

# **Alice The Musical**

Performance Piano Score  
(Grade 5/6 Standard)

by

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## Track 1

## Share A Dream

*(Solo)*

Cue - Alice: Drifting... and dreaming...

Mike Smith  
arr. Leo Nicholson

$\text{♩} = 92$

$B\flat(\text{add}9)$   $B\flat$   $B\flat\text{maj}7$   $B\flat^6$   $B\flat(\text{add}9)$   $B\flat$

4 **SOLO - See script for details.**

$B\flat\text{maj}7$   $B\flat^6$   $B\flat$   $D^7$

Slee - py, sum - mer days,

7  $Gm$   $A\flat/B\flat$   $B\flat^7$   $E\flat$   $Cm^7$

ly - ing in the sun, ri - ver flo - wing

## Share A Dream

10

Fm<sup>7</sup> Bb<sup>7</sup> Eb Cm<sup>7</sup> Eb/F F<sup>7</sup>

gent - ly by, — eyes grow wea - ry, — sleep will sure - ly

13

Bb D<sup>7</sup> Gm

car - ry a lit - tle girl — safe - ly in - to

16

Ab/Bb Bb<sup>7</sup> Eb Cm<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>

dreams. Who can tell where they may go? —

19 Eb Cm7 Fm7 Bb7 Eb Cm7

That's the joy you'll ne-ver know... Come now A-lice, \_

22 Fm7 Bb7 Eb Eb/F F7

share your dreams with me.

*(Use this instrumental repeat as necessary - fade out wherever deemed appropriate.)*

25 Bb D7 Gm

25 Bb D7 Gm

28  $A\flat/B\flat$   $B\flat^7$   $E\flat$   $Cm^7$   $Fm^7$   $B\flat^7$

31  $E\flat$   $Cm^7$   $E\flat/F$   $F^7$   $B\flat$

34  $D^7$   $Gm$   $A\flat/B\flat$   $B\flat^7$

37  $E\flat$   $Cm^7$   $Fm^7$   $B\flat^7$   $E\flat$   $Cm^7$   $Fm^7$   $B\flat^7$

41  $E\flat$   $Cm^7$   $Fm^7$   $B\flat^7$   $E\flat$



## Track 2

# It's Late

(White Rabbit & Chorus)

Cue - White Rabbit: I shall be toooo... late!

Mike Smith  
arr. Leo Nicholson

♩ = 152

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for piano, with a treble and bass clef. Measures 1-4 show sparse notes in the treble clef and rests in the bass clef.

5

Musical notation for measures 5-8. The notation continues with sparse notes in the treble clef and rests in the bass clef.

9

Musical notation for measures 9-12. The treble clef features a continuous eighth-note melody, while the bass clef remains mostly empty with rests.

13

Musical notation for measures 13-16. The treble clef features a continuous eighth-note melody, while the bass clef remains mostly empty with rests. A chord symbol 'B' is placed above the treble clef in measure 14.

17

## WHITE RABBIT Em

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "It's late, it's late, the".

Measures 17-20: The vocal line starts with a whole rest in measure 17, followed by quarter notes G4, A4, B4 in measures 18, 19, and 20. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Am

D

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll".

Measures 21-24: The vocal line has eighth notes in measures 21-22, quarter notes in measure 23, and eighth notes in measure 24. The piano accompaniment continues with chords and a bass line.

25

G

B

Em

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "meet a shock - ing fate. My head, my head, the".

Measures 25-28: The vocal line has quarter notes in measure 25, quarter notes with a fermata in measure 26, quarter notes in measure 27, and quarter notes with a fermata in measure 28. The piano accompaniment continues with chords and a bass line.

