

Ali Baba And The Bongo Bandits

Junior Script

by

Craig Hawes

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CONTENTS

Cast List	4
Speaking Roles By Number Of Lines	5
Cast List In Alphabetical Order (With Line Count)	7
Characters In Each Scene	9
List Of Properties	10
Production Notes.....	12
Scene One: The Old Baghdad Bazaar	15
Track 1: Overture.....	15
Track 2: Baghdad Bazaar	15
Track 3: Baghdad Bazaar Play Off	16
Track 4: Snake Charming	16
Track 5: SFX Chicken Drums	17
Track 6: SFX Robbers Run	18
Track 7: Chase & Fanfare	18
Track 8: Vizier Play On #1	18
Track 9: Sultan Play On.....	19
Track 10: Princess Play On	20
Track 11: For The Very First Time.....	21
Track 12: Very First Time Play Off	22
Track 13: SFX Goatee.....	23
Track 14: Princess Play Off	24
Track 15: Ali Play On	24
Track 16: SFX Camel Burp #1	25
Track 17: SFX Hoof Taps #1	25
Track 18: SFX Hoof Taps #2	25
Track 19: Tap Dance	26
Track 20: Humphrey Play Off #1	26
Track 21: Baghdad Bazaar Reprise	27
Track 22: Back Of Beyond #1	28
Scene Two: The Back Of Beyond	28
Track 23: SFX Doorbell	28
Track 24: Bandit Play On #1.....	29
Track 25: SFX Open Sesame #1.....	30
Track 26: Bongo Bandits	32
Track 27: Sultan's Palace.....	34
Scene Three: The Sultan's Palace.....	34

Track 28:	SFX Guards Play On #1	35
Track 29:	SFX Guards Play Off #1	36
Track 30:	SFX Gong #1	36
Track 31:	SFX Gong #2	37
Track 32:	Panic.....	38
Track 33:	Back Of Beyond #2.....	39
Scene Four:	The Back Of Beyond	39
Track 34:	SFX Leg Shake	39
Track 35:	SFX Camel Wind.....	39
Track 36:	Humphrey	40
Track 37:	Humphrey Play Off #2	41
Track 38:	Bandits Play On #2.....	41
Track 39:	SFX Open Sesame #2.....	42
Track 40:	SFX Close Sesame #1	42
Track 41:	SFX Open Sesame #3.....	42
Track 42:	SFX Ruby Throw	43
Track 43:	SFX Guards Play On #2	43
Track 44:	SFX Guards Play Off #2	44
Track 45:	Close Sesame #2	45
Scene Five:	The Old Baghdad Bazaar.....	46
Track 46:	Dusty & Sandy Play Off	47
Track 47:	SFX Bottle Rub #1	48
Track 48:	Genius Genie.....	49
Track 49:	SFX Freeze #1	49
Track 50:	Funny Walk.....	50
Track 51:	SFX Freeze #2	50
Track 52:	Dominoes	51
Track 53:	Back Of Beyond #3.....	52
Scene Six:	The Back Of Beyond.	52
Track 54:	SFX Open Sesame #4.....	52
Track 55:	Up, Up And Away	54
Track 56:	To The Palace	56
Scene Seven:	The Sultan's Palace.....	56
Track 57:	Banquet #1	56
Track 58:	Banquet #2	57
Track 59:	Banquet #3 & Jars	58
Track 60:	Banquet #4	58
Track 61:	SFX Jars Down #1.....	59
Track 62:	SFX Jars Up #1	60

Track 63:	SFX Jars Down #2.....	60
Track 64:	Banquet #5	60
Track 65:	SFX Jars Up #2	61
Track 66:	Jars Down #3.....	61
Track 67:	SFX Jars Up #3	61
Track 68:	SFX Jars Down #4.....	61
Track 69:	SFX Jars Up #4	61
Track 70:	SFX Jars Down #5.....	61
Track 71:	Banquet Music #6.....	62
Track 72:	SFX Jars Up #5	62
Track 73:	SFX Jars Down #6.....	62
Track 74:	SFX Lion Roar	63
Track 75:	Banquet #7	64
Scene Eight:	The Banquet.....	64
Track 76:	SFX Pants #1	65
Track 77:	SFX Pants #2	65
Track 78:	Humphrey Play On & Burp	65
Track 79:	SFX Bottle Rub #2.....	66
Track 80:	SFX Gong #3.....	66
Track 81:	Bongo Bandits Reprise.....	68
Track 82:	Bows & Company Play Out.....	68
Photocopiable Lyrics		69

CAST LIST

N.B. In the following list, the bracketed number shows the number of spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

The Narrator

*Alakazam (47)

The Baba Shop Quartet

*Ali Baba (62)

Flossy Baba (64)

Humphrey The Camel (0)

*Genie Of The Ketchup (38)

The Sultan's Household

Sultan Pepper (65)

*Princess Satsuma (65)

Grand Vizier (74)

Booboo The Monkey (0)

Semolina (6)

Tapioca (5)

Figgy (5)

The Bongo Bandits

*Balthazar Bongo (60)

Dusty Sandals (58)

Sandy Sandals (54)

Izzi (4)

Wazzi (4)

Azzi (4)

Mufti (4)

Tufti (4)

Shifti (4)

Gonk (4)

The Palace Guards

Chief Achoo (30)

Guard Apu (13)

Guard Aleik (13)

Guard Azit (12)

Guard Azha (11)

The Rich Sheiks

Sheik Aleg (6)

Sheik Yahand (6)

Sheik Yabuti (6)

The Bazaar Traders

Abdul The Snake Charmer (5)

Fatima The Fortune Teller (3)

Kindle The Bookseller (6)

Nando The Chicken Seller (2)

Taffeta The Cloth Seller (2)

Senna The Perfume Seller (2)

Clementine The Fruit Seller (2)

The Citizens Of Old Baghdad

Bish (5)

Bosh (4)

Baz (5)

Gaz (4)

Jib (4)

Jab (4)

SPEAKING ROLES BY NUMBER OF LINES

NB. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Grand Vizier.....	74
Sultan Pepper.....	65
*Princess Satsuma	65
Flossy Baba.....	64
*Ali Baba.....	62
*Balthazar Bongo.....	60
Dusty Sandals	58
Sandy Sandals	54
*Alakazam	47
*Genie Of The Ketchup	38
Chief Achoo	30
Guard Apu	13
Guard Aleik.....	13
Guard Azit.....	12
Guard Azha	11
Semolina.....	6
Sheik Aleg	6
Sheik Yahand	6
Sheik Yabuti	6
Kindle The Bookseller.....	6
Tapioca.....	5
Figgy.....	5
Abdul The Snake Charmer	5
Bish.....	5
Baz	5
Izzi	4
Wazzi.....	4
Azzi.....	4
Mufti.....	4
Tufti.....	4
Shifti.....	4
Gonk	4
Bosh	4

