

# **Gladis Baker, Gladiator**

Junior Script

by

Mike Horth & Jan Porter

**Ideal Cast Size 39**

**Speaking Roles 31**

**Minimum Cast Size 30**

**Duration (minutes) 60-70**

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**CAST LIST**

***In the following list the bracketed number shows the number of spoken lines each character has.***

***The asterisk (\*) before the character’s name indicates that this character has solo or featured sung lines.***

***The Imperial Palace***

Pompous Maximus Caesar	(37)
*Media Influencer	(46)
Ninnius	(35)
Helvetica	(12)
Getta Agrippa	(15)
Serious Strictus	(19)
*Hennius Peck	(7)

***The Colosseum Committee***

Eventus Arrangeous	(29)
Calenda Datum	(7)
Securious Incompetus	(7)
Kittina Ferrari	(4)
Diddymus Dodd	(11)
Gladiator	(4)

***The Bake-Off Hosts***

*Hilarious Toga	(40)
*Comedius Chuckle	(41)

***Other Bake-off Competitors***

Filo Semolinus	(11)
Una Cornetto	(7)
Chia Batta	(2)
Harold Warburton Hob-Nob	(5)

***The Shopkeepers***

*Gladis Farina	(30)
Precarious Farina	(17)
Caustica Gluttus	(38)
Billius Gluttus	(14)
*Marcus	(16)

***Others***

*Customer 1/Spectator 1	(18)
*Customer 2/Spectator2	(16)
Customer 3/Spectator3	(14)
Customer 4/Spectator 4	(14)
Merchant/Spectator 5	(18)
Litter Bearer 1/Samba Dancer	(1)
Litter Bearer 2/Samba Dancer	(1)

***Non-Speaking Roles***

Servant (Palace and Café) 1
Servant (Palace and Café) 2
Fruit Seller 1/Samba Dancer
Fruit Seller 2/Samba Dancer
Old Lady/Samba Dancer
Sacred Chickens x 3



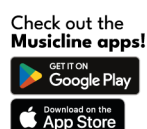
## SPEAKING ROLES BY NUMBER OF LINES

***N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (\*) before the character's name indicates that this character ALSO has solo or featured sung lines.***

*Media Influencer.....	Empress, Wife of Pompous.....	46
*Comedius Chuckle .....	Bake Off Compere .....	41
*Hilarious Toga .....	Bake Off Compere .....	40
Caustica Gluttus .....	Aunt of Gladis and Owner of Bakery.....	38
Pompous Maximus Caesar.....	Emperor of Rome.....	37
Ninnius.....	Imperial Poet.....	35
*Gladis Farina.....	Talented Baker; Niece of Caustica.....	30
Eventus Arrangeous .....	Director of the Colosseum.....	29
Serious Strictus .....	Senator .....	19
Merchant/Spectator 5 .....	Merchant/Spectator.....	18
*Customer 1/Spectator 1 .....	As above.....	18
Precarious Farina .....	Brother of Gladis .....	17
*Customer 2/Spectator 2 .....	Customer/Spectator .....	16
*Marcus .....	Friend of Gladis and Owner of Café Chino .....	16
Getta Agrippa .....	Chief Military Commander.....	15
Customer 3/Spectator 3.....	Customer/Spectator .....	14
Customer 4/Spectator 4.....	Customer/Spectator .....	14
Billius Gluttus.....	Uncle of Gladis and Owner of Bakery .....	14
Helvetica.....	Imperial Scribe .....	12
Diddymus Dodd .....	Colosseum Entertainment Officer .....	11
Filo Semolinus .....	Bake Off Competitor .....	11
Una Cornetto .....	Bake Off Competitor .....	7
*Hennius Peck.....	Imperial Auger.....	7
Securious Incompetus .....	Colosseum Health and Safety Officer .....	7
Calenda Datum.....	Assistant to Eventus .....	7
Harold Hob-Nob.....	Bake Off Competitor .....	7
Gladiator .....	Colosseum Soldier.....	4
Kittina Ferrari .....	Owner of Kitty's Litters .....	4
Chia Batta.....	Bake Off Competitor .....	2
Litter Bearer 1.....	Employee of Kitty's Litters.....	1
Litter Bearer 2.....	Employee of Kitty's Litters.....	1

