Dream On

Junior Performance Score
(Grade 8 Standard)

by
Malcolm Sircom

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Track 1 The Olympic Games

(Company)

Act One Prologue

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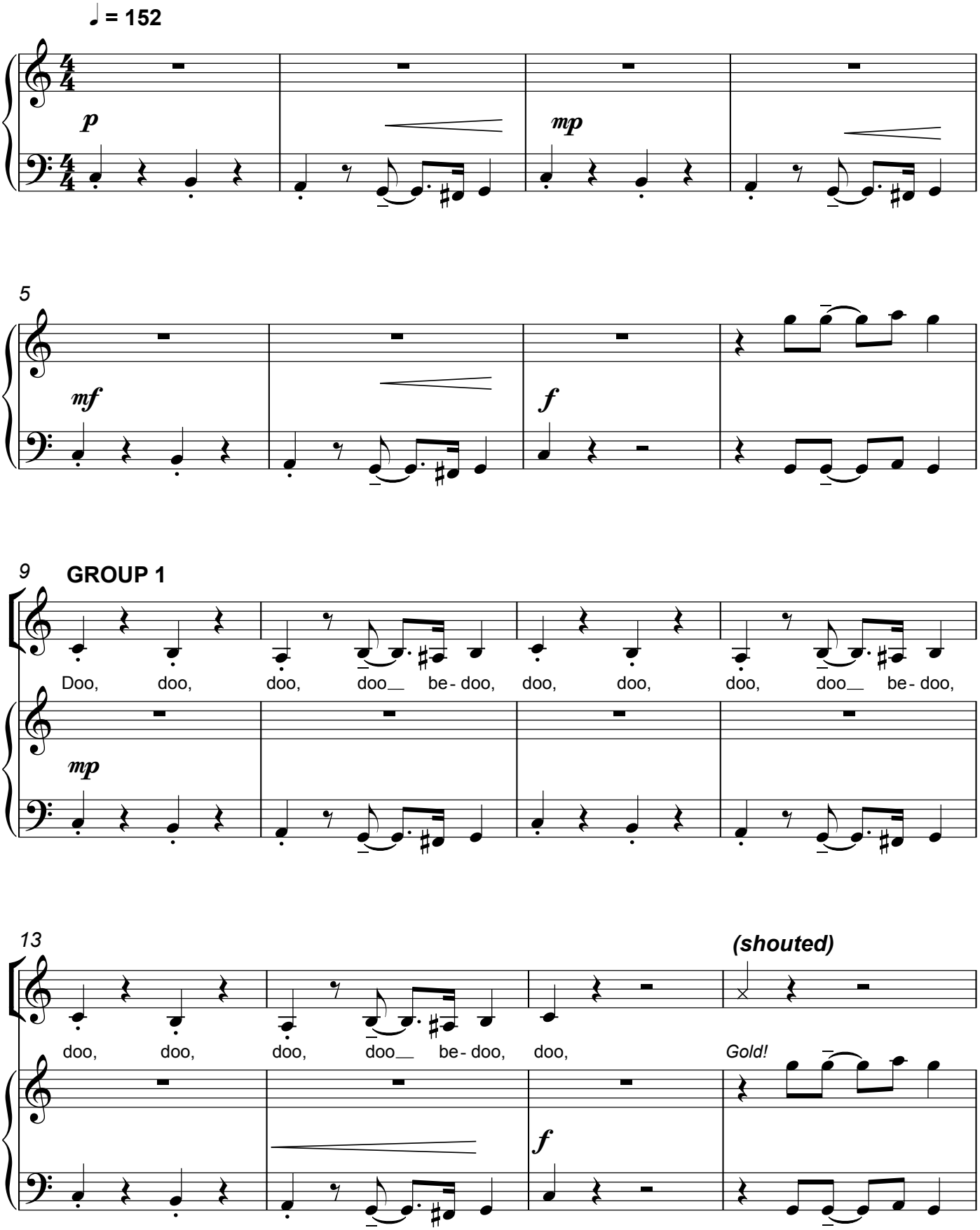