Gaz 4
Jib 4
Jab 4
Fatima The Fortune Teller 3
Nando The Chicken Seller 2
Taffeta The Cloth Seller 2
Senna The Perfume Seller 2
Clementine The Fruit Seller 2

CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)

N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

Abdul The Snake Charmer	5
*Alakazam	47
*Ali Baba	62
Azzi	4
*Balthazar Bongo	60
Baz	4
Bish	5
Bosh	4
Chief Achoo	30
Clementine The Fruit Seller	2
Dusty Sandals	58
Fatima The Fortune Teller	3
Figgy	5
Flossy Baba	64
Gaz	4
*Genie Of The Ketchup	38
Gonk	4
Grand Vizier	74
Guard Aleik	13
Guard Apu	13
Guard Azha	12
Guard Azit	11
Izzi	4
Jab	4
Jib	4
Kindle The Bookseller	6
Mufti	4
Nando The Chicken Seller	2
*Princess Satsuma	65
Sandy Sandals	54
Semolina	6
Senna The Perfume Seller	2
Sheik Aleg	6

Sheik Yabuti 6
Sheik Yahand 6
Shifti..... 4
Sultan Pepper..... 65
Taffeta The Cloth Seller..... 2
Tapioca 5
Tufti..... 4
Wazzi..... 4

Non Speaking Roles:- Booboo The Monkey, Humphrey The Camel (Back), Humphrey The Camel (Front)

CHARACTERS IN EACH SCENE**Scene One**

Alakazam
 Chorus
 Bazaar Traders
 Citizens
 Rich Sheiks
 Izzi
 Wazzi
 Azzi
 Palace Guards
 Grand Vizier
 Booboo
 Sultan Pepper
 Princess
 Satsuma
 Handmaidens
 Flossy Baba
 Ali Baba
 Humphrey

Scene Two

Alakazam
 Dusty Sandals
 Sandy Sandals
 Bongo Bandits
 Chorus

Scene Three

Alakazam
 Sultan Pepper
 Grand Vizier
 Booboo
 Palace Guards
 Rich Sheiks
 Balthazar
 Bongo
 Handmaidens

Scene Four

Alakazam
 Princess
 Satsuma
 Ali Baba
 Humphrey
 Chorus
 Dusty Sandals
 Sandy Sandals
 Palace Guards
 Bongo Bandits

Scene Five

Alakazam
 Dusty Sandals
 Sandy Sandals
 Bazaar Traders
 Citizens
 Flossy Baba
 Genie
 Grand Vizier
 Booboo
 Palace Guards
 Ali Baba

Scene Six

Alakazam
 Genie
 Ali Baba
 Princess
 Satsuma
 Flossy Baba
 Chorus

Scene Seven

Alakazam
 Sultan Pepper
 Handmaidens
 Grand Vizier
 Booboo
 Dusty Sandals
 Sandy Sandals
 Palace Guards
 Bongo Bandits
 Genie
 Princess
 Satsuma
 Flossy Baba
 Ali Baba

Scene Eight

Sultan Pepper
 Grand Vizier
 Booboo
 Bazaar Traders
 Rich Sheiks
 Citizens
 Humphrey
 Princess
 Satsuma
 Ali Baba
 Flossy Baba
 Palace Guards
 Genie
 Alakazam
 Handmaidens
 Chorus

LIST OF PROPERTIES

Scene One

3 x Bowls of jewels	The Rich Sheiks
Pipe and snake	Abdul The Snake Charmer
Crystal ball	Fatima The Fortune Teller
2 x Large books, including "How to Hide from Guards"	Kindle The Bookseller
2 x Rubber chicken	Nando The Chicken Seller
Silk	Taffeta The Cloth Seller
Perfume	Senna The Perfume Seller
Carrier bag	Clementine The Fruit Seller
5 x Spears	The Palace Guards
Gong and mallet	Booboo The Monkey
Brown paper bag	Princess Satsuma
Stick with beards hanging from it.....	Alakazam
Rolled up carpet	Flossy Baba
Carpet with hole.....	Flossy Baba

Scene Two

Cave Of Wonders	Set on stage
"Back Of Beyond" signpost.....	Set on stage
2 x Bags of coins	Mufti & Tufti
2 x Large lollipops.....	Shifti & Gonk
3 x Bowls of jewels	Izzi, Wazzi & Azzi

Scene Three

Throne	Set on stage
Royal Ruby	Sultan Pepper
5 x Spears	The Palace Guards
Gong and mallet	Booboo The Monkey
Blackened envelopes	Guard Azha
Rubber duck covered in cloth	Sheik Aleg
Tea-cosy covered in cloth.....	Sheik Yahand
Garden gnome covered in cloth	Sheik Yabuti
Brown paper bag	Semolina
Large key.....	Balthazar Bongo
Cardboard thought bubble "Mwa, ha, ha, ha!"	Alakazam

Scene Four

Cave Of Wonders Set on stage
 "Back Of Beyond" signpost..... Set on stage
 Rolled up carpet Ali Baba
 2 x Bags of treasure Dusty Sandals & Sandy Sandals
 Royal Ruby Sandy Sandals
 5 x Spears The Palace Guards
 7 x Bags of treasure The Bongo Bandits

Scene Five

Pipe and snake..... Abdul The Snake Charmer
 Crystal ball..... Fatima The Fortune Teller
 "History of Sausages" book Kindle The Bookseller
 "How to Save Your Son" book..... Kindle The Bookseller
 2 x Rubber chickens Nando The Chicken Seller
 Silk..... Taffeta The Cloth Seller
 Perfume Senna The Perfume Seller
 Carrier bags..... Clementine The Fruit Seller
 Giant ketchup bottle..... Alakazam
 5 x Spears The Palace Guards
 Gong and mallet Booboo The Monkey

Scene Six

Cave Of Wonders Set on stage
 "Back Of Beyond" signpost..... Set on stage
 Rolled up carpet Inside the cave

Scene Seven

2 x Bags labelled "S.P" Booboo The Monkey
 5 x Spears The Palace Guards
 Flat cut out of jars The Bongo Bandits
 Giant ketchup bottle..... Flossy Baba

Scene Eight

5 x Spears The Palace Guards
 Gong and mallet Booboo The Monkey
 Giant ketchup bottle..... Flossy Baba
 Large pair of briefs..... Ali Baba
 Wooden "Doo-Doo" bucket..... Figgy
 Royal Ruby In "Doo-Doo" bucket
 Golden bath plug medallion..... Sultan Pepper

PRODUCTION NOTES

Welcome to Ali Baba & The Bongo Bandits! I am sure you will enjoy rehearsing and performing this musical comedy, but to aid you in your production it may be helpful to consider the following notes.