### ***Non-speaking roles:***

Sacred Chickens x 3, Fruit Seller/Samba Dancer x 2, Old Lady/Samba Dancer,  
Servants (Palace and Café) x 2



**SUGGESTED CAST LIST FOR 30 ACTORS**

***N.B. In the following list, the number shows how many spoken lines each role has. An asterisk (\*) before the character’s name indicates that this character ALSO has solo or featured sung lines.***

\*Media Influencer.....46

\*Comedius Chuckle .....41

\*Hilarious Toga.....40

Caustica Gluttus .....38

Pompous Maximus Caesar.....37

Ninnius.....35

\*Gladis Farina.....30

Eventus Arrangeous .....29

Serious Strictus ..... *Also plays Harold Hob-Nob*.....24

Merchant/Spectator 5 .....18

\*Customer1/Spectator 1 .....18

Filo Semolinus ..... *Also plays Securious Incompetus* .....18

Precarious Farina. .... *Also plays Litter Bearer 1/Samba Dancer* .....18

\*Customer 2/Spectator 2 .....16

\*Marcus .....16

Getta Agrippa ..... *Also plays Litter Bearer 2/Samba Dancer* .....16

Customer3/Spectator 3.....14

Customer4/Spectator 4.....14

Helvetica..... *Also plays Chia Batta*.....14

Billius Gluttus.....14

Una Cornetto ..... *Also plays Calenda Datum*.....14

Diddymus Dodd ..... *Also plays Fruit Seller 1/Samba Dancer* .....11

\*Hennius Peck.....7

Gladiator ..... *Also plays Servant 2 (Palace and Café)* .....4

Kittina Ferrari ..... *Also plays Servant 1 (Palace and Café)* .....4

***Non-speaking roles:***

Sacred Chickens x 3, Fruit Seller 2/Samba Dancer, Old Lady/Samba Dancer.



**CHARACTERS IN EACH SCENE****Scene One**

Sacred Chickens x 3  
 Gladis  
 Fruit Sellers x 2  
 Customers 1-4  
 Kittina  
 Litter Bearers x 2  
 Old Lady  
 Hennius  
 Caustica  
 Billius  
 Precarious

**Scene Two**

Palace Servants x 2  
 Pompous  
 Media  
 Ninnius  
 Helvetica  
 Merchant  
 Strictus  
 Agrippa  
 Hennius  
 Sacred Chickens x 3

**Scene Three**

Customers 1-4  
 Marcus  
 Café Servants 1-2  
 Billius  
 Gladis  
 Precarious  
 Caustica  
 Litter Bearers x 2

**Scene Four**

Eventus  
 Kittina  
 Calenda  
 Agrippa  
 Strictus  
 Diddymus  
 Securious  
 Gladiator

**Scene Five**

Gladis  
 Marcus  
 Precarious  
 Caustica  
 Customers 1-2

**Scene Six**

Helvetica  
 Media  
 Ninnius

**Scene Seven**

Pompous  
 Media  
 Spectators 1-5  
 Eventus  
 Hilarious  
 Comedius  
 Una  
 Filo  
 Gladis  
 Chia  
 Harold  
 Gladiator  
 Ninnius  
 Kittina  
 Litter Bearers x 2

**Scene Eight**

Pompous  
 Media  
 Spectators 1-5  
 Hilarious  
 Comedius  
 Diddymus  
 Samba Dancers 1-5  
 Una  
 Filo  
 Gladis  
 Harold  
 Gladiator

**Scene Nine**

Pompous  
 Media  
 Spectators 1-5  
 Hilarious  
 Comedius  
 Una  
 Filo  
 Gladis  
 Caustica  
 Eventus  
 Gladiator  
 Hennius  
 Sacred Chickens x 3  
 Helvetica  
 Ninnius  
 Billius  
 Marcus  
 Precarious  
 Strictus  
 Agrippa





