What’s The Crime, Mr Wolf?

Performance Piano Score
(Grade 5/6 Standard)

by
Mike Horth and Jan Porter
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Track 1  
Fairy-Tale Music
(Instrumental)

Cue - House lights dim.

(Repeat the following underscore music as necessary. Stop playing suddenly after the cue "That's true, Tesco's have a pizza meal deal for £6!")

\[ \begin{array}{c}
\begin{align*}
Bb & 8 \text{va-} \phantom{\text{Ei/Bb}} \\
& \phantom{Bb} \phantom{8} \phantom{\text{Ei/Bb}} \\
& \text{(lower stave loco)} \\
& \end{align*}
\end{array} \]

\[ \begin{array}{c}
\begin{align*}
F/Bb & 8 \phantom{\text{Ei/Bb}} \\
& \phantom{\text{Ei/Bb}} \\
& \phantom{\text{Ei/Bb}} \\
& \end{align*}
\end{array} \]

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Score arr. by Leo Nicholson

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Track 2  News Bulletin Music  (Instrumental)

Cue - Sergeant Trunk: Settle down now, no shouting or growling!

\( j = 120 \)

\( B_{\flat m} \)

\( B_{\flat 5} \)

\( B_{\flat 7}^{\text{sus4}} \)

\( G_{\flat /D_{\flat}} \)

\( A_{\flat /E_{\flat}} \)

\( B_{\flat 5} \)

(Repeat and cut to Track 3 on cue: “Guys! We’re ready to film!”)

\( b \)

\( b \)

\( b \)

\( b \)

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Track 3
Protest Chants
(Ponies, Ducks, Bears & Owls)

Cue - Camera Operator: Guys! We’re ready to film!

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Score arr. by Leo Nicholson

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What time is it Mister Wolf?

What do we want?

Wolf rights!

Time we knew the howl truth!

What do we want?

Wolf rights!

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What time is it Mister Wolf?

What do we want? When do we want them?

Wolf rights!

Time we knew the howl truth!

What do we want? When do we want them?

Wolf rights!

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Track 4

All Rise

*(Company)*

Cue - Squirrel 1: All rise!

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All Rise

8  \( E_b \)
\( B_b \)  \( E_b/G \)  \( Fm/Ab \)  \( E_b/B_b \)  \( F/A \)

rise for the judge and doff your cap to the conscience of this

11  \( B_b \)  \( Fm/C \)  \( B_b^7/D \)  \( E_b \)  \( F^7/C \)  \( E_b/B_b \)  \( B_b^7 \)  \( E_b \)

habitat. Show your respect to the beak in black, all

14  \( B_b/F \)  \( F/E_b \)  \( E_b^{sus2} \)  \( B_b \)  \( A_b \)

rise, all rise all rise! He'll make you tremble,
make you cry, he'll fix you with his bead-y eye! Bead-y eye! The worst of the criminals dare not lie; he wants the truth, the truth, the truth!
All Rise

11

He's very stern and has no fun, he—

knows that justice must be done. His job will sort out right from wrong; so

wise, so wise, so wise! So if you meet him,

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please be good, be - have just as you know you should.

Know you should. Be most po - lite, call him "M' -

-lud"; he's the judge, the judge, the judge!
All Rise

(Fade music out as soon as possible after Judge’s final line “Use it well.”)

46
\( \text{Eb} \quad \text{Bb} \quad \text{Eb/G Fm/Ab} \quad \text{Eb/Bb} \quad \text{F/A} \)

49
\( \text{Bb} \quad \text{Fm/C} \quad \text{Bb/F} \quad \text{Eb} \quad \text{F7/C} \quad \text{Eb/Bb} \quad \text{Bb} \quad \text{Eb} \)

52
\( \text{Bb/F} \quad \text{F/Eb} \quad \text{Eb sus2} \quad \text{Bb} \quad \text{Ab} \quad \text{Bb/D} \quad \text{Eb/G Edim7} \)

56
\( \text{Fm} \quad \text{F7} \quad \text{Bb} \quad \text{F7/C Bb/D} \quad \text{Eb} \quad \text{Bb/Ab} \quad \text{Eb} \quad \text{Ab} \)

60
\( \text{Eb/Bb} \quad \text{Gm/Bb} \quad \text{Bb7} \quad \text{repeat under scene} \quad \text{final} \quad \text{Eb} \quad \text{Eb} \)

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Track 5

Mrs Wolf Play On

(Instrumental)

Cue - Mr Wolf: I shall be conducting my own defence, with the assistance of my co-counsel Mrs Wolf.

