

Go For Gold

Performance Piano Score
(Grade 4/5 Standard)

by

Gawen Robinson

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Track 1

Song 1 - Go For Gold

(Company)

Cue - House lights dim.

Mike Smith & Wilf Tudor
Arr. by Leo Nicholson

♩ = 116

Ab Db/Ab Eb/G Ab Db

ff

4 Eb(SUS4) Eb Ab Db/Ab Eb/G Ab

7 Db Eb(SUS4) Eb **ALL** Ab Eb/G

All the world is wait-

10 Fm Db Eb(SUS4) Eb

- ing, for some-one just_ like you.____ To

Song 1 - Go For Gold

13 $A\flat$ $E\flat/G$ Fm $D\flat$

step out from_ the sha - dows, and join the cho - sen few_

16 $E\flat(SUS4)$ $E\flat$ C Fm

So if your hopes are set that high_

19 $B\flat7(SUS4)$ $B\flat7$ $E\flat(SUS4)$ $E\flat$ $A\flat$ $E\flat/G$

don't let them go, reach for the sky. Don't give in, one chance

22 Fm Ab/Eb D \flat E \flat (SUS4) E \flat

to win, just Go Go for Gold.

25 A \flat D \flat E \flat A \flat D \flat

Go for Gold, be number one... Make your dreams come true...

28 E \flat (SUS4) E \flat A \flat D \flat E \flat A \flat

Go for Gold, your time... has come.

Song 1 - Go For Gold

31 D \flat E \flat (SUS4) E \flat A \flat E \flat /G Fm

Go Go for Gold. Think of all_ your he - roes, and

35 D \flat E \flat (SUS4) E \flat A \flat E \flat /G

what they've meant to you._ You can climb that moun-

38 Fm D \flat E \flat (SUS4) E \flat

- tain, and be a he - ro too._

41 C Fm B \flat 7(SUS4) B \flat 7

Just one more race left to be run. One fi - nal prize that must be

44 E \flat (SUS4) E \flat A \flat E \flat /G Fm A \flat /E \flat

won. Don't give in___ one chance__ to win. Just

47 D \flat E \flat (SUS4) E \flat A \flat D \flat

Go Go for Gold. Go for Gold, be num-

Song 1 - Go For Gold

50 Eb Ab Db Eb(SUS4) Eb

- ber one. Make your dreams come true.

53 Ab Db Eb Ab Db

Go for Gold, your time has come. Go Go for

56 Eb(SUS4) Eb Ab Db Eb Ab Db

Gold. Go for Gold, be num - ber one. Make your dreams come true.

60 Eb(SUS4) Eb Ab Db Eb Ab

Go for Gold, your time has come.

63 Db Eb(SUS4) Eb Ab Db/Ab Eb/Ab Ab

Go, Go for Gold.

67 Db Eb(SUS4) Eb Ab

Go for Gold!

Track 4

Song 2 - The Truce

(Company)

Cue - Messenger: So in the name of Zeus, all enemy states are ordered to make peace until the games are finished.

Gawen Robinson
Arr. by Leo Nicholson

♩ = 96

D G/A D G/A

3 D G/A D G/A ALL

In the

5 D BACKING GROUP G/A ALL D BACKING GROUP ALL

name of Zeus, (in the name of Zeus,) they've de-clared a truce, (they've de-clared a truce,) through-

7 G A D G/A **ALL**

out ev' - ry state in the land... 'Till the

G G A A

9 D **BACKING GROUP** G/A **ALL** D **BACKING GROUP** **ALL**

games be-gin, ('till the games be-gin,) it's a mor-tal sin (it's a mor-tal sin,) to ig-

11 G A D D⁷

nore what the Gods now com-mand...

G G A A

13 G D

There are no ex - cep - tions, it's what the Gods de - clare. There'll

15 G A SPARTANS ALL

be a full in - spec - tion, so Spar - tans best be - ware! *Who us?* In the

17 D G/A ALL D BACKING GROUP ALL

name of Zeus, (in the name of Zeus,) they've de - clared a truce, (they've de - clared a truce,) through-

19 G A D

out ev' - ry state in the land...

21 D G/A D G/A

mp

23 D D ALL

There's a

25 D BACKING GROUP G/A ALL D BACKING GROUP ALL

time and place, (there's a time and place,) for each and ev' - ry race, (each and ev' - ry race.) At

27 G A D G/A **ALL**

last all the train - ing is done. _ Though it's

G G A A

29 D **BACKING GROUP** G/A **ALL** D **BACKING GROUP** **ALL**

kind of rude, (though it's kind of rude,) they'll be in the nude, (they'll be in the nude.) Let's

31 G A D D7

hope there'll be shade from the sun! _ The

G G A A

33 G D

A - thletes are all re - ady, it's what they've trained to do. So

35 G A ALL

keep that Jav - 'lin stea - dy, let's hope it won't hit you! In the

37 D BACKING GROUP G/A ALL D BACKING GROUP ALL

name of Zeus, (in the name of Zeus,) they've de-clared a truce, (they've de-clared a truce,) through-

39 G A D

out ev' - ry state in the land. Through-

G G A A D

41 G A D

out ev' - ry state in the land. Through-

G G A A D

43 G A Bm G

out ev' - ry state, through - out ev' - ry state, through -

G G A A Bm G

45 G A D G/A

out ev' - ry state in the land...