**LIST OF PROPERTIES**

**Scene One**

Basket of bakes to give out to customers ..... Gladis  
 Sacks of flour x 2 ..... Precarious  
 Table with baked goods (pancakes, buns) ..... On table  
 Enormous cake ..... Under table  
 Money bag of takings ..... On table  
 Oven mitt ..... Side of stage  
 Broom ..... Side of stage  
 Baskets of fruit ..... Fruit Sellers x 2  
 Roman Litter\* ..... Litter Bearers x 2

**Scene Two**

Garden loungers x 2 ..... Pompous and Media  
 Small table ..... Between loungers  
 Silver dish of ‘delicacies’ ..... Pompous and Media  
 Lyre ..... Ninimus  
 Tablets and stylus x 2 ..... Helvetica  
 Large palm fans x 2 ..... Palace Servants x 2  
 Supermarket trolley labelled ‘*Mercato’s- Do Not Remove From The Chariot Park*’ containing  
 a bottle of perfume and some purple silk ..... Merchant  
 Large egg ..... Hennius

**Scene Three**

Three tables ..... Outside Café Chino  
 Beakers on tables ..... Outside Café Chino  
 Five Chairs ..... Outside Café Chino  
 Bench ..... Outside Café Chino  
 Tray with drink and large plate of food ..... Cafe Servant 2  
 Large cake (available from staging in Scene One) ..... Gladis  
 Beaker with drink for Gladis ..... Café Servant 1  
 Roman Litter ..... Litter Bearers x 2



**Scene Four**

Flipchart with scroll ('Bake Off' written on)..... Side of table  
 Table and seven chairs (in inverted 'U' shape)..... Centre stage  
 Water cups x 7..... On table  
 Two scrolls of paper ..... Strictus

**Scene Five**

Table..... In front of Agreggia's  
 Baking equipment..... Gladis  
 Baked goods..... On table  
 Playdough..... On table  
 Scroll of paper ..... Precarious  
 Basket labelled 'Gladis Farina' ..... Precarious

**Scene Six**

Table..... Centre stage  
 Tablet and stylus ..... Helvetica  
 Lyre ..... Ninnius  
 Basket labelled 'Gladis Farina' containing bakes..... Ninnius  
 Two other baskets of bakes (use bakes from staging Scene Five)..... Helvetica  
 Spittoon ..... Helvetica

**Scene Seven**

Long table (draped) ..... Centre stage  
 Two seats ..... Upstage right  
 Bench ..... Against backdrop  
 Bowls x 5 (containing different coloured playdough) ..... On table  
 Wooden spoons x 5..... In bowls  
 Sword ..... Gladiator  
 Lyre ..... Ninnius  
 Bowler hat..... Harold  
 Honey pot ..... Chia  
 Final bakes (under table drape)..... Under table  
 Wooden spoon each..... Hilarious and Comedius  
 Toy lion ..... Gladiator  
 Roman Litter ..... Litter Bearers x2  
 Wooden plank/ cushion ..... Litter Bearer 1



Sacking..... Litter Bearer 2  
 Big hand on a stick x 5..... Spectators

**Scene Eight**

Long table (draped)..... Centre stage  
 Two seats .....Upstage right  
 Bench ..... Against backdrop  
 Bowls x 4 (containing different coloured playdough) ..... On table  
 Wooden spoons x 4..... In bowls  
 Cheesecakes x 4 ..... Contestants  
 Range of ingredients ..... On table  
 Sword ..... Gladiator  
 Bowl and spoon each ..... Samba Dancers x 5  
 Toy lion..... Gladiator  
 Big hand on a stick x 5..... Spectators

**Scene Nine**

Range of ingredients (including flour, oil, sourdough)..... On table  
 Terracotta pot..... Gladis  
 Playdough in bowls x 3..... On table  
 Wooden spoons x 3..... On table  
 Figure of Caesar ‘final bake’ ..... Under table  
 Cornet (melted) ‘final bake’ ..... Under table  
 Bread ‘final bake’ ..... Under table  
 Tablet and stylus ..... Helvetica  
 Lyre ..... Ninnius  
 Rotary whisk..... Una  
 Aviator glasses ..... Una, Filo and Gladis  
 Whistle..... Hilarious  
 Big hand on a stick x 5..... Spectators  
 Laurel wreath for Gladis..... Pompous

