

Alice The Musical

Easy Play Rehearsal Score
(Grade 2/3 Standard)

by

Mike Smith & Keith Dawson

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Track 1

Share A Dream

(Solo)

Cue - Alice: Drifting... and dreaming...

Mike Smith
arr. Leo Nicholson

$\text{♩} = 92$

$B\flat(\text{add}9)$ $B\flat$ $B\flat\text{maj}7$ $B\flat^6$ $B\flat(\text{add}9)$ $B\flat$

SOLO - See script for details.

4 $B\flat\text{maj}7$ $B\flat^6$ $B\flat$ D^7

Slee - py, sum - mer days,

7 Gm $A\flat/B\flat$ $B\flat^7$ $E\flat$ Cm^7

ly - ing in the sun, ri - ver flo - wing

10 Fm^7 $B\flat^7$ $E\flat$ Cm^7 $E\flat/F$ F^7

gent - ly by, eyes grow wea - ry, sleep will sure - ly

Share A Dream

13 B \flat D 7 Gm

car - ry a lit - tle girl safe - ly in - to

16 A \flat /B \flat B \flat 7 E \flat Cm 7 Fm 7 B \flat 7

dreams. Who can tell where they may go?

19 E \flat Cm 7 Fm 7 B \flat 7 E \flat Cm 7

That's the joy you'll ne - ver know. Come now A - lice,

22 Fm 7 B \flat 7 E \flat E \flat /F F 7

share your dreams with me.

(Use this instrumental repeat as necessary - fade out wherever deemed appropriate.)

25 B \flat D 7 Gm A \flat /B \flat B \flat 7

29 E \flat Cm 7 Fm 7 B \flat 7 E \flat Cm 7 E \flat /F F 7

33 B \flat D 7 Gm A \flat /B \flat B \flat 7

37 E \flat Cm 7 Fm 7 B \flat 7 E \flat Cm 7 Fm 7 B \flat 7

41 E \flat Cm 7 Fm 7 B \flat 7 E \flat

Track 2

It's Late

(White Rabbit & Chorus)

Cue - White Rabbit: I shall be toooo... late!

Mike Smith
arr. Leo Nicholson

♩ = 152

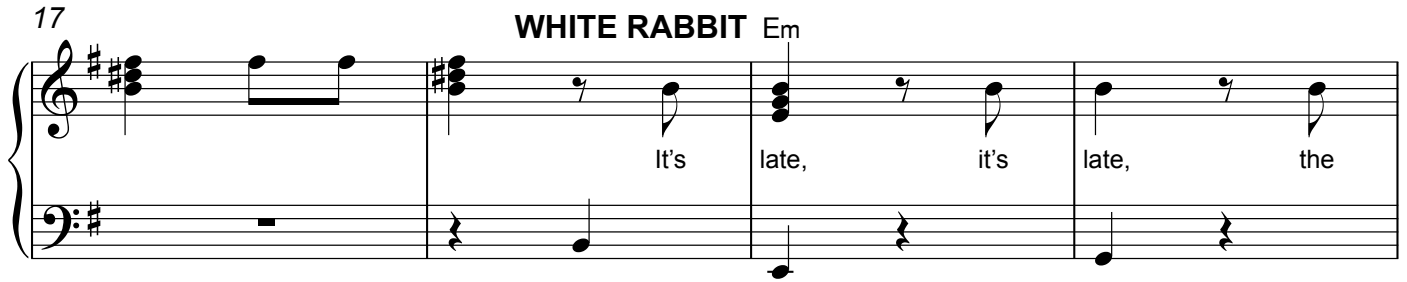
Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 152. The notation consists of a grand staff with a treble clef and a bass clef. Measures 1-4 show a simple melody in the treble clef with quarter notes and rests, and a bass line with rests and a few notes.

Musical notation for measures 5-8. The notation continues from the previous system, showing a similar melodic and bass line structure.

Musical notation for measures 9-12. The treble clef part features a more active melody with eighth notes, while the bass line remains mostly rests.

