

# **The Magical Christmas Box**

Score

by  
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## Track 1

## Tell Me Why

*(Company)*

Cue - House lights dim

Craig Hawes

Arr. by Leo Nicholson

♩ = 100

Chord progression: Eb, Gm7, Fm7, Ab/Bb, Bb, Eb, Gm7

4 Fm7 Bb7 Eb **ALL** Eb(add9)/G Ab Abmaj7/Bb Bb7

Tell me why the peo-ple are smi - ling,

7 Eb Eb(add9)/G Fm7 Bb G7/B Cm Eb/Bb

tell me why there's laugh-ter in the air. Do you know why a glow lights up

## Tell Me Why

10  $A\flat$   $E\flat/G$   $F7(SUS4)$   $F^9$   $A\flat/B\flat$   $B\flat^7$

chil - dren's fa - ces? There's ma - gic ev - 'ry - where!

13  $E\flat$   $E\flat(add9)/G$   $A\flat$   $A\flat^{maj7}/B\flat$   $B\flat^7$   $E\flat$   $E\flat(add9)/G$

Tell me why the choi - rs are sing - ing, tell me why there's

16  $Fm^7$   $B\flat$   $G^7/B$   $Cm$   $E\flat/B\flat$   $A\flat$   $E\flat/G$

mu - sic all a - round. Can you hear bright and clear how the bells are ring - ing?

# Tell Me Why

19 F7(SUS4) F9 Ab/Bb Bb7 Ab Bb/Ab

They make a joy - ful sound! It's Christ - mas time, \_ it's

22 Gm7 Cm7 Fm7 Ab/Bb Bb7 Eb Bbm7 Eb7

Christ - mas time, \_ a beau - ti - ful sight \_ to see! It's

25 Ab Bb/Ab Gm7 Cm7 Fm7 Eb/Bb Bb7

Christ - mas time, \_ it's Christ - mas time, \_ but what does it mean \_ to

## Tell Me Why

28 Cm<sup>7</sup> F<sup>7</sup>/A Fm<sup>7</sup> Cm/B<sup>b</sup> B<sup>b</sup><sup>7</sup>

me? But what does it mean\_ to me?

E<sup>b</sup> Gm<sup>7</sup>

31 Fm<sup>7</sup> Ab/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup>



## Track 2

Little Box  
(Company)

Cue - All: Little box, magic box, held in my hand, help me understand.

Craig Hawes  
Arr. by Leo Nicholson

$\text{♩} = 104$

Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup>/C

5 **ALL**

F Am F<sup>7</sup> B<sup>b</sup>

Lit - tle box, ma - gic box, please won't you tell

9 Gm<sup>7</sup> F/A E<sup>b</sup> C<sup>7</sup>

all of the se - crets you hide so well?

13 F Am F7 Bb

Lit - tle box, ma - gic box, held in my hand

This system contains measures 13 through 16. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "Lit - tle box, ma - gic box, held in my hand". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Chord changes are indicated above the staff: F (measures 13-14), Am (measure 15), F7 (measure 16), and Bb (measure 17).

17 Gm7 C7 F(add9) F

help me to un - der - stand.

This system contains measures 17 through 20. The vocal line continues with the lyrics: "help me to un - der - stand.". The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the staff: Gm7 (measures 17-18), C7 (measure 19), F(add9) (measure 20), and F (measure 21).

21 Am Dm Am Dm

Spin - ning round in space and time,

This system contains measures 21 through 24. The vocal line continues with the lyrics: "Spin - ning round in space and time,.". The piano accompaniment continues with chords and a bass line. Chord changes are indicated above the staff: Am (measures 21-22), Dm (measures 23-24), Am (measure 25), and Dm (measure 26).

25 B $\flat$  Gm $^7$  E $\flat$  C $^7$

search - ing for an - swers to find. \_\_\_\_\_

29 F Am F $^7$  B $\flat$

Lit - tle box, ma - gic box, held in my hand

33 Gm $^7$  C $^7$  F(add9) F/A

help me to un - der - stand. \_\_\_\_\_

F

## Track 3 I'm A Little Christmas Tree

*(Company)*

Cue - Tree 4: Look - here come the presents! Now we can sing our song!