47 D G/A D G/A D

D G/A D G/A D

Track 6

Song 3 - Zeus

(Company)

Cue - Mum: Ooh it's that sound again. I don't like it!

Gawen Robinson
Arr. by Leo Nicholson

♩ = 144

F#5 A5 B5

4

C#5 ALL F# A

Zeus was the King of O - lym - pi - a, — A

7 Bm C#7 F#

po - wer - ful God was he. — When peo - ple came to O - lym -

10 A E(add9) B

- pi - a, his tem - ple they would see. —

13 F# A Bm

Zeus was the fa - ther of ma - ny Gods, and he - roes like Her - cu - les. —

16 C#7 F# A

Some - times he fi - red his light - ning rods, when

19 E(add9) B D

an - ger made him sneeze_ He's the one, -

22 A E B

big Zeus is the one_ we fol - low_

25 D A E

Num - ber one_ He's King of O - lym -

46 A E(add9) B

- te - mis, to men - tion on - ly three.

49 F# A Bm

He - ra, his wife had a lone - ly life, when Zeus went out to play.

52 C#7 F# A

He gave He - ra a life of strife, when

55 E(add9) B D

of - ten he would stray. — He's the one, —

58 A E B

big Zeus is the one — we fol - low. —

61 D A E

Num - ber one. — He's King of O - lym -

64 B D A

- pi - a. All his sons,

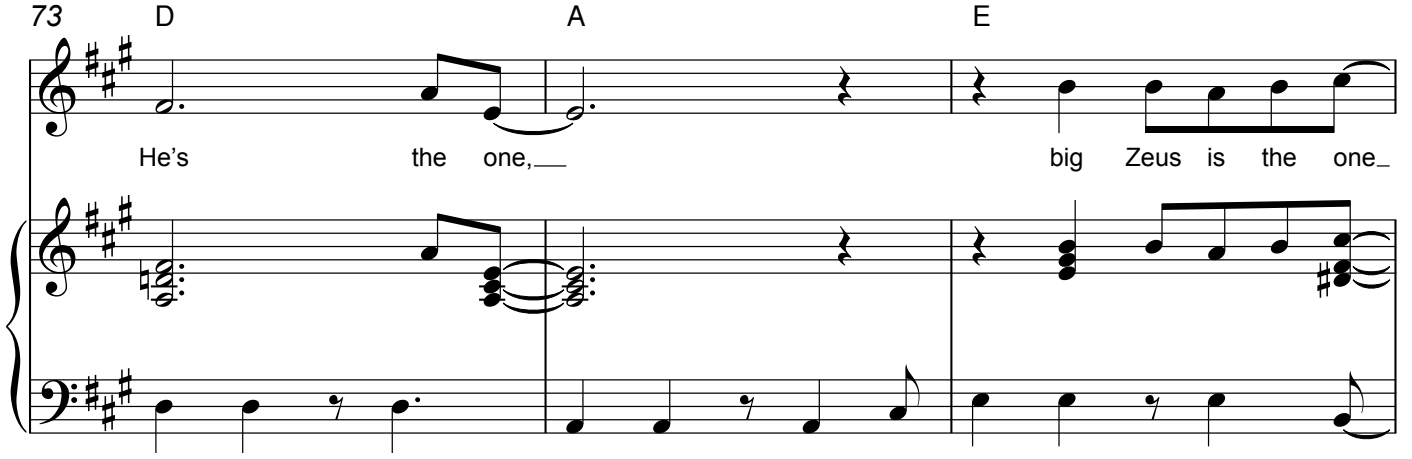
67 E B D

and o - thers just leave_ us hol - low_ He's the one,

70 A E B

He's num - ber one.