CASTING

The script is written for 44 characters (including the three non-speaking roles: Booboo the Monkey and the two-person role of Humphrey the Camel). These range from principal parts to smaller supporting roles. For productions with fewer cast members, condensing of characters is possible. This can be done in numerous ways, but the following example reduces the cast number to 29:

- Remove Guard Azha (reallocating lines between other Guards)
- Remove Handmaiden Figgy (reallocating lines between other Handmaidens)
- Remove Bandits Tufti and Gonk (reallocating lines to Mufti & Shifti respectively)
- Remove Traders Taffeta, Senna & Clementine (reallocating lines between other Traders)
- Remove all Citizens (reallocating lines between the Traders)
- Enlist two willing adults to play the role of Humphrey The Camel

To expand the cast, unlimited chorus parts may be used as additional Citizens, Traders, Guards, Bandits (there should be forty of them, after all!) and Handmaidens, possibly redistributing some lines. An off-stage choir can also be used for chorus backing on songs. When casting, bare in mind that Booboo should be a smaller actor whilst bandits Izzi, Wazzi and Azzi should be the most 'un-identical' identical triplets in history (Azzi being the tallest and Wazzi being the shortest). Flossy Baba may work equally well portrayed by a brave boy in 'pantomime dame' fashion, or indeed an adult male if you wish to reduce the cast further and a willing volunteer can be found!

COSTUMES

The traditional styles of ancient Arabia can be used to great effect when costuming this show, with plenty of harem pants and head-gear! These are cartoon characters, so rather than attempt historical or cultural accuracy, try to achieve a fun and colourful look that sets the show firmly in the ancient time and place of its origins. For example, some characters, including Ali himself, wear a Turkish fez which, although not traditionally Arabian, works brilliantly on stage - and forms the basis of several jokes!

Colourful costuming is essential, but to avoid the 'explosion in a paint factory' look, just pick out a few bright colours such as red, emerald green, black, white and gold, and try to stick to those as a colour scheme. It is also useful and effective to colour-code costumes. For example, Alakazam, the traders and citizens could wear red harem pants, a baggy emerald green t-shirt worn over the pants and a gold sash tied around the waist, whilst the bandits could wear black harem pants, red and black stripy tops worn over the pants, a black sash & waistcoat and a red fez. Balthazar Bongo needs to look slightly different to the rest of his gang, but it is important to stick to the same colours – he could wear black & red striped harem pants, a black top and a black or red sash and a red fez. The comical characters of

Dusty and Sandy could be enhanced in “sand dance” fashion, with knee-length white trousers, red and white stripy socks, white sleeveless vest, red braces and a red fez, finished off with optional matching moustaches!

White and gold are excellent colours to show power and wealth and are therefore obvious choices for the Sultan, Princess & also the Sheiks. The Princess could be dressed entirely in gold with harem pants and a crop top with lots of sequins and thin glittering material as a head scarf or veil. The Sultan and the Sheiks could be dressed similarly with white harem pants and tops with gold accessories. The Sultan could also have a gold turban and a large tummy by way of a cushion. The Sheiks could have traditional head scarves, large black beards and a fun addition can be dark sun glasses which gives them the wealthy celebrity look! All the servants to the Sultan could be dressed in black and gold. The guards could be dressed completely in black, with harem pants, long sleeved tops and black fezzes but with a gold waist band or sash to show their connection with the wealthy Sultan. The handmaidens could wear black harem pants and crop tops with a gold sash round their waists, and gold sequin head and arm bands. The evil Grand Vizier requires a dramatic black costume, with a large cloak and black hood, turban or other headdress. Booboo’s costume can be easily created by either wearing brown trousers and a top and hood although ready-made furry monkey costumes are easily available for purchase. Either way, face paints are a must! Genie costumes are also available to purchase, but the look can be achieved simply by making harem pants in a glittery material with a bright t-shirt, sash and turban. Ali & Flossy Baba can be dressed similarly to the traders and citizens but in contrasting colours to set them apart. Last but certainly not least, you need to consider Humphrey the camel. Humphrey is a traditional ‘pantomime cow’ style costume requiring two actors in furry trousers beneath a furry cover and camel headpiece, with a tail and furry slippers completing the look. Often the actors remain standing rather than bending over, their heads creating the humps. This important costume is often borrowed or hired, but is also really great fun to make!

STAGING

This production can be staged effectively with very simple scenery. A desert backcloth of sandy dunes and palm trees against a blue, coloured or even dark and starry sky would work for the desert scenes, with moveable cut-out flats of stylised Arabian buildings placed in front and portable market stalls brought on for the bazaar scenes. Palace scenes can be achieved with painted flats or screens positioned in front of the backcloth to resemble palace walls, and the Sultan’s throne positioned centrally in front. The scenery can be painted realistically, but as this is a fun comedy, consider a splash of cartoon creativity using unusual shapes and bright colours with black outlines. Large moveable pieces of scenery play an important part in this production, and creative use can be made of large pieces of sturdy cardboard or plywood. The Cave Of Wonders should be a free-standing scenery flat painted as rock and positioned to one side of the stage. An opening for the cave entrance should be cut out in the middle, large enough for two actors to kneel in, and covered with a flat ‘boulder’ capable of sliding open and closed when those magic words are uttered! The “The Back Of Beyond” sign should be large enough for the audience to see clearly with the top section able to turn so that “The Front Of Beyond” can be seen on the reverse. The Genie’s ketchup bottle is humorous and eye-catching if it is oversized, so it might be better to create one rather than just pop to the supermarket! The Bandits’ jars work well made from one plywood flat painted to be a line of large ornate jars. The Bandits can carry the flat, crawling on behind it, but it may need to be free-standing with a small pair of legs to give stability when the Bandits are popping up and down behind.

CHOREOGRAPHY

Each musical number is designed to have movement, and even simple choreographed moves will bring the songs to life. For maximum effect, the whole cast is intended to perform most of the songs and dances on stage as chorus, whether they are in the preceding drama or not. Of course this is at the discretion of the director and can depend on available space. Choreography of musical numbers is left to the creativity of your own director/choreographer so that moves can be designed to more accurately to match the ability of the individual cast. However, excellent example choreography and useful advice for all the musical numbers in this show can be found on the highly recommended Choreography DVD.

