

# **Oink!**

Junior Script

by

Craig Hawes

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## CAST LIST

***N.B. In the following list, the bracketed number shows the number of spoken lines each role has.***

***An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

### ***The Pigs***

Mrs. Shirley Trotter ..... (40)  
 \* Montgomery Trotter ..... (31)  
 \* Wellington Trotter ..... (30)  
 \* Frank Trotter ..... (45)

### ***The Stable Chums***

Horace the Horse ..... (35)  
 Derek the Donkey ..... (18)

### ***The Cows***

Daisy Moo ..... (17)  
 Maisy Moo ..... (14)  
 Marigold Moo ..... (18)

### ***The Chickens***

Rene the Rooster ..... (22)  
 Fifi Hen ..... (4)  
 Mimi Hen ..... (4)  
 Gabrielle Hen ..... (2)  
 Suzette Hen ..... (3)  
 Yvette Hen ..... (2)

### ***The Sheep & Sheepdog***

Shep the Sheepdog ..... (24)  
 Larry Lamb ..... (5)  
 Lulu Lamb ..... (5)  
 Lenny Lamb ..... (5)  
 Lotty Lamb ..... (6)  
 Lofty Lamb ..... (6)  
 Lavinia Lamb ..... (6)

### ***The Rabbits & Post Pigeon***

Roger Rabbit ..... (17)  
 Rosy Rabbit ..... (14)  
 \* Percy the Post Pigeon ..... (57)

### ***The Circus Performers***

Butch Bison the Strongman... (1)  
 Bernadette the Bearded Lady (1)  
 Alfonso the Acrobat ..... (1)  
 Alfredo the Acrobat ..... (1)  
 Bobo the Clown ..... (1)  
 Dodo the Clown ..... (1)  
 Mystic Molly ..... (1)  
 Phips the Ringmaster ..... (6)

### ***The Baddies***

\* BB Wolf ..... (78)  
 Melton Rat ..... (29)  
 Mowbray Rat ..... (52)

### ***The Prison Bunch***

Mr. Jinx ..... (34)  
 Officer McKenzie ..... (29)  
 Professor Fruitnut ..... (39)  
 Nurse Nightly ..... (28)

***Any lyrics referring to “Chorus” should be sung by anyone on stage.***

## SPEAKING ROLES BY NUMBER OF LINES

***N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

* BB Wolf .....	78
* Percy the Post Pigeon .....	57
Mowbray Rat.....	52
* Frank Trotter.....	45
Mrs. Shirley Trotter .....	40
Professor Fruitenut .....	39
Horace the Horse.....	35
Mr. Jinx .....	34
* Montgomery Trotter.....	31
* Wellington Trotter .....	30
Melton Rat .....	29
Officer McKenzie .....	29
Nurse Nightly .....	28
Shep the Sheepdog.....	24
Rene the Rooster.....	22
Derek the Donkey .....	18
Marigold Moo .....	18
Daisy Moo .....	17
Roger Rabbit.....	17
Maisy Moo .....	14
Rosy Rabbit .....	14
Lavinia Lamb .....	6
Lofty Lamb .....	6
Lotty Lamb .....	6
Phips The Ringmaster .....	6
Larry Lamb.....	5
Lenny Lamb .....	5
Lulu Lamb .....	5
Fifi Hen .....	4
Mimi Hen.....	4
Suzette Hen .....	3
Gabrielle Hen.....	2
Yvette Hen .....	2
Alfonso the Acrobat .....	1
Alfredo the Acrobat.....	1
Bernadette the Bearded Lady.....	1
Bobo the Clown .....	1
Butch Bison the Strongman .....	1
Dodo the Clown .....	1
Mystic Molly .....	1

## SUGGESTED CAST LIST FOR 26 ACTORS

***N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

* BB Wolf .....	78
* Percy the Post Pigeon .....	57
Mowbray Rat .....	52
* Frank Trotter .....	45
Mrs. Shirley Trotter .....	40
Professor Fruitnut .....	39
Horace the Horse .....	35
Mr. Jinx .....	34
* Montgomery Trotter .....	31
* Wellington Trotter .....	30
Melton Rat .....	29
Officer McKenzie .....	29
Nurse Nightly .....	28
Maisy Moo ..... also covers Marigold's lines in Scene One .....	26
Shep the Sheepdog .....	24
Daisy Moo ..... also covers Marigold's lines in Scenes Two and Eight .....	23
Rene the Rooster .....	22
Derek the Donkey .....	18
Roger Rabbit..... also plays Butch Bison the Strongman .....	18
Larry Lamb..... also covers Lotty's lines and also plays Phips (Ringmaster) .....	17
Rosy Rabbit .....	15
Lenny Lamb .....	12
Lulu Lamb .....	12
Fifi Hen .....	7
Gabrielle Hen .....	6
Mimi Hen..... also plays Mystic Molly .....	5