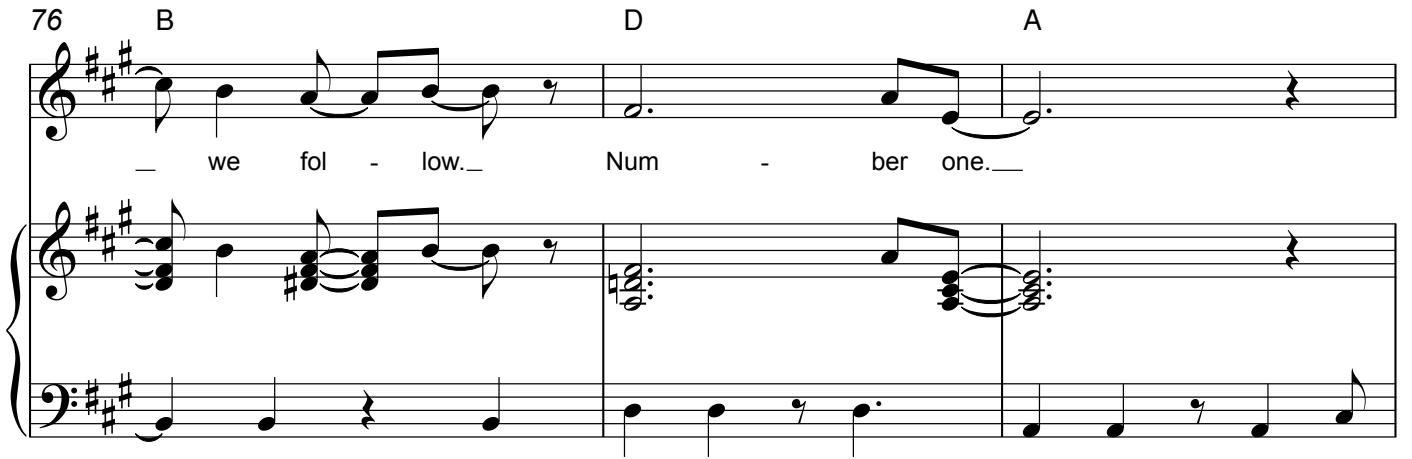
73 D A E



He's the one, — big Zeus is the one_

Detailed description: This system contains measures 73, 74, and 75. Above the staff, guitar chord diagrams are provided for D (x02321), A (x02023), and E (x02210). The vocal line starts with a quarter note 'He's' on D4, followed by a dotted half note 'the one, —' on A4. A quarter rest precedes measure 75, where the vocal line has a quarter note 'big' on D4, followed by a dotted half note 'Zeus is the one_' on A4. The piano accompaniment features a bass line of quarter notes in the right hand and a bass line of quarter notes and half notes in the left hand. The piano part includes chords for D, A, and E in the right hand and a bass line in the left hand.

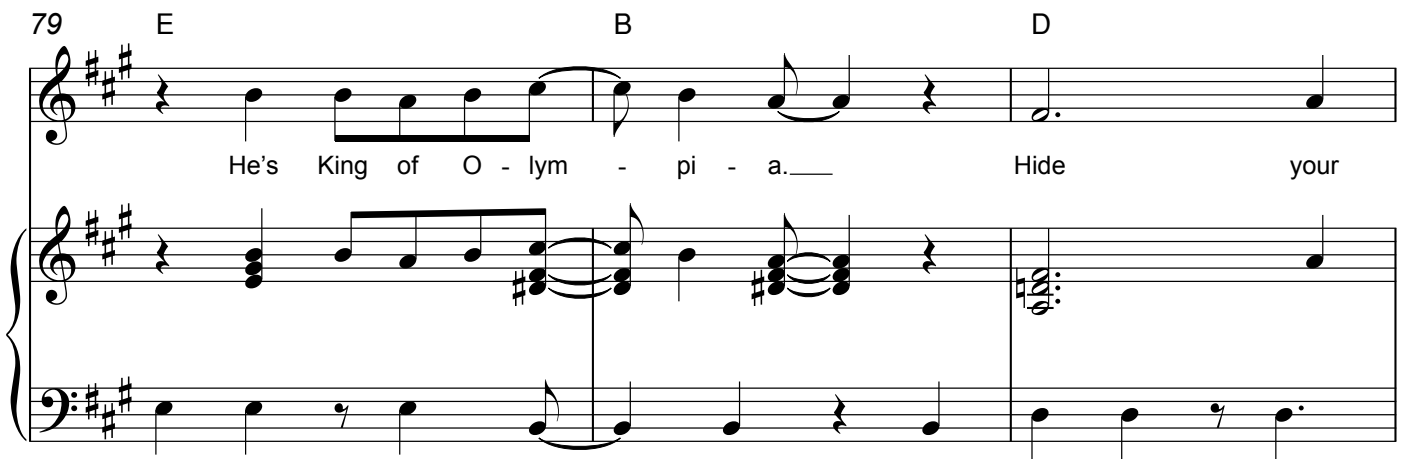
76 B D A



— we fol - low_ Num - ber one_

Detailed description: This system contains measures 76, 77, and 78. Above the staff, guitar chord diagrams are provided for B (x24742), D (x02321), and A (x02023). The vocal line starts with a quarter note 'we' on B4, followed by a dotted half note 'fol - low_' on D4. A quarter rest precedes measure 77, where the vocal line has a quarter note 'Num - ber one_' on D4. A quarter rest precedes measure 78, where the vocal line has a quarter note on D4. The piano accompaniment features a bass line of quarter notes in the right hand and a bass line of quarter notes and half notes in the left hand. The piano part includes chords for B, D, and A in the right hand and a bass line in the left hand.

79 E B D



He's King of O - lym - pi - a_ Hide your

Detailed description: This system contains measures 79, 80, and 81. Above the staff, guitar chord diagrams are provided for E (x02210), B (x24742), and D (x02321). The vocal line starts with a quarter note 'He's' on D4, followed by a dotted half note 'King of O - lym - pi - a_' on B4. A quarter rest precedes measure 80, where the vocal line has a quarter note 'Hide' on D4, followed by a dotted half note 'your' on B4. The piano accompaniment features a bass line of quarter notes in the right hand and a bass line of quarter notes and half notes in the left hand. The piano part includes chords for E, B, and D in the right hand and a bass line in the left hand.