MUSIC

All the music required to stage this production, including sound effects, is found on the Backing Track and Vocal Track CDs. Incidental music including Overture, Play On, Play Off and Scene Change tracks, are provided to allow cast and chorus entrances, exits and scene changes to occur smoothly without pauses, resulting in a slick performance. A vocal recording is provided as a guide and to enable the swift learning of songs. The backing tracks without vocals are ideal to use in rehearsals and performances. Directors may, if they wish, allow a choir or separate character to accompany or replace a soloist in a song or section intended for a soloist. This may be necessary if certain cast members are unable to perform the solo themselves or a larger chorus is required to be employed more fully. In Scene Seven, a quick succession of sound effects are used when bandits pop in and out of jars, and these are included on the CD. However, due to the speed of repetition at times it may be more practical to use a live swanee whistle. However, I highly recommend the use of 'sound cue' software which allows for instant playback at the touch of a tablet screen or computer keyboard. This can aid smooth and seamless playback of all sound cues for an entire show and is often easier, more flexible and more reliable than using a CD player.

AND FINALLY.

This musical comedy is intended to be a fun show to rehearse and perform, so remember to enjoy yourselves and your audience will, too! My very best wishes for a successful and enjoyable production.

Craig Hawes

SCENE ONE: THE OLD BAGHDAD BAZAAR**TRACK 1: OVERTURE**

(As the House Lights dim, the overture music begins. At the end of the overture, the curtain rises to reveal The Old Baghdad Bazaar, a traditional Arabian market. Lighting is dim and atmospheric, and mysterious Arabian music underscores the opening dialogue. The Chorus are frozen in position on stage, possibly facing the back and in shadow. A spotlight centre stage reveals mysterious trader Alakazam, our narrator, who notices the audience and addresses them.)

ALAKAZAM: Salaam! Salaam! A thousand welcomes, weary travellers. Shake the desert dust from your sandals and step this way. I see you have an eye for a bargain, well you have come to the right place. The Old Baghdad Bazaar, busiest market in all Arabia! I am Alakazam, whatever you need, I can provide. So what can I sell you today? Spices? Silk? No? Wait - how about... a story! Yes, yes, a story of vile villains and handsome heroes! Of ruthless robbers and mystical magic!

TRACK 2: BAGHDAD BAZAAR

ALAKAZAM: Aha, I see you are interested! Well, take a seat, my friends, as my tale unfolds before your very eyes, right here at the Old Baghdad Bazaar!

WHERE THE SANDS OF THE DESERT RUN DRY,
UNDERNEATH AN ARABIAN SKY,
FOR A FOOL OR A KING,
THERE'S A THOUSAND THINGS TO BUY!
SOMETHING OLD, SOMETHING BORROWED OR BLUE,
YOU CAN BUY FOR A SHEKEL OR TWO!
TAKE A WALK DOWN THE STREET, THERE'S A TASTY TREAT
LIKE CAKE AND CAVIAR, SPICES FROM AFAR,
COME AND BAG A BARGAIN AT THE BAGHDAD

(A lighting change reveals the chorus, who unfreeze, turn and join in the song and dance.)

ALL: BAZAAR! AHH! AHH! AHH!
WHERE THE SANDS OF THE DESERT RUN DRY
UNDERNEATH AN ARABIAN SKY
FOR A FOOL OR A KING,
THERE'S A THOUSAND THINGS TO BUY!
SOMETHING OLD, SOMETHING BORROWED OR BLUE,
YOU CAN BUY FOR A SHEKEL OR TWO!
TAKE A WALK DOWN THE STREET, THERE'S A TASTY TREAT

LIKE CAKE AND CAVIAR, SPICES FROM AFAR,
 COME AND BAG A BARGAIN AT THE
 BAGHDAD BAZAAR!
 AT THE OLD BAZAAR!
 AT THE OLD BAZAAR!
 AT THE OLD BAZAAR!

(On the key change, the Chorus split into two groups who sing verse and chorus as two parts.)

GROUP 1:

AHH!

AT THE OLD BAZAAR!

AT THE OLD BAZAAR!

AT THE OLD BAZAAR!

GROUP 2:

WHERE THE SANDS OF THE DESERT RUN DRY,
 UNDERNEATH AN ARABIAN SKY,
 SOMETHING OLD, SOMETHING BORROWED OR BLUE,
 YOU CAN BUY FOR A SHEKEL OR TWO!
 WHERE THE SANDS OF THE DESERT RUN DRY,
 UNDERNEATH AN ARABIAN SKY,
 SOMETHING OLD, SOMETHING BORROWED OR BLUE,
 YOU CAN BUY FOR A SHEKEL OR TWO!

(The two groups join back together for the end of the song.)

ALL:

CAKE AND CAVIAR, SPICES FROM AFAR
 COME AND BAG A BARGAIN AT THE
 BAGHDAD BAZAAR!
 BARGAINS AT THE OLD BAZAAR!

TRACK 3:**BAGHDAD BAZAAR PLAY OFF**

(The Chorus exit as Alakazam moves forward, the Citizens move to one side and the Traders bring out their wares. The three Sheiks enter each carrying a large bowl of jewels. Three bandits Izzzi, Wazzi and Azzi, position themselves unseen behind the Sheiks.)

ALAKAZAM:

Ah, I see you are not the only strangers in Old Baghdad today. If I am not mistaken, three rich Sheiks are walking this way. **(Bowing to the Sheiks)** Greetings, wealthy Sheiks. Let me introduce you to the Traders of the bazaar. Abdul the Snake Charmer.

TRACK 4:**SNAKE CHARMING**

(Abdul walks forward playing his pipe with a large snake around his shoulders.)

ABDUL:

Greatest snake charmer in hiss-tory!

TRACK 6:**SFX ROBBERS RUN**

(The Bandits exit with the jewels, running. The Sheiks point and shout, horrified.)

SHEIK ALEG: Thieves!
SHEIK YAHAND: Robbers!
SHEIK YABUTI: Bandits!
SHEIKS: Come back!

(The Sheiks run after the Bandits and exit. The Guards enter carrying spears, led by Chief Guard Achoo.)

TRACK 7:**CHASE & FANFARE**

ACHOO: Attention, citizens!
APU: Settle down and make way!
ALEIK: For the boss of Old Baghdad!
AZIT: The Grand Vizier!
AZHA: Mustapha Widdle!

TRACK 8:**VIZIER PLAY ON #1**

(The Grand Vizier enters, followed by Booboo The Monkey. Booboo carries a large gong and mallet. He bangs his gong and everyone shakes comically and uncontrollably due to the loud vibrations.)