**\*See page 19 for suggestions on making a Roman Litter**



**SCENE ONE:****AGGREGIA'S BAKERY**

*(Backdrop: Roman street scene. Aggregia's Bakery and Café Chino in the foreground, fruit stall and houses etc. further back.)*

*(In front of the bakery stall, on the backdrop, is a table with baked goods and a money bag.)*

**TRACK 1:****I'M ON A ROLL (SONG)**

*(Enter a rooster and two hens, who strut around the stage pecking at bits on the ground.)*

*(Enter Gladis with a basket full of bakes, she sprinkles a few crumbs for the chickens, who gobble them up.) Characters enter [as indicated in the lyrics] and walk across the stage interacting with each other. These characters plus the chickens, form the Chorus and should split into Groups 1 and 2 at bar 40.)*

**GLADIS:** STEPPIN' OUT IN THE MORNIN,'  
ALWAYS FIRST ON PATRO-O-O-OL.

*(Enter two people carrying baskets of fruit.)*

CALLIN' 'CIAO' TO THE NEIGHBOURS,

*(She waves to the Fruit Sellers.)*

EV'RYTHINGS IN CONTRO-O-O-OL.  
SELLING MY BAKIN,'

**GLADIS  
& CHORUS:** EARNING A CRUST.  
**GLADIS:** BAKES FOR THE TAKIN,'  
**GLADIS  
& CHORUS:** HEY, GUYS, YOU MUST -  
GET UP, GET UP!

*(Enter Customers 1-4.)*

**GLADIS:** DON'T WANNA BE A SLEEPYHEAD. I SAID,  
**GLADIS  
& CHORUS:** GET UP, GET UP!  
**GLADIS:** THERE'S A BRAND NEW DAY AHEAD. WHOA-O-O-OH!



**GLADIS:** I'VE BEEN UP FOR AGES,  
KNOCKIN' OUT THE DOU-O-OUGH,  
GOIN' THROUGH THE STAGES;  
JUST WANT YOU TO KNOW -

*(Enter Litter Bearers with a litter marked 'Kitty's Litters' carrying Kittina. They park up and mingle.)*

**GLADIS & GROUP 1**

I'M ON A ROLL.  
YES, I'M ON A ROLL.  
HEADIN' TO THE SUNSHINE,  
GOING WITH THE  
FLO-O-OW.  
GET UP, GET UP!  
'CAUSE I'M ON A ROLL

**GROUP 2**

ROLL,  
ROLL.  
OO.  
OO.  
FLO-O-OW.  
GET UP, GET UP!  
  
ROLL, ROLL, ROLL.

*(Enter Old Lady who mingles and chats.)*

**GLADIS:** LOVIN' BEING A BAKER;  
ALWAYS GIVES ME A GLO-O-O-OW,  
WATCH THE RISE IN THE OVEN,  
LIKE A MAGICAL SHO-O-O-OW.  
IT'S A CHAIN REACTION  
TURNIN' FLOUR TO GO-O-OLD.  
IT'S THE MAIN ATTRACTION;  
JUST WANT YOU TO KNOW -

**GLADIS & GROUP 1**

I'M ON A ROLL.  
YES, I'M ON A ROLL.

**GROUP 2**

ROLL,  
ROLL.

*(Enter Hennius right, who rounds up his hens. Gladis gives a loaf of bread to the Old Lady for free.)*



**GLADIS & GROUP 1**

HEADIN' TO THE SUNSHINE,  
GOING WITH THE  
FLO- O- OW.  
GET UP, GET UP!  
'CAUSE I'M ON A ROLL.

**GROUP 2**

OO.  
OO.  
FLO-O-OW.  
GET UP, GET UP!

ROLL, ROLL, ROLL.

**GROUP 2:** GET UP, GET UP!

**GLADIS &**

**GROUP 1:** I'VE BEEN UP FOR AGES,

**GROUP 2:** GET UP, GET UP!

**GLADIS &**

**GROUP 1:** KNOCKIN' OUT THE DOU-HOUGH,

**GROUP 2:** GET UP, GET UP!

**GLADIS &**

**GROUP 1:** GOIN' THROUGH THE STAGES;

**GROUP 2:** GET UP, GET UP!

**ALL:** GET UP!

**GLADIS & GROUP 1**

I'M ON A ROLL.  
YES, I'M ON A ROLL.  
HEADIN' TO THE SUNSHINE,  
GOING WITH THE  
FLO- O- OW.  
GET UP, GET UP!  
'CAUSE I'M ON A ROLL.

