

Zoom!

Junior Script

by

Craig Hawes

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CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

The Tortoises:

* Toby Tortoise (55)
 * Shelly Tortoise (38)
 Crawl (13)
 Plod (25)
 Dawdle (11)
 Dilly (18)
 Dally (23)

The Hares:

* Harvey Hare (107)
 Harold Hare (16)
 Hyacinth Hare (25)
 Happy (3)
 Harriet (11)
 Hip (25)
 Hop (22)

The Hedgehogs:

Henry Hedgehog (12)
 Holly Hedgehog (9)
 Spike (11)
 Spiny (10)

 * Phil Fox (61)
 * Fred Fox (50)

 Reggie Rat (15)
 Lady Lucinda (22)
 Jenkins (6)
 PC Parsnip (3)

The Press:

Jack Daw (41)
 Bill Budgie (3)
 Jenny Wren (2)
 Jerry Journal (2)
 Dan Daily (1)
 Sam Sunday (1)

The Office Workers:

Mr. Beaver (11)
 Mr. Weasel (3)
 Mr. Badger (9)
 Mr. Ferret (3)
 Betty Bunny (4)
 Bunty Bunny (5)

The Merry Squirrels:

Squirmy (11)
 Squinty (5)
 Squeaky (6)
 Squidgy (5)
 Squaddy (2)
 Squashy (2)
 Squeezy (2)
 Squelch (2)

SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

* Harvey Hare	107
* Phil Fox	61
* Toby Tortoise	55
* Fred Fox	50
Jack Daw	41
* Shelly Tortoise.....	38
Hip	25
Hyacinth Hare	25
Plod.....	25
Dally	23
Hop	22
Lady Lucinda	22
Dilly	18
Harold Hare	16
Reggie Rat.....	15
Crawl.....	13
Henry Hedgehog.....	12
Dawdle.....	11
Harriet	11
Mr. Beaver	11
Spike	11
Squirmy.....	11
Spiny	10
Holly Hedgehog	9
Mr. Badger	9
Jenkins.....	6
Squeaky.....	6
Bunty Bunny	5
Squidgy.....	5
Squinty.....	5
Betty Bunny	4
Bill Budgie.....	3
Happy	3

Mr. Ferret.....	3
Mr. Weasel.....	3
PC Parsnip.....	3
Jenny Wren.....	2
Jerry Journal.....	2
Squaddy.....	2
Squashy.....	2
Squeezy.....	2
Squelch.....	2
Dan Daily.....	1
Sam Sunday.....	1

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Betty Bunny	4
Bill Budgie	3
Bunty Bunny	5
Crawl.....	13
Dally.....	23
Dan Daily	1
Dawdle.....	11
Dilly	18
* Fred Fox	50
Happy	3
Harold Hare	16
Harriet.....	11
* Harvey Hare	107
Henry Hedgehog.....	12
Hip	25
Holly Hedgehog	9
Hop.....	22
Hyacinth Hare.....	25
Jack Daw	41
Jenkins.....	6
Jenny Wren.....	2
Jerry Journal	2
Lady Lucinda	22
Mr. Badger	9
Mr. Beaver	11
Mr. Ferret.....	3
Mr. Weasel.....	3
PC Parsnip.....	3
* Phil Fox	61
Plod.....	25
Reggie Rat.....	15
Sam Sunday	1
* Shelly Tortoise.....	38

Spike.....	11
Spiny.....	10
Squaddy.....	2
Squashy.....	2
Squeaky.....	6
Squeezy.....	2
Squelch.....	2
Squidgy.....	5
Squinty.....	5
Squirmy.....	11
* Toby Tortoise	55

CHARACTERS IN EACH SCENE**Scene 1**

Betty Bunny
 Bill Budgie
 Bunty Bunny
 Crawl
 Dally
 Dan Daily
 Dawdle
 Dilly
 Harvey Hare
 Henry Hedgehog
 Holly Hedgehog
 Jack Daw
 Jenkins
 Jenny Wren
 Jerry Journal
 Lady Lucinda
 Mr. Badger
 Mr. Beaver
 Mr. Ferret
 Mr. Weasel
 PC Parsnip
 Plod
 Reggie Rat
 Sam Sunday
 Shelly Tortoise
 Spike
 Spiny
 Squaddy
 Squashy
 Squeaky
 Squeezy
 Squelch
 Squidgy
 Squinty
 Squirmy
 Toby Tortoise

Scene 2

Happy
 Harold Hare
 Harriet
 Harvey Hare
 Hip
 Hop
 Hyacinth Hare
 Jenkins

Scene 3

Fred Fox
 Harvey Hare
 Phil Fox

Scene 4

Betty Bunny
 Bill Budgie
 Bunty Bunny
 Dan Daily
 Fred Fox
 Harvey Hare
 Henry Hedgehog
 Jack Daw
 Jenny Wren
 Jerry Journal
 Lady Lucinda
 Mr. Badger
 Mr. Beaver
 Mr. Ferret
 Mr. Weasel
 PC Parsnip
 Phil Fox
 Sam Sunday
 Squaddy
 Squashy
 Squeaky
 Squeezy
 Squelch
 Squidgy
 Squinty
 Squirmy
 Toby Tortoise