29 Am D

Queen will have my head. Un - less I race to reach my place, the

33 G Em

Queen will have my head. Rush on, rush on, the

37 Am D

time is get - ting on. I'll bound and hop and ne - ver stop un -

41

G B Em

til the dan - ger's gone. It's late, it's late the

45

Am D

Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll

49

G

**CHORUS**

meet a shock - ing fate. It's late, \_\_\_\_\_ it's

53 Am D

late the Queen will ne - ver

57 G E7

wait. Wast - - - ing

61 Am D

time, he'll meet a shock - ing

65 G

fate. It's late, it's

69 Am D

late, the Queen will ne - ver

73 G E7

wait. Wast - - - ing

77 Am D

time, he'll meet a shock - ing

81 G Em

**WHITE RABBIT**

fate. It's late, it's late, the

85 Am D

Queen will ne - ver wait. For wast - ing time she thinks a crime, I'll

89 G B Em

meet a shock - ing fate. My head, my head, the

93 Am D

Queen will have my head. Un - less I race to reach my place, the

97 G Em

Queen will have my head. Rush on, rush on, the



101 Am D G

time is get - ting on. I'll bound and hop and ne - ver stop un - til the dan-ger's

106 B Em Am

gone. It's late, it's late, the Queen will ne - ver wait. For

111 D G

wast - ing time she thinks a crime, I'll meet a shock - ing fate.

## Track 3

## Music Is My Life

*(Mock Turtle & Chorus)*

Cue - Mock Turtle: Wrote it? Wrote it? I am it! Music is my life...

Mike Smith  
arr. Leo Nicholson

**♩ = 100**

**ALL**

**G<sup>7</sup>** **C** **G/B** **Am** **Am/G** **F** **Dm<sup>7</sup>**

Mu - sic is my life, mu - sic is my

**5**

**G(SUS4)** **G** **C** **G/B** **Am** **Am/G**

joy, mu - sic is my prayer,

**8**

**F** **Dm<sup>7</sup>** **G(SUS4)** **G** **Am** **Dm**

**rit.** **(Sing small notes if large notes are too high!)** **Faster** **♩ = 116**

mu - sic fills the air. Mu - sic is my life,

12

G C Am Dm

mu - sic is my life. Let the whole world sing, and let the mu - sic ring.

16

**MOCK TURTLE**

G7 C Am

Mu - sic is my life, sha la la la. Get switched on to mu - sic, a - ny

19

Dm G C

kind. Just get in - to mu - sic and you'll find, if

22

Am Dm G<sup>7</sup>

there's a cloud a-bove you, and all a-round is grey, just watch that mu-sic blow them all a -

25

**CHORUS**

C A<sup>b</sup> E<sup>b</sup>

way. Mu - sic, mu - sic,

28

D G(sus4) G A<sup>b</sup> E<sup>b</sup>

let the mu - sic ring. Mu - sic, mu - sic,

32

D G(sus4) G

let the whole world, let the whole world, let the whole world sing.

36 **MOCK TURTLE**

Am Dm G

A - ny kind of mu - sic turns you on, be it Brahms, or Bach, or Liszt, or Bee-tho-

39

C Am Dm

ven, la - dy sing the blues, or what - e - ver you should choose. Us

42 **CHORUS**

G<sup>7</sup> C Am

sea-side crit-ters all\_ love rock and roll. Mu - sic is my

45

Dm G C

life, mu - sic is my life.

48

Am Dm G<sup>7</sup>

Let the whole world sing, and let the mu - sic ring. Mu-sic is my life, sha la la

51

C Ab Eb

la. Mu - sic, mu - sic,

54

D G(sus4) G Ab Eb

let the mu - sic ring. Mu - sic, mu - sic,

58

D G(sus4) G

let the whole world, let the whole world, let the whole world sing.

62 **MOCK TURTLE**

Am Dm G

Sog-gy sea-weed gets you through the day, but mu-sic real-ly is the on-ly

## 65

C Am Dm

way. With mu-sic in\_ your life, your trou-bles don't mean a thing, you've

## 68

G7 C **ALL**  
Am

heard the mu - sic, now let's hear you sing. Mu - - sic is my



71

Dm G C

life, mu - sic is my life.

74

Am Dm G7

Let the whole world sing, and let the mu - sic ring. Mu - sic is my life, sha la la

77

C Am Dm

la. Mu - sic is my life,