

# **Ye-Ha!**

Performance Score

by  
Craig Hawes

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# Track 1

# Overture

(Instrumental)

Cue - House lights dim.

Craig Hawes  
Arr. by Leo Nicholson

♩ = 108

G C

*mp* *f*

3 F

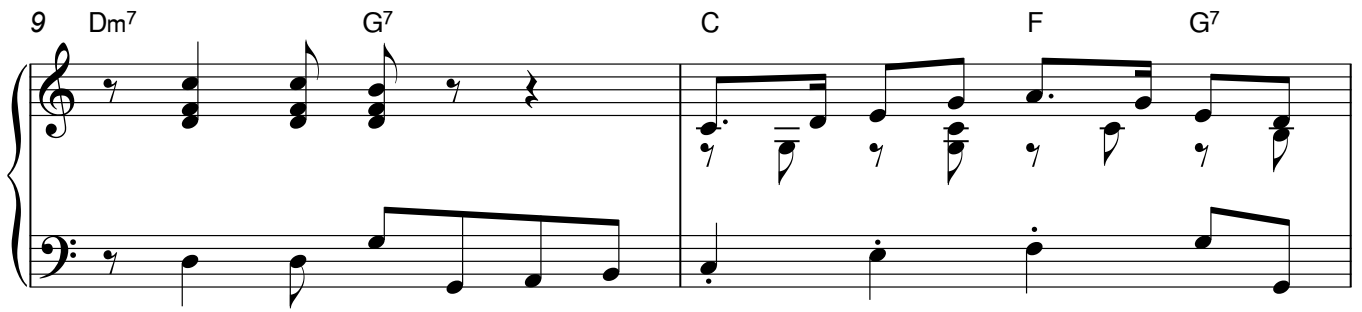
5 B $\flat$  G $^7$  C

*f*

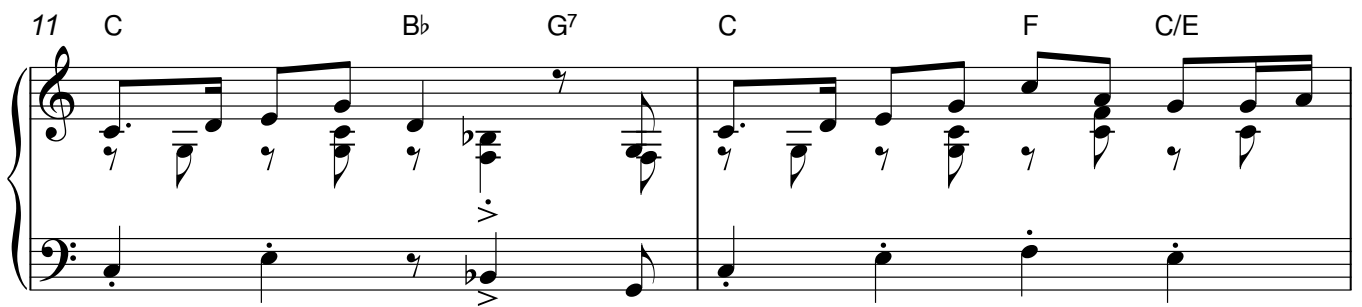
7 F

## Overture

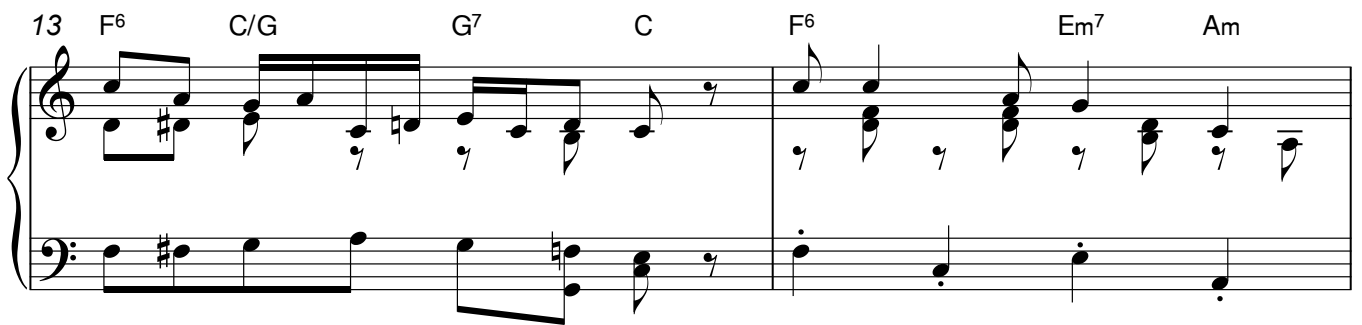
9 Dm<sup>7</sup> G<sup>7</sup> C F G<sup>7</sup>



