

Go For Goal

**Easy Play Rehearsal Score
(Grade 2/3 Standard)**

by
Gawen Robinson

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Track 2

Go For Goal

(Company)

Cue - Juliana: And go for your goal!

Gawen Robinson
arr. Leo Nicholson

♩ = 132

Musical notation for the first system (measures 1-3). The key signature is one flat (B-flat major/F minor), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, F, G, Am, C, F. The bass line includes chords F, G, A, and F.

Musical notation for the second system (measures 4-6). The melody includes the lyrics: "Go for goal, it's now or never." Chords are indicated above the staff: G, C, ALL, F, G, C. The bass line includes chords G, F, and G.

Musical notation for the third system (measures 7-9). The melody includes the lyrics: "Take your shot, be number one. Go for goal and live." Chords are indicated above the staff: F, G, C, F. The bass line includes chords F, G, and F.

Musical notation for the fourth system (measures 10-12). The melody includes the lyrics: "for ever; and don't give up 'til the game is won. No". Chords are indicated above the staff: G, Am, C, F, G, Am. The bass line includes chords G, A, F, G, and A.

Go For Goal

13 C F G C F

don't give in un - til it's done. When the game is just

16 G C F G C

be - gin - ning hopes are high, it's just the start.

19 Am F G Am C F

E - ven when you're still not win - ning that's the mo - ment you should play

22 G Am C F G C

your part, so show them what's in - side your heart.

25 C F G C F

Go for goal, it's now or ne - ver. Take your shot, be num-

28 G C F G Am

- ber one... Go for goal_ and live_ for - e - ver; and

31 C F G Am C F

don't give up_ 'til the game_ is won. No don't give in_ un - til_

34 G C F G C

- it's done. When your dreams are torn_ and tat - tered,

Go For Goal

37

when it seems you can - not win, e - ven when your world

F G C Am F

40

is shat - tered it's the time to show you won't give in, then

G Am C F G Am

43

find the cour - age deep with - in. Go for goal, it's now

C F G C C F

46

or ne - ver. Take your shot, be num - ber one

G C F G C

49

F G Am C F

Go for goal_ and live_ for - e - ver; and don't give up_ 'til the game

F G Am C F

52

G Am C F G C

_ is won. No don't give in_ un - til_ it's done.

G Am C F G C

55

C F G C F

Go for goal, it's now_ or ne - ver. Take your shot, be num-

C F G C F

58

G C F G Am

- ber one... Go for goal_ and live_ for - e - ver; and

G C F G Am

Go For Goal

61 C F G Am C F

don't give up ___ 'til the game ___ is won. No don't give in ___ un - til ___

F G A F

64 G C

___ it's done.

G C

Track 9 The World At Your Feet

(Company)

Cue - Zizinho: We'll win it one day!

Gawen Robinson
arr. Leo Nicholson

♩ = 132

B \flat F B \flat **ALL**

Whe -

5

B \flat Dm 7 Gm E \flat

ne - ver you are down, what - e - ver has up - set you,

9

B \flat F Gm E \flat

things are ne - ver quite what they seem. Your

13

B \flat Dm 7 Gm E \flat

world may fall a - part, you think they'll all for - get you,

The World At Your Feet

17

B \flat F Gm E \flat

hold on tight and fight for your dream.

21

B \flat F Gm E \flat

Hey now! Hey now! It's

25

B \flat F Gm E \flat

time to face the chal - len - ges_ you'll meet.

29

B \flat F Gm E \flat

Hey now! Hey now!

33

B \flat F Gm E \flat

You could have the world at your feet.

37

B \flat Dm 7 Gm E \flat

When the whistle blows, stand up and come out stronger,

41

B \flat F Gm E \flat

show them all the things you can do. The

45

B \flat Dm 7 Gm E \flat

light around you glows, the game might seem much longer, when

The World At Your Feet

49

B \flat F Gm E \flat

you be - lieve your dreams will come true.