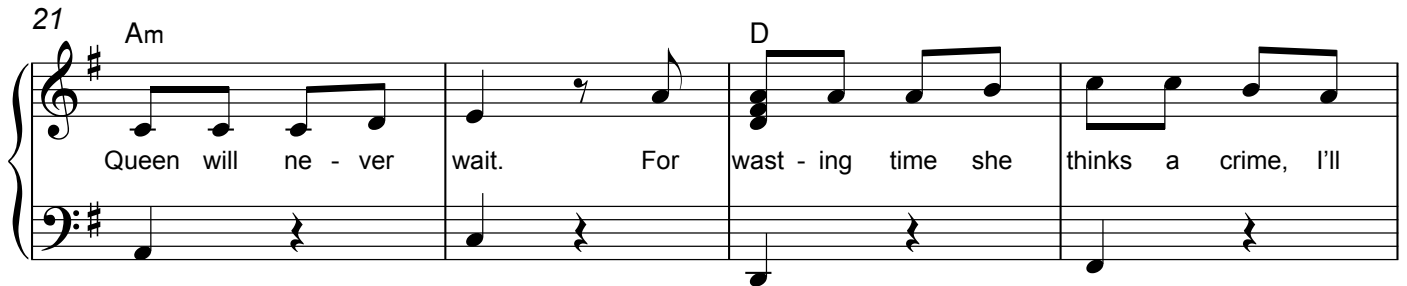
Musical notation for measures 13-16. The treble clef part features a more active melody with eighth notes. A chord symbol 'B' is placed above the treble staff in measure 14. The bass line remains mostly rests.