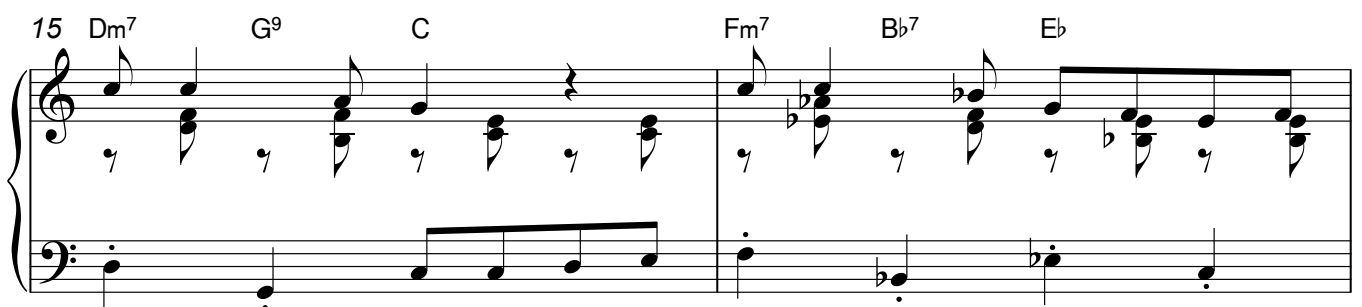
11 C B<sup>b</sup> G<sup>7</sup> C F C/E



13 F<sup>6</sup> C/G G<sup>7</sup> C F<sup>6</sup> Em<sup>7</sup> Am



15 Dm<sup>7</sup> G<sup>9</sup> C Fm<sup>7</sup> B<sup>b</sup>7 Eb



Overture

17 G<sup>7</sup>(SUS<sup>4</sup>)/D G<sup>7</sup> A<sup>b</sup>7(SUS<sup>4</sup>)/E<sup>b</sup> A<sup>b</sup>7

19 D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> B A<sup>b</sup>7

21 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup>6 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>

23 G<sup>b</sup>6 G<sup>b</sup>6 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>

## Track 2

## In The Wild Wild West!

*(Wilbur & Company)*

## Segue from Overture

Craig Hawes  
Arr. by Leo Nicholson

♩ = 120

B♭/C

WILBUR

F

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a whole rest for two measures, then singing "In a wes - tern town". The piano accompaniment is in 3/4 time, starting with a piano (*mp*) dynamic. The key signature is B-flat major/C minor.

4 B♭maj7

F

B♭maj7

Musical score for the second system. The vocal line continues with "life can be grand. We're the". The piano accompaniment continues with a piano (*p*) dynamic. The key signature is B-flat major/C minor.

7 Dm7

G7

E♭

Musical score for the third system. The vocal line continues with "luck - i - est folk in the land.". The piano accompaniment continues with a piano (*p*) dynamic. The key signature is B-flat major/C minor.

In The Wild Wild West!

10 C7 Dm A7/E

And with ev' - ry new day, we should

**rall.**  
13 F7 Bb(add9) G7(sus4)

stand up and say, we've been blessed...

16 G7 Bbmaj7/C **Faster ♩ = 138** F Eb/Ab Bb

In the wild, wild west!



## In The Wild Wild West!

19 F Eb/Ab Bb F Eb/Ab Bb F Eb/Ab Bb

22 F Eb/Ab Bb F Eb/Ab Bb Eb

25 Bb(sus2)/C C7 F Bb F Bb

There's a land where we all want to be, where the

28 Dm7 G7 Eb C7 Dm A7/E

ri - ver and cat - tle run free. Where the thrills and the spills, put your

In The Wild Wild West!

31 F7 Bb(add9) G(sus4) G7 **ALL** Bbmaj7/C

ro - de - o skills to the test... In the wild, wild

34 F Am7 Bb Gm7 Bb/C F Am7 Bb

west! In the wild, wild west!

37 Gm7 Bb/C F Gm7 Am7 Bb Gm7 Bb/C

In the wild, wild west! In the wild, wild

## In The Wild Wild West!

40  $D\flat 7$   $D\flat 7$   $B\flat/C$  F  $B\flat$

west! If you wan-der the wes - tern fron - tier,

43 F  $B\flat$   $Dm 7$   $G 7$   $E\flat 7$   $C 7$

— there's a wel-come in store for you here. — If you're

46  $Dm$   $A 7/E$   $F 7$   $B\flat(\text{add}9)$   $G(\text{sus}4)$   $G 7$

good, if\_ you're bad, if\_ you're ug - ly\_ or mad, be our guest...

In The Wild Wild West!

49 B $\flat$ maj7/C F Am $^7$  B $\flat$  Gm $^7$  B $\flat$ /C

In the wild, wild west! In the wild, wild

52 F Am $^7$  B $\flat$  Gm $^7$  B $\flat$ /C F Am $^7$  B $\flat$

west! In the wild, wild west!

55 Gm $^7$  B $\flat$ /C D $\flat$  $^6$  G $\flat$  A $\flat$  $^7$  D $\flat$  $^6$  G $\flat$  A $\flat$  $^7$

In the wild, wild west!

## In The Wild Wild West!

58  $B\flat^6$   $E\flat$   $F^7$   $B\flat^6$   $E\flat$   $F^7$   $G^6$   $C$   $D^7$

61  $G^6$   $C$   $D$   $E\flat$   $B\flat(\text{sus}2)/C$   $C^7$

If you

64  $F$   $B\flat$   $F$   $B\flat$   $Dm^7$   $G^7$

wan-der the wes - tern fron - tier, — there's a wel - come in store for you here.

67  $E\flat$   $C^7$   $Dm$   $A^7/E$   $F^7$   $B\flat(\text{add}9)$

— If you're good, if — you're bad, if — you're ug - ly — or mad, be our