

Ebenezer

Junior Score

by
Malcolm Sircom

Published by

Musicline Publications

P.O. Box 15632

Tamworth

Staffordshire

B78 2DP

01827 281 431

www.musiclinedirect.com

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

There is no other source.

All our Performing, Copying & Video Licences are valid for
one year from the date of issue.

**If you are recycling a previously performed musical,
NEW LICENCES MUST BE PURCHASED
to comply with Copyright law required by mandatory
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:
www.musiclinedirect.com

CONTENTS

Track 1.....	Roll On, Christmas.....	Page 3
Track 2.....	Charity	Page 12
Track 3.....	I Hate Everybody!	Page 21
Track 4.....	I Hate Everybody! (Reprise)	Page 24
Track 5.....	SFX Tapping At Window.....	Page 25
Track 6.....	SFX Door Creak	Page 25
Track 7.....	SFX Eerie Howl	Page 25
Track 8.....	SFX Clanking Chains Approaching	Page 26
Track 9.....	SFX Eerie Howl	Page 26
Track 10.....	SFX Door Creak	Page 26
Track 11.....	Too Late Now	Page 26
Track 12.....	Too Late Now (Reprise).....	Page 33
Track 13.....	SFX Clock Quarter Past	Page 34
Track 14.....	SFX Clock Half Past	Page 34
Track 15.....	SFX Clock Quarter To	Page 34
Track 16.....	SFX One O’Clock	Page 34
Track 17.....	SFX School Bell.....	Page 34
Track 18.....	Let’s Have A Party	Page 35
Track 19.....	Let’s Have A Party Play Off	Page 42
Track 20.....	Where Is The Music?	Page 43

Track 21.....	SFX One O'Clock	Page 45
Track 22.....	Christmas Present Rap.....	Page 45
Track 23.....	Silent Night	Page 52
Track 24.....	Dear Old Uncle Scrooge.....	Page 55
Track 25.....	Exit Rap	Page 60
Track 26.....	SFX Twelve O'Clock.....	Page 62
Track 27.....	And Everyone Loved Him	Page 62
Track 28.....	Christmas Bells	Page 69
Track 29.....	Charity Entry (Reprise)	Page 69
Track 30.....	Charity Song Resumes.....	Page 70
Track 31.....	Charity Song Play Off	Page 71
Track 32.....	Dear Old Uncle Scrooge (Reprise).....	Page 73
Track 33.....	Finale: The Rest Of My Life	Page 78
Track 34.....	Curtain Reprise: Rap and Roll On, Christmas ...	83
Track 35.....	Play Off Riff (Optional).....	Page 90

Track 1

Roll On, Christmas!

(Company)

Cue - House lights dim.

Malcolm Sircom
arr. Leo Nicholson

♩ = 100

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a D chord. Measure 2 has G and G/A chords. Measure 3 has a D chord. The bass line consists of quarter notes: D, F#, A, D, F#, A, D, F#, A, D.

Musical notation for measures 4-6. Measure 4 has G and A chords. Measure 5 has a D chord. Measure 6 has G and G/A chords. The bass line continues with quarter notes: D, F#, A, D, F#, A, D, F#, A, D.

Musical notation for measures 7-9. Measure 7 has an F chord. Measure 8 has a G/A chord. Measures 7 and 9 feature a long melisma in the treble clef. The bass line continues with quarter notes: D, F#, A, D, F#, A, D, F#, A, D.

Musical notation for measures 10-12. Measure 10 has an A7 chord. Measure 11 has a D chord. Measure 12 has G and G/A chords. The bass line continues with quarter notes: D, F#, A, D, F#, A, D, F#, A, D.

13 D G A D

16 G G/A F

A
CHORUS

19 G/A A⁷ D G/B

Roll on,

22 A G A D

Christ - mas! It's Christ - mas time a - gain.

25 D G/B A G A

Roll on, Christ - mas! It's Christ - mas time a -

28 D D G A⁷

gain. Time to sho - vel snow a - gain,

31 D G A⁷ Bm⁷ E⁷

for your nose to glow a - gain, kiss your

Roll On, Christmas!

34 A7 Em7 A7 D

Aun - ty Flo a - gain, roll on, Christ - mas!

This system contains measures 34, 35, and 36. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chord symbols A7, Em7, A7, and D are placed above the staff. The lyrics are: 'Aun - ty Flo a - gain, roll on, Christ - mas!'.

37 D G A7 D

Time for ket - tles on the hob, time for

This system contains measures 37, 38, and 39. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chord symbols D, G, A7, and D are placed above the staff. The lyrics are: 'Time for ket - tles on the hob, time for'.

