

# **Christmas Is Forever**

Rehearsal Piano Score  
(Grade 5 Standard)

by  
Dave Corbett

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If using the CD, EITHER use Track 1 OR Track 2. Track 1 starts at bar 1 in this score, and Track 2 starts at bar 30.

# Track 1/2

# Christmas Is Forever

(Company)

Cue - House lights dim.

Dave Corbett  
arr. Leo Nicholson

♩ = 66

Dm B° B♭ Dm

*p misterioso*

5 B° B♭ Dm B° B♭ Dm

Slightly faster ♩ = 88

9 Dm E/D E°/D Dm E/D E°/D Dm E/D E°/D

Tempo 1 ♩ = 66

12 Dm E/D E°/D Cm D7

*mf*

15 Cm D7

Musical score for measures 15-18. Measure 15: Treble clef has a whole rest, bass clef has a whole note chord of C major. Measure 16: Treble clef has a half note chord of C minor, bass clef has a half note chord of C minor. Measure 17: Treble clef has a half note chord of D7, bass clef has a half note chord of D7. Measure 18: Treble clef has a whole rest, bass clef has a whole note chord of C major.

19 **accel and cresc.** Cm Ab D7  $\text{♩} = 120$  Dm B $\flat$ /D

Musical score for measures 19-22. Measure 19: Treble clef has a half note chord of C minor, bass clef has a half note chord of C minor. Measure 20: Treble clef has a half note chord of A-flat major, bass clef has a half note chord of A-flat major. Measure 21: Treble clef has a half note chord of D7, bass clef has a half note chord of D7. Measure 22: Treble clef has a half note chord of D minor, bass clef has a half note chord of D minor. Measure 23: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 24: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D.

23 B $\circ$ /D B $\flat$ /D Dm B $\flat$ /D B $\circ$ /D B $\flat$ /D Dm B $\flat$ /D

Musical score for measures 23-26. Measure 23: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 24: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 25: Treble clef has a half note chord of D minor, bass clef has a half note chord of D minor. Measure 26: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 27: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 28: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 29: Treble clef has a half note chord of D minor, bass clef has a half note chord of D minor. Measure 30: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D.

27 B $\circ$ /D B $\flat$ /D Dm B $\flat$ /D B $\circ$ /D B $\flat$ /D

Musical score for measures 27-30. Measure 27: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 28: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 29: Treble clef has a half note chord of D minor, bass clef has a half note chord of D minor. Measure 30: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 31: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 32: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D. Measure 33: Treble clef has a half note chord of D minor, bass clef has a half note chord of D minor. Measure 34: Treble clef has a half note chord of B-flat/D, bass clef has a half note chord of B-flat/D.

Track 2 starts here

30 (♩ = 120)

Dm<sup>7</sup> E/D E<sup>o</sup>/D Dm Dm<sup>7</sup> E/D

33 E<sup>o</sup>/D Dm **ALL**

Christ-mas is for - e - ver,

36 Bbm Dm

too good to lose; Christ-mas is for - e - ver,

39 Bbm

al - ways good news.

42  $Dm^7$   $Dm^6$   $B\flat maj^7/C$

You could-n't take it, you could-n't make it just a cold De-cem-ber day...

45  $F(add9)$   $Dm^7$   $Dm^6$

Why would you do it? Why would you view it quite

48  $B\flat maj^7/C$   $B\flat/D$

in a - ny o - ther way? Just a cold De-cem-ber day...



51 Gm7 C7 Dm7 E/D E°/D Dm

Musical score for measures 51-53. The top staff shows a vocal line with rests. The piano accompaniment features a bass line of quarter notes and a treble line with chords and moving lines. Chords are Gm7, C7, Dm7, E/D, E°/D, and Dm.

54 Dm7 E/D E°/D Dm

Christ-mas is for - e - ver,

Musical score for measures 54-56. The top staff shows a vocal line with the lyrics "Christ-mas is for - e - ver,". The piano accompaniment continues with a bass line of quarter notes and a treble line with chords and moving lines. Chords are Dm7, E/D, E°/D, and Dm.

57 Bbm

here ev' - ry year;

Musical score for measures 57-59. The top staff shows a vocal line with the lyrics "here ev' - ry year;". The piano accompaniment features a bass line of quarter notes and a treble line with chords and moving lines. Chords are Bbm.

## Christmas Is Forever

60

Dm Bbm

Christ-mas is for - e - ver, what we hold dear.

63

Dm<sup>7</sup> Dm<sup>6</sup>

It's our tra - di - tion, it's now a mis - sion: save

66

Bbmaj7/C F(add9) Dm<sup>7</sup>

— the man who real - ly counts. — A cri - sis gro - wing,

69 Dm<sup>6</sup> B<sup>b</sup>maj<sup>7</sup>/C

a cri - sis kno - wing what to do as ten - sion mounts. Save

72 B<sup>b</sup>/D Gm<sup>7</sup> C<sup>7</sup> F

the man who real - ly counts. Christ - mas is for - e - ver.

75 B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> F B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

Christ - mas is for - e - ver.

78

C<sup>o</sup>/E<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> C<sup>o</sup>/E<sup>b</sup>

Cold lin - gers, hope fa - ding, can't lose\_ the fun\_

81

B<sup>b</sup>m/D<sup>b</sup> C<sup>o</sup>/E<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup>

— Sad feel - ing, clouds ga - ther,

84

F<sup>#</sup>/C F<sup>#</sup>/C C<sup>7</sup> F

Christ-mas could be gone, Christ-mas could be gone! Christ-mas is for - e - ver.

87  $B\flat m^7$   $B\flat m^6$  F  $B\flat m^7$   $B\flat m^6$

Christ-mas is for - e - ver.