**GROUP 2**

ROLL,  
ROLL.  
OO.  
OO.  
FLO-O-OW.  
GET UP, GET UP!

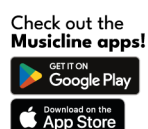
ROLL, ROLL, ROLL.

*(Enter Caustica angrily.)*

**CAUSTICA:** *(Shouting.)* Gladis Farina come here!

*(Exit all, except Gladis and Caustica.)*

**GLADIS:** Caustica, what's the matter?



**CAUSTICA:** *(Shaking her finger at Gladis.)* I saw you giving away free bread! Do you think we are made of money?

**GLADIS:** But the poor old lady was hungry.

*(They walk towards the bakery. Enter Billius who starts ‘eating’ the bakes on the table.)*

**CAUSTICA:** You had no right. That woman needed to pay for her bread like everyone else.

**BILLIUS:** *(Through a mouth full of pancake.)* Yeh, we are not a charity! We’ll take the cost of that loaf out of your wages!

**GLADIS:** But you don’t pay me any wages!

**CAUSTICA:** We promised your poor mother to look after you and your brother, - your board and lodging is your wage!

**BILLIUS:** *(Tauntingly.)* Yeh Gladis, so you can’t even pay for that bread!

**CAUSTICA:** Billius, that is your fifth pancake this morning! *(Billius reaches out for a large bun, but Caustica bats his hand away.)* And those are for sale.

**GLADIS:** That poor lady is a widow and can’t afford the prices you charge. And she’s not the only one. I’m embarrassed to take the money sometimes.

**CAUSTICA:** How dare you! I charge fair prices, anyway people wouldn’t buy if they thought we were too expensive.

**BILLIUS:** *(Looks underneath the table and brings out an enormous cake which he starts to eat.)* Mmmmm, I’ve got to say Gladis, this is delicious...

**CAUSTICA:** *(Turns round to see Billius eating the large cake and shrieks.)* Billius! That was the special order for Café Chino!

**BILLIUS:** Stop nagging woman, Gladis can make another one. I’m off out for a snack. Can’t get a decent meal round here! *(Unseen by the others, he helps himself to some money from the money bag, and quickly counts it.)* That should be enough!

*(Exit Billius. Enter Precarious, carrying two sacks of flour; enter Customers 3 and 4.)*

**CAUSTICA:** And where have you been? *(She turns to serve the customers and doesn’t hear Precarious’ first answer.)*

**PRECARIOUS:** *(Cheekily to Gladis.)* Let me see... I had breakfast with a Senator at the forum, then I went to the Imperial Palace to discuss the progress of the Ninth Legion in Brittania...

**GLADIS:** *(Warningly.)* Precarious!

*(Exit customers.)*

**PRECARIOUS:** *(Meekly to Caustica.)* At the mill where you told me to go.

**CAUSTICA:** Well, your sister has been waiting for this flour, she needs to be baking! Time is money! And now she will be working overtime for an extra order for Café Chino.

**GLADIS:** *(Aside to Precarious.)* Because Billius ate the last one!

*(Precarious picks up an oven mitt and mimics Caustica behind her back making a 'mouth' glove puppet during the next exchange of dialogue.)*

**CAUSTICA:** There has been enough delay. Get to work Gladis.

**GLADIS:** Caustica, couldn't we charge less for the bread? It costs very little to make. The rich cakes bring in lots of money, but the ordinary bread is too expensive.

**CAUSTICA:** We are not here to make bread for the poor! It makes no money! Anyway, since when have you been the owner of this bakery? You have no idea of the overheads and profits I need to make.

