

# **Darwin Rocks!**

Performance Piano Score  
(Grade 6 Standard)

by  
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## Track 1

Overture  
(Instrumental)

Cue - House lights fade to blackout.

Steve Tifford  
arr. Leo Nicholson

$\text{♩} = 120$

E A(add9)

4 A E

7 A C#m G#m7 C#m

10 B E

13

A G#m A

16

E A G#m

19

Slightly faster (♩ = 132)

A E B

*p.*

22

F#/B G#m/B E/B B

*p.* *sim.*

26

F#/B G#m/B E

29

A E/A F#m D

Ped.

33

Dm A

Ped.

37

rit.

E

Ped.

40

Much slower (♩ = 100)

D F#7(#5) Bm E7

F# G#

Ped.

43

Bm E7 Bm E7 Gmaj7

G#

Ped.

46

Bm E7 Bm E7 Bm E7

49

rit. **Slower still** (♩ = 69)

Gmaj7 F#7 G#m F# E(sus2) B(sus4)

52

B G#m7 F#/A# B G#m7 F#

55

E F# B G#m7 F#/A# F# Eb/G (G#)

58

G#m F# E F# E(sus2)/A B

## Track 2

Darwin Rocks  
(Company)

Cue - Evo: Ladies and gentlemen, we present to you our  
theatre group from the future...

Steve Tifford  
arr. Leo Nicholson

**Evo: Welcome to the city of London in November Eighteen fifty-nine.**

$\text{♩} = 88$

**Lu: A book called "On The Origin of Species" is the latest bestseller...and the world is  
discovering why its author, a scientist named Charles Darwin...Rocks!**

**Repeat if needed  
for dialogue**

**Small notes are  
ALL optional harmony**

7

Dar - win\_ rocks!\_ And the world would know it, Dar - win\_ rocks!

10

D Bm

His-to - ry would show it. Dar - win gave the proof, Dar - win raised

13

G Dm G F(SUS2)

the roof.

16

Dm

Li - vin' in the nine-teenth cen - tu - ry

18

Musical score for measures 18-19. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Dar-win made a big dis - co - ve - ry..."

20

Musical score for measures 20-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Wor-king as a doc - tor stressed him out... He would ra-ther get out and a - bout." Chord symbols G7, C, and G are indicated above the vocal line.

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ex - plo - ra - tion was the oc - cu - pa - tion he'd" Chord symbols Dm, C, and G are indicated above the vocal line.

24

Dm C G

try. He'd ap - ply\_ a sci - en - ti - fic eye\_ and that's

26

A G

why Dar - win\_ rocks!\_ And the world would

28

D

know it, Dar - win rocks!\_ His-to-ry would show it. Dar - win gave

31

Bm G

the proof, Dar - win\_ raised\_ the roof.

33

B $\flat$  F

He was look-ing for our o - ri - gin, ta-king cri - ti - ci - sm

35

E $\flat$  Dm

on the chin, while the e - vi-dence took shape. Was a hu - man

37 C

once an ape? Oo oo oo oo, \_ oo oo oo oo...\_

40 G D

Na-tu-ral se - lec-tion was a bold di -

43 Bm G

rec-tion for this man\_ to take; news be - gan\_ to break. Dar - win rocks!

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole rest in measure 46, followed by the lyrics: "And the world would know it, Dar - win rocks!\_ His-to-ry would". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes. A chord symbol 'D' is placed above the vocal line in measure 48.

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "show it. Dar - win gave\_ the proof, Dar - win raised\_ the roof. One in - ven-". The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment. Chord symbols 'Bm' and 'G' are placed above the vocal line in measures 49 and 50 respectively.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "- tive brain, born to\_ en - ter-tain, he'd un - co - ver shocks, out - side of\_". The piano accompaniment maintains the eighth-note bass line and treble accompaniment. Chord symbols 'Bm' and 'G' are placed above the vocal line in measures 52 and 53 respectively.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line lyrics are: "\_ the box. Dar - win rocks!\_ Wow!". The piano accompaniment concludes with a final chord in measure 56. Chord symbols 'G' and 'D' are placed above the vocal line in measures 55 and 56 respectively. A 'V.' (crescendo) marking is present above the final note in measure 56.

# Track 3 Exit Ambassadors & London Citizens

(Instrumental)

Cue - Segue from Track 2.