VIZIER: Thank you, Booboo. Citizens of Old Baghdad! I, Mustapha Widdle...
BISH: You should have gone before you came!
VIZIER: Silence! I, Mustapha Widdle, Grand Vizier, the Sultan's most loyal servant, most trusted advisor...
BOSH: Most flatulent fish face!
VIZIER: ...most flatulent fish face! *(Turning to Bosh, angrily realising)* Why you cheeky urchin! Don't mess with me, I only have to utter one word and you will be tortured beyond belief!
BAZ: *(Wafting his hand by his nose)* His breath really is that bad!

(The crowd laugh.)

VIZIER: *(Angry)* Do you wish to suffer death by a thousand cuts?
GAZ: We're used to it!

JIB: You politicians are always making cuts!
JAB: You should sort out the crime around here.
BISH: There are ruthless robbers running riot!
VIZIER: Ruthless robbers running riot? Rubbish!
BOSH: It's true! Ask Abdul The Snake Charmer.
ABDUL: That's right! Last week, someone stole my python and pinched my asp!
BAZ: I saw someone steal my garden gate, so I swore at him.
ABDUL: Did he take offence?
BAZ: No, just the gate.
GAZ: *(Stepping forward)* And last night, someone drew a knife on me! Look!

(Gaz lifts his top to reveal a large knife drawn on his tummy. The crowd gasp.)

JIB: We want to see justice!
ALL: *(Punching the air, shouting)* Justice! Justice! Justice!
JAB: You have to take action!
ALL: *(Punching the air, shouting)* Action! Action! Action!
BISH: Capture these robbers and nickers!
ALL: *(Punching the air, shouting)* Knickers! Knickers! Knickers!
VIZIER: Enough of this nonsense! Today is the birthday of his excellence, Sultan Pepper!
ALL: *(Falling to their knees and bowing)* Sultan Pepper!
VIZIER: You are invited to a birthday banquet at the Palace tonight. Now, the Sultan and Princess Satsuma will be here at any moment. As it is forbidden to gaze upon the face of the Princess, my chief guard, Achoo, will clear the streets! Achoo?
ALL: Bless you!
ACHOO: *(Stepping forward)* Yes, Sir?
VIZIER: Clear the streets!
ACHOO: Yes, Sir!
GUARDS: Clear the streets! Clear the streets!

TRACK 9: SULTAN PLAY ON

(The crowd murmur unhappily and exit, ushered off by the Guards. The Sultan enters. Booboo The Monkey hits his gong again and the Vizier and Sultan shake.)

VIZIER: Thank you, Booboo. *(Bowing to the Sultan)* The bazaar is clear, oh exalted one!

SULTAN: Thank you, Mustapha. We won't be long. Princess Satsuma is here to buy me a birthday present. Which reminds me, shouldn't you be organising my surprise banquet? After all, I am the Sultan.

VIZIER: Indeed, your excellence, and a great one!

SULTAN: And I'm wise!

VIZIER: Indeed, you are a wise one!

SULTAN: And I'm always right!

VIZIER: Indeed, *(to the audience)* you're a right one! Come, Booboo.

TRACK 10:**PRINCESS PLAY ON**

(The Vizier & Booboo exit. Princess Satsuma enters, followed by her Handmaidens Tapioca, Semolina and Figgy. Satsuma is wearing a large brown paper bag over her head, with eyeholes and a mouth cut out.)

SULTAN: Ah, there you are Satsuma.

PRINCESS: Father, can I take this bag off my head now?

SULTAN: Certainly not, Satsuma. We can't have commoners feasting their eyes upon your royal beauty. It's the law!

PRINCESS: Which bumbling old buffoon came up with that ridiculous law?

SULTAN: I did.

PRINCESS: Great. My one chance to see Old Baghdad... and I'm in an old bag, Dad! Well, there's no one here. I'm taking it off! *(She takes it off)*

SULTAN: When your mother was alive, we ruled as Sultan and Sultana. With her gone, you're all I've got and I must protect you. So put your bag back on.

PRINCESS: Give me one good reason!

SULTAN: Satsuma, you are the current Sultana and that's the raisin... I mean reason. Tapioca! Semolina! Figgy!

HANDMAIDENS: *(stepping forward and bowing)* Yes, your excellence?

SULTAN: The Princess will tell you what birthday present to buy me.

HANDMAIDENS: Yes, your excellence!

SULTAN: I shall leave for a moment so I don't spoil the surprise. But make sure it's big, expensive and sparkly!

HANDMAIDENS: Yes, your excellence!

(The Sultan exits, whilst the Handmaidens gather around the Princess.)

PRINCESS: Listen - just for once, I'm going to buy father's birthday present myself, right here at the bazaar!

TAPIOCA: What are you talking about, your highness?

- PRINCESS:** You know, Tapioca, some retail therapy! Bag some bargains! Shop 'til I drop!
- SEMOLINA:** But your highness, you can't do that! Commoners would see your face.
- PRINCESS:** Oh, Semolina.
- FIGGY:** No commoner can gaze upon the face of the Princess. It's the law of your father.
- PRINCESS:** But I'm fed up with being a bag lady. I want to meet real people, do normal things. And my father will never know because you, Semolina, will wear my bag and pretend to be me!

(The Princess puts the bag on Semolina's head. Semolina shakes with fear.)

- SEMOLINA:** Princess Satsuma, if your father finds out...
- PRINCESS:** Just relax! And stop shaking - you look like a bag of nerves!
- SULTAN:** *(Calling off stage)* Satsuma! Time to return to the Palace!
- PRINCESS:** Coming, Father!

(The Princess pushes her Handmaidens off and they exit as she looks around her new surroundings in awe and wonder.)

TRACK 11: FOR THE VERY FIRST TIME

- PRINCESS:** I don't believe it! For the first time in my life I'm out on my own... in the real world!

FOR THE VERY FIRST TIME I SEE LIFE FOR REAL,
 FOR THE VERY FIRST TIME I FEEL WHAT THEY FEEL!
 A PATH I MUST FOLLOW, A MOUNTAIN TO CLIMB,
 THROUGH THE RAIN AND THUNDER,
 FULL OF WIDE EYED WONDER,
 WHAT A SPELL I'M UNDER - FOR THE VERY FIRST TIME!
 FOR THE VERY FIRST TIME!

FOR THE VERY FIRST TIME, I'M OUT IN THE SUN,
 FOR THE VERY FIRST TIME MY LIFE HAS BEGUN!
 I JUST CAN'T EXPLAIN IT, NO REASON OR RHYME,
 THROUGH THE RAIN AND THUNDER,
 FULL OF WIDE EYED WONDER,
 WHAT A SPELL I'M UNDER - FOR THE VERY FIRST TIME!