***(Please see page 10 for further information on reducing the cast size.)***

## CHARACTERS IN EACH SCENE

### **Scene One**

Daisy Moo  
 Derek the Donkey  
 Fifi Hen  
 Frank Trotter  
 Gabrielle Hen  
 Horace the Horse  
 Larry Lamb  
 Lavinia Lamb  
 Lenny Lamb  
 Lofty Lamb  
 Lotty Lamb  
 Lulu Lamb  
 Maisy Moo  
 Marigold Moo  
 Mimi Hen  
 Montgomery Trotter  
 Mrs. Shirley Trotter  
 Percy the Post Pigeon  
 Rene the Rooster  
 Roger Rabbit  
 Rosy Rabbit  
 Shep the Sheepdog  
 Suzette Hen  
 Wellington Trotter  
 Yvette Hen

### **Scene Two**

Daisy Moo  
 Fifi Hen  
 Frank Trotter  
 Gabrielle Hen  
 Maisy Moo  
 Marigold Moo  
 Mimi Hen  
 Montgomery Trotter  
 Mrs. Shirley Trotter  
 Rene the Rooster  
 Roger Rabbit  
 Rosy Rabbit  
 Shep the Sheepdog  
 Suzette Hen  
 Wellington Trotter  
 Yvette Hen

### **Scene Three**

BB Wolf  
 Mr. Jinx  
 Nurse Nightly  
 Officer McKenzie  
 Professor Fruitenut

### **Scene Four**

BB Wolf  
 Melton Rat  
 Mowbray Rat  
 Percy the Post Pigeon

### **Scene Five**

Frank Trotter  
 Montgomery Trotter  
 Percy the Post Pigeon  
 Wellington Trotter

### ***Any of the following:***

Daisy Moo  
 Fifi Hen  
 Gabrielle Hen  
 Horace the Horse  
 Larry Lamb  
 Lavinia Lamb  
 Lenny Lamb  
 Lofty Lamb  
 Lotty Lamb  
 Lulu Lamb  
 Maisy Moo  
 Marigold Moo  
 Mimi Hen  
 Rene the Rooster  
 Roger Rabbit  
 Rosy Rabbit  
 Shep the Sheepdog  
 Suzette Hen  
 Yvette Hen



**Scene Six**

BB Wolf  
Mr. Jinx  
Nurse Nightly  
Officer McKenzie  
Professor Fruitenut

**Scene Seven**

BB Wolf  
Melton Rat  
Mowbray Rat

**Scene Eight**

Daisy Moo  
Derek the Donkey  
Fifi Hen  
Frank Trotter  
Gabrielle Hen  
Horace the Horse  
Larry Lamb  
Lavinia Lamb  
Lenny Lamb  
Lofty Lamb  
Lotty Lamb  
Lulu Lamb  
Maisy Moo  
Marigold Moo  
Mimi Hen  
Montgomery Trotter  
Mrs. Shirley Trotter  
Percy the Post Pigeon  
Rene the Rooster  
Roger Rabbit  
Rosy Rabbit  
Shep the Sheepdog  
Suzette Hen  
Wellington Trotter  
Yvette Hen

**Scene Nine**

BB Wolf  
Melton Rat  
Mowbray Rat

**Scene Ten**

Alfonso the Acrobat  
Alfredo the Acrobat  
BB Wolf  
Bernadette the Bearded Lady  
Bobo the Clown  
Butch Bison the Strongman  
Dodo the Clown  
Frank Trotter  
Melton Rat  
Montgomery Trotter  
Mowbray Rat  
Mr. Jinx  
Mrs. Shirley Trotter  
Mystic Molly  
Officer McKenzie  
Phips The Ringmaster  
Wellington Trotter

**Scene Eleven**

All

## LIST OF PROPERTIES

### Scene One

Stable with door .....	Scene Prop
Postbag.....	Percy
Wristwatch .....	Percy
Clothesline .....	Lambs
Large pair of underpants.....	Lofty
Bobble hat.....	Derek
Dark glasses .....	Derek
Scarf .....	Derek
Sombrero .....	Derek
Pair of maracas.....	Derek
Washing basket .....	Rosy
Book.....	Welly
Small gong & beater .....	Shirley
Breakfast foods and appropriate crockery .....	Various farmyard animals
Table & chair.....	Scene Prop

### Scene Two

Two trays piled high with food .....	Monty & Welly
Cocktail bar.....	Scene Prop

### Scene Three

Prison bed.....	Scene Prop
Table with three chairs.....	Scene Prop
Briefcase, containing paperwork.....	Professor
Flashcards with pictures of assorted animals (in briefcase) .....	Professor
Large metal colander with strange wires and lights attached .....	Nurse
Tray of sandwiches.....	Nurse

### Scene Four

Postbag (as used previously, containing letters) .....	Percy
Wristwatch .....	Mowbray
Suitcase .....	Wolf

### Scene Five

Building materials, tools etc. ....	Scene Prop
Wheelbarrows containing more building materials .....	Various farmyard animals

### Scene Six

Table and three chairs (as used previously).....	Scene Prop
Prison bed (as used previously) .....	Scene Prop
Colander (as used previously).....	Scene Prop
Flashcards (as used previously) .....	Scene Prop
Briefcase (as used previously).....	Scene Prop
Paperwork (as used previously) .....	Scene Prop

