

The Tudor Rose

Junior Score

by

Gawen Robinson

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1. The Tudor King

By Gawen Robinson

Briskly

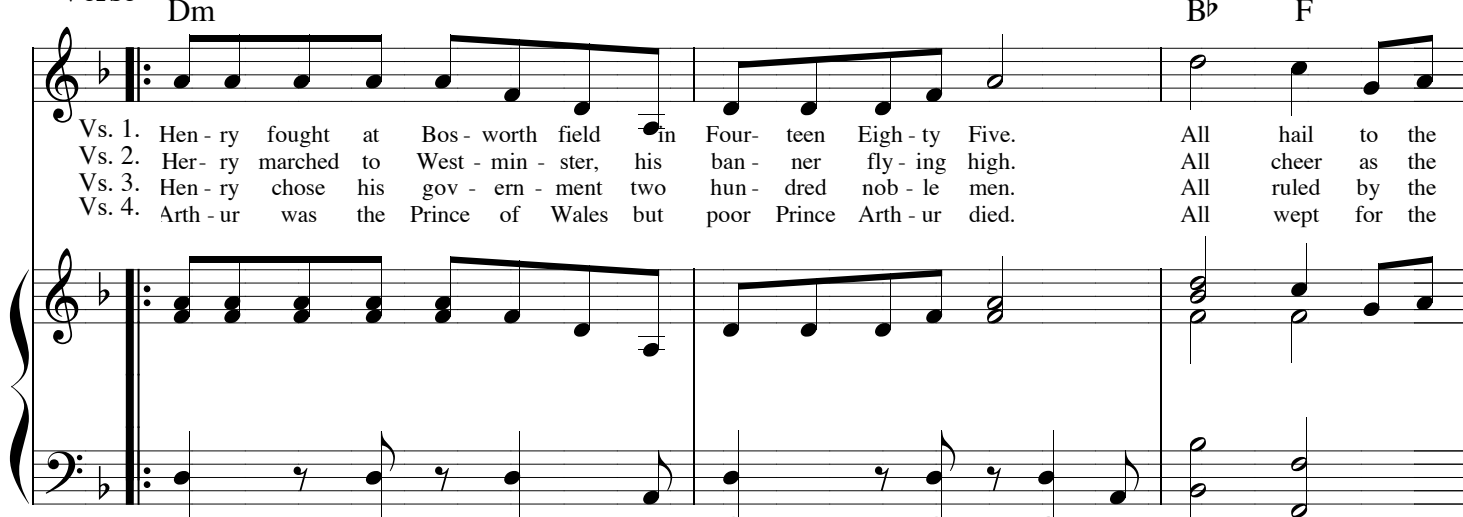
Dm  Dm



Verse

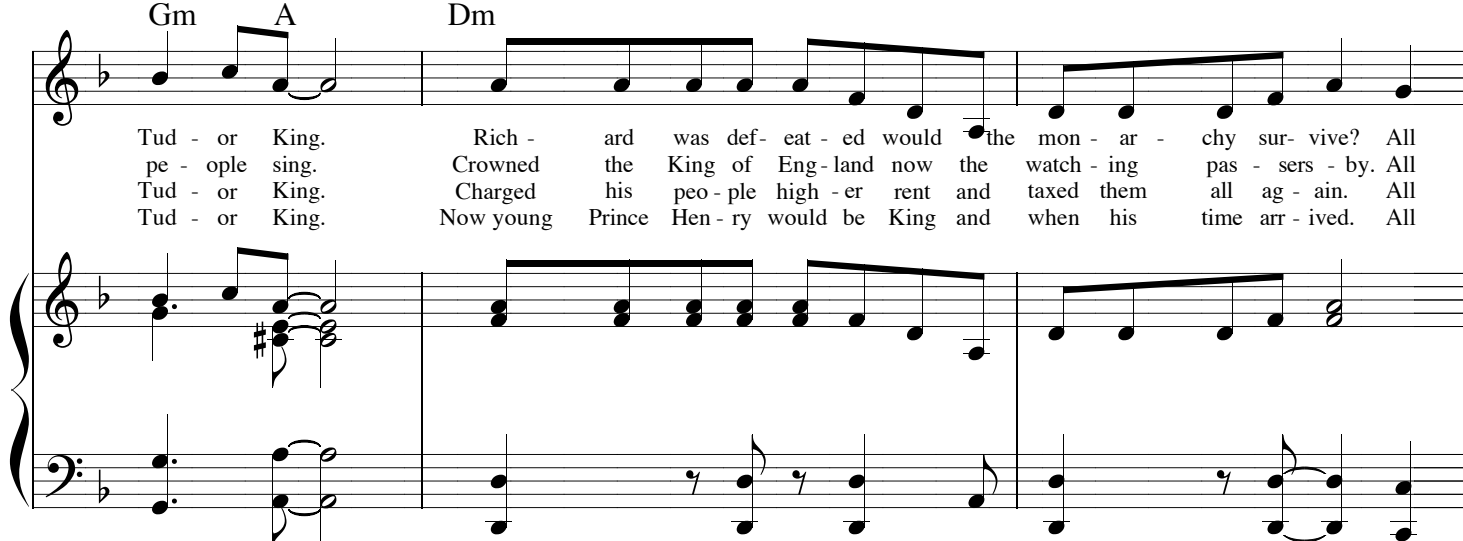
Dm B♭ F

Vs. 1.	Hen - ry fought at Bos - worth field in Four - teen Eigh - ty Five.	All hail to the
Vs. 2.	Her - ry marched to West - min - ster, his ban - ner fly - ing high.	All cheer as the
Vs. 3.	Hen - ry chose his gov - ern - ment two hun - dred nob - le men.	All ruled by the
Vs. 4.	Arth - ur was the Prince of Wales but poor Prince Arth - ur died.	All wept for the



Gm A Dm

Tud - or King.	Rich - ard was def - eat - ed would the mon - ar - chy sur - vive? All	
pe - ople sing.	Crowned the King of Eng - land now the watch - ing pas - sers - by. All	
Tud - or King.	Charged his peo - ple high - er rent and taxed them all ag - ain. All	
Tud - or King.	Now young Prince Hen - ry would be King and when his time arr - ived. All	



$B\flat$
C
1.,3.
Dm
2.,4.
Dm

hail to the Tud - or King.
 hail to the Tud - or King.
 pay to the Tud - or
 hailed to the Tud - or

King.
 King.

Chorus

F
C
Dm
Am

All hail to the Tud - or King, all hail to the Tud - or King all

ff

$B\flat$
F
Gm
Asus⁴
A
D.S.

hail, all hail, all hail all hail. *2nd time Rall*

2. Greensleeves

Slow and Stately

Supposedly by King Henry VIII

The musical score is written for piano and guitar. It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 6/8. The score includes a repeat sign in the first system. Chord symbols are placed above the treble staff: Am, G, Am, Em, Am, G, Em, Am, E, Am, C, G, Em, Am, Em, C, G, Em, Am, E, Am.

3. The Tudor Rose

By Gawen Robinson

Briskly

Dm C Am

Verse 1 Hen - ry wan - ted the fin - est things like
Verse 2 Hen - ry built up a migh - ty fleet, a
Verse 3 Hen - ry dreamt of a Cam - el - ot from
Verse 4 took con - trol of the chur - ches land to

mf

Dm C F

pain - ting, fash - ion and song. In time he'd be a