NOTHING IS STOPPING ME NOW, I KNOW,
 I FOUND THE WAY TO A NEW TOMORROW!
 A WORLD OF WONDER IS WAKING NOW,
 SO RAISE THE CURTAIN AND TAKE A BOW!

(The Princess takes a large book from Kindle entitled “How To Hide From Guards” and hides behind it as the Guards cross in front of her and talk to another Trader.)

PRINCESS: ***(Reading the title)*** “How To Hide From Guards”? ***(To the audience)*** Weird! ***(Reading again)*** “Chapter one - Disguises. When things get hairy, a false beard works well!” But where will I ever find a false beard?

(Alakazam enters carrying a large stick on which are hanging a large assortment of false beards.)

ALAKAZAM: False beards! Lovely false beards! Get ‘em while they’re fresh! What can I get you madam? Big and bushy, short and stubby? Or today’s special...

TRACK 13: **SFX GOATEE**

ALAKAZAM: ...a goatee!

PRINCESS: Big and bushy, please!

ALAKAZAM: There you are madam; may it bring you much happiness and good fortune.

(Alakazam exits, unseen by the Princess who is putting the beard on.)

PRINCESS: Thank you. Now, how much do I... oh, he’s gone!

(The Guards spot the Princess in the beard and approach her menacingly. They gather around her, leaning in and staring suspiciously at the strange bearded creature before them.)

ACHOO: Hey! You there with the beard!

APU: We’re on the hunt for robbers.

ALEIK: And we’re checking out anyone looking... suspicious!

AZIT: Anyone looking a bit... weird!

AZHA: Or... odd!

ACHOO: ***(Menacing)*** So tell me... ***(normal voice)*** have you seen anyone like that round here?

PRINCESS: ***(Pointing off stage)*** Yes, over by the man who sells meat.

APU: Butcher!

PRINCESS: ***(Putting on a deep voice and butch pose)*** Over by the man who sells meat.

APU: Butcher!

PRINCESS: I’m doing my best. ***(Realising)*** Oh, I see! Yes, the butcher.

FLOSSY: I'll have you know I have skin like Cleopatra. Every night I lie in a bathtub of camel milk.

PRINCESS: Pasteurised?

ALI: No, just up to her belly button!

FLOSSY: Well, I'm glad you're not the Princess, dear. I hear she's really... ugly.

PRINCESS: **(Crossly)** Is that right?

FLOSSY: Oh, yes! Everyone knows that. It's why she wears that bag! I've heard she's got big ears, pimples and an enormous nose!

(Princess reacts, holding her nose.)

ALI: Some even say she has a big, bushy beard! A Princess with a beard, how ridiculous!

PRINCESS: **(Hiding her beard behind her back)** Yes, ridiculous. Well, it's my father's birthday and I thought a lovely new carpet would make a wonderful present.

FLOSSY: Then you've come to the right place, my dear! You know my slogan - "You want carpets, I've got piles!"

ALI: I think you need a better slogan, Mum. But she's right, Satsuma, you can get anything you want - right here at the Old Baghdad Bazaar!

TRACK 21: BAGHDAD BAZAAR REPRISE

(The Chorus run into their song positions over the introduction, splitting into two groups for the first section.)

<p>GROUP 1: AHH! AT THE OLD BAZAAR! AT THE OLD BAZAAR! AT THE OLD BAZAAR!</p>	<p>GROUP 2: WHERE THE SANDS OF THE DESERT RUN DRY, UNDERNEATH AN ARABIAN SKY, SOMETHING OLD, SOMETHING BORROWED OR BLUE, YOU CAN BUY FOR A SHEKEL OR TWO! WHERE THE SANDS OF THE DESERT RUN DRY, UNDERNEATH AN ARABIAN SKY, SOMETHING OLD, SOMETHING BORROWED OR BLUE, YOU CAN BUY FOR A SHEKEL OR TWO!</p>
<p>ALL: CAKE AND CAVIAR, SPICES FROM AFAR COME AND BAG A BARGAIN AT THE BAGHDAD BAZAAR! BARGAINS AT THE OLD BAZAAR!</p>	

(Blackout.)

DUSTY: *(After an expectant pause)* No one in! Typical!
SANDY: Let's try round the back.

TRACK 24: **BANDIT PLAY ON #1**

(Dusty and Sandy exit as Bongo and the Bandits enter on the other side. Izzi, Wazzi and Azzi's names are pronounced to sound similar to 'is he', 'was he' and 'has he'. Mufti & Tufti each carry a bag of coins, Shifti and Gonk each carry a large lollipop and Izzi, Wazzi and Azzi carry the bowls of jewels which they stole in Scene One. All these items are hidden from view until revealed later.)

BONGO: Look lively, you fools. Let's check we're all here. Izzi?
IZZI: Yes, Bongo!
BONGO: Wazzi?
WAZZI: Here, Bongo!
BONGO: Azzi?
AZZI: Aye-aye, Bongo!
BONGO: Mufti?
MUFTI: That's me, Bongo!
BONGO: Tufti?
TUFTI: Right here, Bongo!
BONGO: Shifti?
SHIFTI: Yes, Bongo!
BONGO: Gonk?
GONK: Hello!
BONGO: Now, my light-fingered thieves, what did you steal at the bazaar? Any jewels?
MUFTI: No, we just stole coins from piggy banks. *(He and Tufti hold up their bags of coins)*
BONGO: Coins from piggy banks?
TUFTI: We thought the change would do us good.
BONGO: Useless robbers. Shifti and Gonk, I hope you had more success.
SHIFTI: Easy! Like taking candy from a baby.
BONGO: So what did you get?
GONK: *(He and Shifti hold up their lollipops)* We took candy from a baby!
BONGO: Call yourselves thieves? Izzi, Wazzi & Azzi, tell me you did better.
IZZI: We bumped into three rich Sheiks.
WAZZI: With birthday gifts for the Sultan.
AZZI: And now they're ours! *(They hold up the stolen bowls of jewels.)*

BONGO: That's more like it! Booty befitting Balthazar Bongo and his band of bandits. Time to stash the loot where no one will ever find it! In our secret cave in a secret hideout, protected by a magical charm! Open Sesame!

TRACK 25: **SFX OPEN SESAME #1**

(We hear dramatic music and the sound of sliding stone as the boulder magically moves to reveal the cave entrance in which Dusty and Sandy are giving a cheery wave and smile.)

DUSTY & SANDY: Hello!

BANDITS: *(Shocked and scared)* Aagghh!