**Scene Seven**

Tables and chairs .....	Scene Prop
Clipboard .....	Wolf
Cutlery .....	Scene Prop
Checked tablecloths .....	Scene Prop

**Scene Eight**

Copy of the “Racing Post” .....	Horace
Knitting needles & wool .....	Moo Sisters
Stable with door .....	Scene Prop
White scarf .....	Derek
WWII-style pilot’s helmet & goggles .....	Derek
Washing basket (as used previously) .....	Roger
Postbag .....	Percy
Three letters in envelopes (in postbag) .....	Percy
Notepaper and pens .....	Monty, Frank & Welly

**Scene Nine**

Tables and chairs (as used previously) .....	Scene Prop
Four large photographs, each one displaying a different pig .....	Melton
Letter .....	Mowbray

**Scene Ten**

Bunting, colourful flags, tents (optional) .....	Scene Prop
False beard .....	Bernadette
Crystal ball .....	Molly
Table and two chairs .....	Scene Prop
Two buckets of food .....	Scene Prop
“Wanted” poster displaying BB Wolf .....	Scene Prop
Large sack .....	Scene Prop
Handbag .....	Shirley

**Scene Eleven**

One or three flats representing the pigs’ houses (with windows) .....	Scene Prop
Backpack style leaf-blower or similar .....	Wolf
Scuba diving gear .....	Derek
Dark mask .....	Derek
Snorkel .....	Derek
Bucket marked “Pig Swill” .....	Wolf

## PRODUCTION NOTES

Welcome to **OINK!** I am sure you will enjoy rehearsing and performing this fun musical, but to aid your production it may help to consider the following notes.

### CASTING

The script is written for 40 speaking characters, as listed previously. These range from principal parts to small supporting roles. For productions with fewer cast members, condensing of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 26:

- Remove the circus performers.
- Remove lambs Lotty, Lofty and Lavinia (reallocating lines to other lambs)
- Remove hens Suzette and Yvette (reallocating lines to the other hens)
- Remove cow Marigold Moo (reallocating lines to the other cows)

The Funfair Circus Performers were roles created for very young cast members, and as such they have only short, simple lines. These roles and their lines may be reduced, extended or removed depending on your own casting requirements. To expand the cast, unlimited chorus parts may be used as additional lambs, hens or general farmyard animals, and even an off-stage choir. One school producing this musical cast three boys as the moo sisters - a brave and ingenious piece of casting that led to hilarious results!

### COSTUMES

The production gives scope for many bright, colourful and imaginative costumes. It often works well to give the animals characterised costumes rather than full fur suits. For example, the Moo sisters can wear cow print dresses with pink udder-shaped aprons or handbags whilst the lambs can be dressed with long sleeved black t-shirts under short sleeved white t-shirts, with white shorter trousers over black leggings and sailor hats! The pig family could be dressed in bright pink T-shirts and dungarees with a pig nose to complete the look. Use your imagination, and most of all keep everything bright, colourful and cartoon-like.

### STAGING

A countryside backdrop would work well as a background to different scenes, which are brought to life through small, brightly coloured flats and set pieces which are brought on and off as appropriate. The **Farmyard** scene may be brought to life with a white picket fence and some bales of straw. In this scene, it is important to have a stable, preferably with an opening for the Donkey and Horse to peer out from. The **prison cell** could simply be a prison bed and a small flat behind depicting stone walls and a door with bars. The **Cabbage Café** could have a small flat with a menu board and windows, plus a few small round tables with checked tablecloths. The **Harvest Fair** could have bright bunting strung across the stage, with some balloons or a decorative banner. The **house-building** scene can involve wheelbarrows, construction tools, piles of straw, logs and bricks etc. The **three houses** can be three separate flats or a three-sided flat on wheels, which can be spun round for each verse, to reveal the different houses. This can work effectively in the final

scene where the first two houses have to “disappear”, achieved by spinning the flat around.

## **MUSIC**

All the music required to stage this production, including sound effects, is found on the Backing Track CD. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances. The two scores allow additional flexibility if you have the luxury of a live pianist. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This is sometimes necessary if certain cast members are unable to perform the solo themselves fully or if a larger chorus or choir is required to be employed more fully throughout the show.

## **AND FINALLY...**

This is a fun show to watch and perform, so make sure your cast enjoy themselves and I'm sure your audience will, too!

My best wishes for a successful and enjoyable production.

***Craig Hawes***

**TRACK 1:****OVERTURE**

*(As the house lights dim, the music begins and eventually swells as the curtain rises.)*

**SCENE ONE****THE FARMYARD**

*(It is daybreak - lights are dim and a spotlight fades up on Percy as he enters and begins to sing. The farmyard animals slowly enter a few at a time, taking up positions in time for the chorus.)*

**TRACK 2:****COCK-A-DOODLE-DOO!**

**PERCY:** DOWN ON THE FARM IN THE COUNTRYSIDE,  
DOWN WHERE THE AIR IS SO CLEAR,  
THE FLUFF AND FEATHERS AND FUR LIVE SIDE BY SIDE,  
BUT WE'RE ALL FRIENDS SO THERE'S NOTHING TO FEAR!

