

What's The Crime, Mr Wolf?

Performance Piano Score
(Grade 5/6 Standard)

by
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Track 1

Fairy-Tale Music

(Instrumental)

Cue - House lights dim.

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

(Repeat the following underscore music as necessary. Stop playing suddenly after the cue "That's true, Tesco's have a pizza meal deal for £6!")

♩ = 120

B \flat Eb/B \flat

8^{va}

(lower stave loco)

Ped.

5 F/B \flat B \flat

8

Track 2

News Bulletin Music (Instrumental)

Cue - Sergeant Trunk: Settle down now, no shouting or growling!

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

♩ = 120
Bbm

4 Bb5 Bb7sus4

7 Gb/Db Ab/Eb Bb5

(Repeat and cut to Track 3 on cue: "Guys! We're ready to film!")

10

Track 3

Protest Chants

(Ponies, Ducks, Bears & Owls)

Cue - Camera Operator: **Guys! We're ready to film!**

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

$\text{♩} = 108$ **F**

5 **PONY 1**

What time is it Mis - ter Wolf?

PONY 2 & DUCKS 1+2

What time is it Mis - ter Wolf?

9

Time we knew the ho - wl truth!

Time we knew the ho - wl truth!

13 **PONY 1**
 What time is it Mis - ter Wolf?

PONY 2 & DUCKS 1+2

BEAR 1
 What time is it Mis - ter Wolf?

What do we want? When do we want them?

BEAR 2 & OWLS 1+2

Wolf rights! Now_ooo

17
 Time we knew the ho - wl truth!

Time we knew the ho - wl truth!

What do we want? When do we want them?

Wolf rights! Now_ooo

21

What time is it Mis - ter Wolf?

What time is it Mis - ter Wolf?

What do we want? When do we want them?

Wolf rights! Now_ooo

25

Time we knew the ho - wl truth!

Time we knew the ho - wl truth!

What do we want? When do we want them?

Wolf rights! Now_ooo

29

repeat under scene final

Track 4

All Rise (Company)

Cue - Squirrel 1: All rise!

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

$\text{♩} = 100$
B \flat E \flat E \flat /D \flat A \flat /C

f

3

5 B 7 ($\text{♩} = \text{♩}$) B \flat ^{sus4} ALL

All

3

8 Eb Bb Eb/G Fm/Ab Eb/Bb F/A

rise for the judge and doff your cap to the conscience of this

Ab G Ab

11 Bb Fm/C Bb7/D Eb F7/C Eb/Bb Bb7 Eb

ha - bi - tat. Show your respect to the beak in black, all

14 Bb/F F/Eb Eb^{sus2} Bb Ab

rise, all rise all rise! He'll make you trem - ble,

SQUIRRELS

17 Bb/D Eb/G Edim7 Fm F7 Bb F7/C Bb/D Bb F7/C Bb7/D ALL

make you cry, he'll fix you with his bead - y eye! Bead - y eye! The

21 Eb Bb/Ab Eb Ab

worst of the cri - mi - nals dare not lie; he wants the

24 Eb/Bb Gm/Bb Bb7 Eb Bb7sus4

truth, the truth, the truth!

27 E7(b5) Eb Bb Eb/G Fm/Ab Eb/Bb

He's ve - ry stern and has no fun, he___

Chords: E7(b5), Eb, Bb, Eb/G, Fm/Ab, Eb/Bb

Bass line chords: Eb, Ab, G, Ab

30 F/A Bb Fm/C Bb7/D Eb F7/C Eb/Bb Bb7 Eb

knows that jus - tice must be done. His job will sort out right from wrong; so

Chords: F/A, Bb, Fm/C, Bb7/D, Eb, F7/C, Eb/Bb, Bb7, Eb

Bass line chord: Ab

34 Bb/F F/Eb Eb^{sus2} Bb Ab

wise, so wise, so wise! So if you meet him,

Chords: Bb/F, F/Eb, Eb^{sus2}, Bb, Ab

37 B \flat /D Eb/G Edim 7 Fm F 7 B \flat F 7 /C B \flat /D

please be good, be - have just as you know you should.

SQUIRRELS

40 B \flat F 7 /C B \flat 7 /D **ALL** Eb B \flat /A \flat Eb

Know you should. Be most po - lite, call him "M' -

43 A \flat Eb/B \flat Gm/B \flat B \flat 7 Eb

-lud"; he's the judge, the judge, the judge!

mp

(Fade music out as soon as possible after Judge's final line "Use it well.")

46 Eb Bb Eb/G Fm/Ab Eb/Bb F/A

Ab G Ab

49 Bb Fm/C Bb7/D Eb F7/C Eb/Bb Bb7 Eb

52 Bb/F F/Eb Eb^{sus2} Bb Ab Bb/D Eb/G Edim7

56 Fm F7 Bb F7/C Bb/D Eb Bb/Ab Eb Ab

Ab

60 Eb/Bb Gm/Bb Bb7

repeat under scene Eb

final Eb

Track 5

Mrs Wolf Play On (Instrumental)

Cue - Mr Wolf: I shall be conducting my own defence, with the assistance of my co-counsel Mrs Wolf.

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

♩ = 160

Track 6

Mole Play On (Instrumental)

Cue - Squirrel 4: Calling... Mr Mole. Well he's not very secret now!

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

♩ = 126

Track 7

Mole Song

(Mole, Bonds & Chorus)

Cue - Mole: Well, I've been digging around and I've unearthed a lot of information. It's what we moles do...