53

B \flat F Gm E \flat

Hey now! Hey now! Rise

57

B \flat F Gm E \flat

up and face the chal - len - ges_ you'll meet.

61

B \flat F Gm E \flat

Hey now! Hey now!

65

B \flat F Gm E \flat

You could have the world at your feet.

69

B \flat F Gm E \flat

Hey now! Hey now! Rise

73

B \flat F Gm E \flat

up and face the chal - len - ges_ you'll meet

77

B \flat F Gm E \flat

Hey now! Hey now!

The World At Your Feet

81

B \flat F Gm E \flat

You could have the world at your feet.

This musical system covers measures 81 to 84. The key signature is B-flat major (two flats). The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4 in measure 81; F4, G4, A4, B4 in measure 82; G4, F4, E4, D4 in measure 83; and a whole rest in measure 84. The piano accompaniment in the bass clef features a steady eighth-note bass line: G3, F3, E3, D3 in measure 81; C3, B2, A2, G2 in measure 82; F2, E2, D2, C2 in measure 83; and B1, A1, G1, F1 in measure 84. Chord symbols B \flat , F, Gm, and E \flat are placed above the staff.

85 **rit.**

B \flat F E \flat B \flat

You could have the world at your feet.

This musical system covers measures 85 to 88. The key signature remains B-flat major. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4 in measure 85; F4, G4, A4, B4 in measure 86; G4, F4, E4, D4 in measure 87; and a whole rest in measure 88. The piano accompaniment in the bass clef features a steady eighth-note bass line: G3, F3, E3, D3 in measure 85; C3, B2, A2, G2 in measure 86; F2, E2, D2, C2 in measure 87; and B1, A1, G1, F1 in measure 88. Chord symbols B \flat , F, E \flat , and B \flat are placed above the staff. A 'rit.' (ritardando) marking is placed above measure 85. The system concludes with a double bar line.

Track 10

Paparazzi Rap

(Papa, Ratsy & Patsy)

Cue - Shannice: And thanks very much for the pizza invite! Bye!

Gawen Robinson
arr. Leo Nicholson

$\text{♩} = 96$
Gm

PAPA

Well I'm

3

RATSY PAPA RATSY PATSY PAPA

Pa-pa. And I'm Rat-sy. I'm a snap-per, I'm a rap-per, I'm Pat-sy. We'll be

5

RATSY PATSY D ALL Gm

there when there's a scoop. We're a su-per scoo-per troop. So ce-le-bri-ties be-ware, we're there!

Track 13

Take It From Me

(W.A. Wives & W.A. Players)

Cue - Edie Jones: Oh, but it'll be worth it!

Gawen Robinson
arr. Leo Nicholson

♩ = 152

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time, key of B-flat major. Chords: F, C.

5 **W.A. WIVES**

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time, key of B-flat major. Chords: F, B \flat , Gm.

Take it_ from me I think they've all gone bar - my! We'd bet - ter call the

9

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time, key of B-flat major. Chords: C7, F, C7.

ar - my and get 'em all locked up, I do.

13

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time, key of B-flat major. Chords: F, B \flat , Gm.

Take it_ from me I thought that they were jo - king. I en - ded up by

17

C7 Dm G

cho - king I've ne - ver laughed so much, it's true.