**GLADIS:** I do know my cakes and bakes sell very well, so surely...

**CAUSTICA:** I will not have my staff telling me what to do! You had better watch yourself girl and know your place! Now we have another thirty loaves, flatbreads, pancakes, date pasties, honey rolls... oh, and that special order for Café Chino... *(She turns around to see Precarious mimicking her.)* Why you little... *(She grabs a broom and chases Precarious off the stage.)*

**TRACK 2:** **I'M ON A ROLL PLAY OFF/PALACE PLAY ON**

**SCENE TWO:** **THE IMPERIAL PALACE**

*(Backdrop: The Imperial Palace.)*

*(Enter Pompous and Media who 'recline' on two garden loungers facing the audience, with a small table between them. The table has a silver dish of food delicacies on it. Two servants stand behind, fanning them with large fans on long sticks.)*

**MEDIA:** *(Offers the dish to Pompous.)* Another flamingo tongue Emperor? I had them imported from Sardinia.





**POMPOUS:** Err...no thank you (**Choosing what to have.**) I'll try a stuffed dormouse instead. (**He takes it from the dish.**) Now, I think it's time for a little entertainment.

**MEDIA:** Of course! (**She claps her hands for attention.**) Summon the Palace Poet!

*(Enter Ninnius with a lyre.)*

**NINNIUS:** Your Imperial Majesties! (**He makes a low outrageous bow.**)

**POMPOUS:** (**Pompously.**) Entertain us Ninnius, we are in need of some distraction!

**NINNIUS:** (**Strums the strings of his lyre, which are horribly out of tune.**) With pleasure, here is a little ditty I have just composed.

Ahem... (**He clears his throat.**)

A clever young lady called Cilla

Had cracks in her old Roman villa.

The builder said nope,

Won't do it, can't cope.

So, she plastered it with Polyfilla!

**POMPOUS:** (**Not impressed.**) Is that the best you can do?

**NINNIUS:** Oh! (**Disappointed.**) Well, how about this one? It's entitled 'In Celebration of our Empress'.

**MEDIA:** That sounds promising, carry on. (**She pats her hair vainly, expecting compliments.**)

**NINNIUS:** Oh good. Ahem... (**He clears his throat.**)

*(During the poem, Media gets angrier and angrier, and Pompous thinks it is very funny.)*

**NINNIUS:** Dear Media, you've beauty, of course,

Although you have teeth like a horse.

Your nose is quite big

Like an over-ripe fig

Which turns red when you blow it with force!

**MEDIA:** (**Furious.**) Get him out!



*(Exit Ninnius hurriedly.)*

**POMPOUS:**           *(Laughing.)* Well, I asked to be entertained...

*(Enter Helvetica.)*

**HELVETICA:**       Madam, the Merchant has arrived.

**MEDIA:**            Send him in; I need some retail therapy!

*(Enter the Merchant with a wheeled trolley, labelled: 'Mercarto's – Do Not Remove from the Chariot Park.')*

*(Media stands up and sneezes loudly.)*

**POMPOUS:**        Guzuntus!

**MERCHANT:**     *(Bows.)* Media Influenza!

**MEDIA:**            It's not 'influenza' - it's influenCER!

**MERCHANT:**     My apologies Your Majesty, Media Influencer. *(Bows again.)*

I have a selection of must-have items from around the Empire.

**MEDIA:**            Good. I'll use them for this week's blog. Helvetica, get ready to take notes.

**HELVETICA:**     Yes Ma'am. *(He produces a tablet and stylus.)*

**MERCHANT:**     First we have this new perfume from Egypt. *(He gives a bottle to Media.)*

**MEDIA:**            *(Rubs a bit on her wrist and sniffs her wrist.)* Mmm, very nice - what's it called?

**MERCHANT:**     Cleopatra.

**MEDIA:**            *(Scoffs.)* Not very original, but I like the perfume. Helvetica, scribe please.

**HELVETICA:**     Stylus poised Ma'am.

*(Helvetica writes on his tablet as Media dictates in an enthusiastic, advertising voice.)*

**MEDIA:**            Hey guys, you have got to try this cool fragrance inspired by the queen of black eyeliner herself – Cleopatra! Delicate hints of rose petals are built on smoky tones of cinnamon and sandalwood, in a pyramid of perfumes! *(To Pompous)* Did you see what I did there? Pyramid of perfumes? Egypt, Cleopatra?

