Dream On

Junior Performance Score
(Grade 8 Standard)

by
Malcolm Sircom
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Track 1
The Olympic Games
(Company)

Act One Prologue

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Bop, bop, bop, bop shoo-wa, bop, bop, bop, bop shoo-wa,

Doo, doo, doo, doo be-doo, doo, doo, doo, doo be-doo,

Bop, bop, bop, bop shoo-wa - bop. Sil-ver!

doo, doo, doo, doo be-doo, doo,

Group 2

Group 1

(shouted)
The Olympic Games

GROUP 3

GROUP 2

GROUP 1

(shouted) Bronze!

GROUP 3

GROUP 2

GROUP 1

?!
Life's like a medal that's won in the Olympic Games.

Foot on the pedal and you could win fortune, or fame. You may win gold, or you may face defeat. It's not the
prize that counts, it's the way you compete.

At the Olympic Games, if you're way behind the rest, don't give up, just give it your best.

One
last big effort, and you can pull through, and standing on that podium will be you! doo, doo, doo be doo,
The Olympic Games
When we first met, it was love at first sight. Love at first sight!

When we first met, we tan-go'd all night. Tan-go'd all night.
night!

We danced and danced till night turned to
cresc.

Day. Night turned to day. Doing the tango,

(spoken) the Venezuelan way! O-lé! Hip

CHORUS

THESEUS & HIPPOLYTA

Dm/A

A7

Em7

Dm

A7

Hippolita
po - ly - ta, Hip - po - ly - ta! That wild South A - mer - ican vi - 
ra - go! She did - n't meet her love - in Ve - ne - zue - la, but at an 
And we 
In - ter - net Ca - fe in Chi - ca - go! 
THESEUS & HIPPOLYTA (small notes are optional harmony)
They danced a fiery tango!

(spoken)  

Café Olé!
The Venezuelan Tango

34 D D7 Gm

wanted to play. Lots of sensual rhythms,

O. K. Meant for

37 Gm/D D

from Salsa to Mambo, but
dancing, and romancing.
best of all was the Venezuelan tango!

Best of all.

When we first met, it was love at first sight. Love at first

THESEUS & HIPPOLYTA

A

CHORUS

mf
sight! When we first met, we tango'd all night.

Dm

night. Tango'd all night! We danced and danced
cresc.

D7

till night turned to day. Night turned to day.

CHORUS
THESEUS & HIPPOLYTA

Dm/A Em7/A A7

Doing the tango, the Venezuelan way!

(shouted)

Ole!
Track 3
Dream On
(Company)

Cue - Hermia: He would if he'd been a woman.

Malcolm Sircom

\[ \text{\( \frac{1}{4} = 130 \))}

B\( \flat \text{m}^6/\text{D} \quad \text{D} \quad \text{B}\( \flat \text{m}/\text{D} \quad \text{D} \]

Dream on,______ when you dream on,______ all your

HERMIA

D \quad \text{F}\( \flat \text{m}^7 \quad \text{G} \quad \text{Gm}^7/\text{B}\( \flat \]

Dream on,______ when you dream on,______ all your

D/A \quad \text{G}\( \flat \text{m}^9 \quad \text{C}\text{maj} \quad \text{C}\text{maj}^7 \quad \text{C}\#m^7 \quad \text{F}\#^7 \]

hopes and wish - es take wing______