17 **WHITE RABBIT** Em



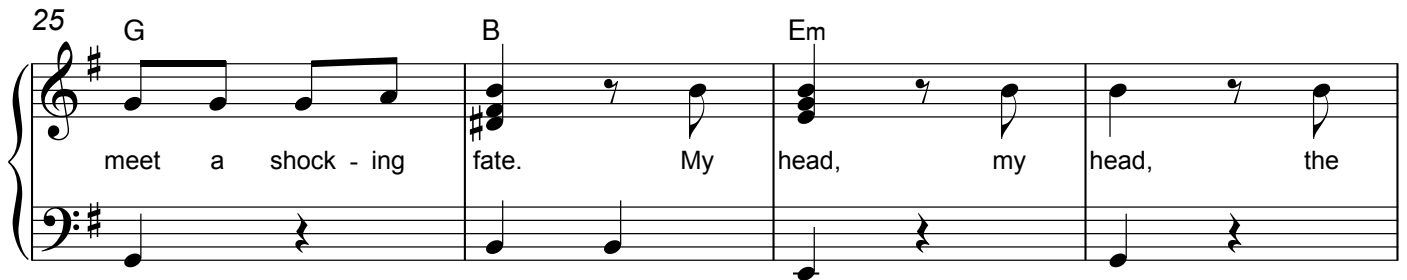
It's late, it's late, the

21 Am D



Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll

25 G B Em



meet a shock - ing fate. My head, my head, the

29 Am D



Queen will have my head. Un - less I race to reach my place, the

33 G Em



Queen will have my head. Rush on, rush on, the

37 Am D

time is get - ting on. I'll bound and hop and ne - ver stop un -

41 G B Em

til the dan - ger's gone. It's late, it's late the

45 Am D

Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll

49 G CHORUS

meet a shock - ing fate. It's late, it's

53 Am D

late the Queen will ne - ver

57 G E7
wait. Wast - - - ing

61 Am D
time, he'll meet a shock - ing

65 G
fate. It's late, it's

69 Am D
late, the Queen will ne - ver

73 G E7
wait. Wast - - - ing

77 Am D

time, he'll meet a shock - ing

81 G Em

WHITE RABBIT

fate. It's late, it's late, the

85 Am D

Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll

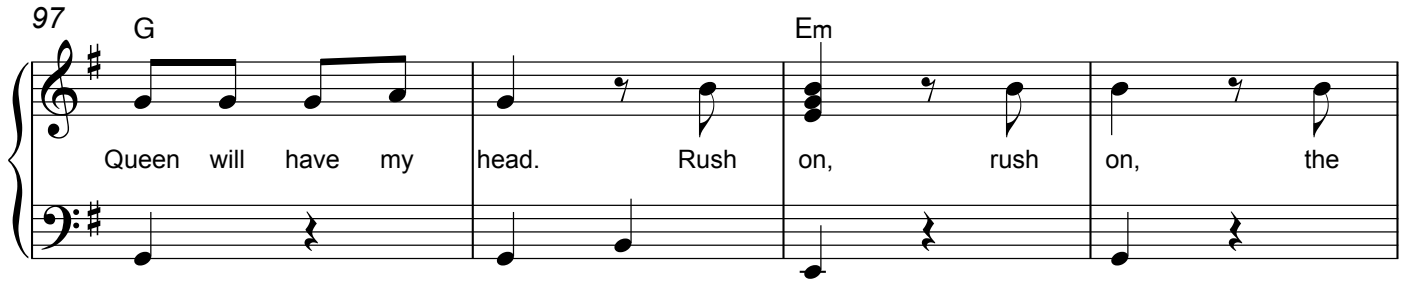
89 G B Em

meet a shock - ing fate. My head, my head, the

93 Am D

Queen will have my head. Un - less I race to reach my place, the

97 G Em



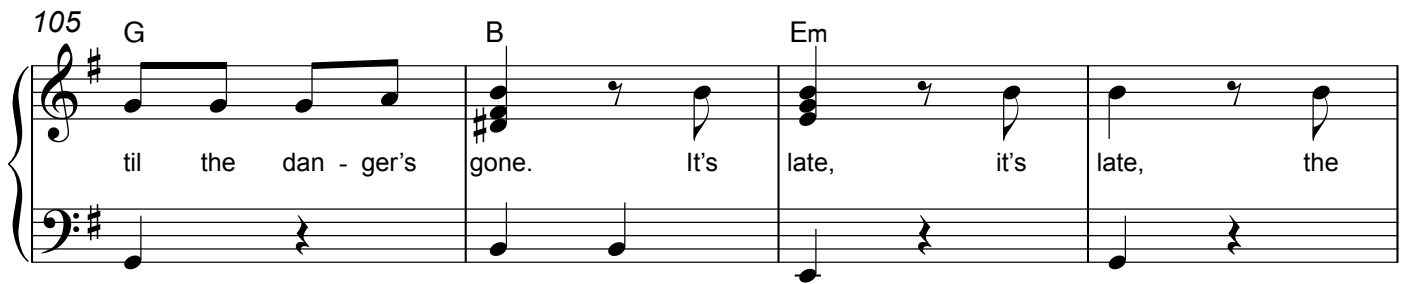
Queen will have my head. Rush on, rush on, the

101 Am D




time is get - ting on. I'll bound and hop and ne - ver stop un -

105 G B Em



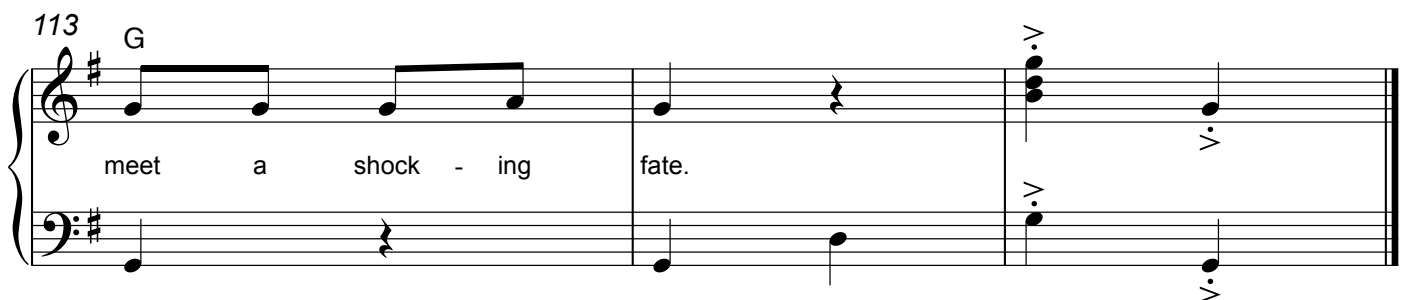
til the dan - ger's gone. It's late, it's late, the

109 Am D



Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll

113 G



meet a shock - ing fate.

Track 3

Music Is My Life

(Mock Turtle & Chorus)

Cue - Mock Turtle: Wrote it? Wrote it? I am it! Music is my life...

Mike Smith
arr. Leo Nicholson

$\text{♩} = 100$

ALL

G⁷ C G/B Am Am/G F Dm⁷

Mu - sic is my life, mu - sic is my

(Sing small notes if large notes are too high!)

5 G(SUS⁴) G C G/B Am Am/G F Dm⁷

rit.

joy, mu - sic is my prayer, mu - sic fills the

Faster

9 G(SUS⁴) G Am Dm G

$\text{♩} = 116$

air. Mu - sic is my life, mu - sic is my

13 C Am Dm

life. Let the whole world sing, and let the mu - sic ring.

MOCK TURTLE

16 **G7** **C** **Am**

Mu - sic is my life, sha la la la. Get switched on to mu - sic, a - ny

19 **Dm** **G** **C**

kind. Just get in - to mu - sic and you'll find, if

22 **Am** **Dm**

there's a cloud a - bove you, and all a - round is grey, just

CHORUS

24 **G7** **C** **Ab**

watch that mu - sic blow them all a - way. Mu - sic,

27 Eb D G(SUS4) G

mu - sic, let the mu - sic ring.

30 Ab Eb D

Mu - sic, mu - sic, let the whole world,

33 G(SUS4) G

let the whole world, let the whole world sing.