 match for Spain and for France. He'd lead his en - em - ies
 tales he knew as a boy. A court of cul - ture, a
 pay for bat - tles ab - road. His splen - did ar - mou - ry

C Dm A 1.,3. Dm

migh - ty King and he knew that it would - n't be long. Now
 to def - eat and Ca - the - rine to - the - joy. He
 looked new world and plea - sures that he could en -
 so grand for his sol - diers with lance could and

2.,4.

Dm C F C

dance.
sword.

Chorus 1. King Hen - ry the Tud - or rose.
Chorus 2. King Hen - ry all Eng - land's pride
Chorus 3. ng Hen - ry the Tud - or rose,

f

Dm A F

Young, cle - ver and strong.
 brave, hand - some and tall.
 loved by rich and by poor.

Loved and ad - mired eve - ry -
 good Queen Cath - er - ine
 His ar - my fol - lows where -

C Dm A Dm

where he goes, King Hen - ry could do - no
 by his side, the he migh - ti - est King of
 'ere he goes he leads them in - to war.

2nd time
D.S al Fine

2nd time
D.S al Fine

Fine

4. Battle of the Spurs

March

By Gawen Robinson

Em



English Verse

March - ing on to war we go.
Good King Har - ry seeks re - ward.

Horns on 2nd time

f

3

C

Am

Give us strength to face the foe. For St George and God we fight. Ban - ners fly - ing
Spur him on with lance and sword. Lis - ten to our bat - tle cry. For St George and

F

Dm

3rd time, once through and straight on to French verse

red and white. God will lead us, Eng - land needs us.
Godwe'll die. Hearts are pound - ing, drums res - ound - ding.

Marching Drums

8

French Verse

Em

last time
To Coda

God help and ad-vance us. Look down up-on France as we con-quer all that we see
King Lo-uis will lead us. Take arm-our and stead as we all march on to vic-to-ry

f

Chorus

Am

B7

Em

Em/D

C

Strike for glo-ry, win the fight. On to war, we'll do what's right.
Vic-tory is our bat-tle cry. Heav-en waits for those who die.

ff

1. Am

B7

Em

Em/F#

Em/G

Em

Strength and val-our keep us through the night.

