Darwin Rocks!

Performance Piano Score
(Grade 6 Standard)

by
Steve Titford
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Track 1

Overture
(Instrumental)

Cue - House lights fade to blackout.

\( \text{\( J = 120 \)} \)

Steve Titford
arr. Leo Nicholson

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Slightly faster ($\dot{\jmath} = 132$)

\[ \text{sim.} \]
Track 2

**Darwin Rocks**
*(Company)*

Evo: Welcome to the city of London in November Eighteen fifty-nine.

Lu: A book called "On The Origin of Species" is the latest bestseller...and the world is discovering why its author, a scientist named Charles Darwin...Rocks!

Small notes are ALL optional harmony

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History would show it. Darwin gave the proof, Darwin raised the roof.

Living in the nineteenth century
Darwin made a big discovery.

Working as a doctor stressed him out.

He would rather get out and about.

Exploration was the occupation he'd

about.
try. He'd apply a scientific eye and that's why Darwin rocks!
And the world would know it, Darwin rocks!
His-tory would show it. Darwin gave
the proof, Darwin raised the roof.

He was looking for our origin, taking criticism

on the chin, while the evidence took shape. Was a human
Once an ape?

Natural selection was a bold decision for this man to take; news began to break. Darwin rocks!
And the world would know it, Darwin rocks!

His story would show it. Darwin gave the proof, Darwin raised the roof. One inventive brain, born to entertain, he'd uncover shocks, outside of

the box. Darwin rocks!
Track 3 Exit Ambassadors & London Citizens
(Instrumental)

Cue - Segue from Track 2.

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Track 4

Oops!
(Instrumental)

Cue - Vendor 3: Oops!

Steve Titford
arr. Leo Nicholson

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Track 5  It's Like The Fuegians  
(Instrumental)

Cue - Charles: It's like the Fuegians all over again.  
Marketers: Who?

Track 6  Visible From The Sea  
(Instrumental)

Cue - Chan: It was known as "Tierra del Fuego" or "land of fire".

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Visible From The Sea
In the south of America off the coast are a civilization who make the most of their lot. With the
simplest needs and a lot of skill they can match the environment to their will.

on the spot. One archipelago;

so many things to know.

From the
mounds above to the sea below there is plenty enough for them all to grow

big and strong. Though the

summers are cool and the winters wet, they are comf'ta'ble with ev'ry-thing they get
Call year long. And on the clear est-
nights

Sailors can see their lights.

Tierra del Fuego land of fire,

FUEGIANS ALL

FUEGIANS
With ev'ry flame with-in our eyes, with ev'ry
aim up in the skies we get better still.

Ev'ry so-

olution stays a-live, through e-volution they sur-vive. This is na-ture's will we in-
Tierra Del Fuego

51

\[\text{Bb} \quad \text{Oh oh oh} \]

54

\[\text{C} \quad \text{F} \quad \text{Gm7} \]

57

\[\text{Bb} \quad \text{Tierra Del Fuego} \quad \text{C} \quad \text{Way to go on Tierra Del} \]

\[\text{F} \quad \text{del} \]
Fuego! Land of fire, Tierra del Fuego, she'll inspire,

Tierra del Fuego, take you higher, Tierra del

Fuego. Yah be yah hoo! Tierra del Fuego. Yah be yah
Track 8  SFX A Distant Bugle

Cue - Chief Chris:  We are granted another day to be at one with nature in her divine serenity.
Track 9

Shiny Things

(Instrumental)

Cue - Chief Chris: Done! (Blackout)

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Steve Titford

arr. Leo Nicholson

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