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

$\text{♩} = 126$

Cm Ab/C Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C

5 Cm Ab/C Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C

MOLE/BONDS

I've

9 Ab/C D⁷ G

trav - elled the world whilst in dis - guise, a

G

Mole Song

13 Cm Cm⁷ Dm⁷(b⁵) G⁷

life un - der - ground: the life of spies.

G

CHORUS

17 Cm Ab/C Cm⁶ Ab/C Cm Ab/C

Se - cret - ly tun - nell - ing, snoop - ing and sig - nall - ing, net - work - ing, code - break - ing

20 Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C Cm Ab/C

clue - mak - ing, mes - sag - ing, Mole, call him Mole. Ah

MOLE/BONDS

24 Cm⁶ Ab/C Cm Ab/C D⁷

I list - en and watch quite un - - de -

28 G Cm Cm⁷ Dm^{7(b5)}

- terred. In dan - ger not shak - - en, nev - - er

CHORUS

32 G⁷ Cm Ab/C Cm⁶ Ab/C

stirred! Clan - dest - ine meet - ings at check - points with pass - words and

Mole Song

35 Cm Ab/C Cm⁶ Ab/C Cm Ab/C

dang - 'rous as - sign - ments with cod - ed com - man - ders; he's Mole, call him

MOLE/BONDS

38 Cm⁶ Ab/C B^b Cm Ab Eb

Mole. There are wolves in the moun - tains and trai - tors to spy on. I've

CHORUS

41 Fm Cm G⁷ Cm B^b Cm

ag - ents in out - posts that I must re - ly on. Wolves in the moun - tains and

Mole Song

44

Ab Eb Fm Cm G7 Cm

tra - tors to spy on. Ag - ents in out - posts that he must re - ly on.

47

Cm Ab/C Cm⁶ Ab/C Cm Ab/C

Scru - tin - i - sat - ion, se - cu - ri - ty brief - ings, un - cov - er - ing blue - prints and

50

Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C

crack - ing en - crip - tions; he's Mole, he's the Mole.

Mole Song

GROUP 1

53 Cm Ab/C Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C Cm Ab/C

Ah Ah Ah

GROUP 2

He's the Mole. He's the Mole.

58 Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C Cm

Ah Mole!

He's the Mole. He's the Mole!

Track 8 Explosion Sequence

(Instrumental)

Cue - Basildon: The name's Bond, Basildon Bond, and I have the CCTV recordings with all the evidence!

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

Spoken: Attention, attention! This recording will self-destruct in

$\text{♩} = 126$

Cm Ab/C Cm⁶ Ab/C Cm Ab/C

5 Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C Cm Ab/C Cm⁶ Ab/C

10 9 8 7 6 5 4 3 2 1

(hit lowest notes of piano
as hard as possible!)

Track 9 Mole Play Off

(Instrumental)

Cue - Mr Wolf: A little shaken and stirred, Mr Mole?

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

$\text{♩} = 126$
C+

Track 10 Red Riding Hood Play On

(Instrumental)

Cue - Mr Mann: Yes, m'lud. I wish to call Red Riding Hood.

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

♩ = 104

Em C Am⁷ B Em

4

C Am⁷ B Em Am B⁷

7

Em Em/G F#m^{7(b5)} B⁷

10

Em D C B Em D C B Em D C B Em

Track 11 Red Riding Hood

(Red Riding Hood & Friends)

Cue - Mr Case: Miss Hood, please tell the court what happened on the day you travelled through the woods to visit your grandma.

Words and music by
Mike Horth & Jan Porter
Score arr. by Leo Nicholson

FRIENDS
(spoken)

♩ = 104

Em B⁷ Em B⁷ Em

Are you rea - dy for this?

fp

4 B⁷ Em **RED RIDING HOOD (sung)**

My moth - er said I nev - er should

7 B⁷ Em C⁷ B⁷ Em

stray from the foot - path in the wood. And for a time I was

Red Riding Hood

10

ve - ry good, the per - fect Lit - tle Rid - ing Hood.

B⁷ Em

13

FRIENDS

Aft - er a while she had a rest, down in the grass of a

Am Em B⁷

16

cool green glade. I saw a sha - dow hang - ing ov - er me, and a

Em Am RRH Em

19 **RRH** **B7** **Em** **Em**

voice said, "Good morn - ing lit - tle maid." *He said,*

FRIENDS

"Good morn - ing lit - tle maid." "We have - n't met, I'm

22 **FRIENDS** **B7** **Em** **RRH** **C7** **B7**

Mis - ter Wolf. Are you a - lone here by mis - take?" *I said,*

25 **Em** **FRIENDS** **B7**

"My Gran - ny's ill so I'm on my way_ to cheer her up with a

28 Em RRH Am **FRIENDS** Em

choc - 'late cake." He *whisp - ered*, "I'm sure that she'd ap - pre - ci - ate__

31 B⁷ Em Am

some for - est flowers that are grow - ing here... Go pick the but - ter - cups and

34 Em B⁷ Em

dai - sies too,__ you have time, they're real - ly ve - ry near!"

37 C ALL Am7 B Em C Am7

Bas - ket and red hood, make sure that you're good. Don't talk to strang - ers; par-

Optional harmony

Bas - ket and red hood, make sure that you're good. Don't talk to strang - ers; par-

40 ALL B Em Am B7 Em Em/G

- ti - cu' - ly wolves! Don't list - en to lies, it's not ve - ry wise. Just

43 F#m7(♯5) B7 Em D C B

keep to the path, go straight through the wood.

FRIENDS

46 Em D C B Em D C B Em

Are you fol - low - ing this?

49 RRH Em B7

At Gran - ny's house it was - n't good, she did - n't look like

52 Em C7 B7 Em

Gran - ny should. Her nose was huge and her ears had grown,