40 G A7 Bm7 E7 A7

stop - pers in your gob, but - ter up your Un - cle Bob,

This system contains measures 40, 41, and 42. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Chord symbols G, A7, Bm7, E7, and A7 are placed above the staff. The lyrics are: 'stop - pers in your gob, but - ter up your Un - cle Bob,'.

Roll On, Christmas!

(top notes optional harmony)

43 Em⁷ A⁷ D D

roll on, Christ - mas! Ding, Dong,

46 A⁷ D A⁷

Ding, the church bells ring.

49 D A⁷ G A⁷

Hear the choir sing: Ho - san - na in Ex -

52 D(sus4) D D Am/C B7

cel - sis.

B
CHORUS

55 E A/C# B A B

Roll on, Christ - mas! It's Christ - mas time a -

CHOIR
 Ding, dong! Mer - ri - ly on high, in heav'n the bells are

58 E E A/C# B

gain. Roll on, Christ - mas! It's

ring - ing. Ding, dong! Ve - ri - ly the sky, is

61 A B E E

Christ - mas time a - gain. Time to
riv'n with an - gels sing - ing. Glo - - -

64 A B⁷ E A B⁷

sho - vel snow a - gain, for your nose to glow a - gain,

67 C[#]m⁷ F[#]7 B⁷ F[#]m⁷ B⁷

kiss your Aun - ty Flo a - gain, roll on,
ri - a, Ho - san - na in Ex -

Roll On, Christmas!

70 E E A B7

Christ - mas! Time for ket - tles on the hob,

cel - sis. Glo - - - - -

73 E A B7 C#m7 F#7

time for stop - pers in your gob, but - ter

76 B7 F#m7 B7 E

up your Un - cle Bob, roll on, Christ - mas!

- ri - a, Ho - san - na in Ex - cel - sis.

(top notes if possible)

79 F#7 B7

Roll on, on,

82 E A A/B

Christ - mas!

Christ - mas!

G# F# G#

85 E

Christ - mas!

Christ - mas!

Track 2

Charity

(Collectors & Crowd)

Cue - Fred: A commodity we're both short of, eh, Bob?

Malcolm Sircom
arr. Leo Nicholson

♩ = 108

F F⁶ F F⁶ F F⁶

4 F F⁶ F F⁶ F F⁶

A

7 F(sus4)/G Gm⁷ C⁷ COLLECTORS
F F⁶
Cha - ri - ty,

10 F F⁶ F(sus4)/G Gm⁷ C⁷
cha - cha - ri - ty, we're col - lec - ting for cha - ri - ty.---

13 **CROWD**

F F⁶ F F⁶ F(SUS⁴)/G Gm⁷

Cha - ri - ty, cha - cha - ri - ty, they're col - lec - ting for

B

16 **COLLECTORS**

C⁷ F

cha - ri - ty. — Christ - mas is co - ming, the

19

C⁷ Gm

geese are far from thin. Please put a pen - ny, put a

23

C7 F F Fmaj7

pen - ny in the tin. A - ny con - tri - bu - tion ac -

27

F7 Bb B°7 F/C B°7 F/C Dm

cep - ted grate - ful - ly. You know_ it makes sense, to give_ a few pence to

31

F/C C7 F C13 F F6

cha - ri - ty! Cha - ri - ty,

C
CROWD

34 F F⁶ F F⁶ C⁷

cha - cha - ri - ty, we're all gi - ving to cha - ri - ty. —

37 Gm Gm⁶ Gm Gm⁶ Gm⁷ C⁷

Cha - ri - ty, cha - cha - ri - ty, we're all gi - ving to

40 F F⁷ Cm F⁷ Cm

cha - ri - ty. — Let your cash make a big splash,

43 F7 B \flat F/C B \flat 7

then you'll all a - gree, you'll feel good,

46 F/C Dm C7 F D \flat 7

when you're gi - ving to cha - ri - ty!

D $\text{♩} = 116$

49 G \flat D \flat 7

53 A \flat m D \flat 7 G \flat

57 G^b G^b7 B C^{o7}

61 G^b/D^b C^{o7} G^b/D^b E^b7 C^bmaj7/D^b D^b7 G^b C7

65 ♩ = 108 F F⁶ F F⁶ F(sus4)/G Gm⁷ C⁷

E

69 CROWD
F

Cha - ri - ty, cha - cha - ri - ty, we're all gi - ving to

COLLECTORS

Christ - mas is co - ming, the geese are far from

72 C7 Gm

cha - ri - ty. thin. Cha - ri - ty, Please put a pen - ny, put a

75 C7 F F

we're all gi - ving to cha - ri - ty. Let your cash pen - ny in the tin. A - ny con - tri -

78 Fmaj7 F7 Bb B°7

make a big splash, then you'll all a - gree, bu - tion ac - cep - ted grate - ful - ly. You