

Oink!

Performance Piano Score
(Grade 5/6 Standard)

by
Craig Hawes

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CONTENTS

Track 1	Overture	(Instrumental)	Page 3
Track 2	Cock-a-doodle-doo!	(Percy & Company)	Page 7
Track 3	Pig Swill	(Pigs & Company)	Page 16
Track 4	Cocktail Music	(Instrumental)	Page 31
Track 5	Nobody	(Frank)	Page 32
Track 6	Prison Music #1	(Instrumental)	Page 39
Track 7	Transducer SFX		Page 39
Track 8	Wood Music	(Instrumental)	Page 40
Track 9	Rasher Row Music	(Instrumental)	Page 41
Track 10	Home Sweet Home	(Pigs & Company)	Page 42
Track 11	Prison Music #2	(Instrumental)	Page 54
Track 12	Cabbage Café Music #1	(Instrumental)	Page 55
Track 13	Smashing SFX		Page 55
Track 14	Gordon Ram SFX		Page 55
Track 15	Gas #1 SFX		Page 55
Track 16	Cuckoos SFX		Page 55
Track 17	I'm Not As Bad As They Paint Me	(Wolf & Company)	Page 56
Track 18	Farmyard Music	(Instrumental)	Page 66
Track 19	Cabbage Café Music #2	(Instrumental)	Page 67

Track 20	Come To The Funfair	(Company)	Page 68
Track 21	SFX Drum Roll & Crash #1		Page 75
Track 22	SFX Drum Roll & Crash #2		Page 75
Track 23	SFX Drum Roll & Crash #3		Page 75
Track 24	SFX Drum Roll & Crash #4		Page 75
Track 25	SFX Drum Roll & Crash #5		Page 75
Track 26	Chase Music	(Instrumental)	Page 76
Track 27	Gas SFX #2		Page 77
Track 28	Creepy Music	(Instrumental)	Page 78
Track 29	Doorbell #1 SFX		Page 79
Track 30	Wind Machine #1 SFX		Page 79
Track 31	Doorbell #2 SFX		Page 79
Track 32	Wind Machine #2 SFX		Page 79
Track 33	Doorbell #3 SFX		Page 79
Track 34	Wind Machine #3 SFX		Page 79
Track 35	Falling Wolf SFX		Page 79
Track 36	Doorbell #4 SFX		Page 79
Track 37	Pig Swill (Reprise)	(Company)	Page 80
Track 38	Bows/Cock-a-doodle-doo! (Reprise)	(Company)	Page 89
Track 39	Company Play Out	(Instrumental)	Page 97

Track 1

Overture

(Instrumental)

Craig Hawes

Arr. by Leo Nicholson

Cue - House lights dim

$\text{♩} = 96$ $E_b(\text{add}9)$ Fm/E_b

4 $E_b\text{maj}7$ A_b/E_b **accel.** B_b $C\text{ø}7/B_b$

7 **a tempo** $\text{♩} = 120$ $B_b\text{ø}7$ B_b7 E_b $Cm7$ Fm B_b7

10 E_b E_b7 A_b $A\text{ø}7$ E_b/B_b B^+

Overture

13 Cm F7 Fm⁹ Bb⁷ Ab/Eb Eb

16 Eb Cm⁷ Fm Bb⁷ Eb Eb⁷

19 Ab A^{o7} Eb/Bb B⁺ Cm F7

22 rit. a tempo ♩ = 100
Fm⁹ Bb⁷ Eb G⁷ C

Overture

25 F(add9)

C

Am⁷

C/G

D⁷/F[#]

G⁷

Musical notation for measures 25-27. The piece is in C major. Measure 25 starts with an F(add9) chord. The melody in the right hand consists of eighth notes: F4, A4, C5, B4, A4, G4. The bass line in the left hand has a half note F3 and a half note C4. Measure 26 has a C chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note G3. Measure 27 has an Am⁷ chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note F3.

28 C

E⁷

Am

F

Dm⁷

Musical notation for measures 28-30. Measure 28 has a C chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note G3. Measure 29 has an E⁷ chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note G3. Measure 30 has an Am chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note G3.

faster ♩ = 144

31 G⁷(sus⁴)

C

A^(b9)/C[#]

Musical notation for measures 31-33. Measure 31 has a G⁷(sus⁴) chord. The melody in the right hand consists of eighth notes: G4, B4, D5, C5, B4, A4. The bass line has a half note G3 and a half note C4. Measure 32 has a C chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note G3. Measure 33 has an A^(b9)/C[#] chord. The melody continues: G4, E4, C4, D4, E4, F4. The bass line has a half note C4 and a half note G3.

34 Dm⁷

G⁷

Em⁷

Musical notation for measures 34-36. Measure 34 has a Dm⁷ chord. The melody in the right hand consists of eighth notes: D4, F4, A4, G4, F4, E4. The bass line has a half note D3 and a half note G3. Measure 35 has a G⁷ chord. The melody continues: D4, F4, A4, G4, F4, E4. The bass line has a half note G3 and a half note D4. Measure 36 has an Em⁷ chord. The melody continues: D4, F4, A4, G4, F4, E4. The bass line has a half note G3 and a half note D4.

