

Santa's Hat

Infant Score

by

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Song 1. Let's Get Ready

With a swing

Cue: (Edith Elf)And he still has to deliver them all.

Words & Music by
Dave Corbett

$\text{♩} = 76$

D G A(sus4) A D A⁷ D

All Let's get rea-dy for Christ-mas,

5 D A⁷ D D D⁷/C G/B Gm/B^b

it's that time of year. Let's get rea-dy for Christ-mas

Last time to CODA

9 D/A A⁷ D/A A⁷ D/A A⁷ ⊙ D

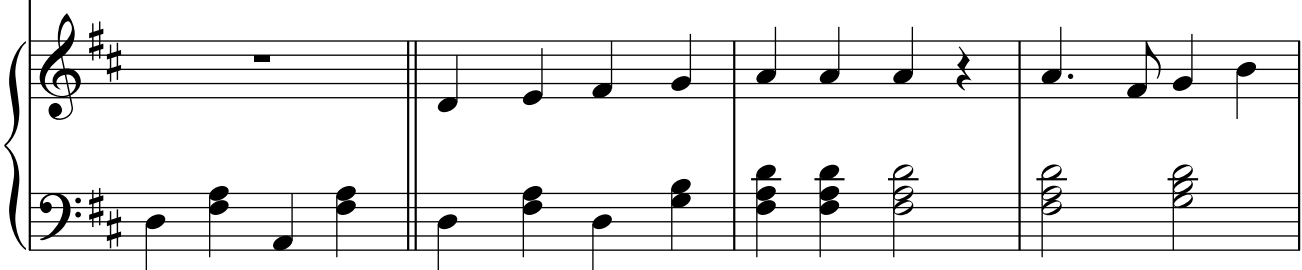
Christ-mas time, Christ-mas time. Christ-mas time is here.

13

D G/D D/F# D/F# G



1. Clean the sleigh and make it shine, it's a spe-cial
2. Fast - en Rud-olph's har-ness on, it's a spe-cial
3. Put the pre - sents in the sleigh, it's a spe-cial



17

D/F# D G/D D/F#



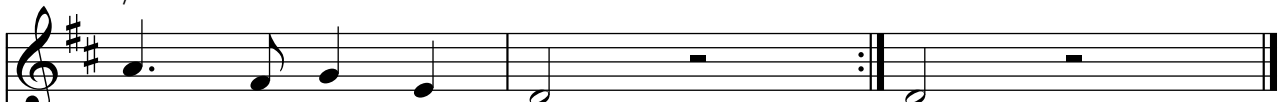
day. Clean the sleigh and make it shine,
day. Fast - en Rud - olph's har - ness on,
day. Put the pre - sents in the sleigh,



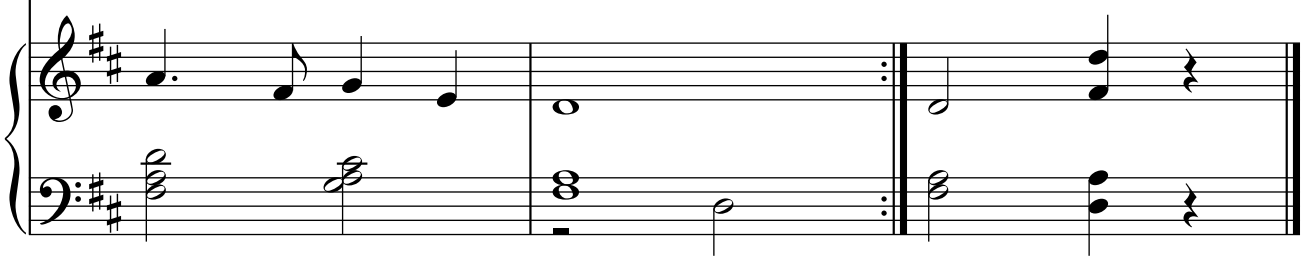
20

D/F# A7 D D

1.2.3. Coda



San - ta's on his way. here.
San - ta's on his way.
San - ta's on his way.



Song 2. Santa's Lost His Hat

Words & Music by
Dave Corbett

Cue: (Eric Elf)We'll look for your hat.

$\text{♩} = 100$

Eb
Fm
Bb
Eb
Bb⁷
Eb
Bb⁷

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'All San-ta's lost his hat,'. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth notes. The second system begins with measure 4, with lyrics 'San-ta's lost his hat, oh where can it be? San-ta's lost his'. The tempo changes to 2/4 for the final two measures of this system, marked 'Last time to Coda'. The third system starts at measure 7 with the lyric 'hat.' followed by a list of questions and answers: '1. Is it on the floor? No!', '2. Is it on the peg? No!', '3. Is it on the shelf? No!', and '4. Is it in the drawer? No!'. The piano accompaniment continues with similar rhythmic patterns, including some rests and changes in tempo to 2/4.

All San-ta's lost his hat,

San-ta's lost his hat, oh where can it be? San-ta's lost his

hat.

1. Is it on the floor? No!
2. Is it on the peg? No!
3. Is it on the shelf? No!
4. Is it in the drawer? No!

Last time to Coda

11 Bb^7 Eb Ab Eb

(Spoken) (Spoken)

1. Is it on the floor? No! 1. Is it on the floor? No!
2. Is it on the peg? No! 2. Is it on the peg? No!
3. Is it on the shelf? No! 3. Is it on the shelf? No!
4. Is it in the drawer? No! 4. Is it in the drawer? No!

15 Bb^7 Eb Fm Bb

San - ta's lost his hat.

Coda

17 Eb Bb^7 Eb Fm Bb Eb

1.2.3 & 4. $\text{\textcircled{C}}$

hat.

Song 3. Ask a Snowman

Words & Music by

With humour

Cue: (Sarah Snow)Because we've got all the answers

Dave Corbett

♩ = 120

F C7

3 F Gm C F Gm C7

All Ask a snow-man does he know man? Does he have some answers?

7 F Gm Am D7

He is clever he will never let you down...

10 Gm C7 F Db7 C7 F

Oh no Mister Snow - man.

13 F Gm C7 F Gm C7



1. What comes af - ter one? Two. What comes af - ter two? Three.
2. What comes af - ter A? B. What comes af - ter B? C.
3. One add one is what? Two. One add two is what? Three.



last time to Coda

17 F Gm C7 Db7 Db7 C7



What comes af - ter three? Four. What a cle-ver Snow-man you are!
What comes af - ter C? D. What a cle-ver Snow-man you are!
One add three is what? Four. What a cle-ver Snow-man you are.



Coda

21 F C7 Db7 C7 F