Scene 5

Crawl
 Dally
 Dawdle
 Dilly
 Plod
 Shelly Tortoise
 Toby Tortoise

Scene 6

Crawl
 Dally
 Dawdle
 Dilly
 Hip
 Hop
 Plod
 Spike
 Spiny

Scene 7

All

Scene 8

Crawl
 Dally
 Dawdle
 Dilly
 Hip
 Hop
 Plod
 Spike
 Spiny

Scene 9

Crawl
 Dally
 Dawdle
 Dilly
 Fred Fox
 Harvey Hare
 Hip
 Hop
 Phil Fox
 Plod
 Spike
 Spiny

Scene 10

Crawl
Dally
Dawdle
Dilly
Fred Fox
Harvey Hare
Hip
Hop
Phil Fox
Plod
Spike
Spiny
Squaddy
Squashy
Squeaky
Squeezy
Squelch
Squidgy
Squinty
Squirmy

Scene 11

Crawl
Dally
Dawdle
Dilly
Fred Fox
Harvey Hare
Hip
Hop
Phil Fox
Plod
Spike
Spiny
Toby Tortoise

Scene 12

Crawl
Dally
Dawdle
Dilly
Fred Fox
Harvey Hare
Hip
Hop
Phil Fox
Plod
Spike
Spiny
Toby Tortoise

Scene 13

All

LIST OF PROPERTIES

Scene 1

Dressing gown	Jenkins
Financial newspaper	Jenkins
Go-kart, big enough for four, without steering wheel	Dawdle
Blanket/cover on the back seat of the go-kart	Dawdle
Steering wheel from the go-kart.....	Crawl
Handkerchief.....	Shelly

Scene 2

Table set for breakfast, with plates, glassware, cutlery and flowers.....	Scene Prop
Carafe of juice.....	Jenkins
Bowl of nuts	Jenkins
Nutcrackers.....	Jenkins
Golf club and balls	Harold
Sweets	Jenkins
School book	Hip
Large bottle of pink bottle bath	Jenkins

Scene 3

Large and heavy-looking sunflower in a pot	Fred
--	------

Scene 4

Multiple desks, covered in papers	Scene Prop
One desk with a hole in it.....	Scene Prop
Telephones on the desks.....	Scene Prop
Paperwork.....	Betty or Bunty
Coat and briefcase.....	Harvey
Folders and clipboards	Badger, Beaver, Weasel & Ferret
Bunch of house keys	Squirmy
Notebook	Betty
Nail file	Bunty
Video camera.....	Members of the Press
Notebooks and pens	Members of the Press
Credit card	Harvey
Reporter's notebook	Jerry
Briefcase with a hole in one side	Henry
Large sunflower, removed from pot, as used previously	Henry
Wad of banknotes.....	Harvey

Scene 5

Blankets or bedding Scene Prop
 Small sofa Scene Prop

Scene 6

Bedroom window frame, which could be achieved through lighting Scene Prop

Scene 7

Video cameras/notebooks (*as used previously*) Members of the Press
 Binoculars with a strap..... Reggie
 Betting book Reggie
 Video camera..... Bill
 Small towel Harvey
 Placard with “Applause!” on one side and “Boo!” on the otherBadger
 Assorted banners and placards with supportive slogans.....The Crowd
 Starting gunLucinda

Scene 8

Go-kart (*as used previously*) Scene Prop

Scene 9

Signpost with moveable arrow, marked “Racetrack” Scene Prop
 Bush, large enough for two to hide behind Scene Prop

Scene 10

Large box of dynamite sticks Phil & Fred
 Hats Phil & Fred
 Matches (used) Fred

Scene 11

Two large buckets of glue Scene Prop

Scene 12

Large spray bottle Phil
 Handkerchief or packet of tissues..... Hyacinth

PRODUCTION NOTES

Welcome to **ZOOM!** I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following production notes.

CASTING

The script is written for 44 speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing and doubling of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 25:

- Combine Spike and Spiny into one part (Spike)
- Combine Beaver, Weasel, Ferret, Badger into one part (Badger)
- Reduce Squirrels to three parts (Squirmy, Squishy, Squeaky)
- Reduce Press to two parts (Jack Daw, Jerry Journal)
- Double Harriet with Betty, Hyacinth with Bunty, Harold with Jerry, Jenkins with Badger and Happy with Jack and Reggie.

Of course, there are unlimited chorus parts who may be used as Evergreen Valley residents, office workers and race spectators, as well as an off-stage choir for backing on other songs.

COSTUMES

Although the characters in the story are all animals, they are portrayed with human personalities and have human occupations. Full animal costumes (such as fur suits, masks etc.) should therefore be avoided in preference to costumes that suit the personality and occupation of the character. However, imaginative thought should be put into incorporating the animals' main features within the costume. For example, the Tortoise family work well with matching backpacks (as if they were a family of keen walkers), with brown and green colouring for costumes. The piece has a cartoon storybook nature and this would be enhanced through the use of bright, colourful costumes.

STAGING

This musical is flexible enough to suit a wide range of venues and staging styles. Simple, abstract scenery such as large, bright flowers, plants and trees would work as well as complex interior and exterior sets. Our advice would simply be that the scenery and lighting are as bright and colourful as possible, again to enhance the cartoon storybook quality of the story and characters.

MUSIC

All the music required to stage this production is found in the score and on the Backing Track CD and Audio Cassette. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances, and the two scores provide additional flexibility if you have the luxury of a

live pianist. Although the solo songs are written for soloist only, directors may, if they wish, allow a choir to accompany or replace the soloist. This is often necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

AND FINALLY...

This is a fun show to rehearse and perform, so enjoy yourselves and you can be sure that the audience will, too!

My best wishes for a successful and enjoyable production.

Craig Hawes