BONGO: *(Furious)* What's this? My secret cave is encased in solid rock, sealed by an immovable boulder and protected by the deepest magic. It is impregnable! How did you ever get in?

DUSTY: You left the bathroom window open!

SANDY: You should be more careful - there could be robbers about!

BONGO: Who are you fools?

DUSTY: I'm Dusty, he's Sandy.

BONGO: It's a desert - what do you expect?

SANDY: Silly Billy! That's us! Dusty and Sandy Sandals.

DUSTY: We're here about the job.

SANDY: Two thieves needed for secret gang.

(Bongo walks with Dusty and Sandy to the front of the stage whilst the other bandits put their booty in the cave, then form their line again.)

BONGO: I see. Have you any... experience?

DUSTY: Our parents were in the steel and iron business.

SANDY: Yes, Dad stole fivers, Mum ironed them!

BONGO: So you've both got the same passion for crime?

DUSTY: Oh yes, crime runs in our family!

SANDY: And we've got the same noses.

DUSTY: Noses run in our family, too! *(They both simultaneously sniff and wipe their noses.)*

BONGO: You're certainly as thick as thieves!

(The Bandits all laugh.)

SANDY: Oh go on! We're happy to do anything.

DUSTY: To cook, to clean...
BONGO: *(Evilly)* To die?
SANDY: *(Misunderstanding)* To die, tomorrow - all week if you like!
BONGO: Very well, you're in. I'm Balthazar Bongo and these are my Bongo Bandits.

(The Bandits each shout out their names and pose menacingly.)

MUFTI: Mufti!
TUFTI: Tufti!
SHIFTI: Shifti!
GONK: Gonk!
IZZI: Izz!
WAZZI: Wazzi!
AZZI: Azzi!

(Bongo approaches Izz, Wazzi and Azzi, who despite being identical triplets are actually as different as it is possible to be.)

BONGO: Izz, Wazzi and Azzi are identical triplets.
DUSTY: Izz, Wazzi and Azzi?
SANDY: How can you tell them apart?
BONGO: Simple! *(indicating Azzi)* Azzi's the tallest - he was born first.
DUSTY & SANDY: Was 'e?
BONGO: *(Indicating Wazzi)* No, Wazzi's the shortest.
DUSTY & SANDY: Is 'e?
BONGO: *(Indicating Izz)* No, Izz's got a birthmark on his bum.

(Izz points to his rear)

DUSTY & SANDY: 'As 'e?
BONGO: *(Losing his patience)* No, Azzi's the tallest - he was born first!

(Bongo moves to the front of the stage and Dusty and Sandy follow, standing either side of him. The other Bandits gather around and they all form a hunched huddle to listen to Bongo's secret plan.)

BONGO: Now for my latest plan. We shall raid the Sultan's Palace!
BANDITS: The Sultan's Palace?
BONGO: You must each steal three bags full of treasure.

BANDITS: Yes, Sir!
BONGO: Do not fail!
BANDITS: No, Sir!
BONGO: How much treasure?
BANDITS: Three bags full, Sir!
BONGO: Soon, Old Baghdad will quake at the very name of the Bongo Bandits
 - the most incredible robber band!
BANDITS: *(Punching the air with a triumphant shout)* Aarrgghh!

TRACK 26: **BONGO BANDITS**

(The Chorus enter and take their positions behind the Bandits to sing and dance.)

ALL: CREEPING THROUGH THE NIGHT, KEEPING OUT OF SIGHT,
 READY FOR A FIGHT, WE'RE THE FORTY THIEVES!
 BRAVER THAN THE BRAVE, GRAVER THAN THE GRAVE,
 GUARD THE SECRET CAVE, WE'RE THE FORTY THIEVES!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND
 HAIRY, SCARY BANDITS IN A BARON LAND!
 SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -
 WE ARE THE MOST INCREDIBLE ROBBER BAND!

BONGO BANDITS! BONGO BANDITS! BONGO BANDITS!

DIRTY DEEDS ARE DONE, ROB FROM EVERYONE
 TREASURE BY THE TON, WE'RE THE FORTY THIEVES!
 TAKING WHAT WE MAY, MAKE A GETAWAY,
 CRIME IS SURE TO PAY, WE'RE THE FORTY THIEVES!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND
 HAIRY, SCARY BANDITS IN A BARON LAND!
 SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -
 WE ARE THE MOST INCREDIBLE ROBBER BAND!

BONGO: *(Shouted)* Rubies!
ALL: *(Punching the air)* Yeah!
BONGO: *(Shouted)* Diamonds!
ALL: *(Punching the air)* Yeah!
BONGO: *(Shouted)* Sapphires!
ALL: *(Punching the air)* Yeah!
BONGO: *(Shouted)* Opals!
ALL: *(Punching the air)* Yeah!
DUSTY & SANDY: Wait! How do we pinch all that?

(Bongo puts an arm around Dusty and Sandy and sings gently to them in a rather familiar way.)

BONGO: YOU'VE GOT TO NICK A LOCKET OR TWO, BOYS,
OR MAYBE THREE OR FOUR!

(The Chorus and Bandits link arms to form a kick line.)

ALL: SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND
HAIRY, SCARY BANDITS IN A BARON LAND!
SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -
WE ARE THE MOST INCREDIBLE ROBBER BAND!

SO WITH A SWORD IN HAND, WE RIDE THE DESERT SAND
HAIRY, SCARY BANDITS IN A BARON LAND!
SO OPEN SESAME, AND LET THE WHOLE WORLD SEE -
WE ARE THE MOST INCREDIBLE ROBBER BAND!
WE ARE THE MOST INCREDIBLE ROBBER BAND!
HEY!

(Blackout.)

TRACK 27:**SULTAN'S PALACE****SCENE THREE:****THE SULTAN'S PALACE**

(The Sultan's Palace. The Sultan is sat on his throne polishing his Royal Ruby, an enormous red and sparkling gem stone. Mustapha and Booboo are stood to one side. Alakazam addresses the audience.)

ALAKAZAM: Unaware of the mayhem that the Bongo Bandits are about to unleash, Sultan Pepper is relaxing in the Royal Palace, polishing his prized possession – the Royal Ruby!

SULTAN: Oh, Mustapha, I love birthdays. It's the one day I get to show off my Royal Ruby, finest gem in all Arabia!

VIZIER: *(To Booboo)* And full of mystical magic, not that the old fool knows it, Booboo. Legend says it contains a powerful Genie that will grant my every wish. Soon that ruby and its Genie will be mine, and I shall be Sultan!

SULTAN: *(To the ruby)* You know, you're looking more beautiful than ever today.

VIZIER: Oh, thank you, your majesty. I'm using a new moisturiser.