3

2. Coda
Em (As before)

D.S. al Coda English

Am B7 French

Summ - on up all your might and (fight) God help and ad - vance us
 Spur him on with King Lou - is will lead us,

2nd time to Coda f

B7

seeks re - ward as we con - quer all that we see.
 lance and sword as we all march on to vic - to - ry Repeat Chorus

look down up - on France as we con - quer all that we see
 take ar - mour and steed as we all march on to vic - to - ry

Rep Chorus
to 2nd Coda

⊕ 2nd Coda

mf *f* *ff* *fff*

5. Field of the Cloth of Gold

Steady and
Majestic



By Gawen Robinson

(gold) *mf*



Vs 1 Hen - ry boar - ded a gall - eon ac - ross the Chan - nel to France. He
Vs 2 Pal - ace made out of tim - ber an ent - rance fit for a King



took five the thous - and men and led them all to the dance. The
Let the joust be - gin while cou - tiers da - nce and sing.



field was cov - ered in vel - vet with can - vas, sat - in and gold
Sold - iers brand - ish - ing mac - es a marq - uis car - ries a lance.

Em D G Am B7 Em

What a won - drous sight a leg - end that must be told.
 All lead Hen - ry in to meet with the King of France.

Chorus C G/B Am G Fmaj7 G D

Fif - teen twen - ty, a mir - ac - le to be - hold.
2nd time twice

ff

Fmaj7 G Am G/B Fmaj7/C G/D Am

Good King Hen - ry and the field of the cloth of gold.

C G/B Am G Fmaj7 G D

Wealth and splen - dour, mag - nif - ic - ent tents un - fold.

ff

Fmaj7 G Am G/B 3rd time To Coda Fmaj7/C G/D 1st time D.C. Am 2nd time repeat chorus twice

Fif - teen twen - ty and the field of the cloth of gold.

Fmaj7 G Am G⁹/B 3fr. Fmaj7 G Am

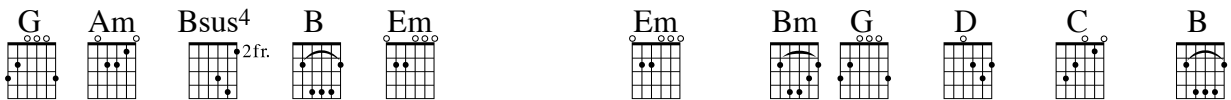
field of the cloth the field of the cloth, the field of the cloth of gold.

Rall *a tempo*

6. Henry's Six Wives

By Gawen Robinson

Slow & stately



Intro

Verse 1

Anne Bol - eyn and He - n - ry were wed
Those who ar - gued so - on we - re dead

mp

G Am Bsus4 (2fr.) B 1. Em 2. Em G Am B Em/B

Cather - ine was shown the door.
ev - en Sir Thom - as More. But things went wrong, the
Hen - ry grieved his

mf

D F#dim B C B7 1. E 2. E

Que - en bore no son. On - ly a sin - gle daugh - ter how caught her.
friends were dead and gone, then Anne strayed and Hen - ry

mp *p*

4 Times through

Verse 2.

Henry spied Anne's lady in waiting,
beautiful, proud and tall.
Brought her gold, but she was hesitating
till after the axe had fallen.
She brought him joy and very soon a boy
that Henry could love and cherish.
Jane Seymour died, oh how King Henry cried.
His hanniness crushed and nerished

Verse 3.

Henry sent Hans Holbein the artist
to paint all the world's royal daughters.
Finding Anne of Cleves the smartest,
bid her to "cross the waters".
Alas the picture bore no likeness,
her features were large and coarse.
He found her ugly but out of politeness,
wed her then soon divorced her

Verse 4.

Catherine Howard, fair of face,
wed him for wealth and power,
'till Henry found her in disgrace
and sent her to the tower.
Alas the Queen and lovers lost their head,
poor Henry's heart was broken.
Then once again a Catherine he did wed
but this one was softly spoken.

7. Henry's Final Dream

By Gawen Robinson

Slow and Stately

2nd time To Coda

Em Bm G D C B G Am B ⊕ 1. Em

Aah - - e.t.c.
p
Under Dialogue
pp

2. E G Am B Em D C B C B7

Aaah ...
mp
mp

1. E G 2. D.C. al Coda ⊕ Coda E D G D

Fare - well to the Tud - or King, fare -
mp

Em Bm C G

well to the Tud - or King, fare - well, fare - well, fare -

mf

Am Bsus⁴ B D G D

well, fare - well. Fare - well to the Tud - or King, Fare -

f

Rall

C G F C Gsus⁴ G

well to the Tud - or King. Fare - well to the Tud - or King

ff