G A

21

Bb C7 F F

W.A. PLAYERS

Take it from me, won't you! Take it_ from me

25

Bb Gm C7

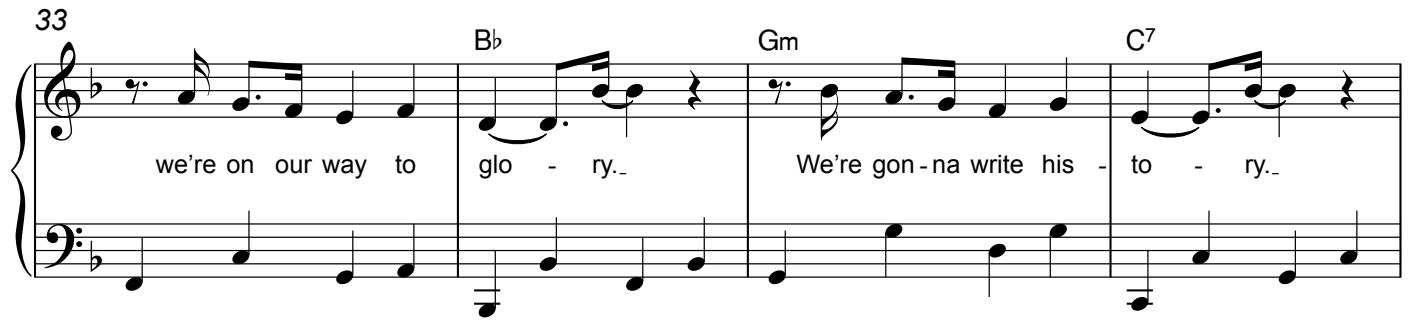
we've real - ly been in - vi - ted and now we're dead ex - ci - ted.

29

F C7 F

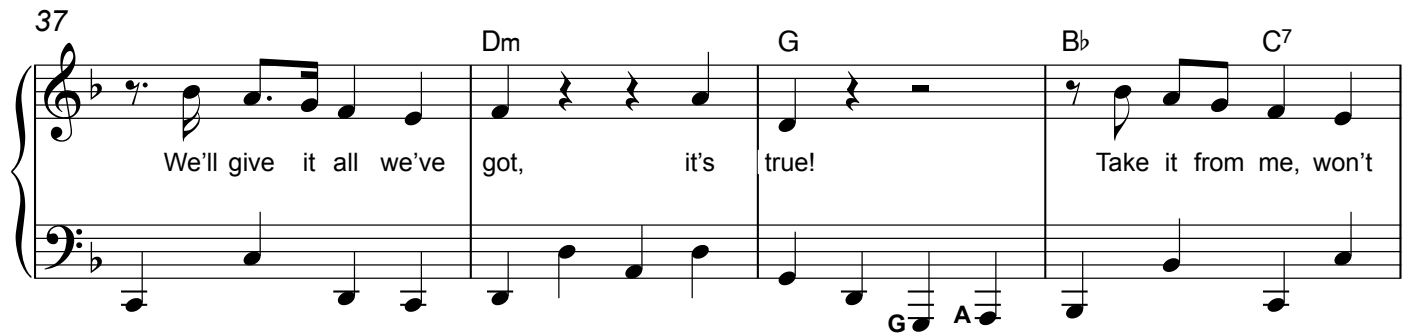
We'll show 'em what true grit can do. Take it_ from me

33



we're on our way to glo - ry... We're gon - na write his - to - ry...