GONE TO HIS BED IS THE HARVEST MOON;  
HIDES FROM THE RAYS OF THE SUN.  
THE ROOSTER TAKES TO THE STAGE AND SINGS HIS TUNE,  
SHOWING A NEW DAY HAS JUST BEGUN!

**CHORUS:** GOLDEN SUN'S A-DAWNING, THERE'S NO CLOUD UP IN THE SKY.  
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!  
EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,  
AND THERE'S NOTHING YOU CAN DO  
EXCEPT TO COCK-A-DOODLE-DOO!

**PERCY:** HERE IN OUR HOME IN THE COUNTRYSIDE,  
HERE WHERE WE WORK, REST AND PLAY,  
IT'S TIME TO RISE, WITH OUR EYES ALL OPEN WIDE,  
WELCOMING ALL TO A BRAND NEW DAY!

**CHORUS:** GOLDEN SUN'S A-DAWNING, THERE'S NO CLOUD UP IN THE SKY.  
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!  
EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,  
AND THERE'S NOTHING YOU CAN DO  
EXCEPT TO COCK-A-DOODLE-DOO!

GOLDEN SUN'S A-DAWNING, THERE'S NO CLOUD UP IN THE SKY.  
SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!  
EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,  
AND THERE'S NOTHING YOU CAN DO  
EXCEPT TO COCK-A-DOODLE-DOO!

GOLDEN SUN'S A-DAWNING, THERE'S NO CLOUD UP IN THE SKY.

SUCH A SPECIAL MORNING BUT WE DON'T KNOW WHY!  
 EVERYBODY'S HAPPY, THERE'S NO TIME FOR FEELING BLUE,  
 AND THERE'S NOTHING YOU CAN DO  
 EXCEPT TO COCK-A-DOODLE-DOO!  
 NO THERE'S NOTHING YOU CAN DO  
 EXCEPT TO COCK-A-DOODLE-DOO!

*(At the end of the song, the chorus members freeze. Percy walks forward and addresses the audience.)*

**PERCY:** Do you ever wake up with the feeling that something exciting is going to happen? I know I do. True, I'm often totally wrong, but this morning... Still, what do I know? Oh, sorry, I'm Percy by the way. Percy the Post Pigeon. **(He pats his postbag)** In charge of the post round here, I am. Very important job! Yes, I know what you're thinking. What's a pigeon doing delivering post? I flew over a badger the other day who thought the same. He looked up and shouted at me "Get back to your tree and leave the special deliveries to real postmen!" So I dropped him a special delivery of my own, and that was one in the eye for him! Greatest job in the world, being a Post Pigeon. Better than being cooped up at home! Why, you get to travel, meet other animals and, if you're really nosey, you get to find out everybody's business! Not that I'm nosey, of course! More sort of... beaky! **(He looks at his watch)** Bless my feathers, look at the time – I'd better get on with my deliveries!

*(The other characters begin to move and go about their business, as Percy approaches Mrs. Trotter.)*

**PERCY:** There you are, Mrs. Trotter. Two letters today!

**SHIRLEY:** Oh, thank you Percy. **(Looking at them and frowning)** Oh dear, they're from the ducks on the Mill Pond.

**PERCY:** More bills? Never mind, Mrs. Trotter!

*(Percy goes to deliver more post as the Moo Sisters approach Shirley.)*

**DAISY:** Shirley, dear, we'd like a word!

**SHIRLEY:** Oh, morning Daisy and Maisy! Morning, Marigold!

**MAISY:** Did you hear them? They were at it again last night!

**SHIRLEY:** Who?

**MARIGOLD:** Those French Hens. Up till midnight, if you please!

**SHIRLEY:** What were they doing?

**DAISY:** They were doing that really rude dance again! You know, the "Do-Do"!

**MAISY:** It's called the Can Can, dear.

**DAISY:** Well, if it's the Can Can, they should keep a lid on it!

**MARIGOLD:** Quite right! It's disgusting, those birds cavorting around, showing their feathery bits to the whole farmyard. I caught one of them flashing her parson's knees!

**DAISY:** Nose, dear.

**MARIGOLD:** Yes, and that!

**SHIRLEY:** Oh, come on, ladies - we were all young once. I remember when I was a young piglet, I used to dance until my trotters could trot no more!