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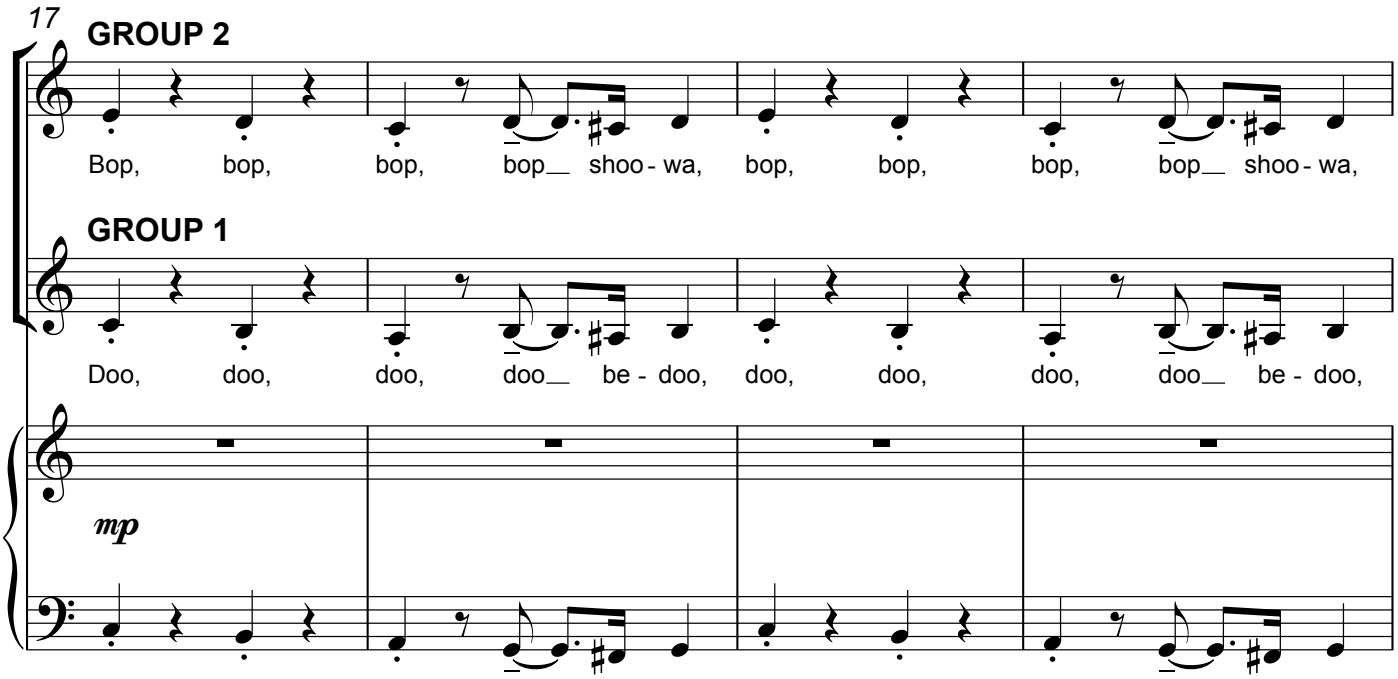
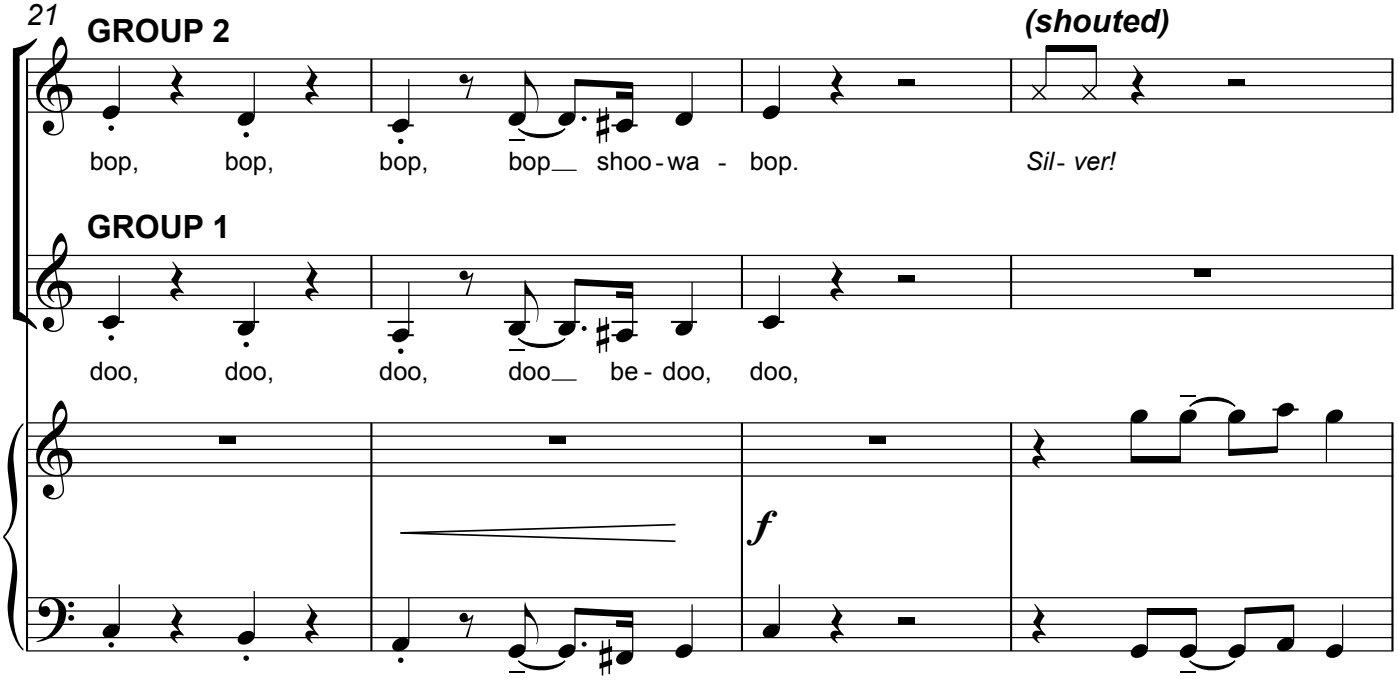
