

When Sasha Got Swept Up The Chimney

Junior Performance Score

by
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Track 1

Overture (Instrumental)

Cue: House lights dim.

Craig Hawes
Arr. by Leo Nicholson

♩ = 126

E E/D

3 C#m7 A/C# C(add9) C E(sus4)/B 3 E/B

6 B7(sus4) B7 E E+ C#m/E E+

9 E E+ C#m/E E+ E E+

12 C#m/E E+ E F#7 F#m B7

15 F#m G#7 C#(sus4) C#m/B F#(sus4) F#9

18 F#7 B7 E E+ C#m/E E+

21 E E/D C# C#7/E# F#m G#7

24 C#(sus4) F#7 F#m9 E/G# Amaj7 A#ø7

27 B9 B7 Amaj9/B E E+

30 C#m/E E+ E E+ C#m/E E

Track 2

The Mistletoe Ball

Cue - Segue from Overture

(Sasha & Company)

Craig Hawes
Arr. by Leo Nicholson

♩ = 104 Tom sets the scene over bars 1-10

B

mf

Musical notation for bars 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5. The bass line is mostly rests with a few notes in the final bar.

4

Musical notation for bars 4-6. Treble clef, key signature of three sharps, 4/4 time. The melody continues with eighth notes: B5, C#5, D5, E5, F#5, G#5, A5, B5. The bass line remains mostly rests.

7

8va

Musical notation for bars 7-9. Treble clef, key signature of three sharps, 4/4 time. The melody consists of dotted quarter notes: E5, F#5, G#5, A5, B5, E5, B5. The bass line has a long note in the first bar and then moves to a walking bass line.

10

B7 E F#m7 G#m7 F#m7

f

Musical notation for bars 10-13. Treble clef, key signature of three sharps, 4/4 time. The melody consists of eighth notes: B5, C#5, D5, E5, F#5, G#5, A5, B5. The bass line has chords in the first bar and a walking bass line in the following bars.

13 E F#m7 G#m7 F#m7 **ALL** E F#m

There's a rea-son for e - la - tion

16 D#o7 E C#m7 F#7 C6(b5) B7

this time each year, as the snow be - gins to fall. It's a

19 E F#m B/D# C#7 F#m7

sea-son ce - le - bra - tion sprea - ding good cheer. There'll be fun for one and

22 E(sus4)/B B⁷ E F#m G#m⁷ F#m

all, at the Mist-le-toe Ball!

25 E F#m⁷ G#m⁷ F#m⁷ E F#m

There are gar-lands of green hol - ly,

28 D#o⁷ E C#m⁷ F#⁷ C6(b5) B⁷

rib-bons and bows, and a Christ - mas tree so tall. With a

31 E F#m B/D# C#7 F#m7

wel-come warm and jol - ly, ev - 'ry - one knows, there'll be fun for one and

34 E(SUS4)/B B7 E F#m G#m7 F#m

all, at the Mist-le-toe Ball!

37 E F#m7 C(SUS4) C SASHA F Gm/F

Molto Rall. ♩ = 84

When you're just a lone-ly or-phan,

40 B \flat 7/F F Dm7 G7 D \flat 6(b5) C7

hi-ding your fears, and you're fee - ling sad and small, you can

43 F Gm/F C/E D7 Gm

wish for some-thing more than heart-ache and tears, but I'll ne - ver go at

Rall. **A tempo** ♩ = 104

46 C(SUS4) C7 F Gm Am7 Gm7

all, to the Mist-le-toe Ball!

49 F Gm7 Am7 Gm7 **ALL** F Gm

Through the dan-cing and the laugh-ter,

52 E^{o7} F Dm⁷ G⁷ D^{b9(b5)} C⁷

we may be-lieve, when we hear the church bells call. We'll be

55 F Gm C/E D⁷ Gm⁷

hap-py e-ver af-ter, thris Christ-mas Eve. There'll be fun for one and

58 F(sus4)/C

GROUP 2

C7

F

Gm

F/A

Gm

all, at the Mist-le-toe Ball! At the Mist-le-toe

GROUP 1

Fun for one and fun for all.

61

F

Gm

F/A

Gm

F

Gm

Ball! At the Mist-le-toe Ball!

Fun for one and fun for all. Fun for one and