Steve Tifford  
arr. Leo Nicholson

♩ = 88

4

# Track 4

## Oops!

(Instrumental)

Cue - Vendor 3: Oops!

Steve Tifford  
arr. Leo Nicholson

♩ = 88

3

6

G G G

9

D Bm Bm

12

G Bm G

15

Bm G G



12 C F Gm7 Bb

16 C Bb/C C Bb/C

20 C Bb/C C

## Track 7

## Tierra Del Fuego

(Company)

Cue - Segue from Track 6. Scene Three begins.

Steve Tifford  
arr. Leo Nicholson

♩ = 104  
C

4 C7(sus4) ALL C7

In the south of A - me - ri - ca off the coast are a

6 F C

ci - vi - li - sa - tion who make the most of their lot. With the

9 C<sup>7</sup> F

sim - pl - est needs and a lot of skill they can match the en - vi - ron - ment to their will\_\_\_\_\_

11 C F

on the spot. One ar - chi - pe - la - go;

14 B<sup>b</sup> C C(SUS4)

so ma - ny things to\_ know. From the

17 C<sup>7</sup> F

moun-tains a-bove to the sea be-low\_ there is plen-ty e-nough for them all to grow\_\_\_\_

19 C

big and strong. Though the

21 C<sup>7</sup> F

sum-mers are cool and the win-ters wet\_ they are comf-'ta-ble with ev'-ry-thing they get\_\_\_\_

23 C F

all year long. And on\_ the clear - est\_ nights

26 B $\flat$  C F

sai - lors can see their lights. Ti - er - ra\_ del

29 B $\flat$  **FUEGIANS** **ALL** C **FUEGIANS**

Fue - go,\_ land of\_ fi - re, Ti - er - ra\_ del Fue - go,\_ she'll in - spi -

32 **ALL F** **Gm<sup>7</sup>** **FUEGIANS** **B<sup>b</sup>** **ALL**

re, Ti - er - ra\_ del Fue - go, take you high - er, Ti - er - ra\_ del

35 **C** **FUEGIANS**  
**(Shouted)**

Fue - go. Ven - ga!

38

42 C(SUS4) **FUEGIANS** C

With ev'-ry flame with-in our eyes, with ev'-ry

45 F C B $\flat$  F

aim up in the skies we get bet - ter\_ still. Ev'-ry so -

48 C F G(SUS4)

lu - tion stays a-live, through e - vo - lu - tion they sur-vive. This is na - ture's will we in -

51 B $\flat$  ALL

stil on\_ Ti - er - ra\_ del Fue - go. Oh oh\_ oh

54 C F Gm $^7$

oh\_ oh oh\_ oh oh\_ oh\_

57 B $\flat$  C F

Ti - er - ra\_ del Fue - go. Way to go on Ti - er - ra\_ del

60 **B $\flat$**  **FUEGIANS** **ALL** **C** **FUEGIANS**

Fue - go!\_ Land of\_ fi - re, Ti - er - ra\_ del Fue - go,\_ she'll in - spi -

63 **ALL** **F** **Gm $^7$**  **FUEGIANS** **B $\flat$**  **ALL**

re, Ti - er - ra\_ del Fue - go,\_ take you high - er, Ti - er - ra\_ del

66 **C** **FUEGIANS** **(Shouted)** **ALL** **B $\flat$ /C** **C** **FUEGIANS**

Fue - go. Yah be\_ yah hoo! Ti - er - ra\_ del Fue - go,\_ Yah be\_ yah

69 **ALL Bb/C** **C** **FUEGIANS**

*hoo!* Ti - er - ra\_\_ del Fue - go.\_\_ Yah be\_\_ yah

71 **ALL Bb/C** **C** **FUEGIANS**

*hoo!* Ti - er - ra\_\_ del Fue - go.\_\_ Yah be\_\_ yah *hoo!*

## Track 8 SFX A Distant Bugle

Cue - Chief Chris: We are granted another day to be at one with nature in her divine serenity.



16 C Bb/C C Bb/C

Musical notation for measures 16-19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). Measure 16 starts with a C chord. Measures 17 and 19 start with a Bb/C chord. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth notes and chords.

20 C Bb/C C

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). Measure 20 starts with a C chord. Measures 21 and 22 start with a Bb/C chord. The bass line continues with the eighth-note accompaniment. The treble line concludes with a final chord in measure 23.