

RISE AND SHINE - Cast List

Narrator	1	4 lines	Farmer Frank	4 lines
Narrator	2	4	Mum	1
Narrator	3	4		
Narrator	4	4	Hens Hazel	2
Narrator	5	4	Harriet	2
Narrator	6	4	Hetty	2
			Chicks	1
Hedgehogs	Daddy Hedgehog	3	Colin Cockerel	1
	Mummy Hedgehog	3		
	Harry	2	Lambs Larry	2
	Herbert	2	Lenny	2
	Henrietta	2	Laura	2
	Hannah	2		
			Sheep Sally	3
Sunbeams		non-speaking	Sam	3
Raindrops		1	Honey the horse	1
			Doris Duck	non-speaking
Flowers	Daff	4	Ducklings	1
	Fiona	4	Cat	non-speaking
	Daisy	4	Kittens	1
	Primrose	4	Rachel Rabbit	1
	Bluebell	4	Caroline the cow	2
Children	Joe	13	Granny	2
	Jenny	10	Gramps	2
	Jess	12		

RISE AND SHINE - SCRIPT

Narrators 1,2 and 3 are stage left, and narrators 4,5 and 6 are stage right. The Hedgehog family are asleep onstage.

SONG 1: SPRINGTIME

Narr 1 Welcome to Meadow Hill Farm at Easter time.

Narr 2 Spring is such an exciting time of year.

Narr 3 In a warm nest, near the edge of the farmyard, a family of hedgehogs was fast asleep.

Narr 4 All was quiet in the cosy hedgehog home.

Narr 5 Except for the odd snuffling and snoring.

Narr 6 But soon all that was to change.

[The Sunbeams cross the stage to tinkling musical sound effects]

Daddy H *[Yawns and stretches]*

Oh that was a long sleep. *[Gently shakes MH]* Wake up Mummy Hedgehog.

Mummy H *[Yawns and stretches]* Oh I'm so tired. We must have been asleep for ages.

Daddy H All winter my dear.

[The Sunbeams cross the stage to tinkling musical sound effects]

Mummy H Well it's spring now. Time to get up.

Daddy H I'll wake the children. *[Gently shakes the children as he says their name]*
Wake up children ... Harry, Henrietta, Herbert ... come on Hannah ... time to get up.

[The children yawn and stretch]

Harry Do we have to?

Henrietta I'm tired.

Herbert I want to go back to sleep.

Hannah *[Jumps up]* Great, the sun's shining. What's for breakfast?

Mummy H Worms.

Children Yippee!

SONG 2: RISE AND SHINE

The song provides an opportunity for the hedgehogs to perform a simple dance routine based on waking up. At the end of the song they exit. Several flowers enter and curl up on the stage.

Narr 1 In Meadow Hill farm garden seeds and bulbs are asleep in the flowerbeds.

Narr 2 But the warm spring sunshine will soon wake them up.

[The Sunbeams cross the stage to tinkling musical sound effects. The flowers begin to slowly uncurl, twisting and turning gracefully, until fully stretched. They remain standing for their introductions]

Daff *[Arms forwards outstretched together, then open wide. Addresses the audience]*

Hello, I'm a brand new daffodil. What a wonderful spring morning.

Fiona Hello everybody, I'm Fiona, a *forget-me-not*.

Daisy *[Addressing Fiona and giggling at her joke]* We'll try to remember that Fiona. *[Addressing the audience]* Hello everybody, I'm Daisy.

Primrose Hello everybody, I'm Primrose.

Bluebell Hello everybody, I'm Bluebell.

All *[All flowers look offstage]* And here come the Sunbeams.

[The Sunbeams cross the stage to tinkling musical sound effects]

All Hello Sunbeams. *[They wave, and the Sunbeams wave back before exiting]*

Daff *[Sitting down]* Ooh, I feel lovely and warm now.

Fiona *[Sitting down]* Yes, I'm glad the Sunbeams woke us up.

Daisy *[Sitting down]* I'm still a bit sleepy.

Bluebell *[Sitting down]* Well I'm a bit thirsty.

Narr 3 Oh good because here comes Joe with his watering can.

Joe *[Joe enters]* Look at my beautiful new flowers.

Narr 4 Plants need sunshine *and* water to grow.

Joe *[As he waters the plants they all stand tall again]*
Here you are my beauties. Have a little drink.

Narr 5 Joe didn't notice some raindrops heading his way.

Narr 6 He was too busy looking after his pretty flowers.

Raindrops *[Raindrops enter and circle the flowers]* Hey Joe, that's our job.

Joe Oops, sorry raindrops. I'd better shelter. *[Exits]*

SONG 3: LOTS OF LOVELY WATER

During the song the raindrops circulate around the flowers. All exit at the end. Farmer Frank, Joe, Jess and Jenny enter. Jenny carries a feeding bottle, Joe some carrots and Jess a bucket of corn for the hens.

F Frank Now children, do you remember what you have to do today?

Jenny Yes daddy, lots and lots and lots.

Joe We've got to feed the hens ...

Jess ... we've got to give the new baby lambs some milk ...

Jenny ... we've got to give the baby rabbits some carrots ...

F Frank ... and don't forget you have to make Easter cards for Granny and Gramps.

Joe Lots and lots to do.

F Frank Well I'd better let you get on. *[Exits]*

Jess Let's feed the hens first. *[Shouts offstage]* Breakfast time hens. *[Hens enter]*

Hazel Pock, pock, pock. Hello children.