90 Dm  $B\flat m$

Christ-mas is for - e - ver, ho - ping for snow;

93 Dm

Christ-mas is for - e - ver,

96 B $\flat$ m Dm $^7$

don't let it go... The thought is chil - ling,

99 Dm $^6$  B $\flat$ maj $^7$ /C F(add $^9$ )

the thought is fil - ling minds\_ and we are all in shock\_

102 Dm $^7$  Dm $^6$  B $\flat$ maj $^7$ /C

It's time for ac - tion, a swift re - ac - tion, there's\_ no tur - ning back the clock,

105

Bb/D

Gm<sup>7</sup>

C<sup>7</sup>

and we are all in shock...

This block contains the musical notation for measures 105 to 107. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (Bb). The vocal line starts with a whole note rest, followed by the lyrics 'and we are all in shock...'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols Bb/D, Gm<sup>7</sup>, and C<sup>7</sup> are placed above the vocal staff.

*(Small notes optional harmony)*

108

F

Bbm<sup>7</sup>

Bbm<sup>6</sup>

F

Christ-mas is for - e - ver. Christ-mas is for - e - ver.

This block contains the musical notation for measures 108 to 110. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (Bb). The vocal line has the lyrics 'Christ-mas is for - e - ver.' repeated. The piano accompaniment features a more active right hand with chords and a simple bass line in the left hand. Chord symbols F, Bbm<sup>7</sup>, Bbm<sup>6</sup>, and F are placed above the vocal staff.

111

Bbm<sup>7</sup>

Bbm<sup>6</sup>

F

Bbm<sup>7</sup>

Bbm<sup>6</sup>

Christ-mas is for - e - ver.

This block contains the musical notation for measures 111 to 113. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat (Bb). The vocal line has the lyrics 'Christ-mas is for - e - ver.'. The piano accompaniment continues with chords and a simple bass line. Chord symbols Bbm<sup>7</sup>, Bbm<sup>6</sup>, F, Bbm<sup>7</sup>, and Bbm<sup>6</sup> are placed above the vocal staff.

114 F Bbm<sup>7</sup> Bbm<sup>6</sup> Dm<sup>7</sup> E/D

Christ-mas is for - e - ver.

117 E<sup>o</sup>/D Dm Dm<sup>7</sup> E/D E<sup>o</sup>/D Dm

*(fade out.)*

120 Dm<sup>7</sup> E/D E<sup>o</sup>/D Dm Dm<sup>7</sup> E/D

123 E<sup>o</sup>/D Dm Dm(maj9)



## Track 3

## Secret Agents

(MI6)

Cue - Tarquin: ...And 007 has gone to the movies!

Dave Corbett  
arr. Leo Nicholson

♩ = 120

**ALL**

D C D C D C

I spy, we spy,

4 D C D C B $\flat$  C

come what may, so much fun for ev' - ry a - gent's

7 **GROUP 2** D D C D C

You bad-dies watch out, try run a - way,

**GROUP 1**

day. I spy, we spy, come what may,

10

D C B $\flat$  C D

ex - ci - ting and fun, ev - 'ry a - gent's day.

so much fun for ev' - ry a - gent's day.

13

**ALL**

G A D G A D G A Bm

Life may be sca - ry, life may be short, life may be nas - ty if we're

16

C A G A D G A D

e - ver caught. Each mis - sion thril - ling, each mis - sion tough,

19

G A Bm C

each mis - sion could prove to be chal - leng - ing, gru - el - ling,

22

D(SUS4) A7

o - ne - rous; can't get e - nough!

25

D(SUS4) A7 D G

A - gents, se - cret

28

D G D A<sup>7</sup> D

a - gents, don't you wish you were one of us?

31

D G D G D A<sup>7</sup>

We are real - ly cool man, do - ing what an a - gent

34

D D<sup>7</sup> G A D G A D

does. In he - li - cop - ters, in speed - ing cars,

37

G A Bm C A G A D

in - side a tank you know that you're the star. Jump from a jum - bo,

40

G A D G A Bm C

jump from a train, jump from a sub - ma - rine it's chal - leng - ing,

43

D(sus4)

gru - el - ling, o - ne - rous; do it a -

46 A7 D(SUS4) A7

gain!

A A A

49 D C D C D C

I spy, we spy, come what may, So much fun for

52 **GROUP 2**

**GROUP 1**

ev - 'ry a - gent's day. You bad-dies watch out, I spy, we spy,

55

D C D C B $\flat$  C

try run a - way, ex - ci - ting and fun, ev - 'ry a - gent's

come what may, so much fun for ev' - ry a - gent's

58

D G A D G A D

day. Peo - ple are wa - ry, peo - ple are scared,

day. Peo - ple are wa - ry, peo - ple are scared,

61 **ALL**

G A Bm C A G A D

peo - ple a - void us but we are pre - pared. Things may get hai - ry,

64 G A D G A Bm C

things may get tight, things are just sure to be-come chal - leng - ing,

67 D(sus4)

gru - el - ling, o - ne - rous; we love a

70 A7 D(sus4) A7

fight!



(Lower line is optional harmony)

73

D G D G D A<sup>7</sup>

A - gents, se-cret a - gents, don't you wish you were one of

76

D D G D G

us? We are real - ly cool man, do - ing

79

D A<sup>7</sup> D G A D

what an a - gent does. Blow up a pipe - line,

82

G A D G A Bm C A

blow up a plane, blow up the bad-dies time and time a - gain.

85

G A D G A D G A Bm

Right wrongs a-round you, right wrongs all day, right wrongs al-though it can prove

88

C

chal - leng - ing, gru - el - ling, o - ne - rous;