

Glint Of Gold

**Easy Play Piano Score
(Grade 2/3 Standard)**

by
Gawen Robinson

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Track 2

The Storytellers

(Hieroglyphs)

Cue - Hieroglyph 1: Over seven hundred altogether.

Gawen Robinson
Arr. by Leo Nicholson

$\text{♩} = 66$

Em D/E Em D/E Em D/E

4 **HIEROGLYPHS**

Em D/E Em D C B

The sto - ries we tell from a time long a - go, were

7 Em D G Am D

carved all a - round in stone. Like pic - tures these words tell a

10 Em C D E(SUS4) E

thou - sand tales, of the great - est race e - ver known. We'll

The Storytellers

13 Am D G C F/A B

show you the pha-raohs that ruled this land, the gods that reigned on

16 Em Am D Em

high. We are the sto-ry-tel-lers, so know our name, the

19 C D E(SUS4) E Em D

hie-ro-glyphs ne-ver lie. Writ-ten by scribes for the

22 C B Em D G

eyes of the great, on tem-ples that rose so tall. So

molto rit.

25 Am D Em C D E(SUS4) E

few shared the se - cret that was our fate. The wri - ting was on the wall.

Track 3

The Boy King

(Company)

Cue - Carter: Can you help us?

Gawen Robinson
Arr. by Leo Nicholson

$\text{♩} = 63$

Dm E°/D Dm E°/D Dm E°/D

TUTANKHAMEN

4 Dm E°/D Dm Am⁷ Dm Am⁷

I was sealed in this tomb for all e - ter - ni - ty,

7 Dm Am⁷ Dm Am⁷ Dm Am⁷

when I was just a boy. And now I'm re-vealed so you can

10 Dm Am⁷ Dm Am⁷ Dm C

learn from me, with trea - sures I could not en - joy. The

The Boy King

13 Fm Cm7 Fm Cm7 Fm Cm7

graves all a-round were raid-ed long be-fore, by thieves in the 'Val-ley of the

16 Fm Cm7 Fm Cm7 Fm Cm7

Kings'. So I am the one that you've been wait-ing for, and

19 Fm Cm7 Fm Eb

$\text{♩} = 126$

now at last the Pha-raoh sings.

22 **ALL** Fm Fm Db C

Don't be-lieve ev'-ry-thing that Tu-tan-kha-men tells you. He was just a

The Boy King

25 Fm Fm Fm D \flat



mi - nor king. Ra - mes - ses and Cle - o - pa - tra, Me - nes and Khu - fu, _

28 C Fm B \flat m



all did much more than him. Just be - cause the

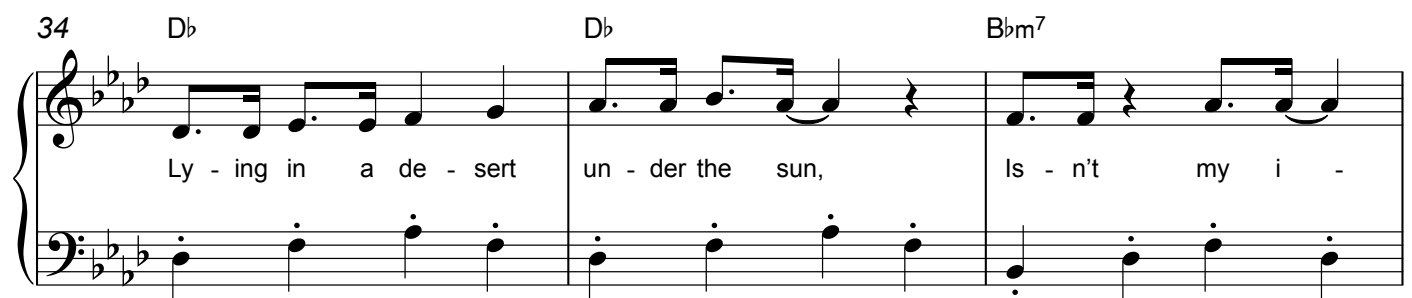
31 B \flat m Fm Fm



o - thers are gone, Does - n't make you the migh - ty_ one.

