F C/F B<sup>b</sup>/F F

slow- ly jour- ney on. on. rit.

# City Mice

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Dave Corbett

Brightly ♩ = 156

*intro and instrumentals*

C B<sup>b</sup>/C C B<sup>b</sup>/C C B<sup>b</sup>/C

C B<sup>b</sup>/C C B<sup>b</sup>/C C B<sup>b</sup>/C C B<sup>b</sup>/C C B<sup>b</sup>/C

F G Em Am Dm G<sup>7</sup> C

Ci- ty mice are nice mice, ci- ty mice have love- ly ma- nners.

F G Em Am Dm G<sup>7</sup> C Am G<sup>7</sup>

Sweet su- gar and spice mice, the brigh- test in the land. 1. We're so  
2. It's bad

*D.S. 3rd / 4th time*  
*FINE 5th time*

C G<sup>7</sup> C Am G<sup>7</sup> C G<sup>7</sup>

clean, don't you see what we mean? We're so smart, can't you take it to  
news, mu- cky old shoes. And that dirt on your old

C Am E<sup>7</sup> F G<sup>7</sup> C

heart? Turned out of right, beau- ti- ful sight.  
shirt. Bits of pie on your best tie!

$\text{A}^b$        $\text{B}^b/\text{A}^b$        $\text{A}^b$        $\text{B}^b/\text{A}^b$        $\text{B}^b/\text{A}^b$        $\text{A}^b$        $\text{B}^b/\text{A}^b$

We don't mix with mice like you, we're so well re-fined.

$\text{A}^b$        $\text{B}^b/\text{A}^b$        $\text{A}^b$        $\text{B}^b/\text{A}^b$        $\text{B}^b/\text{A}^b$        $\text{A}^b$       Gsus

Be-ing friends with mice like you's the last thing on our minds.

D.C.