**MAISY:** Well, as senior cows, I have to tell you we are not a-moosed!

**DAISY:** That's right - it's an udder disgrace! They're lowering the tone of the farmyard.

**MARIGOLD:** We're going to have to talk to Shep about it. He'll sort them out!

*(The lambs enter in a frenzy wrapped up in a clothesline. Lofty has a large pair of underpants on his head.)*

**LARRY:** Come on, you lot, quick!

**LULU:** Where shall we hide?

**LENNY:** Hurry up, or they'll find us!

**LOTTY:** Who brought the blinkin' washing line?

**LOFTY:** I can't see a washing line! I've got someone's knickers on me 'ead!

**LAVINIA:** Stop moaning and find somewhere to hide!

*(The lambs race around, then bump into each other centre stage and fall over.)*

**LOFTY:** *(Pointing)* Quick, in the stable!

*(The lambs all run quickly into the stable to hide.)*

**DAISY:** Mind you, it doesn't look as if Shep can sort his own lambs out!

**MAISY:** Frisky little tykes! Shep should keep a closer paw on them.

**MARIGOLD:** *(Calling over to the lambs)* Behave yourselves, you lambs!

*(We hear a shout and Horace's head appears over the stable door.)*

**HORACE:** Who's treading on my hooves?

*(The heads of the lambs pop up and look at Horace.)*

**LAVINIA:** Sorry, Mr. Horace!

**HORACE:** And what do you think you lambs are doing?

**LARRY:** We're playing hide and seek with the Trotter Brothers, Mr. Horace!



**LULU:** Let us hide in here, just for a few minutes.  
**LENNY:** Please?  
**HORACE:** It's horses only in this stable.  
**LOTTY:** Pretty please?  
**HORACE:** Horses only!  
**LOFTY:** You let that dippy donkey live in here!  
**HORACE:** Yes, well Derek is different.  
**LAVINIA:** You're not joking!

*(Derek's head pops up over the stable door. He is wearing a bobble hat, dark glasses and a scarf. The lambs look disapprovingly at him and duck back down.)*

**DEREK:** Is someone talking about me?  
**ALL:** Morning, Derek!  
**HORACE:** So you're back then? How was the North Pole?  
**DEREK:** *(Taking off his winter clothes)* Chilly! And there was nothing to eat but junk food.  
**HORACE:** Junk food? In the North Pole? What sort of junk food do you get in the North Pole?  
**DEREK:** Ice-burgers! I'm telling you, that's the last time I'm going there for my morning stroll.

*(Derek disappears below for a moment to put his clothes away. Horace talks down to him.)*

**HORACE:** Well, quite right too. So tell me, where are you going for your morning stroll tomorrow, Derek?  
**DEREK:** *(Reappearing with a sombrero on his head and maracas in each hand)* Mexico!

*(Derek begins to perform a funny Mexican dance with his maracas. The Moo sisters shake their heads disapprovingly.)*

**DAISY:** Horace, you know very well that Derek isn't going to Mexico tomorrow!  
**MAISY:** That donkey never goes anywhere!  
**MARIGOLD:** Nutty as a fruitcake, he is!  
**SHIRLEY:** *(In hushed sensitive tones)* Hush, Marigold! You know Derek is agoraphobic - he couldn't leave his stable, even if he wanted to!  
**HORACE:** That's right, Shirley. He's just an imaginative donkey!  
**DAISY:** He's just a silly ass!  
**HORACE:** Ladies, please.

***(Larry & Lulu Lamb pop their heads up between Derek & Horace.)***

**LARRY & LULU:** Are they nearly here yet?

**HORACE:** ***(Sternly to the lambs)*** No! ***(Larry & Lulu bob back down)*** Now you listen to me; as a five-time winner of the Gold Cup Steeplechase, I know what it's like to go out and be a successful stallion. My stable's brimming with rosettes and cups. Poor Derek's never been able to set a hoof outside this stable, so he's never been able to succeed in anything. But in his imagination, at least he can pretend he was the first donkey to land on the moon.

**DEREK:** Don't be ridiculous - I've never been to the moon!

**HORACE:** Exactly - that's just what I'm saying.

**DEREK:** It was Mars!

***(Lenny & Lotty Lamb pop their heads up between Derek & Horace.)***

**LENNY & LOTTY:** Are they nearly here yet?

**HORACE:** No! Come on Derek; help me polish my trophies.

***(Horace & Derek disappear behind the stable door. Lenny & Lotty bob back down. The Moo sisters and Shirley also chat quietly. Rene enters and greets the ladies, kissing each one on the hand. He speaks in a seductive French accent.)***

**RENE:** Bonjour, ladies! May I say 'ow ravishing you all look this morning!

**DAISY:** Oh, Rene! You cheeky rooster!

**MAISY:** How charming!

**MARIGOLD:** You're such a naughty cockerel!

**SHIRLEY:** Rene, we were just discussing your young hens. I think you should really try to...

***(Suddenly, Roger Rabbit enters looking flustered and seemingly searching for something.)***

**ROGER:** Oh my fur and whiskers, I'm late! I'm late. Now where could it be?

**RENE:** Ah, Monsieur Rabbit, what is the matter?

**ROGER:** I was supposed to hang the washing out this morning, but someone's pinched my washing line. Oh, Mrs. Rabbit's going to get hopping mad when she finds out!

**RENE:** I bet it was those naughty Trotter Brothers. Those piglets are always, how you say, up to something.

**SHIRLEY:** For your information, Rene, my boys had nothing to do with it! Look, Roger, here's your washing line. It was actually those hyperactive

lambs again, but I'm sure they meant no harm.

