

# **Greece Goes To Pieces**

Junior Score

by  
Gawen Robinson

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# Greece went to pieces

By Gawen Robinson

*Maestoso*

♩ = 111

Em Asus<sup>2</sup>

*ff*

7 C D Em

12 Asus<sup>2</sup> C D

*Fast & Lively*

17 Em E D A B<sup>b</sup> B

♩ = 185

*mf*

23 E D A B<sup>b</sup> B E

Verse 1 I'll tell you the sto - ry of An - cient Greece It happ - ened a  
 Verse 2 Now Greece was di - vi - ded into Ci - ty states. Ath - ens and

28

D A B<sup>b</sup> B E D A B<sup>b</sup> B

long time a - go Spar - ta con trolled their fate. — The land was in tur moil aft - er years of peace. The two were great riv - als but in times of hate

34

C D

**Bridge** The Per - sian ar - mies were now in sight — at - tack - ing they fought to - geth - er to de - fend their land. — Ath ens was

Staccato

40

B E C<sup>#</sup>m A

Ath - ens with all their might — **Chorus** Greece went to piec - es. — ov - er the strong - er than the Per - sians planned

46

B C<sup>#</sup>m E Amaj7 B<sup>sus</sup>4 B E C<sup>#</sup>m

Per - sian war the odds were stacked ag - ainst them. Just like Od - yss - eus —

53

A B C#m Caug E B<sup>b</sup>dim

— a thou-sand years be - fore who con- quered all he saw the Gre- cian

59

Amaj<sup>7</sup> Bsus<sup>4</sup> B Em C B

her - oes rose once more.

65

F# D#m B C# D#m

Greece went to piec - es ——— ov - er the Per - sian war

71

F# Bmaj<sup>7</sup> C#sus<sup>4</sup> C# F# D#m B C#

the odds were stacked ag - ainst them. Just like Od - yss - eus ——— a thou sand years be -

78

D#m      Daug      F#      Cdim      Bmaj7      C#sus4      C#

fore      who con - quered all      he      saw the Gre-cian her - oes      rose      once

84

F#m      D      F#m

more.

89

D      C#      F#

© Gäwen Robinson

# Peta Potter

By Gawen Robinson

Swing style

♩ = 98



Verse Long be - fore com - pu - ters or the

*mf*

3


4


tel - i - vis - ion way be - fore the cin - em - a and sat - a - lite dish - es

7







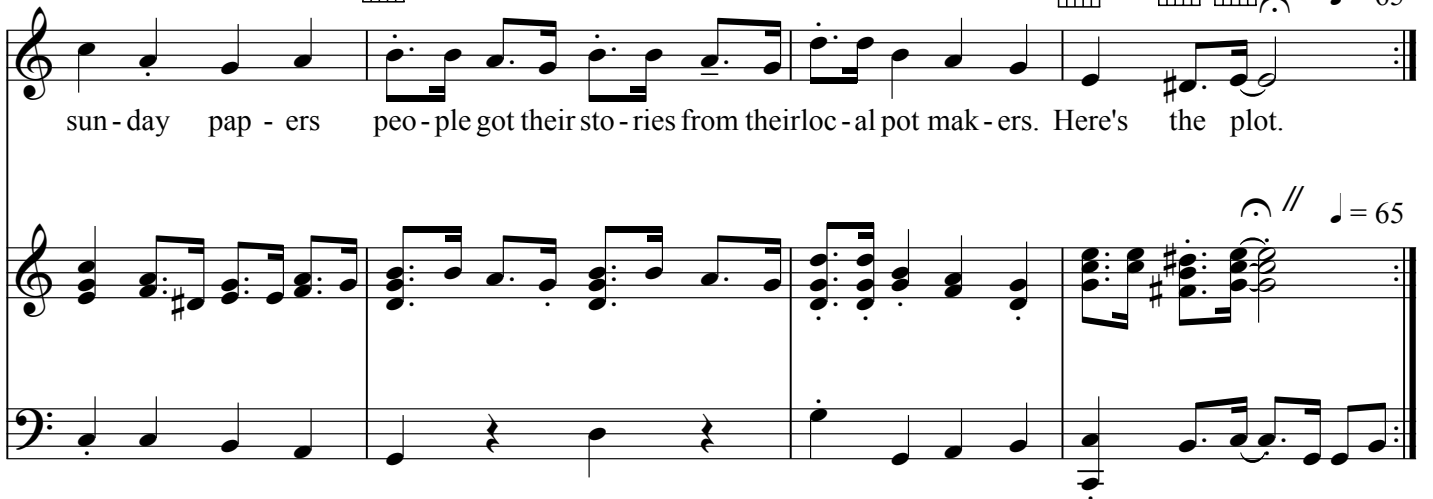
peo - ple looked at pic - tures stored in - side their kit - chens pain - ted on pots.