TUTANKHAMEN


34 D \flat D \flat B \flat m⁷



Ly - ing in a de - sert un - der the sun, Is - n't my i -

ALL

37 C7 Fm Fm D \flat



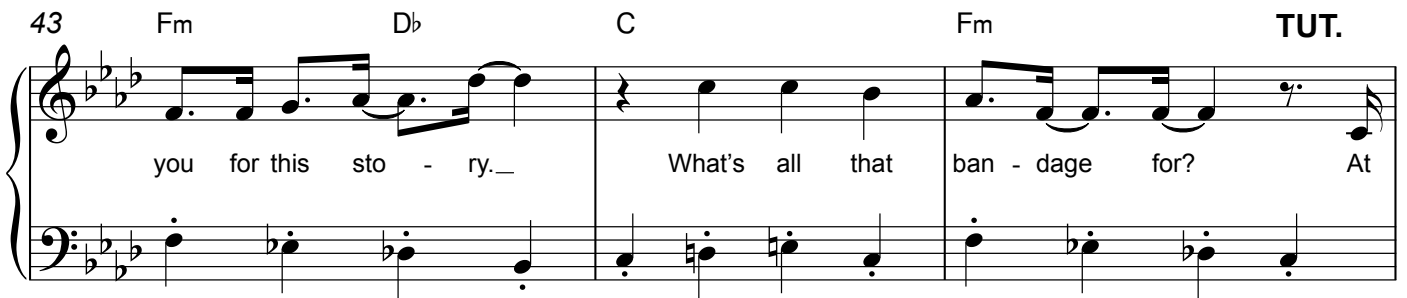
-dea of_ fun. Tu - tan-kha - men there's no harm in dream-ing of glo - ry, -

40 C Fm Fm



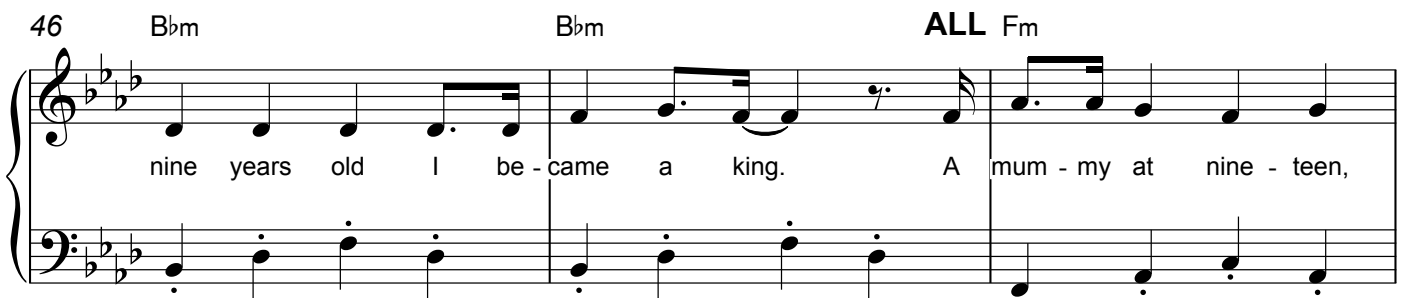
come out and tell us_ more. There's no charm in us em-bal - ming

43 Fm D \flat C Fm **TUT.**



you for this sto - ry._ What's all that ban - dage for? At

46 B \flat m B \flat m **ALL** Fm



nine years old I be - came a king. A mum - my at nine - teen,

The Boy King

TUT.

49 Fm Db Db ALL

there's a thing! Po - wer-ful priests make dan - ge-rous friends! A

52 Bbm7 C7 Fm

bang on the head and your sto - ry ends! Ne - fer - ti - ti wrote graf-fi - ti on the

55 Fm Db C Fm

tem - ples of A - ten, that's how we know her name. The

58 Fm Fm Db C

py - ra-mids of Gi - za ne - ver could be for - got - ten, Now it's your

61 Fm **TUT.** = 132 B \flat C

turn for fame! Uh huh huh, oh ho! Oh_

64 F F **ALL** B \flat

yeah, I'm all wrapped up! Uh huh huh, oh ho!