36 **MOCK TURTLE** Am Dm

A - ny kind of mu - sic turns you on, be it

38 G C

Brahms, or Bach, or Liszt, or Bee - tho - ven,

40 Am Dm

la - dy sing_ the blues, or what e - ver you should choose. Us

42 G7 C

sea - side crit - ters all_ love rock and roll.

44 CHORUS Am Dm G

Mu - sic is my life, mu - sic is my

47 C Am Dm

life. Let the whole world sing, and let the mu - sic ring.

50 G7 C Ab

Mu - sic is my life, sha la la la. Mu - sic,

53 Eb D G(SUS4) G Ab

mu - sic, let the mu - sic ring. Mu - sic,

57 Eb D

mu - sic, let the whole world, let the whole world, let the whole world

MOCK TURTLE

61 G(SUS4) G Am Dm

sing. Sog - gy sea - weed gets you through the day, but

64 G C Am

mu - sic real - ly is the on - ly way. With mu - sic in_ your life, your

67 Dm G7

trou - bles don't mean a thing, you've heard the mu - sic, now let's hear you

69 C ALL Am Dm

sing. Mu - sic is my life,

72 G C Am

mu - sic is my life. Let the whole world sing, and

75 Dm G7 C

let the mu - sic ring. Mu - sic is my life, sha la la la.

78 Am Dm G

Mu - sic is my life, mu - sic is my

81 C Am Dm

life. Let the whole world sing, and let the mu - sic ring.

Much slower

84 G7 C

Mu - sic is my life, sha la la la.

Track 4

Reeling, Writhing

(Mock Turtle & Chorus)

Cue - Mock Turtle: Well then we would just start all over again!

Mike Smith
arr. Leo Nicholson

$\text{♩} = 152$

MOCK TURTLE
(Spoken - this rhythm is a guide)

5

My sto - ry I'll re - late to you, though

9

you may find con - fu - sing, a - bout my days in school I'll tell, but

13

please no in - ter - rup - ting! A tur - tle was our tea - cher there, we

17

G⁶ C⁹ G⁶ B^b

knew of him as Tor - toise, the re - ason it can on - ly be, be -

21

F(SUS4) F D7(#5) D7

CHORUS

G A⁷ D⁷ G

cause of things he taught us. Ree - ling, writh - ing, were the first, and

25

B⁷ E^m E⁷ A^m

then came some am - bi - tion, all part of lear - ning: 'ri - thma - tic, dis -

29

A^m A⁷ G/D D G A⁷ D⁷ G

trac - tion and de - ri - sion. Ree - ling, writh - ing, were the first, and

33

B⁷ E^m E⁷ A^m

then came some am - bi - tion, all part of lear - ning: 'ri - thma - tic, dis -

MOCK TURTLE

(Spoken)

37 Am A7 G/D D G⁶

trac - tion and de - ri - sion. Then there was the my - ste - ry,

40 C⁹ G⁶ C⁹ G⁶

both an - cient, and yes mo - dern, that taught us tur - tles

44 B^b F(SUS4) F D7(#5) D7 G⁶

in the sea, of things we'd quite for - got - ten. An e - el, he

48 C⁹ G⁶ C⁹

taught us how to drawl, and stretch and faint in coils, a

51 G⁶ B^b F(SUS4) F

crab, he taught laugh - ing and grief, my how he made us to - il.

CHORUS

54 **D7(#5)** **D7** **G** **A7** **D7** **G**

Ree - ling, writh - ing, were the first, and

57 **B7** **Em** **E7** **Am**

then came some am - bi - tion, all part of lear - ning: 'ri - thma - tic, dis -

61 **Am** **A7** **G/D** **D** **G** **A7**

trac - tion and de - ri - sion. Ree - ling, writh - ing,

64 **D7** **G** **B7** **Em**

were the first, and then came some am - bi - tion, all

67 **E7** **Am** **Am** **A7** **G/D** **D**

part of lear - ning: 'ri - thma - tic, dis - trac - tion and de - ri - sion.

71 **MOCK TURTLE**

71 **MOCK TURTLE**

G⁶ C⁹ G⁶

Les - sons were so called be - cause, they gra - du - al - ly shor - tened.

74

74

C⁹ G⁶ B^b

From ten to nine, to eight and down, the

77

77

F(SUS4) F D7(#5) D7 G⁶ C⁹

ho - urs we worked they les - sened. A ho - li - day, e - le - ven days on? Now

**ALICE
(Spoken)**

**MOCK TURTLE
(Spoken)**

81

81

G⁶ C⁹ G⁶

that's a fair de - duc - tion. And on the twelfth? That's

84

84

B^b F(SUS4) F D7(#5) D7

quite e - nough, I said, no in - ter - rup - tion!