11 




Long be - fore the Bea - no brought us Den - is' - s cap - ers way be - fore the rad - i - o and

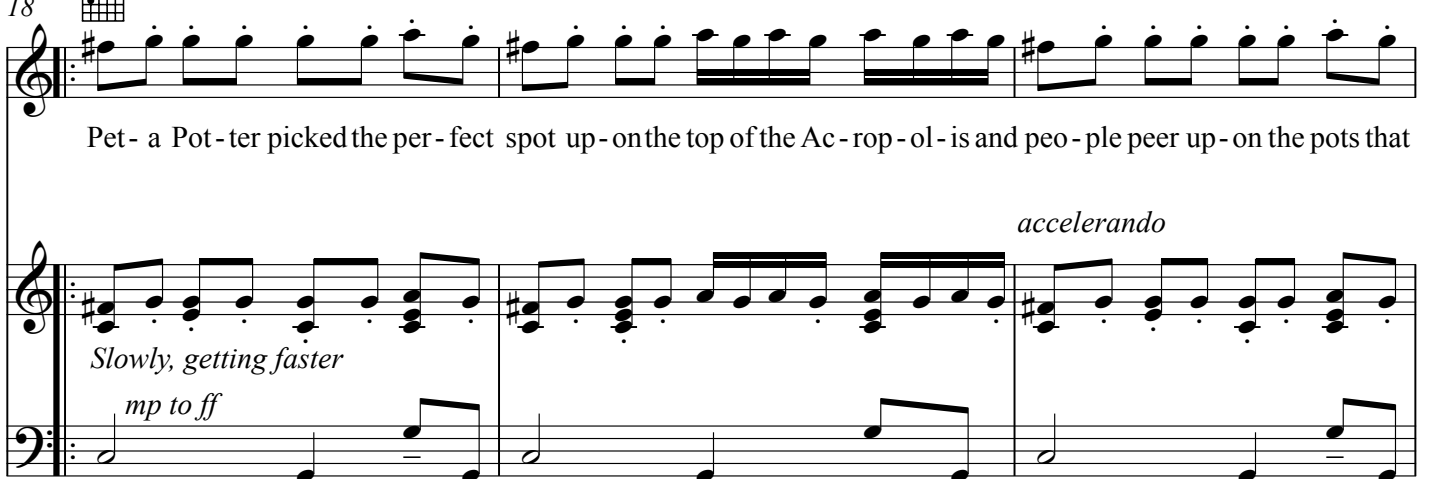
14     ♩ = 65



sun - day pap - ers peo - ple got their sto - ries from their loc - al pot mak - ers. Here's the plot.

### Chorus

18 




*accelerando*

Pet - a Pot - ter picked the per - fect spot up - on the top of the Ac - rop - ol - is and peo - ple peer up - on the pots that

*accelerando*


*Slowly, getting faster*  
*mp to ff*



21  *accelerando*

Pet - a paints and put them on their shop - ping lists and Per - ic - les it's said would proud - ly

*accelerando*

23  2nd time to coda

purch - ase prec - ious pots that Pet - a paint - ed Per - fect por - traits of Ap - ol - lo

*accelerando*

25 4 times through on 2nd repeat  $\text{♩} = 100$  D.S.

posed in such pos - it - ions peo - ple fain - ted

Coda

27

posed in such pos - it - ions peo - ple fain - ted

# The Peloponnesian War

Lively Vauderville style

By Gawen Robinson

♩ = 112

C C#dim Dm7 G7 C C#dim G7 G C

**Verse 1** We be-long to the ci - ty of  
**Verse 2** As Ath - en - ians we know we are  
**Verse 3** We are both from the em - pire of

5 G G7 C C claps C

Spar-ta smart Greece  
 The Ath-en - i - ans think they are smar- ter  
 We love mus - ic phil-oso - phy and art  
 So we rea - lly should all live in peace.  
 To be war - ri - ors we train that is  
 Our su - per - i - or brain makethem  
 So it's rea - lly quite a shame that our

9 F F#dim G **molto Rall** C#dim G7 F/G **Chorus**

why they com - plain so the bat - tle must start up ag - ain It's the  
 feel ra - ther plain so the bat - tle must start up ag - ain  
 differen - ces re - main and the bat - tle must start up ag - ain

13 *a tempo*

C C#dim Dm7 G

Pe - lo pe - lo pe - lo - pe - lo pe - lo - pon - ne - sian war ag - ain we are

15

Dm7 G7 C C#dim G7

ve - ry ve - ry ve - ry ve - ry ve - ry ve - ry ve - ry down hear - ted 'cos in the

17

C C#dim 3rd time to coda F F#dim G7

Pe - lo pe - lo pe - lo pe - lo pe - lo - pon - ne - sian war my friend we can ne - ver quite re - mem - ber why it

20

C C#dim Dm7 G7 Coda F F#dim G7 C

started war my friend we can ne - ver quite remember why it started.

# Theseus and the Minotaur

By Gawen Robinson

*Moderato swing*

♩ = 100

B<sup>7</sup> E A A D

Thes-ius and the Min-o- taur a he-ro brave and true

6 A D A F<sup>#</sup>m B<sup>7</sup>

— when Thes-ius went down in - to that cave he knew what he had to do.