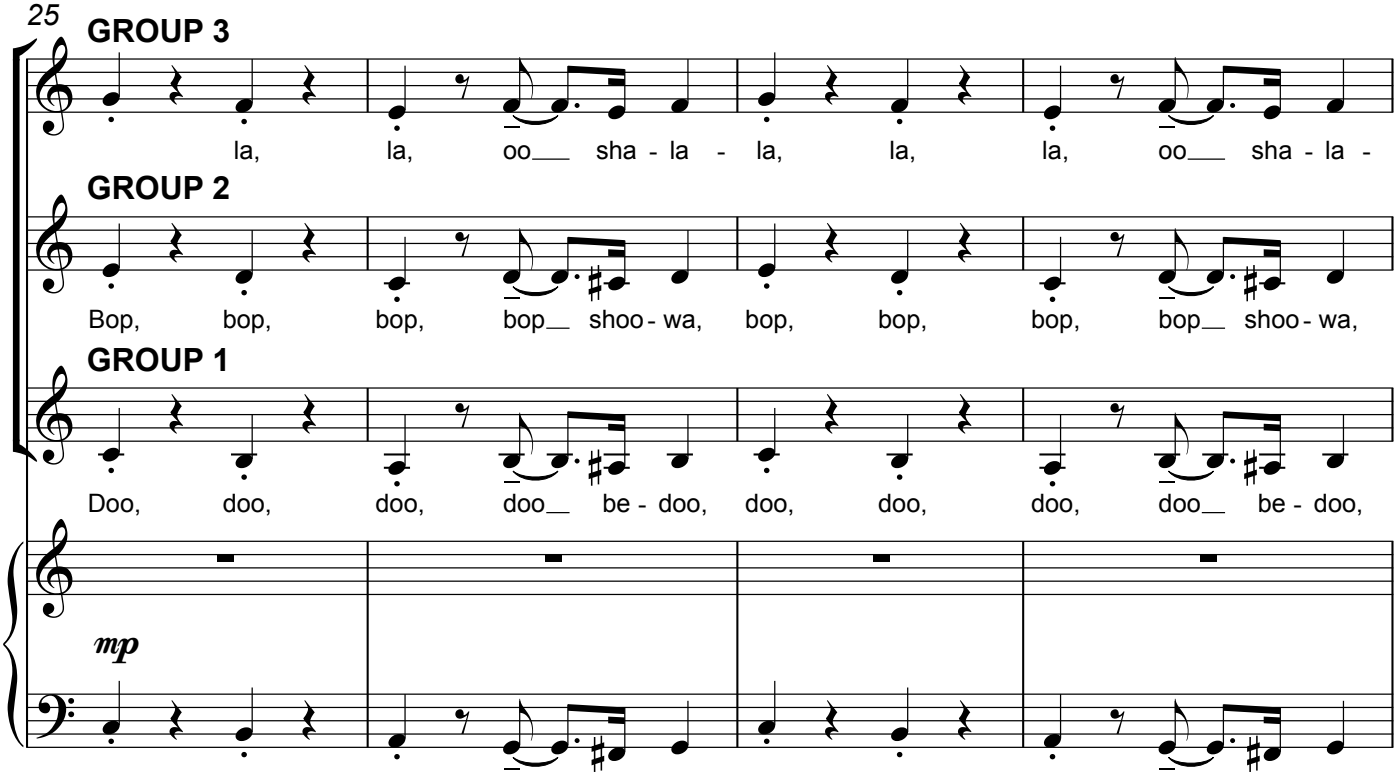
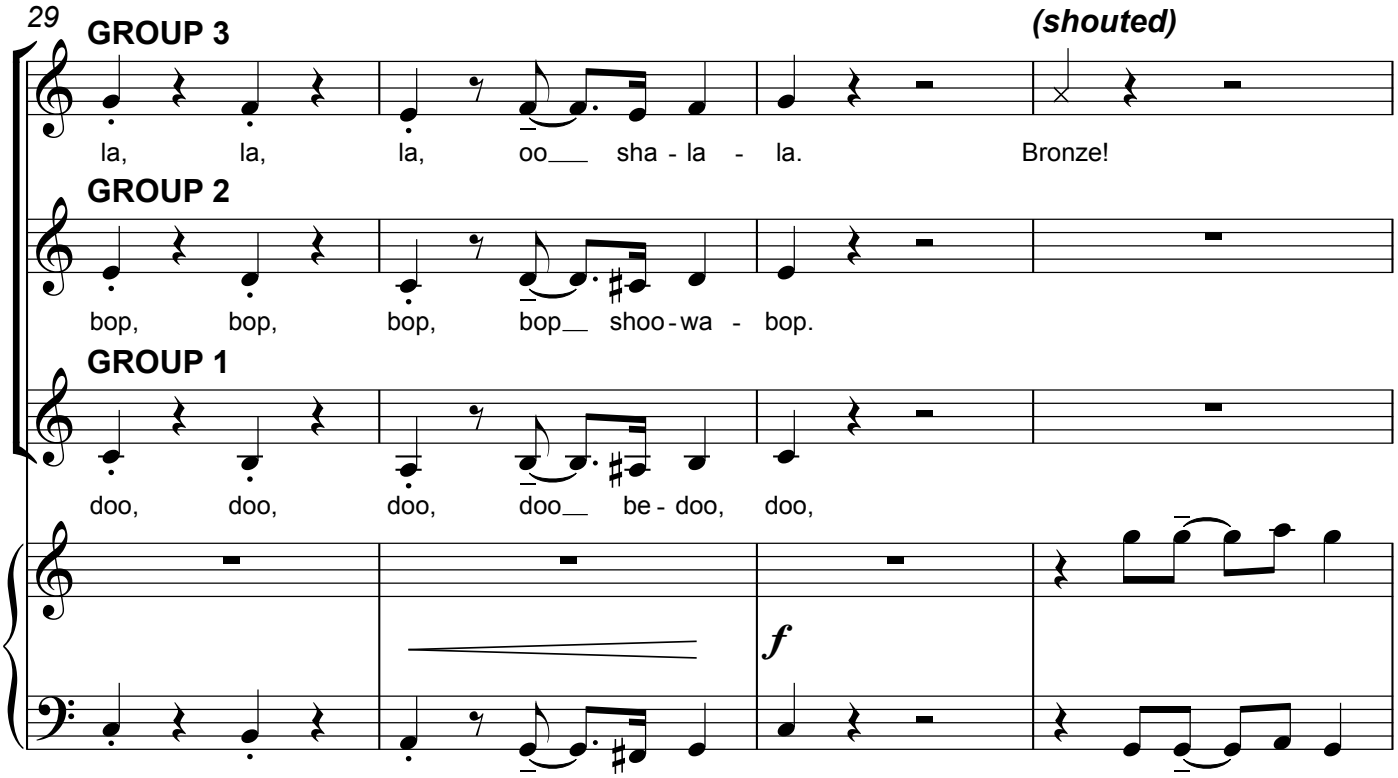
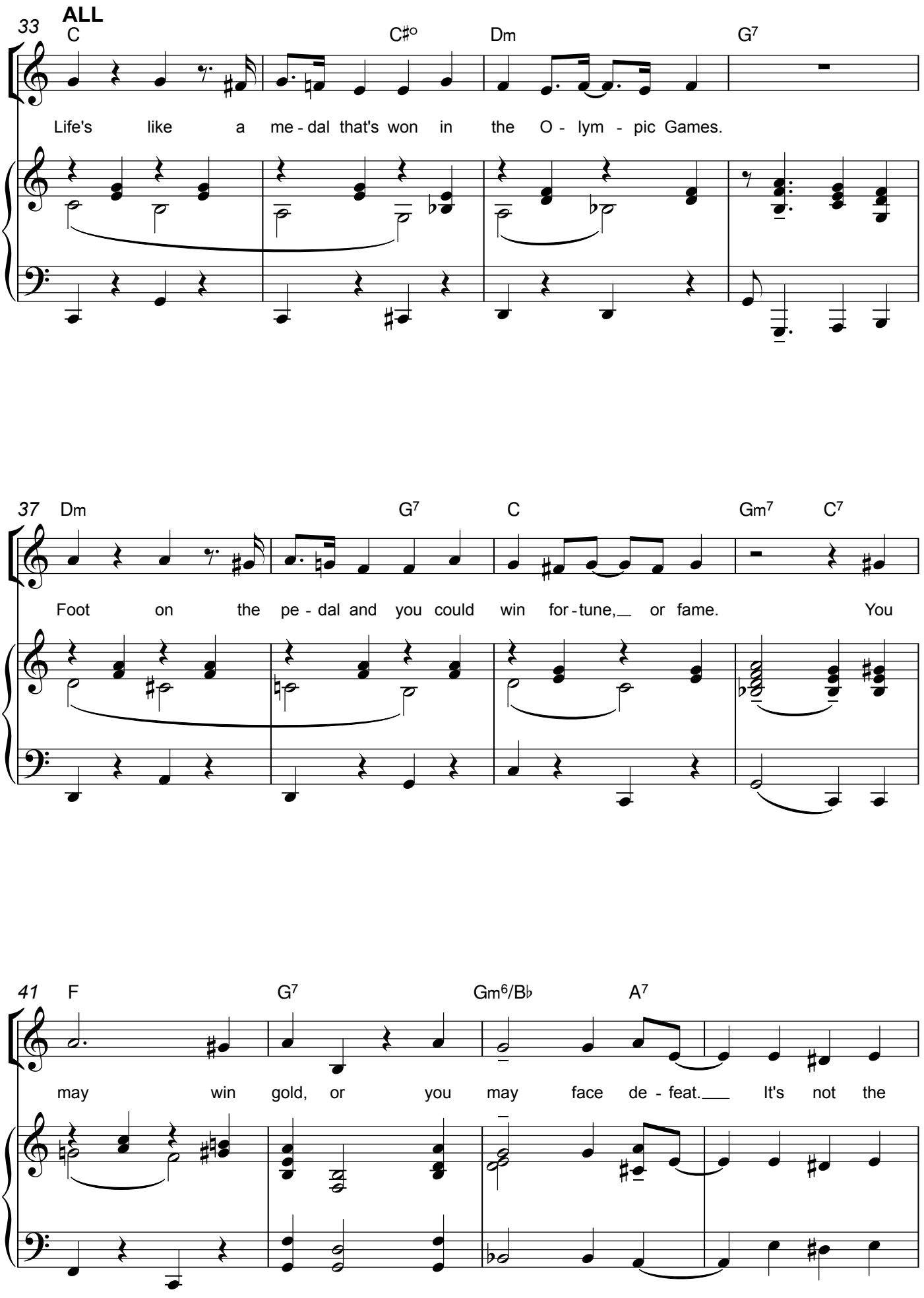
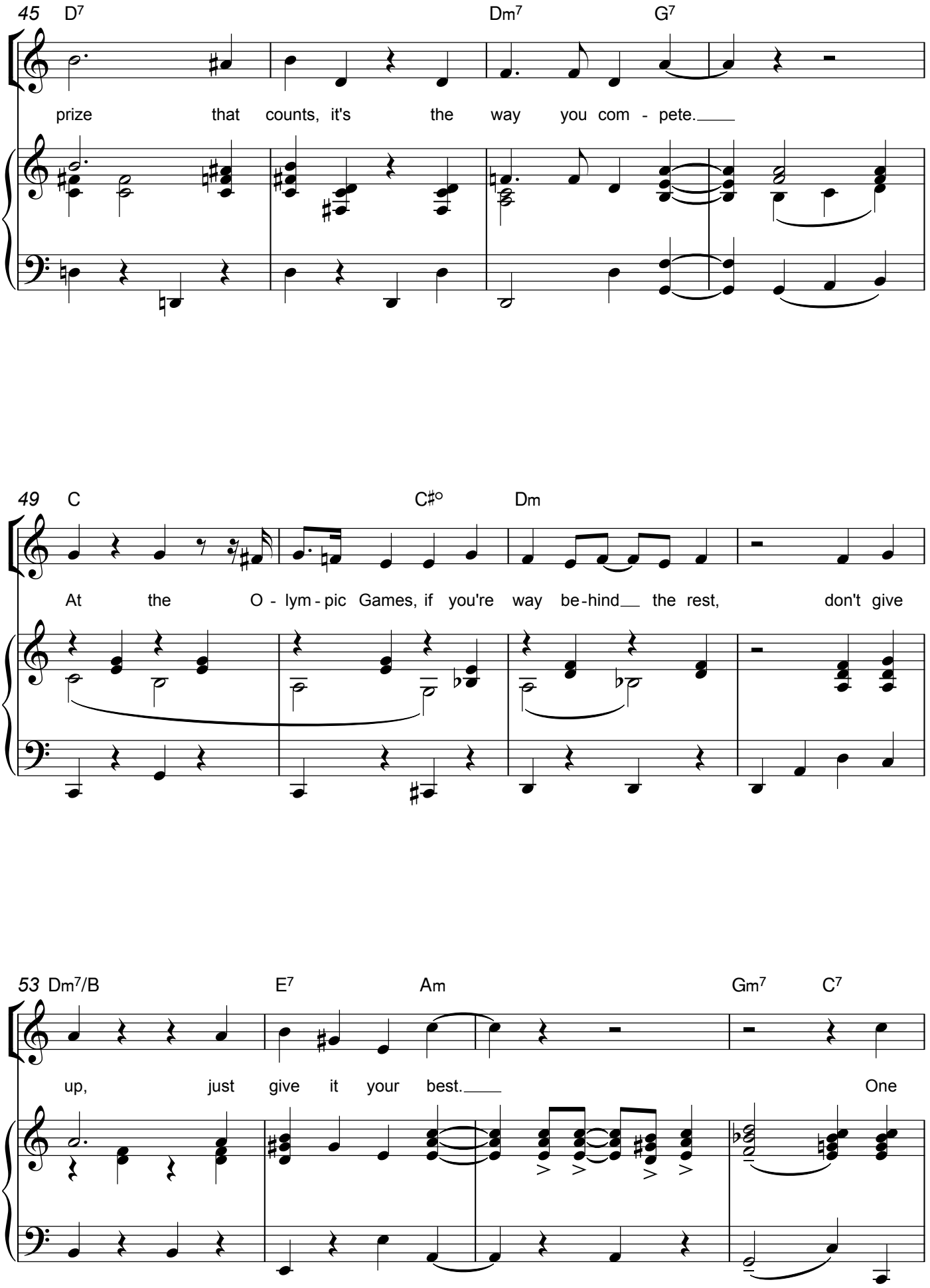

