

Let's Get Ready

words and music by
Dave Corbett

1 With a swing

Let's get rea- dy for Christ- mas, it's that time of

D G Asus D A D D A

6

year. Let's get rea- dy for Christ- mas, Christ- mas time, Christ- mas time,

D D D⁷ G Gm D A D A

11 last time to CODA ⊕

Christ- mas time is here.

1. Clean the sleigh and
2. Fas- ten Ru- dolph's
3. Put the pre- sents

D A D D G

15

make it shine
har-ness on,
in the sleigh,

it's a spe- cial day.

Clean the sleigh and
Fas- ten Ru- dolf's
Put the pre- sents

D D G D D G

19

make it shine,
har-ness on,
in the sleigh,

San- ta's on his way.

here.

1-3 CODA

D D A⁷ D D

Santa's Lost His Hat

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1

The musical score is written for voice and piano. It begins in the key of D major and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line starts with a rest for two measures, then enters with the lyrics 'San- ta's lost his hat,'. The score is divided into three systems. The first system covers measures 1-3. The second system covers measures 4-6, with a 'CODA' symbol at the end of measure 6. The third system covers measures 7-10, including a list of four questions and a spoken response. The piano accompaniment changes its rhythmic pattern in measure 7, moving to a dotted quarter note followed by an eighth note. The key signature changes to D minor for the final two measures (9-10).

San- ta's lost his hat,

San- ta's lost his hat, oh where can it be? San- ta's lost his

hat.

1. Is it on the floor?
2. Is it on the peg? (spoken) NO!
3. Is it on the shelf?
4. Is it in the drawer?

D Em A D A⁷ D A⁷

A⁷ D G D A⁷

D Em A D A D A⁷

last time to CODA

11

Is it on the floor?
Is it on the peg? (spoken) NO!
Is it on the shelf?
Is it in the drawer?

A⁷ D G D

15

San-ta's lost his hat.

A⁷ D Em A D A

1-4

18

⊕ CODA

hat.

D Em A D D

Ask a Snowman

words and music by
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1 With humour

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first system (measures 1-4) includes a triplet of eighth notes in the piano right hand. The lyrics are: 'Ask a snow-man, does he know man?'. The second system (measures 5-8) has lyrics: 'Does he have some an-swers? He is cle-ver, he will ne-ver'. The third system (measures 9-12) has lyrics: 'let you down ... oh no ... Mis-ter Snow-man.'. Chord symbols are provided below the piano part for each measure.

Ask a snow- man, does he know man?

Does he have some an- swers? He is cle- ver, he will ne- ver

let you down ... oh no ... Mis- ter Snow- man.

F F Gm C⁷

F Gm C⁷ F Gm

Am D⁷ Gm C⁷ F D^b maj⁷ C⁷ F

13

1. What comes af- ter one? Two. What comes af- ter two? Three.
 2. What comes af- ter A? B. What comes af- ter B? C.
 3. One add one is what? Two. One add two is what? Three.

F Gm C⁷ F Gm C⁷

17

last time to CODA

What comes af- ter three? Four.
 What comes af- ter C? D. What a cle- ver Snow- man you are!
 One add three is what? Four.

F Gm C⁷ D^b maj⁷ C⁷

21

1-3 CODA

F D^b maj⁷ C⁷ F

Helpful Hedgehogs

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1 **Brightly**

The musical score is written for voice and piano in the key of D major and 4/4 time. It consists of three systems of music. The first system (measures 1-3) features a piano introduction with chords D, G⁶⁺⁹, and D, followed by a first ending with chords D, G, A, D, G, A. The second system (measures 4-5) continues the piano accompaniment with chords D, G, A, D, G, A. The third system (measures 6-8) concludes with chords D, G, D, A. The lyrics are: 1. seen, seen, 2. Have you found, have you found, 3. moved, moved, seen have you found a hat? moved, Have you found, have you found, moved, moved, seen have you found a hat? moved, Wake up and look a- round. (Yawn)

1. seen, seen,
2. Have you found, have you found,
3. moved, moved,

seen
have you found a hat?
moved

seen,
Have you found, have you found,
moved, moved,

seen
have you found a hat?
moved

Wake up and look a- round. (Yawn)

D G⁶⁺⁹ D D G⁶⁺⁹ D D G A D G A

D G A D D G A D G A

D G A D D G D A

9

Wake up and look a- round. (Yawn) Help- ful Hedge- hogs,

D G D A D G D G

12

last time to CODA

where is San- ta's hat?

D A D G⁶⁺⁹ D D G⁶⁺⁹ D

1-3

15

CODA

hat?

D G⁶⁺⁹ D D G⁶⁺⁹ D

Tired

words and music by
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Gently

1

Tired of looking around,

Red. D * Red. * D G Red. *

5

weary, wanting to rest; lay our heads on the

D G Red. * D G

8

ground, we've been trying our best. Let's

Red. * D G Red. *

11

1. curl up,
2. rest here,
3. be still,

sleep a sleep,

curl up,
rest here,
be still,

A Bm Em A F#m Bm

14

dream a dream,

curl up,
rest here,
be still,

we have done all we

Em A F#m Bm C

17

1 - 2 | play after verse 3.

can.

rall.

Ped. * Ped. * Ped. *

Asus⁷ A Asus⁷ A D G D