Jenny Hello Hazel

Harriet Pock, pock, pock. We've got something to show you.

Hetty Pock, pock, pock. Our little baby chicks. *[Chicks enter]*

Joe Oh, they're beautiful. All yellow and fluffy.

Jess Have they just been born?

Hazel This very morning.

Chicks We cracked our eggshells.

Harriet It was very hard work for them, but here they are.

Jenny They must be very tired.

Hetty They *were*, but they're fit, fine and fluffy now.

Colin *[Colin the cockerel enters with a very important air]*
Cock a doodle dooooo! Ah, found you at last.

Joe Hello Mr Cockerel. We do like your new babies.

Jess You must all be starving. Come and have some seed everybody.

SONG 4: EASTER CHICKS

The chicks, then the fowl gather round as the children pretend to throw seed from the bucket. At the end of the song all exit.

Narr 1 One job done ... and still lots to do.

Narr 2 Time to feed the lambs.

Narr 3 So the children set off for buttercup meadow where the sun is shining.

*[The Sunbeams cross the stage to tinkling musical sound effects.
Sheep and lambs enter. Lambs skip around the sheep]*

Larry This is fun.

Lenny Sure is. I feel very happy.

Laura *[Excitedly spinning around and singing]* Springtime, Springtime, lovely, lovely Springtime.

Sally *[Laughing and talking to Sam]* Look how excited our little lambs are.

Sam Of course they are Sally Sheep. Remember the fun we had when we were lambs.

Sally Oh, that's *far* too long ago to remember.

Sam *[Speaking to the lambs]* I can remember when your mum used to jump around like a rubber ball.

Larry What's a rubber ball dad?
Sam It's a round thingummyjig that bounces up and down.
Sally Just like you little lot.
Lenny Has it got fluffy white wool all over it?
Laura And has it got a wiggly tail like we have?

[The children enter]

Jenny *[Calling to the lambs]* Feeding time little lambs.

[The lambs dance around excitedly before going to Jenny to be fed from the bottle]

Joe Just look at them guzzle their milk.

Jess They need lots of milk to make them grow big and strong.

SONG 5: A SPECIAL TREAT

The lambs continue to feed while the song is sung. At the end of the song all exit.

Narr 4 The jobs are getting done. Only the rabbits to feed now ...

Narr 5 ... and then it's time to make those Easter cards.

Narr 6 On their way through buttercup meadow, the children meet Honey the horse with her new born baby foals.

[Horse and foals enter and canter around. Children enter and horses stand still]

Honey Hello children, meet my new little foals, Heidi and Harry.

Jenny Hello Heidi, hello Henry. *[She strokes them]* They're fine little foals Honey.

Joe They're not little, they're *huge*. When *I* was a baby I was really tiny.

Jess And they can run around too. *[Foals canter around and exit with Honey]*
When I was a baby I couldn't even *walk* for ages.

[Doris Duck enters followed by a line of ducklings]

Jenny Look at *those* clever little ducklings following their mum in such a straight line.

Joe They can walk *and* swim you know.

Jess Hello Doris Duck, hello little baby ducklings. Happy Easter.

Ducklings Quack, quack, we've been for our swimming lesson to the duck pond ... quack quack. Now we're going to rest. *[They exit]*

[Blackie the cat enters from the other side followed by some kittens]

Jess Hello Blackie. Happy Easter. And what pretty kittens you've got.

Kittens Meow, meow, happy Easter ... meow, meow. We've been catching mice now we are going to sleep in the barn. *[They exit]*

[Rachel Rabbit enters with her baby rabbits]

Jenny Hello Rachel Rabbit. We've brought some carrots for your babies. *[Joe feeds carrots to baby rabbits]*

Rachel Thank you children, I'm just taking them back to the hutch for the morning nap. *[Exit rabbits]*

Joe It's like a maternity ward around here. But I suppose that's what Easter is all about, new life

Jess Thank goodness they've all gone. *[Exaggerated]* Phew!

[Caroline the cow enters with her two calves]

Caroline Did I hear someone say "Moo"?

Jess Oh no, Caroline the cow and her baby calves are here now.

Caroline My calves are very sleepy. They're going to sleep in this nice warm, soft meadow.
[The calves curl up and sleep]

SONG 6: TIRED LITTLE ANIMALS

During the song all the animals come back onstage and curl up asleep. At the end of the song all exit.

Narr 1 The children finally finished all their jobs.
Narr 2 They fed corn to the hens...
Narr 3 ... milk to the lambs...
Narr 4 ...carrots to the rabbits...
Narr 5 ... and they even had time to make their Easter cards.
Narr 6 What a busy day they have had.

[Granny and Gramps enter with a carrier bag and sit at a table. Jenny enters carrying a plate of sandwiches. Mum follows carrying cake and tea on a tray. Joe enters carrying the cards and Jess and Farmer Frank bring up the rear]

Gran Sandwiches? Lovely.

Jenny They're your favourite Gran ... ham.

Gramps *[To children]* Yummy, yummy! Did you make these yourselves?

Mum With a little help from Mum.

Joe *[Handing the cards over]* We've made some Easter cards for you both.

Jess We made *those* all on our own.

Gran *[Opening her cards]* What beautiful cards. Thank you so much.

Gramps We've got something for you too. *[Takes Easter eggs from the carrier bag]*

Children Easter eggs! Thank you.

Farmer F What a lovely Easter time it has been here at Meadow Hill Farm.

SONG 7: A BEAUTIFUL WORLD

During the song the cast assembles onstage.