17
GROUP 2
Bop, bop, bop, bop shoo - wa, bop, bop, bop, bop shoo - wa,
GROUP 1
Doo, doo, doo, doo be - doo, doo, doo, doo, doo be - doo,
mp

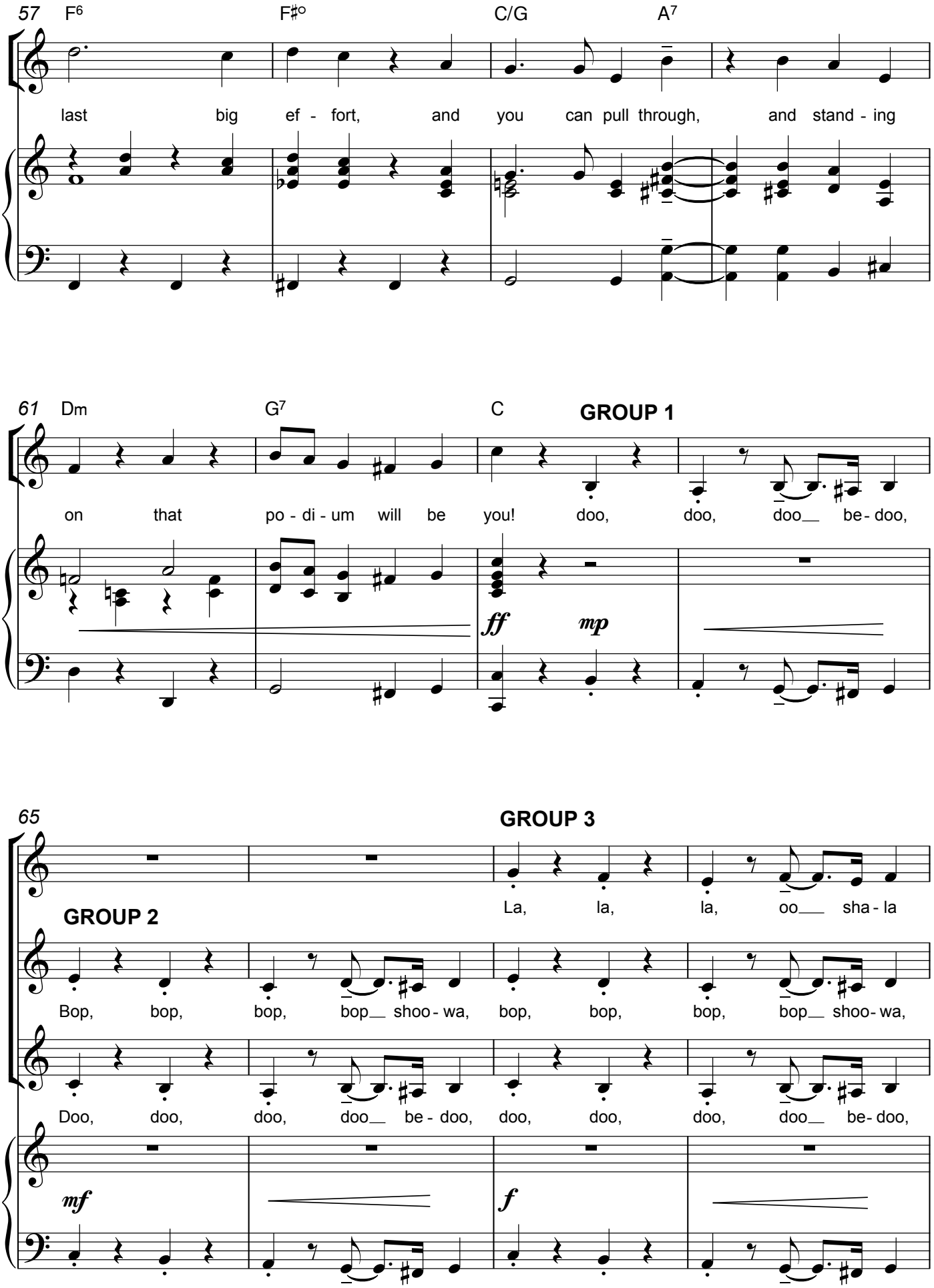

21
GROUP 2
(shouted)
bop, bop, bop, bop shoo - wa - bop.
Sil - ver!
GROUP 1
doo, doo, doo, doo be - doo, doo,
f

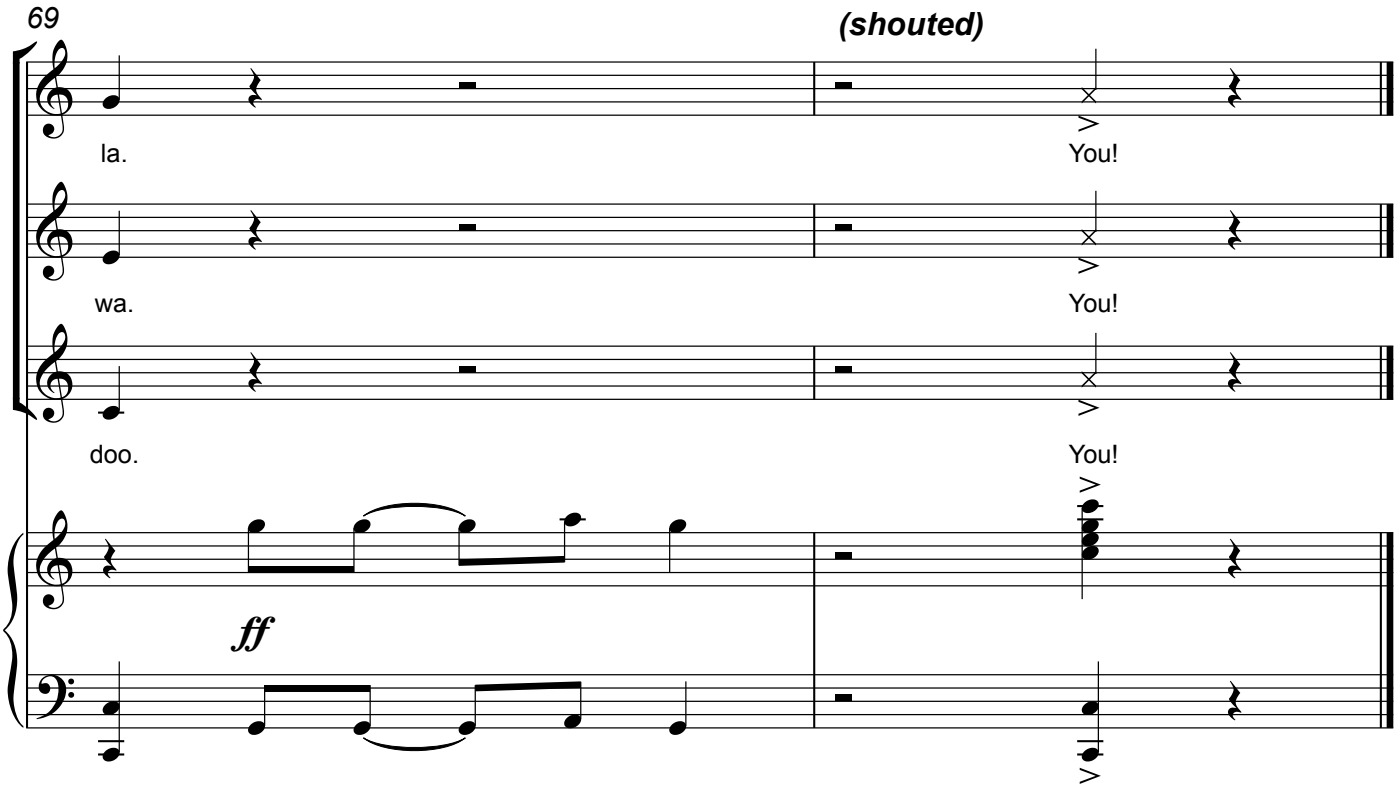

25
GROUP 3
la, la, oo sha - la - la, la, la, oo sha - la -
GROUP 2
Bop, bop, bop, bop shoo - wa, bop, bop, bop, bop shoo - wa,
GROUP 1
Doo, doo, doo, doo be - doo, doo, doo, doo, doo be - doo,
mp


29
GROUP 3
(shouted)
la, la, la, oo sha - la - la. Bronze!
GROUP 2
bop, bop, bop, bop shoo - wa - bop.
GROUP 1
doo, doo, doo, doo be - doo, doo,
f


33
ALL
C
C♯°
Dm
G7
Life's like a me - dal that's won in the O - lym - pic Games.
37
Dm
G7
C
Gm7
C7
Foot on the pe - dal and you could win for - tune, or fame. You
41
F
G7
Gm6/B♭
A7
may win gold, or you may face de - feat. It's not the


45
D7
Dm7
G7
prize that counts, it's the way you com - pete.
49
C
C#°
Dm
At the O - lym - pic Games, if you're way be - hind the rest, don't give
53
Dm7/B
E7
Am
Gm7
C7
up, just give it your best.
One


57
F6
F♯o
C/G
A7
last big ef - fort, and you can pull through, and stand - ing
61
Dm
G7
C
GROUP 1
on that po - di - um will be you! doo, doo, doo__ be - doo,
ff
mp
65
GROUP 3
La, la, la, oo__ sha - la
GROUP 2
Bop, bop, bop, bop__ shoo - wa, bop, bop, bop, bop__ shoo - wa,
Doo, doo, doo, doo__ be - doo, doo, doo, doo, doo__ be - doo,
mf
f

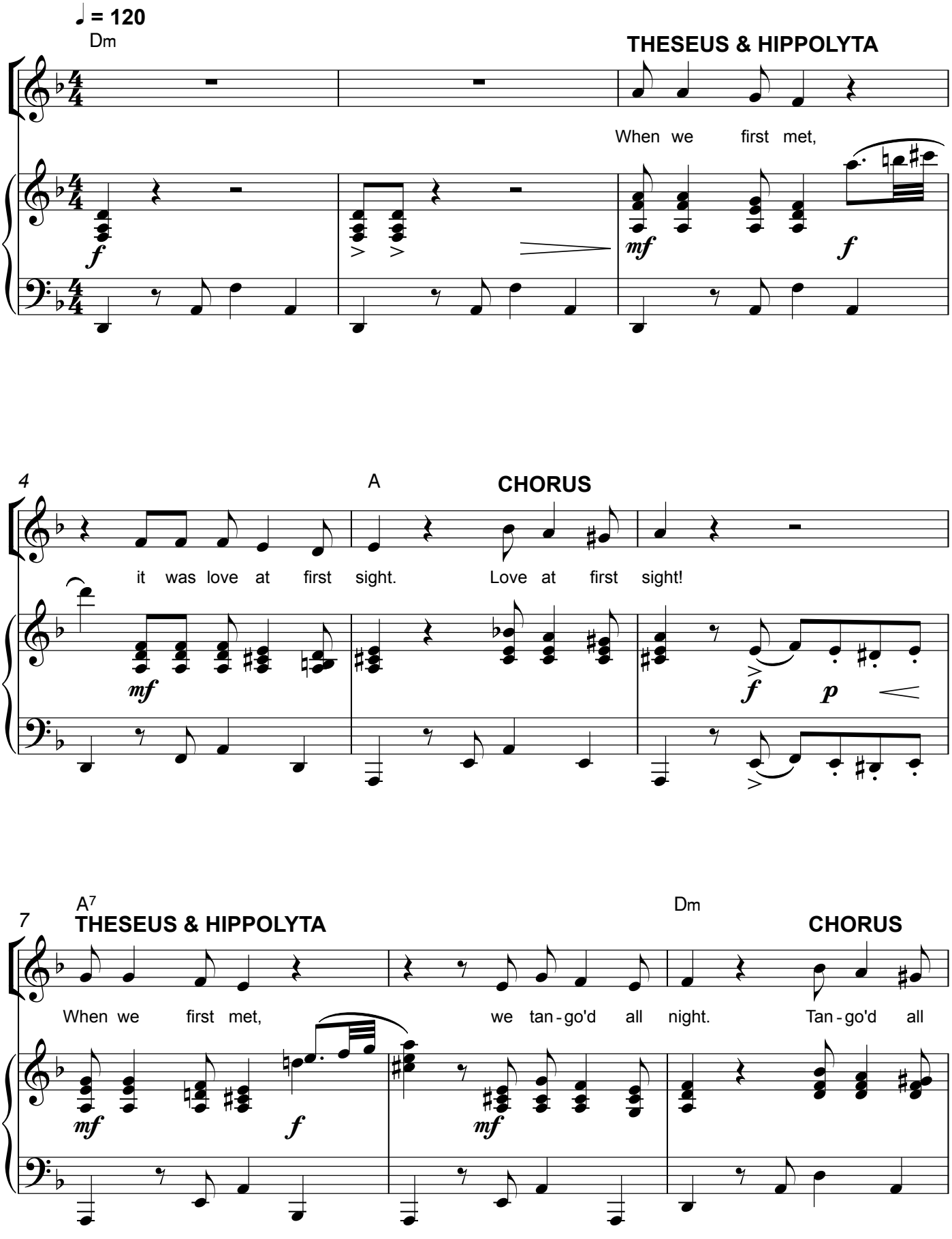

69
(shouted)
la.
You!
wa.
You!
doo.
You!
ff

Track 2 The Venezuelan Tango

(Company)

Cue - Hippolyta: Chwill I ever forget?