**POMPOUS:**        *(Uninterested.)* Yes. Very good dear, your followers will love that.



**HELVETICA:** Do you want an image Ma'am?

**MEDIA:** Yes. Sketch please.

*(Media poses sideways like an Egyptian wall painting, holding the bottle of perfume in the flat of her hand. Whilst Helvetica hastily sketches her.)*

**POMPOUS:** What else have you got Merchant?

**MERCHANT:** I have some purple silk.

**MEDIA:** *(Very excited.)* Oh, my goodness, purple silk! Purple!

**MERCHANT:** *(Happily.)* Yes purple, from the Middle East.

*(He hands a piece to Media, who strokes it and runs it through her hands.)*

**MEDIA:** Helvetica, you will need a new tablet for this one.

**HELVETICA:** Yes Ma'am. *(He starts a new tablet.)*

**MERCHANT:** This costly purple dye, is made from a species of sea snails ...

**MEDIA:** *(Excitedly.)* Did you get that Helvetica?

**HELVETICA:** Yes Ma'am.

**MERCHANT:** Who are boiled for days in giant vats, producing a terrible smell...

**MEDIA:** Err, we'll cut that bit.

**HELVETICA:** Good decision Ma'am. Shall I just finish off?

**MEDIA:** Yes, time for a quick selfie before you leave...

*(Media drapes the purple fabric around her, takes the tablet off Helvetica and pouts as if taking a selfie.)*

**MEDIA:** Something like that Helvetica, then post it in the forum.

*(Enter Ninnius to sing in the chorus.)*



**TRACK 3:****CELEBRATED (SONG)**

*(Chorus sung by Pompous, Merchant, Servants, Helvetica and Ninnius. They split into Groups 1 and 2 during the song. )*

**MEDIA:** LA LA LA LA LA LA.  
LA LA LA LA LA LA LA LA  
LA LA LA LA LA LA.

LOOK TO ME FOR PURCHASING DECISIONS;  
GOT THE KNOWLEDGE AND THE EXPERTISE.  
NO ONE'S GOT A BETTER REPUTATION  
WHEN YOU'RE ON A SPENDING SPREE.

I CAN NETWORK RIGHT ACROSS THE EMPIRE  
FROM THE MED. TO THE CASPIAN SEA.  
GET THE LOOK, GET THE STYLE OF THE EMPERORS;  
LEAVE THE THINKING TO ME-HE-HE.

**CHORUS:** IT'S A LIKE, (*Thumbs up*)  
DON'T DISLIKE. (*Thumbs down*)  
GOT THE FLAIR,  
SHE CAN SHARE.  
BE A FAN,  
SURE YOU CAN.  
READ THE POST  
FOR THE MOST  
COOLEST TRENDS,  
TELL YOUR FRIENDS.  
WHERE CACHET'S  
ON DISPLAY,  
BACK AT HOME,  
THIS IS ROME.

**MEDIA & GROUP 1**

WHERE I'M MOST CELEBRATED.

**MEDIA&**

**CHORUS:** LA LA LA LA LA LA!

**GROUP 2**

LA LA LA LA LA LA LA LA.



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**MEDIA & GROUP 1**

WHERE I'M MOST CELEBRATED.

**GROUP 2**

LA LA LA LA LA LA LA LA.

**MEDIA&**

**CHORUS:** LA LA LA LA LA LA.

**CHORUS:** WON THE HEARTS OF THE YOUNGER GENERATION;  
POV, SHE'S AHEAD OF HER TIME.  
SUPER CHIC, SHE'S FULL OF INNOVATION;  
GOTTA HAVE HER NEXT DESIGN.

ON HER PLATFORM, LIKE A RETRO DIVA,  
SHE'S A STAR WITH A DAZZ'LING SHINE.  
INSTAGRAM, A MEDIA SENSATION;  
GONNA SEE HER RATINGS CLI-I-IMB!

IT'S A LIKE, (*Thumbs up*)  
DON'T DISLIKE. (*Thumbs down*)  
GOT THE FLAIR,  
SHE CAN SHARE.  
BE A FAN,  
SURE YOU CAN.  
READ THE POST  
FOR THE MOST  
COOLEST TRENDS,  
TELL YOUR FRIENDS.  
WHERE CACHET'S  
ON DISPLAY,  
BACK AT HOME,  
THIS IS ROME.