10 E A D D<sup>7</sup>

Thes-ius and the Min - o- taur a beast not man nor bird nor bull nor

14

B A A<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> 3rd time to coda D<sup>7</sup>/E

din-o - saur you've ne - ver heard such a tale be - fore as Thes - ius and the Min - o - taur

18





A D

Now old king Min - os kept a beast to av - enge his mur - dered son  
 Now Thes - ius left a trail of string to show where he had been

22






A D A F<sup>#</sup>m B<sup>7</sup>

— and ev - ery year trea - ted it to a feast of four - teen Ath - en - i - ans  
 and ve - ry soon came u - pon the beast of the vilest thing he'd e - ver seen.

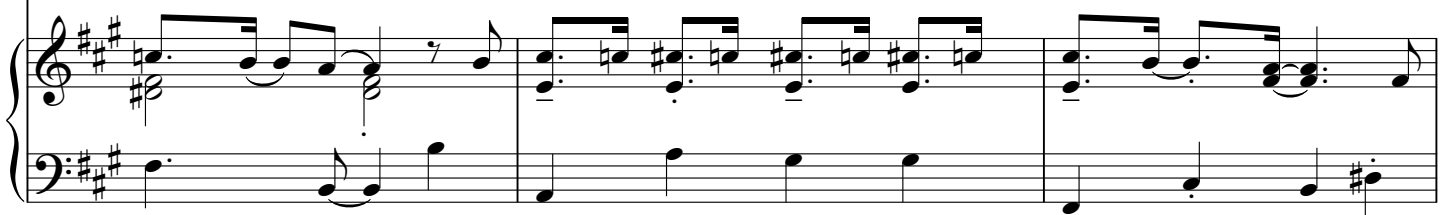
26    





Now The - sius sought to end this dread he could - n't wait ar - ound and watch the  
The Min - o - taur was fierce and strong but The - si - us was rea - dy and be




30     







mon - ster fed... and Ar - i - ad - ne helped as long as they were... wed and  
fore too long... the mon - ster was de - fea - ted so we've learned this song... about



33    Coda 

that was how the deed was done. The - sius and the Min - o -  
Thes - ius and the Min - o - taur.



37      

taur \_\_\_\_\_ Thes - ius and the Min - o taur

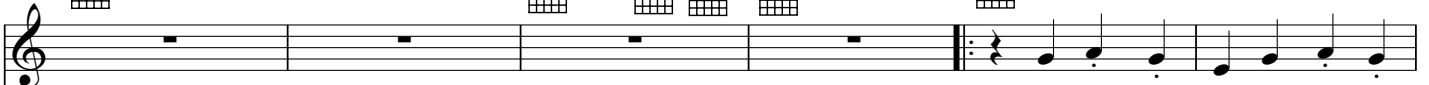
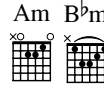


Moderate Charleston style

# The Philosopher's song

By Gawen Robinson

♩ = 150



I ques-tion eve-ry-thing al-  
In times of stress, I guess it's



F

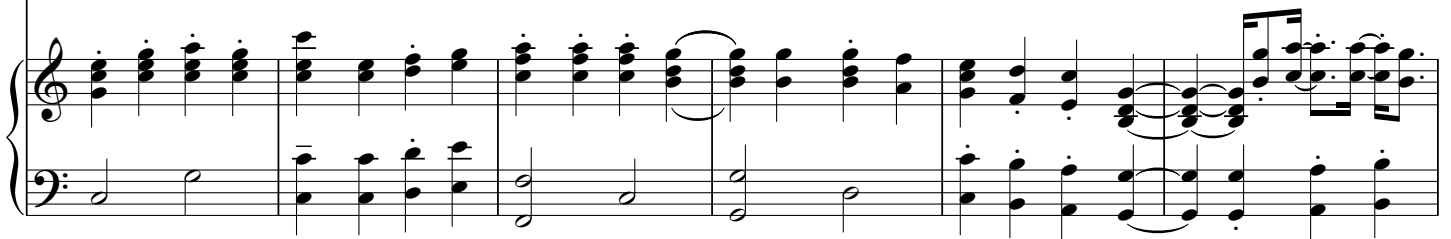
G

C

G



though I could be wrong, this is the num-ber one rule of the Phil-os-oph-ers song  
hard to get al-ong but we dis-cuss eve-ry pro-blem there's no right and no wrong...



C

F

G



In Ath-ens we have found a place we all be-long a place where think-ers are wel-come like the  
Aft-er dark, while get-ting late the main deb-ate goes on, we of-ten ar-gue long af-ter eve-ry-



brave and the strong. Each day in the Ago-ra we po-ets and wri-ters are sat.  
bo-dy has gone.



25

Am D<sup>9</sup> G Am B<sup>b</sup>m G G C

Were not pol- it - it- ions, you don't need brains for that. In times of doubt call out "I

31

Dm C F E Am C Dm C

think ther-fore I am" this is the place that we all be - long.

37

F Fm C A D

In-vent a new syt - em to cure eve-ry wrong, sing - ing the head off - ic - er's,

42

G C Ddim G C G C

— phil - os - oph - er's song. Oh yeah. song.