Malcolm Sircom



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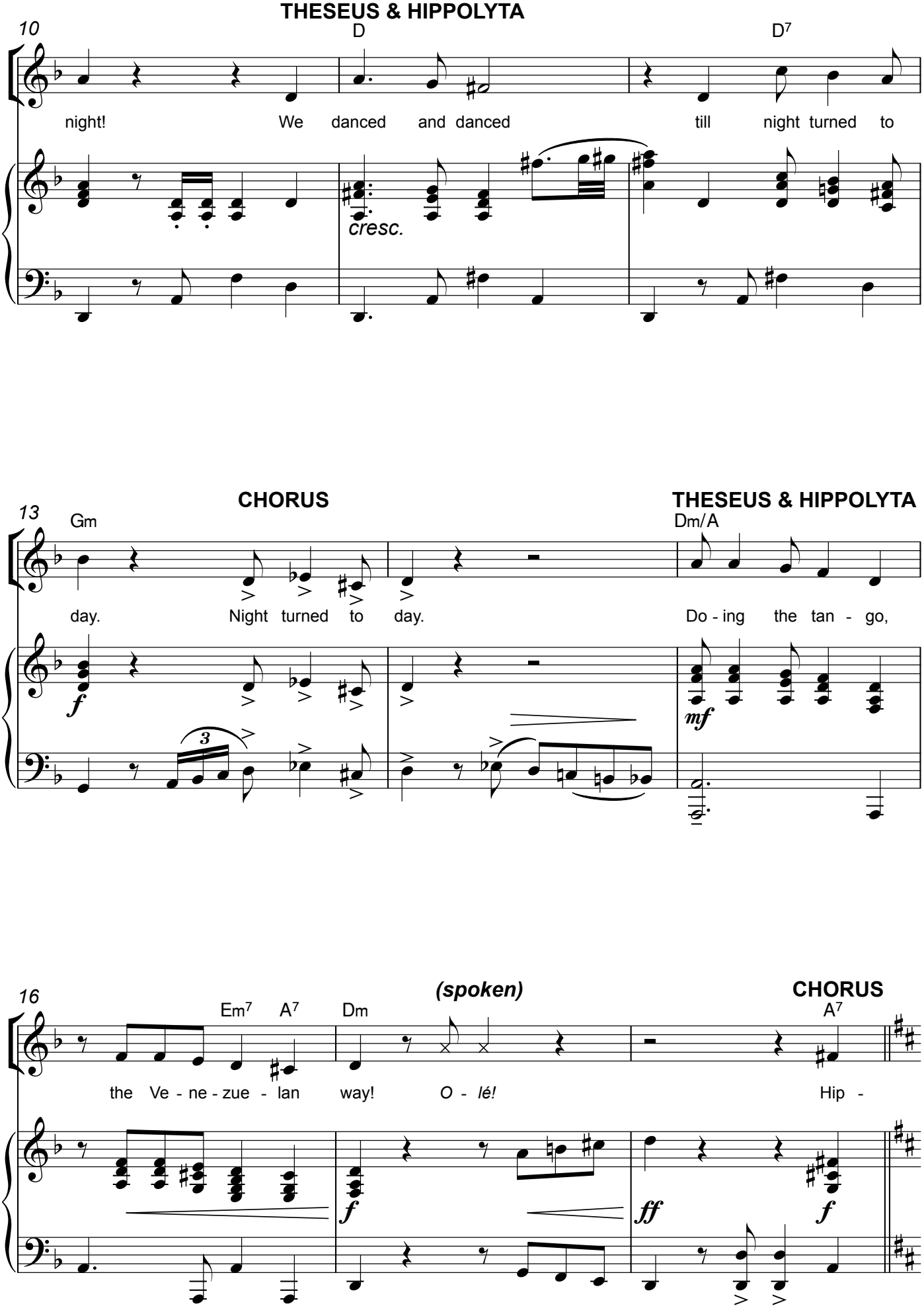
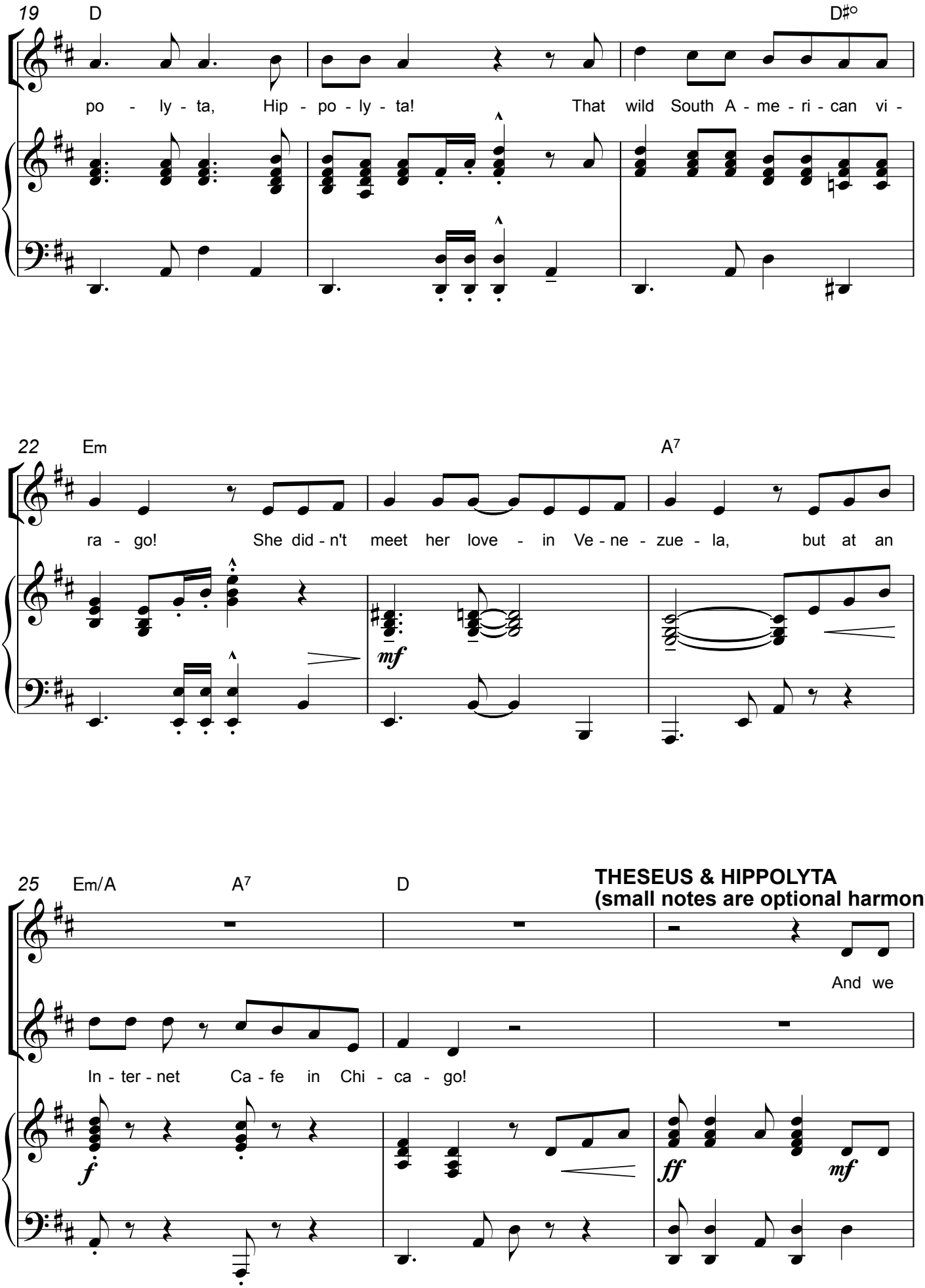