Overture

37 A⁷ Dm⁷ G⁷

Musical score for measures 37-39. Measure 37 has a treble clef and a bass clef. The treble clef has a whole note chord of A⁷. The bass clef has a whole note chord of A⁷. Measure 38 has a treble clef and a bass clef. The treble clef has a whole note chord of Dm⁷. The bass clef has a whole note chord of Dm⁷. Measure 39 has a treble clef and a bass clef. The treble clef has a whole note chord of G⁷. The bass clef has a whole note chord of G⁷.

40 C A⁷ Dm⁷

Musical score for measures 40-42. Measure 40 has a treble clef and a bass clef. The treble clef has a whole note chord of C. The bass clef has a whole note chord of C. Measure 41 has a treble clef and a bass clef. The treble clef has a whole note chord of A⁷. The bass clef has a whole note chord of A⁷. Measure 42 has a treble clef and a bass clef. The treble clef has a whole note chord of Dm⁷. The bass clef has a whole note chord of Dm⁷.

43 G⁷ Em⁷ A⁷

Musical score for measures 43-45. Measure 43 has a treble clef and a bass clef. The treble clef has a whole note chord of G⁷. The bass clef has a whole note chord of G⁷. Measure 44 has a treble clef and a bass clef. The treble clef has a whole note chord of Em⁷. The bass clef has a whole note chord of Em⁷. Measure 45 has a treble clef and a bass clef. The treble clef has a whole note chord of A⁷. The bass clef has a whole note chord of A⁷.

46 Dm⁷ G⁷ C

Musical score for measures 46-49. Measure 46 has a treble clef and a bass clef. The treble clef has a whole note chord of Dm⁷. The bass clef has a whole note chord of Dm⁷. Measure 47 has a treble clef and a bass clef. The treble clef has a whole note chord of G⁷. The bass clef has a whole note chord of G⁷. Measure 48 has a treble clef and a bass clef. The treble clef has a whole note chord of C. The bass clef has a whole note chord of C. Measure 49 has a treble clef and a bass clef. The treble clef has a whole note chord of C. The bass clef has a whole note chord of C.

Track 2

Cock-a-doodle-doo!

(Percy & Company)

Segue from Overture

Craig Hawes
Arr. by Leo Nicholson

♩ = 100

C F/C G/C C C F/C

mp

4 Gm7 C7 F G/F Em7 Am7

7 Bb Dm G7 PERCY C F/A

Down on the farm in the

mf

Cock-a-doodle-doo!

10 G/B C C/E F Gm C7

coun - try - side, down where the air is__ so clear, the fluff and

This system contains measures 10, 11, and 12. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Measure 11 begins with a quarter rest, followed by a quarter note C4, eighth notes D4 and E4, quarter notes F4 and G4, and eighth notes A4 and B4. Measure 12 starts with a half note G4, followed by a quarter rest, eighth notes A4 and B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13 F G/F Em7 Am Bb Gm7

fea - thers and fur live side by__ side, but we're all friends so__there's no - thing to

This system contains measures 13, 14, and 15. The vocal line starts with a quarter note F4, eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4, eighth notes G4 and F4, quarter note E4. Measure 14 begins with a quarter note D4, eighth notes E4 and F4, quarter notes G4 and A4, eighth notes B4 and A4, quarter note G4. Measure 15 starts with a quarter note F4, eighth notes G4 and A4, quarter note B4, eighth notes C5 and B4, quarter note A4. The piano accompaniment continues with the eighth-note bass line and chords.

16 Eb G7 C F/A G/B C

fear! Gone to his bed is the har - vest__ moon;

This system contains measures 16, 17, and 18. The vocal line starts with a quarter note F3, followed by a quarter rest. Measure 17 begins with a quarter note G3, eighth notes A3 and B3, quarter notes C4 and D4, eighth notes E4 and F4, quarter note G4. Measure 18 starts with a quarter note A4, eighth notes B4 and C5, quarter note D5, eighth notes E5 and D5, quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords.

Cock-a-doodle-doo!

19 C/E F Gm C7 F G/F

hides from the rays of the sun. The roo-ster takes to the stage and

22 Em7 Am C/D D7 Eb/G F%/G

sings his tune, showing a new day has just begun!

25 **ALL**
C C/E F C C C/E

ALL
Gol-den sun's a-daw - ning, there's no cloud up in the sky. Such a spe-cial mor - ning but we

Cock-a-doodle-doo!

28 D7/F# G Am C7/G F E7

don't know_ why!_ Ev'-ry-bo-dy's hap - py, there's no time for fee-ling blue,_ and there's

31 Am C/E F/G C PERCY C F/A

no-thing you_ can do_ ex-cept to cock-a - doo - dle-doo!_ Here in our home in the

34 G/B C C/E F Gm C7

coun - try - side,_ here where we work, rest_ and play, it's time to

Cock-a-doodle-doo!

37 F G/F Em⁷ Am C/D D⁷

rise, with our eyes all o - pen wide, wel-com-ing all to a brand new

40 Eb/G F%/G **ALL** C C/E F C

day! Gol-den sun's a - daw - ning, there's no cloud up in the sky.

43 C C/E D⁷/F# G

Such a spe - cial mor - ning but we don't know why!

Cock-a-doodle-doo!

45 Am C⁷/G F E⁷

Ev - ry - bo - dy's hap - py, there's no time for fee - ling blue, and there's

47 Am C/E F/G C

no - thing you can do ex - cept to cock - a - doo - dle - doo!

49 C C/E F C

Gol - den sun's a - daw - ning, there's no cloud up in the sky.