

Happy Birthday Jesus

Score

by

Mike Smith & Keith Dawson

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Track 1 - Happy Birthday Jesus

Cue - Alice: Come on then.

Mike Smith & Keith Dawson
Arr. by Leo Nicholson

Lively ♩ = 120

F C/E G⁷ C F C/E G⁷ C

CHILDREN ON SET

5 F C/E G⁷ C F C/E G⁷ C

Make a card_ for_ Je-sus'-s birth-day, make the card_ from_ me and from you.

9 F C/E G⁷ C F C/E G⁷ C

Sing a song_ for_ Je-sus'-s birth-day, sing a song_ and_ make a card too. 'Cos

13 G⁷ G⁷ G⁷ C

it's your birth - day hap - py birth-day hap - py birth-day to you.

17 G⁷ G⁷ G⁷ C F C

It's your birth - day hap - py birth-day hap - py birth-day Jes - u.

21 F C/E G⁷ C F C/E G⁷ C

25 F C/E G⁷ C F C/E G⁷ C

On the card_ for_ Jes-us'-s birth-day we'll draw a don-key on a dus - ty road.

29 F C/E G⁷ C F C/E G⁷ C

On the card_ for_ Jes-us'-s birth-day Ma - ry, Jo - seph on a dus - ty road. 'Cos

33 G⁷ G⁷ G⁷ C

it's your birth - day hap - py birth-day hap - py birth-day to_ you.

37 G⁷ G⁷ G⁷ C F C

It's your birth - day hap - py birth-day hap - py birth-day Jes - u.

41 F C/E G⁷ C F C/E G⁷ C

45 F C/E G⁷ C F C/E G⁷ C

Wise men trav'-ling shepherds are watch-ing they all see a twin-kl-ing star.

49 F C/E G⁷ C F C/E G⁷ C

On the road_ to___ Beth-le-hem's stab - le bring - ing gifts they_ trav - el a - far. 'Cos

53 G⁷ G⁷ G⁷ C

it's your birth - day hap - py birth-day hap - py birth-day to___ you.

57 G⁷ G⁷ G⁷ C F C

It's your birth - day hap - py birth-day hap - py birth-day Jes - u.

61 G⁷ C G⁷

Hap - py birth-day Jes - u. Hap - py birth - day Jes -

65 C F C

u.

Track 2 - Christmas Trees

Cue - John: Come on then, let's draw a tree.

Mike Smith & Keith Dawson
Arr. by Leo Nicholson

♩ = 112

C F/A G/B C G⁷ C C G⁷

The piano introduction consists of three measures. The first measure has a treble clef and a bass clef, with notes G4, A4, B4 in the treble and G2, A2, B2 in the bass. The second measure has notes G4, A4, B4 in the treble and G2, B2, D3 in the bass. The third measure has notes G4, A4, B4 in the treble and G2, A2, B2 in the bass.

4 C CHILDREN ON SET C F/A G/B C G⁷ C

Christ-mas trees, we're Christ-mas trees, To

The vocal line starts at measure 4 with a whole rest. The piano accompaniment continues from the previous system. The lyrics are: "Christ-mas trees, we're Christ-mas trees, To".

7 D D⁷ G C F/A G/B

put your pres - ents ar - ound We're Christ mas trees, we're

The vocal line starts at measure 7 with the lyrics: "put your pres - ents ar - ound We're Christ mas trees, we're". The piano accompaniment continues with a key signature change to D major (indicated by a sharp sign on the F line).

10 C G⁷ C C G⁷ C

Christ-mas trees, Our bran-ches reach down to the ground.

13 F/A G/B C F/A G/B

Cov - er us in twink - ling lights baub - les shin - ing

16 C F/A G/B C Am

bright an ang - el placed up - on my brow

19 D G G⁷

ev - ry - one knows it's Christ - mas now. We're

22 C F/A G/B C G⁷ C C G⁷

Christ-mas trees, we're Christ-mas trees, Our bran-ches reach down to the

25 C C F/A G/B C G⁷ C

ground. Christ-mas trees, we're Christ-mas trees, To

28 D D⁷ G C F/A G/B

put your pres - ents ar - ound We're Christ-mas trees, we're

31 C G⁷ C C G⁷ C

Christ-mas trees, With bran - ches so spi - ky and brown.

34 F/A G/B C F/A G/B

Cov - er us in twink - ling lights baub - les shin - ing