**MEDIA & GROUP 1**

WHERE I'M MOST CELEBRATED.

**GROUP 2**

LA LA LA LA LA LA LA LA.

**MEDIA&**

**CHORUS:** LA LA LA LA LA LA.

**MEDIA & GROUP 1**

WHERE I'M MOST CELEBRATED.

**GROUP 2**

LA LA LA LA LA LA LA LA.



**MEDIA&  
CHORUS:** LA LA LA LA LA LA.

**ALL:** HASHTAG  
UPLOAD  
SELFIE  
CELEBRATED  
HASHTAG  
UPLOAD  
SELFIE  
POSE!

**MEDIA & GROUP 1**

I'M MOST CELEBRATED.

**GROUP 2**

LA LA LA LA LA LA LA LA.

**MEDIA&  
CHORUS:** LA LA LA LA LA LA.

**MEDIA & GROUP 1**

WHERE I'M MOST CELEBRATED.

**GROUP 2**

LA LA LA LA LA LA LA LA.

**MEDIA&  
CHORUS:** LA LA LA LA LA LA. *(Repeat)*

*(Exit Helvetica, Ninnius, Merchant and Servants.)*

**TRACK 4: CELEBRATED PLAY OFF /TRUMPET CALL**

*(Enter Strictus.)*

**STRICTUS:** Hail Pompous Maximus Caesar! *(He salutes.)*

**POMPOUS:** *(Nods.)* Senator Strictus.

**STRICTUS:** Hail Media Influenza!

**MEDIA:** It's Media InfluenCER! *(She sneezes.)*

**STRICTUS**

**& POMPOUS:** Guzuntus!

**MEDIA:** Getta Agrippa?

**STRICTUS:** Err, no need to be so rude Ma'am!



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**MEDIA:** Oh no! Too blood thirsty!

**POMPOUS:** But the mob like it and it keeps them quiet.

**MEDIA:** *(Thinking.)* Bread and circuses... how about we combine the two and have a baking competition in the Colosseum?!

**POMPOUS:** A baking competition? Well, that's different!

**STRICTUS:** But no Gladiators...

**AGRIPPA:** Well, we could throw in a lion or two and the odd fighter...

**POMPOUS:** It's a big risk; no one has ever held a baking competition before.

**STRICTUS:** Why don't we ask the Imperial Augur? He can consult the Gods for us. He'll read the signs from his Sacred Chickens and tell us if this is the right decision.

**MEDIA:** Good Idea! *(Claps hands, and shouts.)* Send for Henniuss Peck, Keeper of the Sacred Chickens!

**TRACK 6:** **IT DEPENDS ON THE HENS (SONG)**

*(Pompous, Media, Strictus and Agrippa sing the chorus.)*

*(Enter Henniuss and his three chickens.)*

**HENNIUS:** YO! I SEE YOU'RE LOOKIN' FOR A PROPHECY, YEAH?  
WE'LL GET A MESSAGE IF THE GODS AGREE.  
YOU KNOW, THESE GUYS ARE SACRED NOT FOR KFC.  
IT DEPENDS ON THE HENS, IF THEY TALK TO ME.

**CHICKENS:** WAAH!

**HENNIUS:** THE PECKING ORDER IS NO GUARANTEE.  
IT'S SCIENTIFIC WATCHING POULTRY YEAH!  
THESE CHICKEN LICKENS HAVE TO WANDER FREE.  
IT DEPENDS ON THE HENS, IF THEY TALK TO ME.

**CHORUS:** IT DEPENDS ON THE HENS,  
ON THE WAY THAT THEY EAT;  
HOW THEY RUFFLE THEIR FEATHERS;  
HOW THEY SHUFFLE THEIR FEET.  
GOTTA CHUCK, CHUCK, CHUCK AS THEY STEP IN LINE.

**HENNIUS:** THERE'S A SIGN! THERE'S A SIGN!

**CHORUS:** IS IT GENUINE?