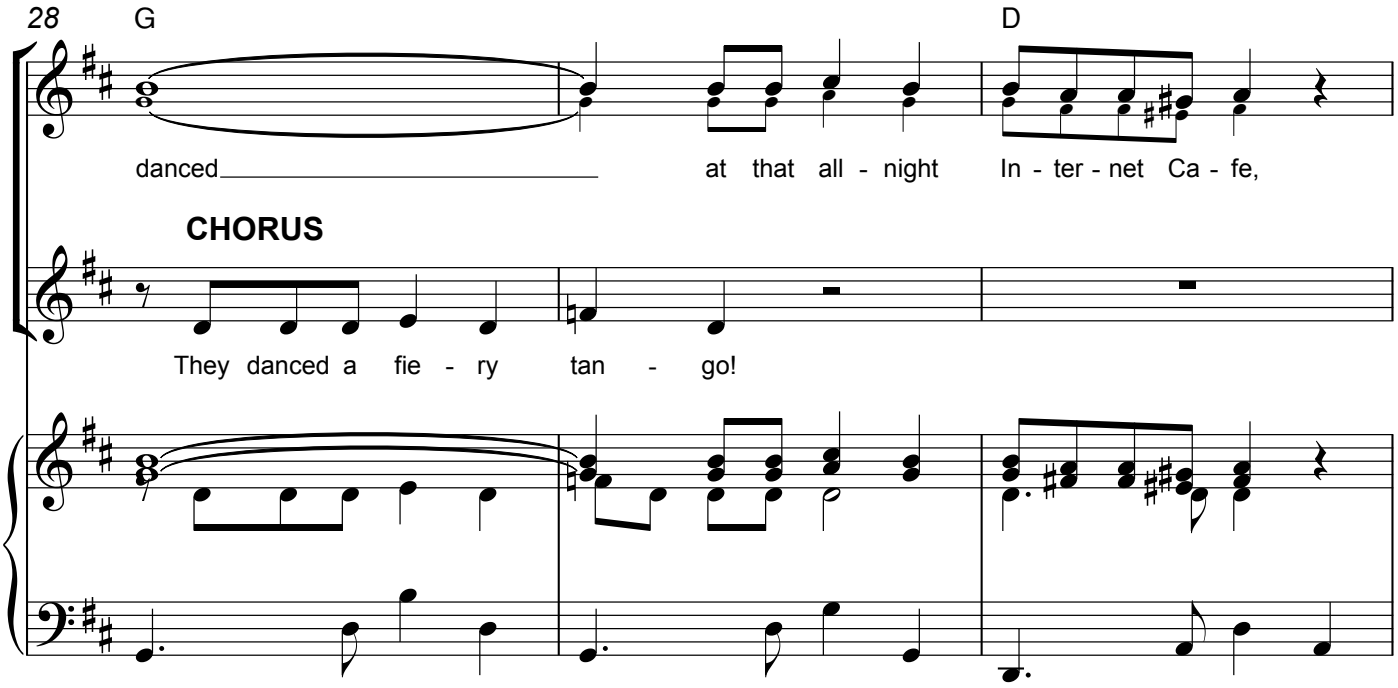
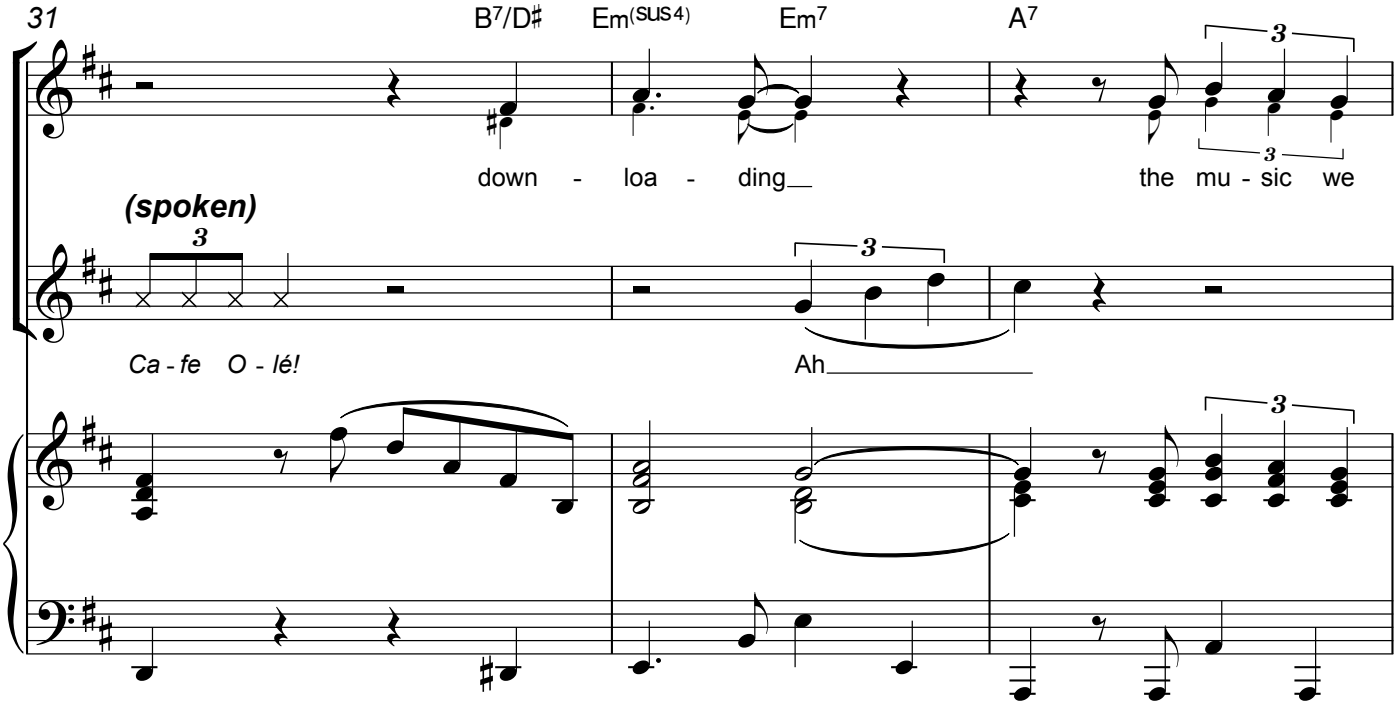
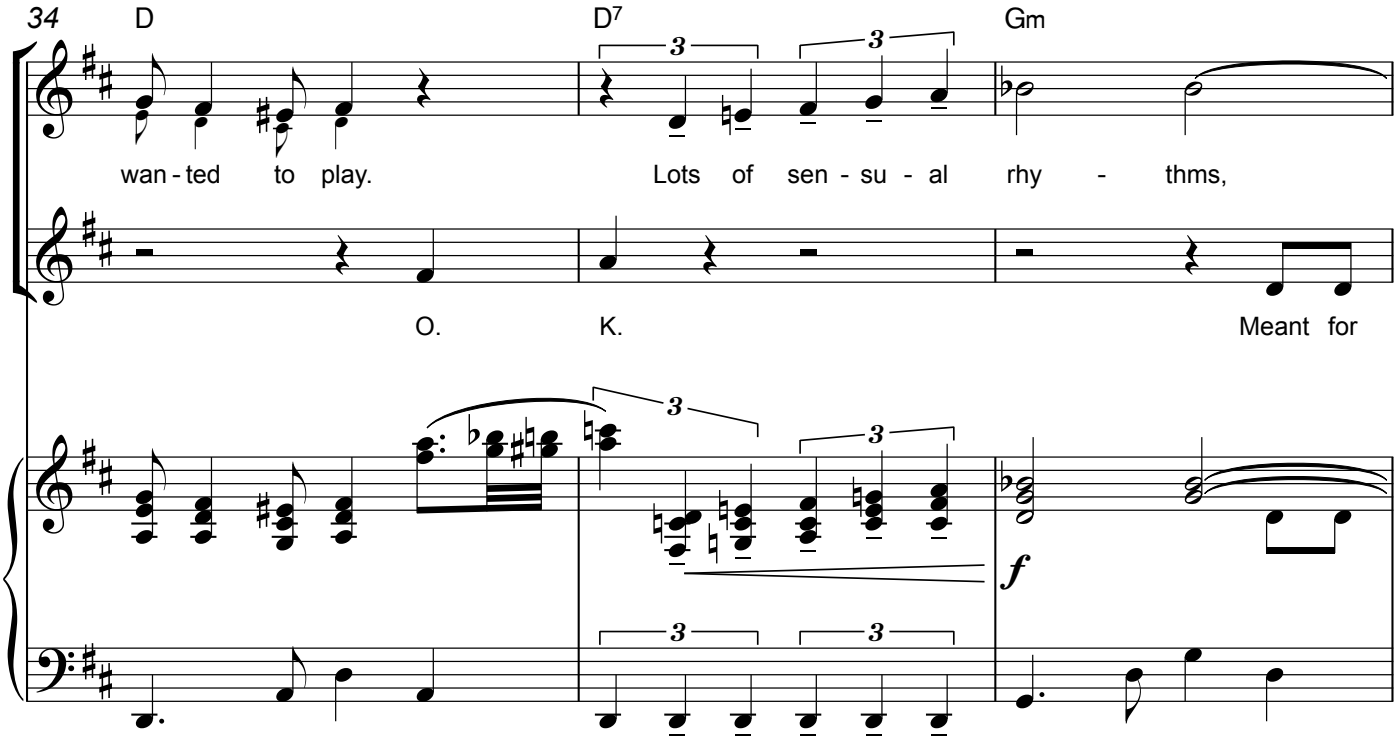
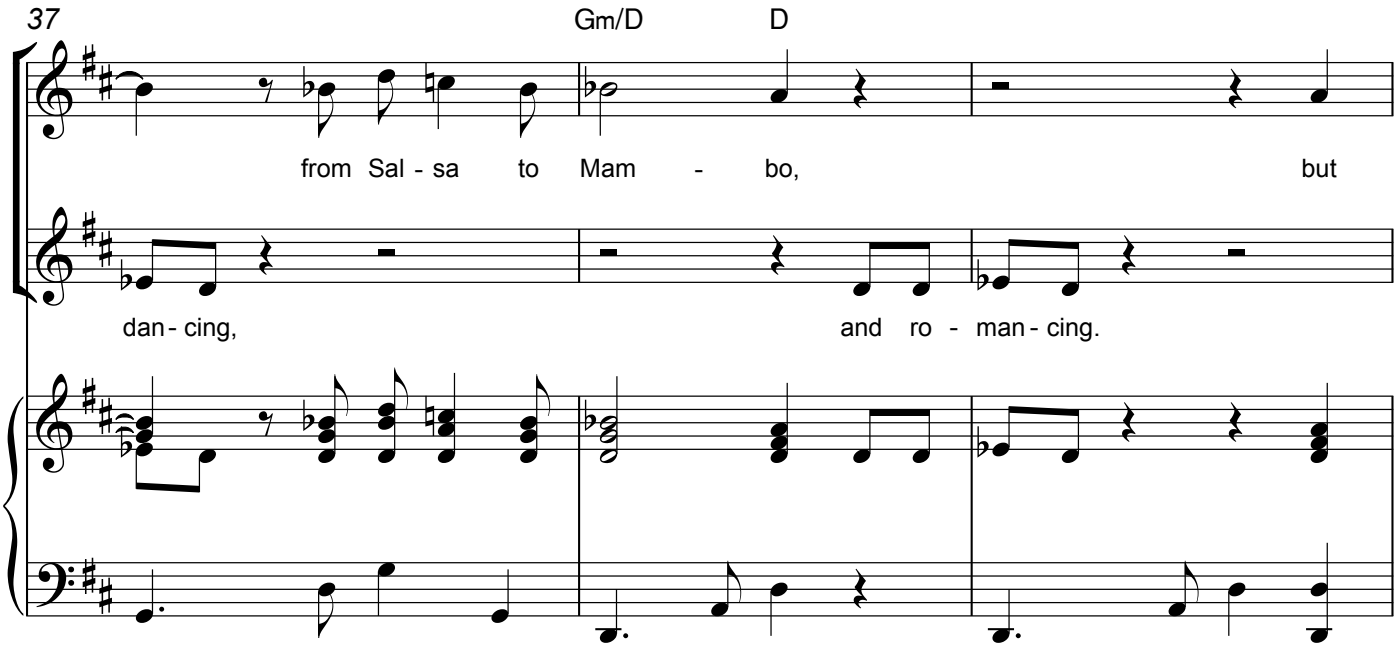