**ROGER:** *(Collecting the line and his underpants from Shirley)* Thank you, Shirley.

**LOFTY & LAVINIA:** *(Popping their heads up over the door)* Are they nearly here yet?

**ALL:** No!

*(The French Hens enter, chattering and giggling excitedly.)*

**FIFI:** Oh, look girls, it's Monsieur Rabbit! *(They run up and throw themselves over him)*

**MIMI:** Ooh la la, bonjour Monsieur Rabbit!

**ROGER:** *(Nervously)* Oh, hello girls!

**GABRIELLE:** Look at his cute little nose twitching like mad!

**SUZETTE:** *(Grabbing and holding up his underpants)* And what have you got 'ere, you funny bunny?

**YVETTE:** Ooh, la la! Monsieur Rabbit, what a big boy you are!

**RENE:** Girls, girls, stop teasing poor Monsieur Rabbit.

*(Mrs. Rosy Rabbit enters with a washing basket, sees her husband and drops the basket in shock.)*

**ROSY:** Roger Rabbit! And just what do you think you're doing with those French hens?

**FIFI:** Oh, look girls, it's a hot cross bunny!

*(The hens laugh. Rosy is crosser than ever. Roger is flustered and lost for words, but Rene comes to his defence.)*

**RENE:** You silly woman! Can you not see that the girls were just helping him to pick up his underpants?

**ROSY:** Oh. I see. Yes, of course, Rene. I'm sorry, Roger. But I do wish you'd keep away from those French hens. They're so... continental!

**RENE:** Shake a tail-feather, girls, and go and help Mrs Trotter with breakfast.

**SHIRLEY:** Oh, yes, girls, if you wouldn't mind. I need a few eggs and the table laying.

**MIMI:** Well, I don't mind laying some eggs, but laying the table might take some time!

*(The hens all laugh and exit with Shirley.)*

**ROSY:** You see what I mean, Roger - far too continental!

**ROGER:** Yes, dear!

**ROSY:** Now come along, we need to get your pants back on the line!

**ROGER:** Yes, dear!

*(Rosy & Roger exit. Rene moves over to talk to the Moo Sisters.)*

**DAISY:** Now, Rene, this is exactly the sort of thing we've been talking about.

**MAISY:** Those hens are just feathery floozies!

**RENE:** My dear mademoiselles, they are just having a little fun. And to show there's no hard feelings, 'ow about joining me in my cocktail bar this evening for an aperitif - on the henhouse, of course!

**MARIGOLD:** Oh, Rene! A pair of teeth! How sophisticated!

**RENE:** You know, it's those Trotter Brothers you should really be complaining about.

**DAISY:** That's true. Those pigs are always running wild...

**MAISY:** ...playing pranks...

**MARIGOLD:** ...and eating too much!

*(Suddenly, the Trotter Brothers enter. Monty and Welly run on, laughing. Welly is holding Frank's book. Frank runs on last and tries to retrieve his book from his naughty brothers.)*

**MONTY:** Oy, Welly, over 'ere! *(Welly throws the book to Monty)*

**FRANK:** Come on Monty, give it back. Please!

**WELLY:** Chuck it back, Monty! *(Monty throws the book back to Welly)*

**FRANK:** Give it back, Welly. I'll tell Mum!

**MONTY:** *(In a mimicking voice)* I'll tell Mum! Frankie, you're such a runt!

**LARRY:** *(Popping up over the stable door)* Are they nearly... aghhh!

*(Larry screams and quickly bobs down again. The Trotter Brothers look round, but then Shirley enters with a small gong in her hand and bangs it loudly.)*

**SHIRLEY:** Breakfast time! Wellington, Montgomery, Francis. Come on!

**WELLY:** *(Throwing the book back at Frank)* There you go, loser!

**MONTY:** What's for breakfast, Mum? I hope it's rotten cabbage...

**WELLY:** I hope it's cold custard...

**BOTH:** I hope it's... lots!

*(Welly & Monty go over to their mother, and Frank follows them sadly, brushing the dirt from off his book. The Moo Sisters and Rene go to have breakfast also. Shep the sheepdog enters.)*

**SHEP:** Right, lambs, wherever you're hiding, come out now!  
**LULU:** *(Popping her head up)* We're not here!  
**SHEP:** Three... two... one...

*(The lambs leave the stable and gather round Shep.)*

**LENNY:** Oh, Mum!  
**SHEP:** I've told you before, Lenny. I'm not your mum. I'm a sheepdog, for goodness sake.  
**LOTTY:** But we were playing hide and seek with the pigs.  
**SHEP:** Those pigs are a bad influence on you. I don't know why you always have to play with them.  
**LOFTY:** But they're really good fun. Well, except for Frank.  
**SHEP:** And what's wrong with Frank?  
**LAVINIA:** He prefers reading to mucking about. That pig's a real bore!  
**SHEP:** If you ask me, Frank's the only one of them with any sense. He might actually make something of himself one day!

