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1 TRACK 1 - STAYIN' UNDEAD

♩ = 105 Fm C7 Fm

Piano

5 B \flat 9 C

1st time Vampires
2nd time Zombies

We're not a -
We're what you

Pno.

9 **A** Fm E \flat /F Fm

live, and yet_ we're not corps - es. We're the re -
call an un_ der - ground move - ment. We're all brain

Pno.

13 E \flat /F Fm

sult dead, of su - per - na_ tu - ral for - ces. All a -
with not a hope_ of im - prove - ment. Love the

Pno.

17 **B \flat 7** **C7+** **C7** **Fm** **D \flat** **D \flat 7**

round you, out of sight,
dark - ness, hate the light.

Pno.

21 **Fm/C** **C7** **Fm** **C7** **Fm**

Vam - pires, crea - tures of the night!
Zom - bies, crea - tures of the night!

Pno.

25 **Fm/E \flat** **B \flat m/D \flat** **B \flat m** **B \flat m/G \flat** **C7** **Fm**

What you see ain't no an il - lu - sion.
We can't get no sa - tis - fac - tion.

Pno.

29 **D \flat 7** **B \flat m/G** **G7** **C7**

All we need's a blood trans - fu - sion!
All we get is pu - tre - fac - tion!

Pno.

B

1st time Vampires

2nd time All

33 *Fm Cm7 Fm Fm7 Bb*

When you got no heart, it's a groo - vy start to stay - in' un - dead!

Pno.

37 *Ab/Bb Bb Fm Cm7 Fm Fm7 Bb*

When you got no soul, you can rock' n' roll while stay - in' un - dead!

Pno.

41 *Ab/Bb Bb Fm Cm7 Fm Fm7 Bb*

Ah, ah, ah, ah, stay - in' un - dead!

Pno.

45 *Ab/Bb Bb Fm Cm7 Fm Fm7 Bb*

Ah, ah, ah, ah, stay - in' un - dead! _____

Pno.

49 C7sus C

Ah...

Pno.

ff

C Fm

52 2 > > > >

stay - in un - dead!

Pno.

fff

TRACK 2: SFX 1 - THUNDER

2 TRACK 3 - THE MASTER

CUE: [All] Master, master, now appear!

$\bullet = 115$

Piano

ff

Gm Eb C D \flat D

Pno.

5 Gm Eb Cm Fm B \flat D

A Gm Eb C D \flat

9 **Dracula**

9 Look at me in all my glo-ry, the go-ry Count

Pno.

f

12 D Gm Eb

12 Dra-cu-la! Are you rea-dy to a-dore me? You

Pno.

15 A/C# D

won't see a - ny lead - er more spec - tac - u - lar! _

Pno.

18 Eb C Gm

You need me, re - quire me, and, man, do you de -

Pno.

21 F/G Gm Eb C

serve me! Con - vince me, in - spire me,

Pno.

24 A C/D D

by the way you wor - ship and serve me!

Pno.

26 **D** **Chorus** **C** **Dracula** **Chorus**

Are you feel_ in' down? Yeh! Wan - na hit_ the town? Yeh!

Pno.

28 **B \flat** **Dracula** **C** **C/D** **D**

Well, ba-by, I'm your fix - er. Tell me the truth, do you

Pno.

31 **C** **B \flat** **C** **C/D** **D**

want e-ter. nal youth? Well, ba-by, have I got an e - lix - ir!

Pno.

34 **C/DD** **B** **G**

'Cos I'm the Ma - ster, I sure do love the role of the

Pno.

37 C D

Mas - ter, the Master of your soul! I'm the King,

Pno.

40 C G C7 G A

and one more thing, I'm the Mas - ter of Rock'n' roll! —

Pno.

43 D Am7D Chorus G

Yes, he's the Mas - ter, He sure does love the role of the

Pno.

ff

46 C D

Mas - ter, the Mas-ter of our soul. He's the King!

Pno.

49 C G C7 G

and one morething, he's the Mas-ter of Rock' n' roll!_

Pno.

52 C B \flat C Chorus D

You're the num_ber one!

Pno.

mp *cresc* *f*

55 C B \flat C C/D D

Show us how_ it's done! We want to be how you'll be.

Pno.

58 C B \flat C

We are at_ your call, and to cap_ it all, you're so ve - ry

Pno.

61 C/D D C/DD **Dracula** **D** G

groov-y! Well, I'm the Ma - ster, I

Pno.

64 C

sure do love the role of the Mas - ter, the Mas - ter of your soul!

Pno.

67 D C G C7 G

I'm the King, and one more thing, I'm the Mas - ter of Rock' n' roll!

Pno.

70 A D Am7D **Chorus** G

Yes, he's the Mas - ter, He

Pno.

73 C

sure does love the role of the Mas - ter, the Mas-ter of our soul.

Pno.

76 D C G C7 G

He's the King! and one more thing, he's the Mas-ter of Rock' n' roll!

Pno.

Dracula
[Like Elvis, with suitable movement!]

79 [Tempo ad lib]

Uh-huh - huh!

Pno.