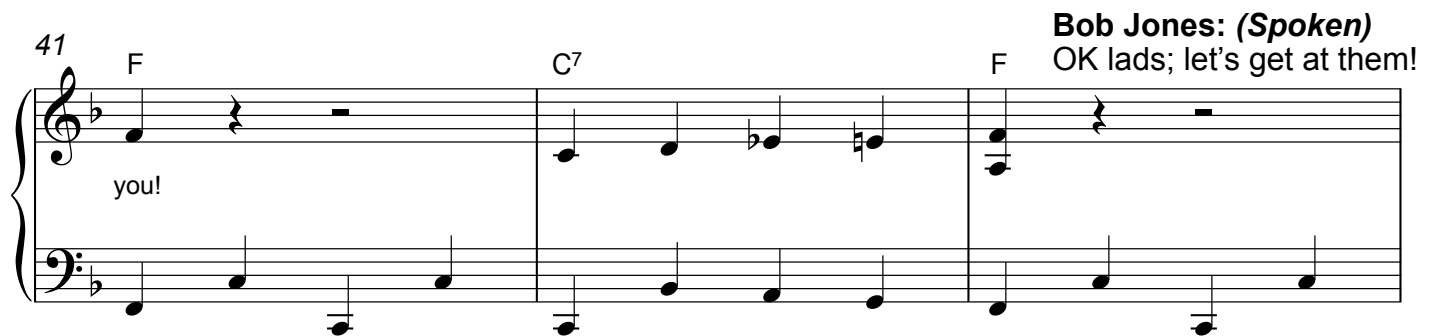
37



We'll give it all we've got, it's true! Take it from me, won't

41

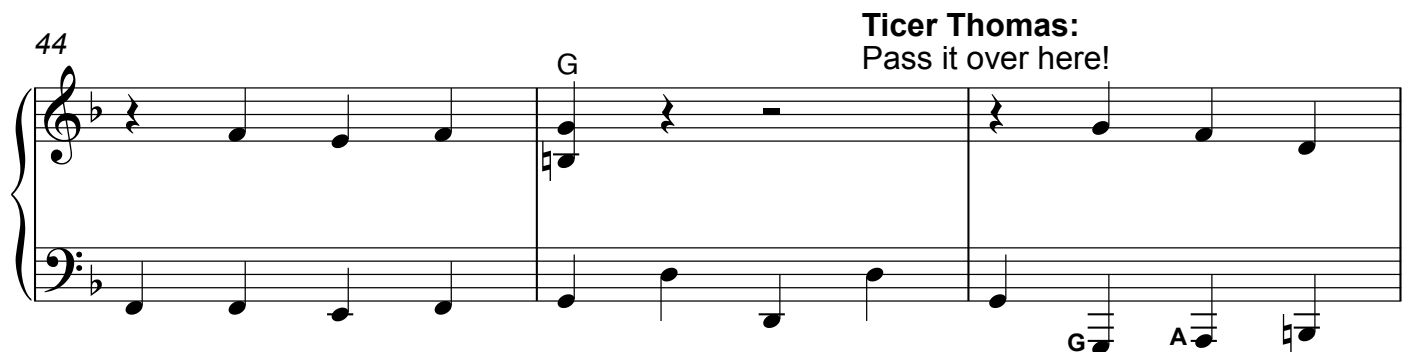
Bob Jones: (Spoken)
OK lads; let's get at them!



you!

44

Ticer Thomas:
Pass it over here!



Pass it over here!

Take It From Me

Bob Jones:

Oops! Sorry mate! Hey ref, I was going for the ball!

Mr Barron:

Stop trying to kick them and play football, lads!

47

C G

Charlie Hogg:

G I thought we were, Mr. Barron!

50

C7 F G A

Ben Whittingham:

Over here! On me head son!

All:

GOAL!

55

C F D

ALL

59

G C Am

63

done_ it_ this real - ly is a dream come true

67

Take it_ from me there'll be a ce - le - bra - tion we've done it for the

71

na - tion and then we'll say we al - ways knew!

A

75

Take it from me, won't you?

G

Track 15

The Summer Of '66

(Company)

Cue - Sergeant: Groovy Baby!

Gawen Robinson
arr. Leo Nicholson

♩ = 138

4

C⁷

4

C⁷

7

ALL C

The world was dan - cing in the

10

sum - mer sun as the world cup came to town. It's the

13 C

Swing-ing Six - ties, it's a time of fun with a brand new swing-ing sound...

16 F C

All through - out the na - tion you can

19 F C F

feel an - ti - ci - pa - tion. There's a sense of ex - pec - ta -

22 C G7

- tion all a - round! In the

25 C F Eb F

sum - mer of 'Six - ty Six they were dan - cing a - round and

28 C F

thrilled to bits. In the sum - mer of 'Six - ty Six on that_ fa - mous day.

31 Eb G C

In the sum - mer of 'Six - ty Six

34 F Eb F C

all the pla - yers were do - ing their tricks. 'Cos