*(All the other farmyard animals begin to enter, chatting quietly or finishing their breakfasts. Horace and Derek reappear at the stable door.)*

**SHEP:** Now you lambs listen to me. If you get into one ounce of trouble, I won't let you go to the harvest feast tomorrow. Understand?  
**LAMBS:** Oh, Mum!  
**DEREK:** Is the harvest feast tomorrow?  
**HORACE:** Yes, old chap! The opening of the Harvest Fair. The biggest feast...  
**DAISY:** The most delicious food...  
**MAISY:** The crispiest vegetables...  
**MARIGOLD:** The finest wine...  
**RENE:** The best French cognac...  
**WELLY:** And loads and loads of lovely grub!  
**HORACE:** Grub? Typical! No appreciation of quality! You pigs will eat anything!  
**ROSY:** It's not the sort of rubbish you'd find in your pig swill bucket!  
**MONTY:** Us pigs have a very refined palette. In fact, I think we should open up our own restaurant, eh, Welly?  
**WELLY:** That's right, Monty! 'The Hog Hole!' Serving the finest pig swill in the countryside!  
**SHEP:** Pig swill? Well, I won't be dining there, and that's for sure!  
**MONTY:** Don't be so hasty, Sir!

**TRACK 3:****PIG SWILL**

*(The pigs prepare a table and chair and pretend to be waiters in a restaurant, serving Shep.)*

**WELLY:** *(Spoken)* Please take a seat and allow us to tell you some of the delicious specials on our menu today...

**PIGS:** STALE BREAD, FISH HEAD,  
COLD CUSTARD AND CHEESE.  
IN OUR THREE-STAR PIGGY DINER,  
YOU'LL FIND TREATS LIKE THESE!  
SPUD PEEL, DICED EEL,  
BROWN CABBAGE AND CAKE.  
EAT THE LOT, THAT'S OUR SUGGESTION.  
JUST IGNORE YOUR INDIGESTION!

**CHORUS:** WHO'LL EAT ANYTHING AT ALL?  
IT'S NATURE'S CALL!  
WHO'LL EAT YOU OUT OF HOUSE AND STY OR STABLE?  
WHO'LL EAT ANYTHING UNTIL  
THEY'VE HAD THEIR FILL?  
WHO'LL EAT ANYTHING?

**PIGS:** WE'LL EAT ANYTHING!

**CHORUS:** WHO'LL EAT ANYTHING?

**ALL:** PIGS WILL!

**MONTY:** *(Spoken)* Well, Sir, you obviously enjoyed your first course.

**WELLY:** So why not pig out and choose something from our dessert menu?

**PIGS:** OLD PIES, FRUIT FLIES,  
RAW TURNIP SURPRISE.  
YOU MAY STARE BUT SOON YOUR BELLY'S  
BIGGER THAN YOUR EYES!  
DON'T MOAN, DON'T GROAN  
YOU'RE FEELING TOO FULL.  
SIMPLY LOOSEN UP YOUR BELT, SIR,  
AND TAKE FIFTY ALKA-SELTZER!

**CHORUS:** WHO'LL EAT ANYTHING AT ALL?  
IT'S NATURE'S CALL!  
WHO'LL EAT YOU OUT OF HOUSE AND STY OR STABLE?  
WHO'LL EAT ANYTHING UNTIL  
THEY'VE HAD THEIR FILL?  
WHO'LL EAT ANYTHING?

**PIGS:** WE'LL EAT ANYTHING!

**CHORUS:** WHO'LL EAT ANYTHING?

**ALL:** PIGS

**PIGS:**

WILL!

PIGS WILL!

PIGS WILL!

PIGS WILL!

**CHORUS 1:**

WHO'LL EAT ANYTHING AT  
ALL?

WHO'LL EAT ANYTHING AT  
ALL?

WHO'LL EAT ANYTHING AT  
ALL?

WHO'LL EAT ANYTHING AT  
ALL?

**CHORUS 2:**

ROTTEN JELLY, RUBBER  
WELLY,

MANKY KIPPER, STINKY  
SLIPPER,

COLD SPAGHETTI, BOILED  
YETI,

MOULDY MUSTARD,

**ALL:** PIGS, PIGS WILL! (SNORT!)

***(Blackout)***

**SCENE TWO:                    THAT EVENING IN THE FARMYARD****TRACK 4:                            COCKTAIL MUSIC**

***(Rene is saying goodnight to his customers outside his cocktail bar. Mr Rabbit is rather the worse for wear!)***

**RENE:**                    Come along, Monsieur Rabbit. It's clucking out time! You've had enough cognac to sink a swan!

**ROGER:**                    ***(In a drunken slur)*** You're a very lovely chap, you know!

**RENE:**                    Yes, I know. Goodnight, Monsieur Rabbit! Girls, see him safely home.

**FIFI:**                    Come on, you silly bunny!

**ROGER:**                    He's a very lovely chap, you know!

**MIMI:**                    Yes, we know!

**ROGER:**                    ***(To Gabrielle)*** And you're a very lovely chap too!

**GABRIELLE:**            Merci, Monsieur Rabbit!

***(Roger wobbles, loses his balance and nearly falls over, but is caught in time by Suzette.)***

**ROGER:**                    Whoops!

**SUZETTE:**                Ooh la la! Careful, Monsieur Rabbit!

**YVETTE:**                We don't want you to lose your underpants again!

***(The hens exit with Roger as Welly and Monty enter. They have also been drinking at the Cocktail Bar.)***

**RENE:**                    Goodnight Wellington! Goodnight Montgomery! Goodnight! ***(To the audience)*** And good riddance!