SULTAN: Not you, Mustapha! I'm talking to my ruby. Now tell me, is my surprise banquet prepared?

VIZIER: Yes, oh mighty one! A feast of finest Arabian delicacies. Pizza, jelly and ice cream. The whole city has been invited.

SULTAN: Yes, but I don't want any of those horrible little wrinkly things on sticks.

VIZIER: Sausages?

SULTAN: No, old people! *(Pause)* And have you booked the circus entertainers?

VIZIER: I'm afraid they're unavailable, your majesty.

SULTAN: Unavailable? What about the sword swallower?

VIZIER: Sore throat.

SULTAN: Human cannonball?

VIZIER: Got fired.

SULTAN: Fortune teller?

VIZIER: Cancelled due to unforeseen circumstances.

SULTAN: Mustapha! Why don't people want to celebrate my birthday?

VIZIER: There is much unrest, Sire. The Citizens are revolting.

SULTAN: I know, I've seen them.

VIZIER: I mean they are unhappy, your excellence. They say the city is overrun with thieves.

SULTAN: Thieves spoiling my birthday? I can't have that! Call the Chief Guard.

SHEIK YABUTI: And this beautifully crafted... *(revealing the gift)* garden gnome.
SULTAN: *(Disappointed)* Is that it? A rubber duck, a tea cosy and a garden gnome? Not exactly gold, frankincense and myrrh, is it?!

SHEIK ALEG: Your excellence, these gifts were all we could find in the bazaar.
SHEIK YAHAND: We had brought you gifts of jewels, oh disappointed one.
SHEIK YABUTI: But just today they were stolen by a gang of thieves!
SULTAN: Thieves? I bet it was those Dingo Biscuits!
VIZIER: Bongo Bandits.
SULTAN: Exactly. My daughter was in the bazaar this morning. Perhaps she saw something. Summon the Princess!

TRACK 31: **SFX GONG #2**

(Booboo hits the gong and all shake again. Semolina enters, still wearing the Princess's bag. Tapioca and Figgy follow her.)

SULTAN: There you are, Satsuma. We are safe in the Palace, you may take off your bag. *(She removes the bag)* Semolina! What is the meaning of this?

SEMOLINA: It was the Princess' idea, your excellence.
TAPIOCA: She wanted to go shopping on her own.
SULTAN: Semolina, Tapioca, Figgy! You puddings!
FIGGY: It's not our fault - she just went off.
SULTAN: My poor Satsuma. They called her "The siren of the desert"! And she's just gone off! What a day! Revolting citizens, stolen presents and a missing princess!
VIZIER: Look on the bright side - at least things can't get any worse.

(Achoo and the Guards enter running in panic.)

ACHOO: We've been robbed!
VIZIER: *(Rubbing his hands happily)* Oh dear, they just got worse.
APU: It's the Bongo Bandits!
ALEIK: They must have found the key!
AZIT: They've raided the Palace vault!
AZHA: And stolen the Royal Ruby!
ALL: The Royal Ruby?
SULTAN: *(Loudly)* Clear the Palace! Lock the gates! Find my daughter! And find... my... ruby!

TRACK 32:**PANIC**

(Everyone exits in a panic, leaving the Vizier and Booboo alone. Bongo enters suspiciously and approaches the Vizier holding a large key.)

VIZIER: Bongo, my helpful thief! I see you found the key.

BONGO: Under the doormat as you foretold, Grand Vizier.

VIZIER: And the jewels?

BONGO: On the way to our secret cave!

VIZIER: Just remember, the Royal Ruby is mine - so keep it safe! And when I am Sultan, I shall have my revenge on the old one and make that potty Pepper pot pay! ***(Bongo wipes the spit from his eye)*** How shall we punish old Sultan Pepper, Booboo?

BONGO: ***(Excitedly)*** I could grind up his heart! Then I could grind his liver and grind his kidneys!

VIZIER: I was talking to the monkey, not the organ grinder. ***(Booboo mimes drowning in a vat of vinegar, pouring it on crisps and eating them)*** Excellent, Booboo. Drown the old Sultan in a vat of vinegar, then pour it on my crisps!

BONGO: Mmmm! Sultan Vinegar crisps!

VIZIER: Then the whole of Arabia will bow before me, Mustapha Widdle, the greatest Sultan of all time. ***(Laughing manically)*** Mwa, ha, ha, ha, ha!

BONGO: ***(Copying the evil laugh)*** Mwa, ha, ha, ha, ha!

(Alakazam quickly enters and holds up a card thought bubble above Booboo's head reading "Mwa, ha, ha, ha, ha!" as Booboo mimes an evil laugh. Fade to blackout.)

TRACK 36:**HUMPHREY**

(The Chorus enter over the introduction and take up their song positions ready to dance and sing.)

ALI: HUMPHREY, OH, YOU'RE ONE OF A KIND,
FUNNY FROM YOUR TUMMY
TO YOUR FURRY BEHIND!
YOU'RE BRAVE AND YOU'RE FEARLESS
AND READY TO BITE -
YOU'RE MY ARABIAN KNIGHT!

HUMPHREY, OH, WE KNOW THAT IT'S TRUE -
WE WILL STICK TOGETHER 'TIL THE END.

ALL: YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,
YOUR HUMP'S AS BIG AS YOUR APPETITE,
HUMPHREY, MY LUMPY FRIEND!

HUMPHREY, OH, YOU'RE ALL THAT I NEED,
SUPERSONIC STALLION
AND THE NOBLEST STEED!
WE'RE BLOWING YOUR TRUMPET,
WE'RE WAVING YOUR FLAG,
YOUR TAIL WE'RE WANTING TO WAG!

HUMPHREY, OH, WE KNOW THAT IT'S TRUE -
WE WILL STICK TOGETHER 'TIL THE END.
YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,
YOUR HUMP'S AS BIG AS YOUR APPETITE,
HUMPHREY, MY LUMPY FRIEND!

(Ali, Princess, Humphrey and the Chorus perform a jazzy dance during the saxophone solo.)

HUMPHREY, OH, WE KNOW THAT IT'S TRUE -
WE WILL STICK TOGETHER 'TIL THE END.
YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,
YOUR HUMP'S AS BIG AS YOUR APPETITE,
HUMPHREY, MY LUMPY FRIEND!

YOUR LEGS ARE LONG AND YOUR EYES ARE BRIGHT,
YOUR HUMP'S AS BIG AS YOUR APPETITE,
HUMPHREY, MY LUMPY FRIEND!

(The lights change as the music becomes gentle. Ali gets close to Humphrey and sings softly to him.)