THESEUS & HIPPOLYTA
10
D
D7
night! We danced and danced till night turned to
cresc.
CHORUS
THESEUS & HIPPOLYTA
13
Gm
Dm/A
day. Night turned to day. Do - ing the tan - go,
f
mf
3
16
Em7 A7
Dm
(spoken)
CHORUS
A7
the Ve - ne - zue - lan way! O - lé! Hip -
f
ff
f

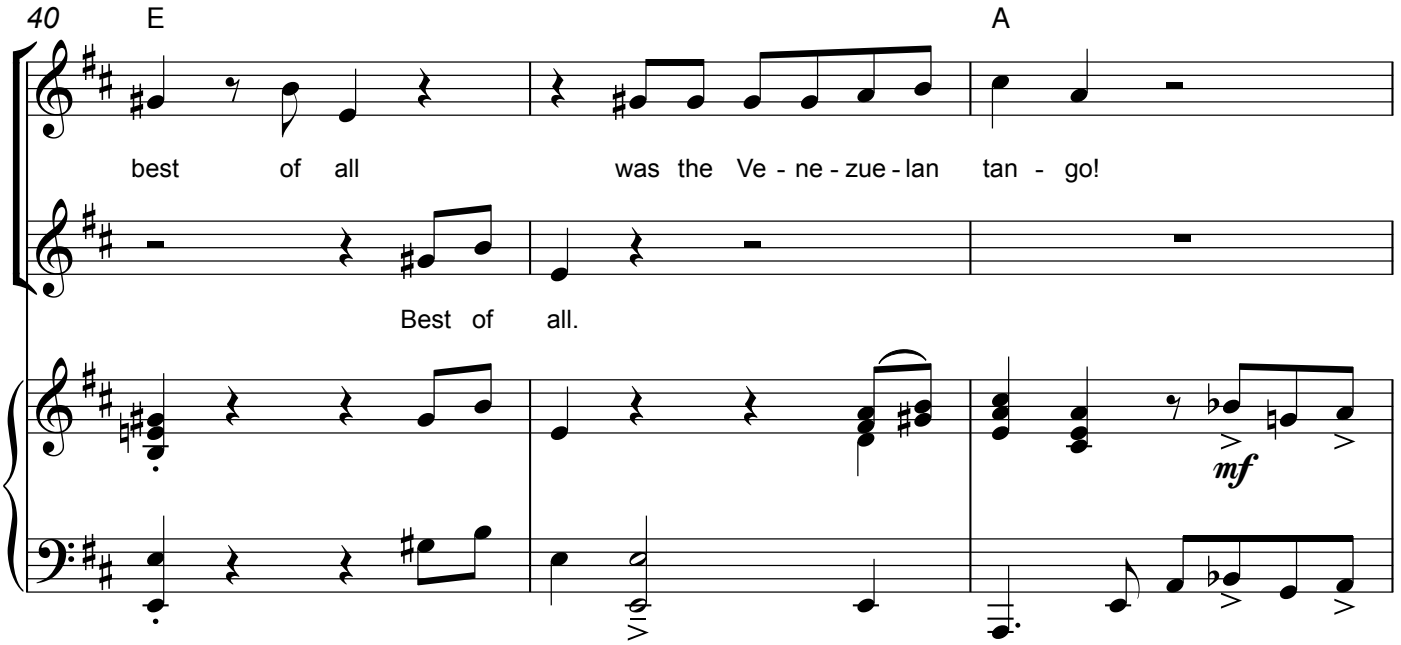

19
D
D♯°
po - ly - ta, Hip - po - ly - ta! That wild South A - me - ri - can vi -
22
Em
A7
ra - go! She did - n't meet her love - in Ve - ne - zue - la, but at an
mf
25
Em/A
A7
D
THESEUS & HIPPOLYTA
(small notes are optional harmony)
And we
In - ter - net Ca - fe in Chi - ca - go!
f
ff
mf