***(Rene exits as Frank enters from the other side and spots Welly and Monty.)***

**FRANK:**                    There you are! I thought you'd be here. Mum'll go mad when she finds out!

**WELLY:**                    And who's going to tell her, Frankie? You, you little squealer?

**FRANK:**                    She thinks you've been to your "Bricklaying" classes.

**MONTY:**                    Bricklaying? Why should we want to do that? We don't need to know how to build a house - we live with Mum!

**WELLY:**                    That's right, she cooks for us, cleans for us - we've got it easy!

**FRANK:**                    But you can't just stay at home all your life. Surely you want to go out and explore the world, make something of yourselves?

**MONTY:**                    We are the most fun, popular animals in the farmyard. Everyone loves us!



Why should we leave? We're somebodies round here! It's you who's a nobody!

**WELLY:** So what are you planning to do that's so amazing, Frankie?

**FRANK:** Well, I'm going to invent things and have my own business and a little semi-detached house and a family and a wife...

*(There is a pause where Welly and Monty just stare at Frank in disbelief, then suddenly fall into fits of hysterical laughter.)*

**MONTY:** You? Who'd ever want to marry a boring little runt like you?

**WELLY:** You know why he's so stupid, don't you?

**MONTY:** Why?

**WELLY:** Because he's an ignor-runt!

*(Monty and Welly exit laughing loudly, leaving Frank sad and alone.)*

**FRANK:** They're right - what do I know? I'm just the runt. I wish I was a somebody like them, but I'm not. I'm just a nobody!

**TRACK 5:**

**NOBODY**

**FRANK:** WHERE IS THE SOMEONE I'M LONGING TO BE?  
WHERE IS THE SOMEONE WHO SHOULD BE ME?  
LOOK IN THE PUDDLE AND WHAT DO I SEE?  
NOBODY, NOBODY,  
NO ONE, THAT'S ME.

HEAR THEM ALL LAUGHING, THEY SNIGGER AND GRUNT.  
FIGURE OF FUN, I JUST TAKE THE BRUNT.  
WHAT DO I KNOW, FOR I'M ONLY THE RUNT?  
NOBODY, NOBODY,  
NO ONE, THAT'S ME.

I DREAM THAT I'M AN EAGLE,  
READY TO SOAR,  
BUT WHEN I AWAKEN,  
I'M NO ONE ONCE MORE.

I COULD BE SOMEONE WHO'S CLEVER AND STRONG,  
I COULD BE SOMEONE WHO'S NEVER WRONG.  
THEN THEY WOULD LISTEN AS I SANG MY SONG.  
SOMEBODY, SOMEBODY,  
THEN I'D BELONG.

***(Monty and Welly enter carrying two trays piled high with food.)***

**MONTY:** I can't believe they just left it sitting there!  
**WELLY:** The whole feast is just asking to be eaten!  
**MONTY:** Come on, let's tuck in. They're not going to need all this food!  
**FRANK:** You can't do that! That's the harvest feast!  
**WELLY:** Are you still here? Why don't you trot along home to mummy!  
**FRANK:** Stop it! You're going to get into so much trouble! If Shep finds out he'll...  
**MONTY:** All right, all right. Come on, we'll let you have some too.  
**FRANK:** ***(Grabbing one of the trays)*** No! I'm taking this stuff back right now!  
**SHEP:** ***(Off-stage)*** Over here. They went this way!

***(Shep, Roger & Rosy Rabbit enter and suddenly freeze in horror as they spot the pigs.)***

**ROGER:** What on earth!  
**SHEP:** Frank! Wellington! Montgomery! What do you think you're doing?  
**FRANK:** It wasn't...  
**ROSY:** You've stolen our harvest feast! It's disgusting!  
**WELLY:** ***(Tasting some)*** No it isn't! It's actually rather tasty!  
**MONTY:** Want a bit?  
**ROGER:** You swines!  
**FRANK:** But Roger, it wasn't...

***Shirley, Rene, the French Hens and the Moo Sisters enter.***

**SHIRLEY:** What's going on?  
**ROSY:** Your piglets have stolen the harvest feast!

***(The other animals all gasp in horror.)***

**SHIRLEY:** Boys! How could you?  
**FRANK:** But Mum, it wasn't...  
**DAISY:** I told you those piglets were up to no good!  
**MAISY:** You pig-thieves!  
**MARIGOLD:** You ham-burglars!  
**FRANK:** But it wasn't...  
**SHEP:** That's enough! I'm sorry Shirley, but they've gone too far this time. First thing in the morning I want your three piglets packed and ready to leave.

**SHIRLEY:** But Shep, surely you don't mean...

**SHEP:** I'm afraid so, Shirley. I'm throwing them off the farm - for good!

***(Blackout)***