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Track 6

Mole Play On

(Instrumental)

Cue - Squirrel 4: Calling... Mr Mole. Well he's not very secret now!

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Score arr. by Leo Nicholson

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Cue - Mole:  Well, I’ve been digging around and I've unearthed a lot of information. It’s what we moles do...

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Score arr. by Leo Nicholson

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Mole Song

13  Cm  Cm7  Dm7(5)  G7
life under ground: the life of spies.

CHORUS
17  Cm  Ab/C  Cm6  Ab/C  Cm  Ab/C  Cm  Ab/C
Secretly tunnelling, snooping and signalling, networking, code breaking

20  Cm6  Ab/C  Cm  Ab/C  Cm6  Ab/C  Cm  Ab/C
clue-making, messaging, Mole, call him Mole.

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I listen and watch quite unterred.
In danger not shaken, never

stirred!
Clandestine meetings at checkpoints with passwords and

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Mole Song

dangerous assignments with coded commanders; he's Mole, call him Mole.
There are wolves in the mountains and traitors to spy on. I've agents in outposts that I must rely on. Wolves in the mountains and

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trai-tors to spy on.  

Agents in out-posts that he must re-ly on.

Scruti-nisa-tion, se-cu-ri-ty brief-ings, un-co-ver-ing blue-prints and

crack-ing en-cryp-tions; he's Mole, he's the Mole.
GROUP 1
Cm  Ab/C  Cm6  Ab/C  Cm  Ab/C  Cm6  Ab/C  Cm  Ab/C
Ah  Ah  Ah

GROUP 2
He's the Mole. He's the Mole.

Cm6  Ab/C  Cm  Ab/C  Cm6  Ab/C  Cm
Ah  Mole!

He's the Mole. He's the Mole!

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Track 8  Explosion Sequence
(Instrumental)

Cue - Basildon: The name’s Bond, Basildon Bond, and I have the CCTV recordings with all the evidence!

Spoken: Attention, attention! This recording will self-destruct in

\[
\begin{array}{cccccccc}
Cm & A_b/C & Cm & A_b/C & Cm & A_b/C & Cm & A_b/C \\
\end{array}
\]

(\textit{hit lowest notes of piano as hard as possible!})

Track 9  Mole Play Off
(Instrumental)

Cue - Mr Wolf: A little shaken and stirred, Mr Mole?

\[
\begin{array}{c}
C+ \\
\end{array}
\]

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Track 10 Red Riding Hood Play On
(Instrumental)

Cue - Mr Mann: Yes, m'lud. I wish to call Red Riding Hood.

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Track 11  Red Riding Hood

(Red Riding Hood & Friends)

Cue - Mr Case: Miss Hood, please tell the court what happened on the day you travelled through the woods to visit your grandma.

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very good, the perfect Little Riding Hood.

After a while she had a rest, down in the grass of a cool green glade. I saw a shadow hanging over me, and a
voice said, “Good morning little maid.”

FRIENDS

“Good morning little maid.”

He said, “We haven’t met, I’m

FRIENDS

Mister Wolf. Are you alone here by mistake?” I said,

“…ill so I’m on my way to cheer her up with a
choc ‘late cake." He whisp - ered, “I’m sure that she’d ap - preci - ate_

some for - est flowers that are grow - ing here._

Go pick the but - ter - cups and
dai - sies too, you have time, they’re real - ly ve - ry near!"
Red Riding Hood

Bas - ket and red hood, make sure that you’re good. Don’t talk to strang - ers; par-

Optional harmony

Bas - ket and red hood, make sure that you’re good. Don’t talk to strang - ers; par-

ALL

- ti - cu’ - ly wolves! Don’t list - en to lies, it’s not ve - ry wise. Just

keeps to the path, go straight through the wood.
At Granny's house it wasn't good, she didn't look like Granny should.

Her nose was huge and her ears had grown,