Craig Hawes

Arr. by Leo Nicholson

♩ = 120

C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> **ALL** F Am/C F<sup>6</sup>

I'm a lit - tle Christ - mas tree, ev - 'ry-bo - dy

5 Gm Gm<sup>7</sup>/D C<sup>7</sup> Am Dm<sup>7</sup> Am Dm<sup>7</sup>

look at me, I can brigh-ten up your days, with lights a - blaze, and

9 Gm<sup>7</sup> C F Am/C F<sup>6</sup>

fill your hearts with glee! Pre-sents scat-tered at my feet, hang-ing choc-'lates

13 Gm Gm7/D C7 Am Dm7 Am Dm7

you can eat, with a poin - ted star up high, I reach the sky. Yes,

Musical notation for measures 13-16, including vocal line and piano accompaniment.

17 Gm7 C7 F D7

I'm the smart-est tree you'll e - ver meet!

Musical notation for measures 17-20, including vocal line and piano accompaniment.

21 G Bm/D G6 Am Am7/E D7

Musical notation for measures 21-24, including piano accompaniment.

25 Bm Em7 Bm Em7 Am7 D

Musical notation for measures 25-28, including piano accompaniment.

## I'm A Little Christmas Tree

29 G Bm/D G<sup>6</sup> Am Am<sup>7</sup>/E D<sup>7</sup>

33 Bm Em<sup>7</sup> Bm Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

37 G G<sup>7</sup>/B C<sup>7</sup> F Am/C F<sup>6</sup>

I'm a lit - tle Christ - mas tree, ev - 'ry-bo - dy

41 Gm Gm<sup>7</sup>/D C<sup>7</sup> Am Dm<sup>7</sup> Am Dm<sup>7</sup>

look at me, I can brigh-ten up your days, with lights a - blaze, and

45 Gm7 C F Am/C F6

fill your hearts with glee! Pre-sents scat-tered at my feet, hang-ing choc-'lates

49 Gm Gm7/D C7 Am Dm7 Am Dm7

you can eat, with a poin-ted star up high, I reach the sky. Yes,

53 Gm7 C7 F C+9 F

I'm the smart-est tree you'll e-ver meet!

## Track 4

## Little Box (Reprise)

*(Company)*

Craig Hawes

Arr. by Leo Nicholson

Cue - Keeper 2: Hold hands and off we go again!

♩ = 104

Gm7 C7 F Bb/C

5 ALL F Am F7 Bb

Lit - tle box, ma - gic box, please won't you tell

9 Gm7 F/A Eb C7

all of the se - crets you hide so well?



13 F Am F7 Bb

Lit - tle box, ma - gic box, held in my hand

17 Gm7 C7 F(add9) F

help me to un - der - stand.

21 Am Dm Am Dm

Spin - ning round in space and time,

## Little Box (Reprise)

25 B $\flat$  Gm $^7$  E $\flat$  C $^7$

search - ing for an - swers to find.

29 F Am F $^7$  B $\flat$

Lit - tle box, ma - gic box, held in my hand

33 Gm $^7$  C $^7$  F(add9) F/A

help me to un - der - stand.

F

## Track 5

## Christmas Food

*(Company)*

Cue - Food 4: Now we can sing our song!

Craig Hawes  
Arr. by Leo Nicholson

$\text{♩} = 126$

C G C B $\flat$

4 C B $\flat$  C C B $\flat$  C B $\flat$  C

7 **ALL**  
C F C C

Tur-key and brus-sel sprouts, cran-ber - ry sauce, par-snips and great big spuds,

10 D $^7$  G $^7$  C C $^7$  F F $^{\#}7$

roas-ted, of course. My mouth is wa - te - ring, we're in the mood for our

13 C/G Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C B<sup>b</sup> C

fav - 'rite Christ-mas food.

16 C C B<sup>b</sup> C B<sup>b</sup> C C

Tri-fle and Christ-mas pud,

19 F C C D<sup>7</sup> G<sup>7</sup>

cus-tard and cream, choc-'late and Christ-mas cake, taste like a dream.