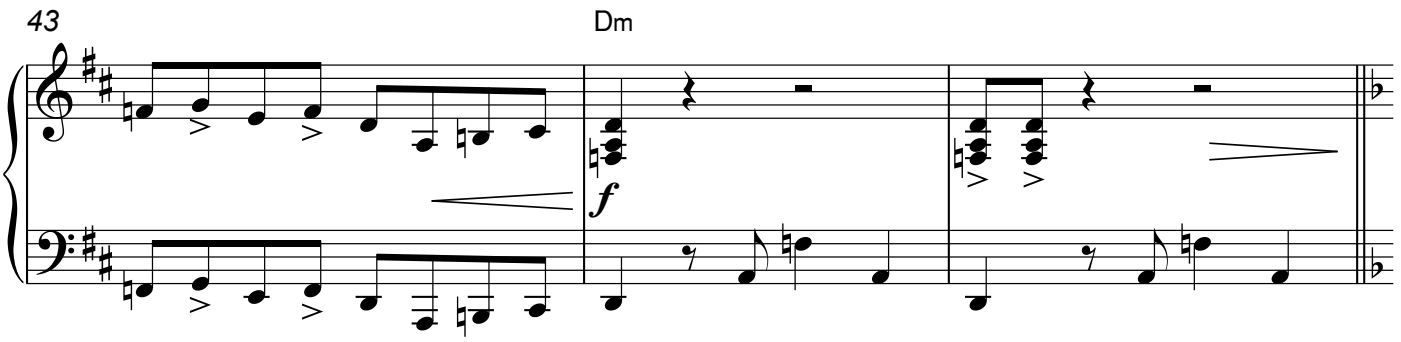

28
G
D
danced at that all - night In - ter - net Ca - fe,
CHORUS
They danced a fie - ry tan - go!

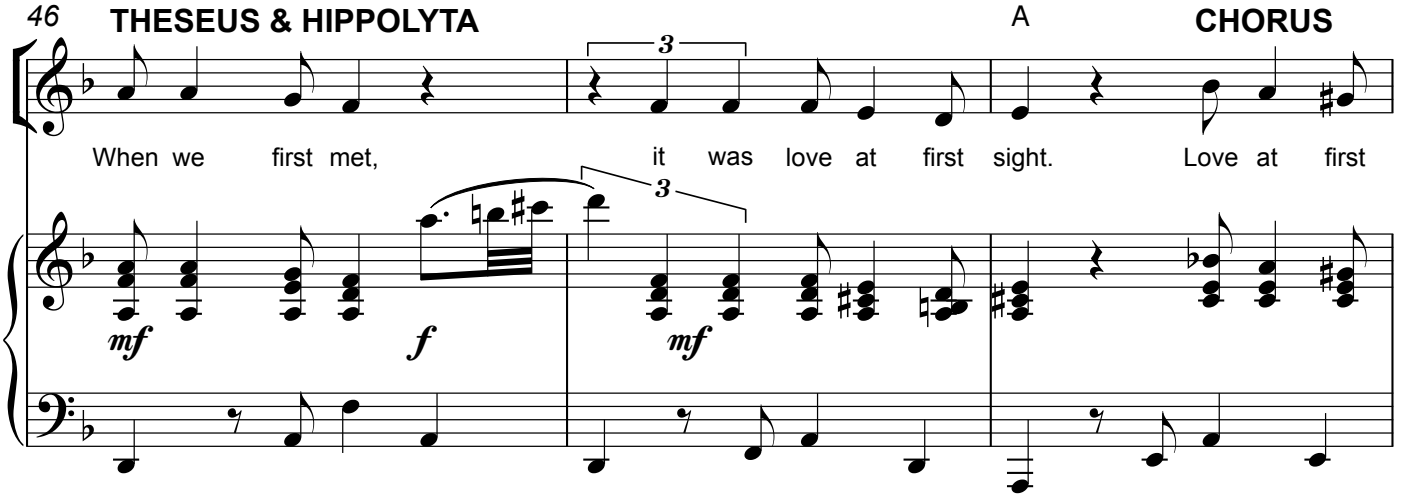

31
B7/D♯
Em(SUS4)
Em7
A7
down - loa - ding the mu - sic we
(spoken)
Ca - fe O - lé!
Ah

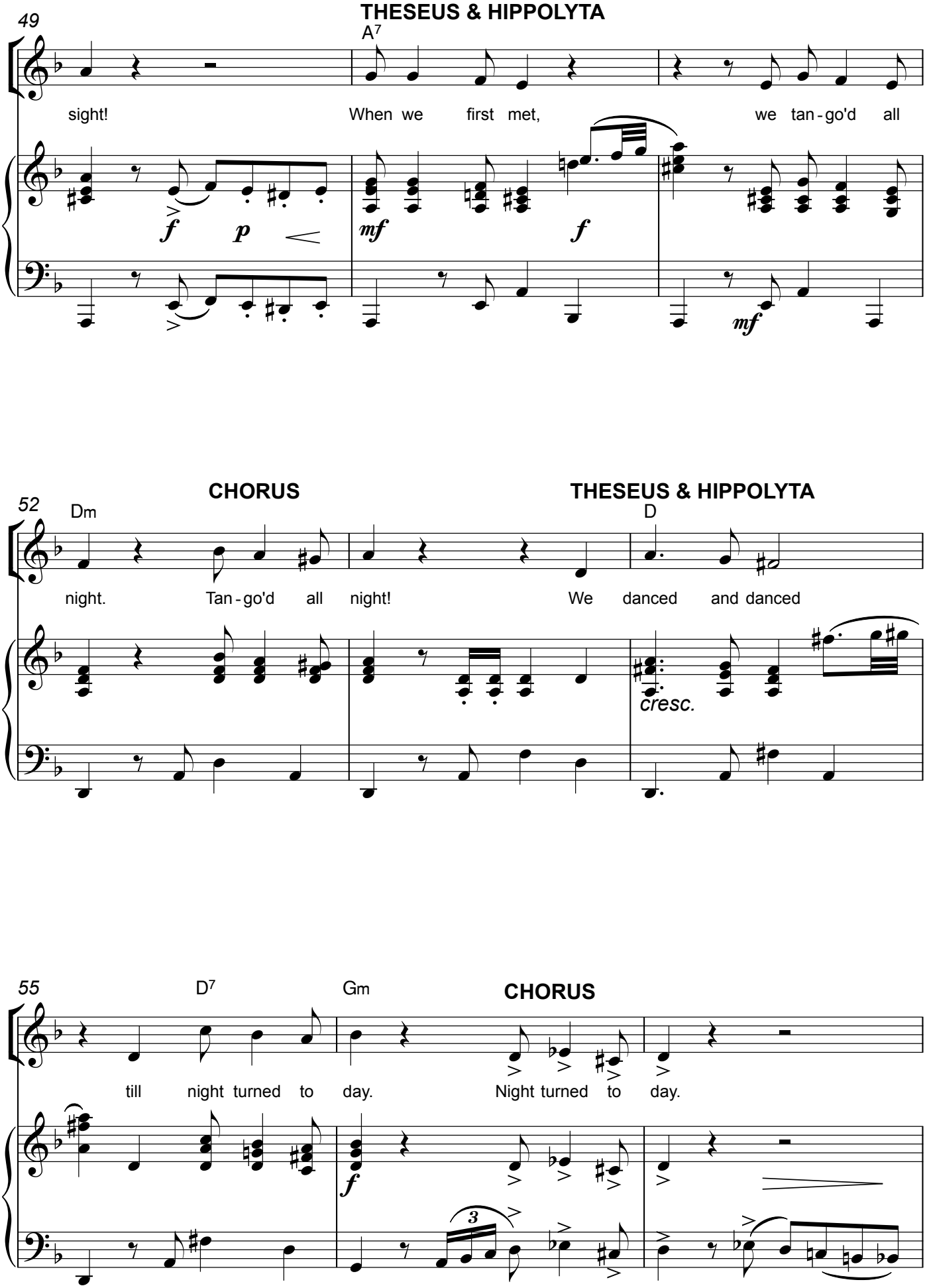

34
D
D7
Gm
wan - ted to play.
Lots of sen - su - al rhy - thms,
O. K.
Meant for
3
3
3
3
3
3
f

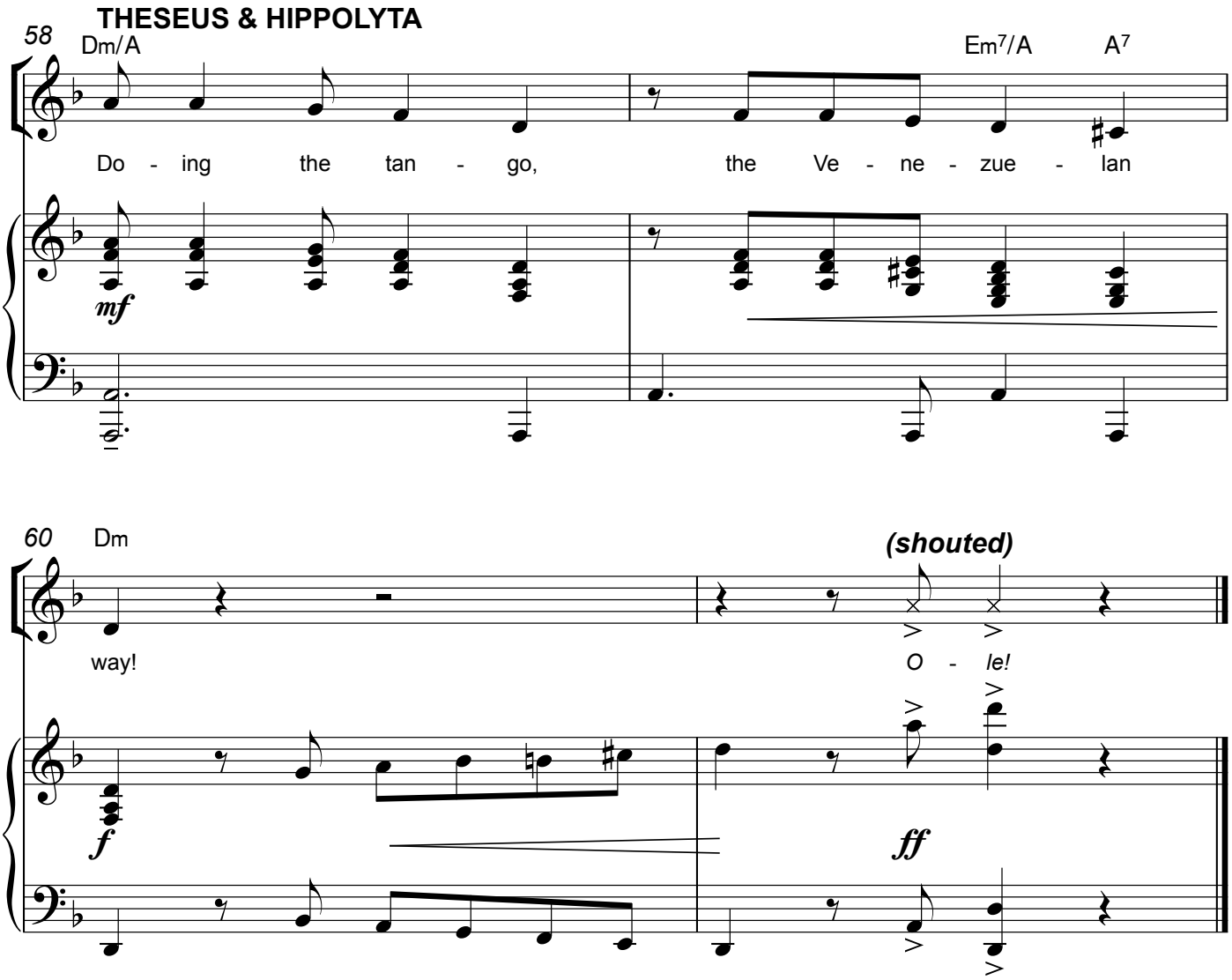

37
Gm/D
D
from Sal - sa to Mam - bo,
but
dan - cing,
and ro - man - cing.


40
E
A
best of all was the Ve - ne - zue - lan tan - go!
Best of all.
mf


43
Dm
f


46
THESEUS & HIPPOLYTA
A
CHORUS
When we first met, it was love at first sight. Love at first
3
mf
f
3
mf

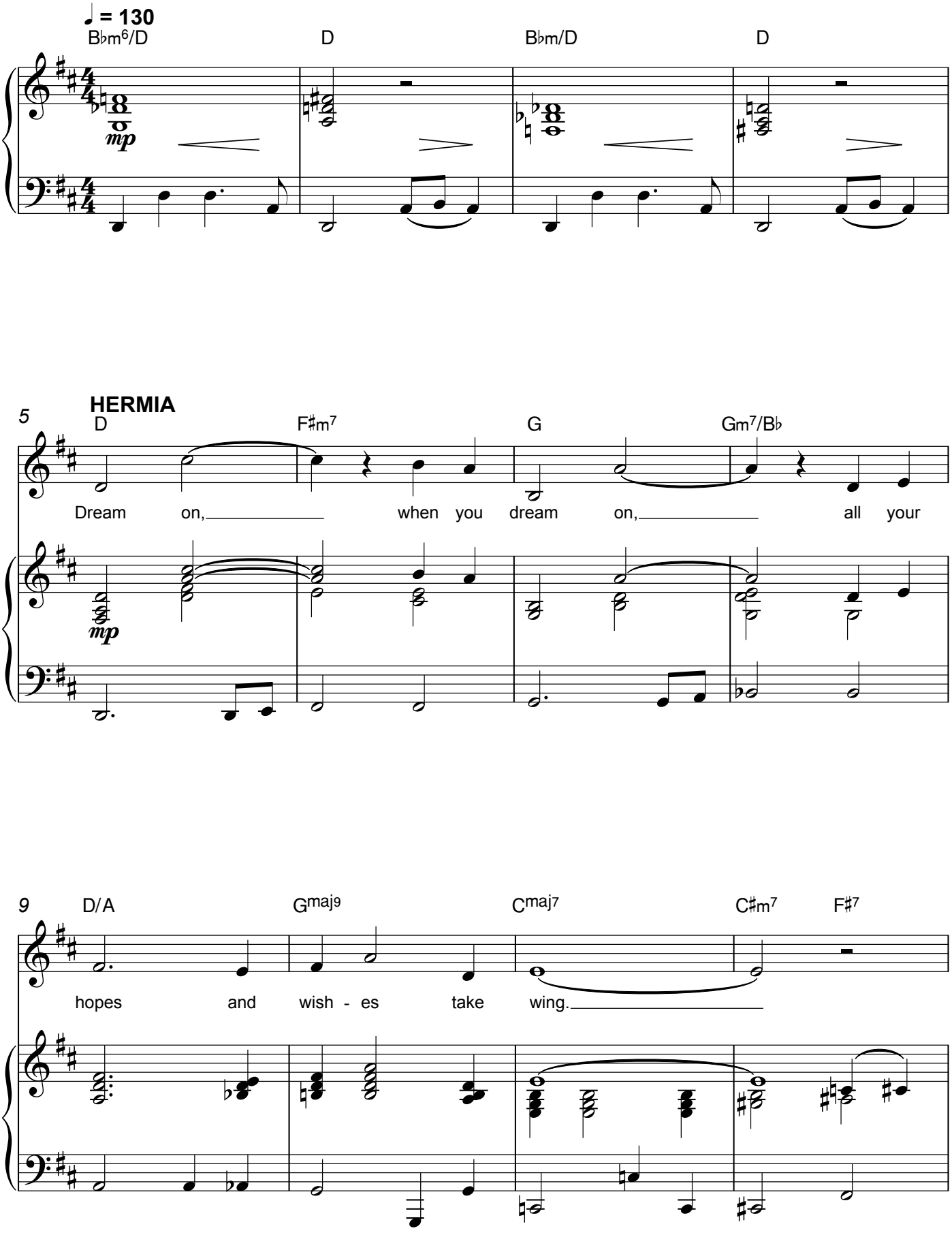

49
THESEUS & HIPPOLYTA
A7
sight!
When we first met,
we tan-go'd all
f p
mf f
mf
52
CHORUS
THESEUS & HIPPOLYTA
Dm
D
night.
Tan-go'd all night!
We danced and danced
cresc.
55
D7
Gm
CHORUS
till night turned to day.
Night turned to day.
f
3


THESEUS & HIPPOLYTA
58
Dm/A
Em7/A
A7
Do - ing the tan - go, the Ve - ne - zue - lan
mf
60
Dm
(shouted)
way!
O - le!
f
ff

Track 3 Dream On

(Company)

Cue - Hermia: He would if he'd been a woman. Malcolm Sircom



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