67 C F F

Oh_ yeah, he's all wrapped up!

Track 4 The Old God Counting Song

(Company)

Cue - Tutankhamen: Now how did that go?

Gawen Robinson
Arr. by Leo Nicholson

♩ = 100
Eb Bb Cm7 C#° Bb/D Eb

ALL (or GROUP)

Ra was the sun_ god, he was

4 Eb C7/E F F
praised as the one god in the Nu, then Shu made two... (Shu be doo doo, what a-bout Tef- nut?)

7 Bb Eb C7 F
Nut was their daugh - ter, bro-ther Geb ruled the wa - ters and the Earth, that's five to

10 Bb Eb Eb C7/E
name but a few. Their chil-dren, Seth and O - si - ris, daugh-ters Neph-thys and I - sis, made it

13 F F Ab Cb7

nine but things went wrong. (Oh dear!) Jea-lous Seth had a feast, chopped his

16 Eb C7 F9 Bb7 Eb

bro-ther to pie - ces, in the old god coun-ting song. So daugh-ters

19 Eb Eb C7/E F

Neph-thys and I - sis, ri - sing up to the cri - sis, stitched their bro - ther back as one.

22 F Bb Eb C7

(A stitch in time.) Though Seth did - n't know that his sis-ters could sew, nor that O -

The Old God Counting Song

25 F B \flat E \flat

si - ris and his wife had a son... Who was the hawk-head-ed Ho - rus, ri - sing

28 E \flat C 7 /E F F

up from the cho - rus to a - venge his fa-ther's wrong. (He's our he - ro!) With A -

31 A \flat C \flat 7 E \flat C 7 F 9 B \flat 7

mun, Bes and Ha - thor, There's mu - sic and laugh - ter, in the old god coun-ting song.

34 E \flat F B \flat

Sekh - met and Ptah_ were wed, while

36 $B\flat$ C^7

Ma'at and Thoth would judge the dead. Mon - tu was the god of war, that's

38 C^7 F

eight - een gone and still there's more. So - bek, god of cro - co - diles, would

40 $B\flat$ G^7 C^7

have them snap - ping in the aisles, there's Khe - pri, Neith and Dua - mu - tef, while

42 F $B\flat$

Ha - py smiled up - on the Nile. At - en, Knum and Re - Ha - rakhte make

The Old God Counting Song

44 $B\flat$ C^7

twen - ty - six to be ex - act. Nekh - bet, Mith - ras, Har - ma - chis,

46 C^7 $E\flat$ $E\flat m/G\flat$

Rat, He - ru_ and then So - this. With ma - ny more we could an - nounce, and

48 $B\flat$ G Cm^7 F^7

quite a few_ we can't pro - nounce, in the old god coun - ting song.

Half speed $\text{♩} = 50$

50 $B\flat$ $B\flat$ $B\flat$ **gradual accel.**

A - nu - bis, Het - He - ru, Man - du - lis,

53 B \flat C 7

Sel - kis, So - kar, Mut and Ha - roe - ris, gives us thir - ty - nine...

55 C 7 F

I - me - sty ri - sing was - n't

57 B \flat G 7 C 7

quite as sur - pri - sing as a snake called Bu - to, or

Tempo 1

$\text{♩} = 100$

59 F B \flat

"That's a pussy cat!"

Ba - stet the fe - line. A - pis, Pe - pi and Har - po - cra - tes,

The Old God Counting Song

61 B \flat C 7

Kno - su, Te - mu, what a lot of these gods, the list is long.

63 C 7 E \flat E \flat m/G \flat

Ua - tchet and Hu not for -

65 B \flat G 7 C 7

get - ting A - tum too, in the old god, E -

67 F 9 B \flat F 7 B \flat

gyp - tian coun - ting song. Old god coun - ting song!