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# DECK THE HALLS

Intro - The Singers enter

Piano

*ff*

D A7/D A7 D A7/D A

Pno.

5 D A7/D A7 D A7 D

Pno.

9 G/D D E7/D A/D 3

Pno.

13 D A7/D A7 D A7 D > >

17

D A D A7 D

Pno. *f*

21

D G/D D A7/D D Em/G A7 Bm/D G6 D/A A7 D

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.  
 See the blaz - ing Yule be - fore us,  
 Fast a - way the old year pass - es,

21

Pno.

25

G/D D A7/D D Em A7 Bm G6 D/A A7 D

'Tis the sea - son to be - jol - ly, Fa la la la la, la la la la.  
 Strike the harp and join the cho - rus,  
 Hail the new! ye lads and lass - es,

25

Pno.

29 A7 D A D E7 A/EE7 A

Don we now our gay ap-par - el, Fa la la, la la la, la la la.  
 Fol - low me in mer - ry mea - sure,  
 Sing we joy - ous al - to-geth - er,

Pno.

D G/D D A7/D D G A9 D G6 D/A A7 D

33 *Last time rall* 3 times

Troll the an - cient Yule - tide ca - rol, Fa la la la la, la la la la.  
 While I tell of Christ - mas trea - sure,  
 Heed - less of the wind and wea - ther,

Pno.

## 2

## LULLABY, JESUS

Cue: [Wisbech] Sssh!

Polish Traditional Carol

*Gently*

Piano

*mp*

D Em/D A7 G/D D

D Em/D A7 D6 D

5

Lul - la\_\_ by, Je - sus, my dear one, be - sleep-ing.  
 When you a - wa - ken, sweet Je - sus, I'll\_\_ give you  
 Hush, he\_\_ is sleep - ing while stars shine a\_\_ bove us.

5

Pno.

*p*

D Em/D A7 G/D D

9

Lul - la\_\_ by, Je - sus, while watch I am keep-ing.  
 rai - sins - and al - monds and sweet be - rries too.  
 Like the\_\_ bright sun is the sweet ba - by Je - sus.

9

Pno.

13 **Chorus**

D G Em A9 G/D D

Lul - la by, — ba - by, — my — dar - ling I love you.

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "Lul - la by, — ba - by, — my — dar - ling I love you." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The chords indicated above the staff are D, G, Em, A9, G/D, and D. The piano part features a steady accompaniment with chords and some melodic lines in the right hand.

17

D Em/D A7 G/D D

Your mo-ther will sing and so gent - ly will rock you.

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line continues with the lyrics: "Your mo-ther will sing and so gent - ly will rock you." The piano accompaniment continues with chords D, Em/D, A7, G/D, and D. The piano part maintains the accompaniment style from the previous system, with chords and melodic lines in the right hand.

# 3

# MARCH OF THE KINGS

Traditional Provençal melody

Cue: [ Sam] I wish I .....

*March Rhythm*

Piano

Dm7 Cm Cm/A Gm/D D Gm Three great

Pno.

4 Eb7 Gm Cm Gm Cm Cm/A D  
kings I met at ear - ly morn. With all their re - ti - nue were slow - ly

Pno.

7 Gm Eb7 Gm Cm Gm  
march - ing. Three great kings I met at ear - ly morn, were on their

10 Cm Cm/A Gm/DD Gm D Gm D Gm

way to meet the new - ly born. With gifts of gold, brought from far a -

Pno.

13 D7 Cm Dsus D

way, and val - iant warr - iors to guard the roy - al trea - sure. with gifts of

Pno.

16 Gm D Gm D7 Cm Gm/Bb Cm/A Cm Gm/DD Gm

gold, brought from far a - way, — their shields all shin - ing in their bright ar - ray.

Pno.



# O CHRISTMAS TREE

German

Cue: [Child 2] Come on let's get unwrapping.

*Happily*

F7 Gm D Gm C7 C7/F F F C7

NB \* = Verses 1 & 4 O Christ - mas tree, O

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest followed by a repeat sign. The piano accompaniment is in 3/4 time, starting with a whole rest followed by a repeat sign. The key signature has one flat (Bb).

F Gm D Gm C7 C7/F F F C7

5 Christ-mas tree, \*how love-ly are your branch-es. O Christ-mas tree, O  
 you are the tree most loved.\_\_\_\_  
 your beau-ty green will teach me,

The second system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

F Gm D Gm C7 C7/F F Bb/F F

9 Christ-mas tree, how love-ly are your branch-es. In beau - ty green, they'll  
 you are the tree most loved. How of - ten you give  
 your beau-ty green will teach me that hope and love will

The third system of the score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

13 C7 B $\flat$ /D F F C7

al-ways grow, through sum - mer sun, and winter - er snow. O Christ-mas tree, O  
us de - light, in bright - ly shin-ing Christ-mas light!  
e - ver be the way to joy and peace for me.

Pno.

17 F F7 Gm D Gm C7 C7/F F C7/F F

Christ-mas tree, how love-ly are your branch - es. branch-es.  
You are the tree most loved.—  
Your beau-ty green will teach me.

Pno.

