

Ye-Ha!

**Performance Piano Score
(Grade 5/6 Standard)**

by
Craig Hawes

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Track 1

Overture (Instrumental)

Cue - House lights dim.

Craig Hawes
Arr. by Leo Nicholson

♩ = 108

System 1: Measure 1: Treble clef, 4/4 time, tempo 108. Chord: G. Dynamics: *mp*. Measure 2: Chord: C. Dynamics: *f*.

System 2: Measure 3: Chord: F.

System 3: Measure 5: Chord: B \flat . Measure 6: Chord: G 7 . Measure 7: Chord: C.

System 4: Measure 7: Chord: F.

9 Dm⁷ G⁷ C F G⁷

11 C B \flat G⁷ C F C/E

13 F⁶ C/G G⁷ C F⁶ Em⁷ Am

15 Dm⁷ G⁹ C Fm⁷ B \flat ⁷ E \flat

Overture

17 G⁷(sus4)/D G⁷ A^b7(sus4)/E^b A^b7

19 D^b G^b A^b7 D^b B A^b7

21 D^b G^b D^b/F G^b6 D^b/A^b A^b7 D^b

23 G^b6 G^b6 D^b/A^b A^b7 D^b

Track 2

In The Wild Wild West!

(Solo & Company)

Segue from Overture.

Craig Hawes
Arr. by Leo Nicholson

$\text{♩} = 120$
B \flat /C

SOLO F

In a wes - tern town

4 B \flat maj7 F B \flat maj7

life can be grand. We're the

7 Dm7 G7 E \flat

luck - i - est folk in the land.

10 C⁷ Dm A⁷/E

And with ev' - ry new day, we should

rall.
13 F⁷ B^b(add⁹) G⁷(sus⁴)

stand up and say, we've been blessed...

16 G⁷ B^bmaj⁷/C **Faster** ♩ = 138 F E^b/A^b B^b

In the wild, wild west!

In The Wild Wild West!

19 F Eb/Ab Bb F Eb/Ab Bb F Eb/Ab Bb

Musical notation for measures 19-21. The top staff is a vocal line with rests. The bottom two staves are piano accompaniment with chords and rhythmic patterns.

22 F Eb/Ab Bb F Eb/Ab Bb Eb

Musical notation for measures 22-24. The top staff is a vocal line with rests. The bottom two staves are piano accompaniment with chords and rhythmic patterns.

25 Bb(sus2)/C C7 F Bb F Bb

There's a land where we all want to be, where the

Musical notation for measures 25-27. Includes vocal line with lyrics and piano accompaniment.

28 Dm7 G7 Eb C7 Dm A7/E

ri - ver and cat - tle run free. Where the thrills and the spills, put your

Musical notation for measures 28-30. Includes vocal line with lyrics and piano accompaniment.

31 F7 B \flat (add9) G(sus4) G7 **ALL** B \flat maj7/C

ro - de - o skills to the test... In the wild, wild

34 F Am7 B \flat Gm7 B \flat /C F Am7 B \flat

west! In the wild, wild west!

37 Gm7 B \flat /C F Am7 B \flat Gm7 B \flat /C

In the wild, wild west! In the wild, wild

In The Wild Wild West!

40 $D\flat^7$ $D\flat^7$ $B\flat/C$ F $B\flat$

west! _____ If you wan-der the wes - tern fron - tier,

43 F $B\flat$ Dm^7 G^7 $E\flat$ C^7

— there's a wel-come in store for you here. — If you're

46 Dm A^7/E F^7 $B\flat(add9)$ $G(sus4)$ G^7

good, if_ you're bad, if_ you're ug - ly_ or mad, be our guest...

49 $B\flat^{maj7}/C$ F $A\flat^7$ $B\flat$ $G\flat^7$ $B\flat/C$

In the wild, wild west! In the wild, wild

52 F $A\flat^7$ $B\flat$ $G\flat^7$ $B\flat/C$ F $A\flat^7$ $B\flat$

west! In the wild, wild west!

55 $G\flat^7$ $B\flat/C$ $D\flat^6$ $G\flat$ $A\flat^7$ $D\flat^6$ $G\flat$ $A\flat^7$

In the wild, wild west!