

The Island That Rocks!

Junior Script
by
Steve Titford

Ideal Cast Size 33

Speaking Roles 25

Minimum Cast Size 13

Duration (minutes) 65

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

Presenters

*Presenter 1	(40)
*Presenter 2	(41)
Presenter 3	(24)
Presenter 4	(24)

Wave Riders

*Fran	(33)
Reef	(25)
Wipeout	(31)
Tadee	(31)
Teekee	(20)

Outsiders

George	(42)
Chloe	(27)
Dolores	(3)
Lazarus	(2)
Captain Robertson	(1)

Main Islanders

*Omar	(16)
*Jackie	(19)
*Doctor Hulson	(17)

Energy Technicians

Sam	(15)
Alex	(12)
Technician 1	(1)
Technician 2	(1)
Technician 3	(3)
Technician 4	(2)

Animals

Hilly the Camel}	
Ned the Horse}	(1 word)

Non-speaking roles: Jude, Jay, Doctors, Nurses, and Patients (at least one of each). In addition to these characters, a Chorus of Revellers/Islanders, Musicians, Surfers, Technicians, Dancers and Submarine Crew Members will be required.

SPEAKING ROLES BY NUMBER OF LINES

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

George	42
*Presenter 2	41
*Presenter 1	40
*Fran	33
Tadee	31
Wipeout	31
Chloe	27
Reef	25
Presenter 3	24
Presenter 4	24
Teekee	20
*Jackie	19
*Doctor Hulson	17
*Omar	16
Sam	15
Alex	12
Technician 3	3
Dolores	3
Technician 4	2
Lazarus	2
Captain Robertson	1
Technician 1	1
Technician 2	1
Hilly the Camel}	
Ned the Horse}	1 word

Non-speaking roles: Jude, Jay, and Doctors, Nurses, and Patients (at least one of each).

CAST LIST REDUCTION AND EXPANSION

Most of the roles are gender-neutral and can be cast for males or females without having to significantly modify the script. Only a few roles are better played by a specific gender. However, with further minor modifications to the script, the roles can be switched between male or female to suit your cast.

It is recommended that Presenters read from printed scripts (disguised as the journals), as they carry the bulk of the weight of the story and therefore have the most lines.

In order of easiness in implementation, here are some suggestions for reducing your cast size:-

Ancillary, non-speaking roles can be merged throughout the whole show. The costumes can be simple to allow for quick changes even between adjacent scenes. For example, a SINGLE actor could play ALL of the following non-speaking roles:

- A Citizen in Key Vida Vista scene
- A supporting Wave Rider in the first Bodacious Bay scene
- A Doctor, Nurse or Patient in the Hospital scene
- A Technician in the Key Verday scene
- A Middle Eastern or Western Dancer in the Key Wilder scene
- A Submarine Crew Member in the final Bodacious Bay scene

There are 25 speaking roles, which could be reduced to as little as 13 with some modifications to the script:

Presenters' lines can be redistributed across 2 actors rather than 4.

Robertson can double for Jay and Technician 1.

Dolores can double for Jude and Technician 2.

Lazarus can double for Technician 3.

Hilly can double for Sam.

Ned can double for Alex.

This reduces speaking parts to 18.

At a push, the roles of Reef, Teekee and Wipeout could be merged without significantly affecting the story. Some redistribution of dialogue between the Wave Riders would be necessary for the conversations to still make sense.

Also, it is not essential for Doctor Hulson, Jackie or Omar to appear in the final scene. The actors can switch to non-speaking ancillary roles, to bolster the ranks after they have performed their main scene.

To further cut the number of actors needed for speaking roles:

Jackie can double for Dolores

Hulson (if male) can double for Lazarus

Omar can double for Robertson.

With these modifications, you can reduce the amount of speaking cast members to 13. We recommend having at least 3 additional, non-speaking cast members on top of this to play the various ancillary, non-speaking roles across all the scenes.

Expanding Your Cast Size.

Remember that most of the scenes have an unspecified number of non-speaking roles to support the main characters and perform dances. This makes it very easy to involve as many people as you want without having to be too inventive!

Expanding The Number Of Speaking Roles And Dialogue.

Another quick way of expanding the cast size is to distribute the Presenters' dialogue beyond the 4 actors originally specified. There could be 8 or more Presenters, with each one still getting significant stage time.

For further expansion, consider splitting or adding material in the following ways:

- Add more speaking Wave Riders, then split the existing dialogue between them: or maybe write some additional dialogue for your new Wave Riders with your cast
- Split the role of Doctor Hulson between 2 or more actors
- Add some speaking comically injured Wave Riders to the Hospital scene, along with some speaking Physicians to attend to them
- In the Key Verday scene, bring in some more Technicians to further explain the workings of the energy centre. The setting may be fictional, but the ideas are based on solid science, and a bit of research by your cast will give you lots of teaching material and extra lines to include
- Develop the flashback scene on the yacht to include some "on-set" dialogue and maybe incorporate 2 similar-looking actors to play the flashback versions of Chloe and George
- In the same scene, give Captain Robertson a First Mate with whom he can bounce off some thoughts and ideas. In turn, you could then give this First Mate some Subordinates to boss around

We offer below two suggestions for reduced cast sizes of 21 and 16 actors:

SUGGESTED CAST LIST FOR 21 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

George.....	42
*Presenter 2.....Combine role with Presenter 4	41
*Presenter 1.....Combine role with Presenter 3	40
*Fran.....	33
Tadee.....	31
Wipeout.....	31
Chloe.....	27
Reef.....	25
Teekee.....	20
*Jackie.....	19
*Doctor Hulson.....	17
*Omar	16
Sam.....Also plays Hilly the Camel	16
Alex.....Also plays Ned the Horse.....	13
Technician 3.....Also plays Lazarus.	5
Technician 2.....Also plays Jude and Dolores.....	4
Technician 4.....	2
Technician 1.....Also plays Jay and Capt. Robertson	2

Non-speaking roles: Doctor, Nurse, and Patient, who also play the following Chorus parts: Revellers/Islanders; Musicians: Surfers; Technicians; Dancers and Crew Members.

SUGGESTED CAST LIST FOR 16 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

Wipeout.....Also plays Reef & Teekee ¹	76
George.....	42
*Presenter 2.....Combine role with Presenter 4.....	41
*Presenter 1.....Combine role with Presenter 3.....	40
*Fran.....	33
Tadee.....	31
Chloe.....	27
Technician 2.....Also plays *Jackie, Jude and Dolores.....	23
*Doctor Hulson.....Also plays Technician 3 and Lazarus	22
Technician 1.....Also plays *Omar, Jay and Capt. Robertson	18
Sam.....Also plays Hilly the Camel.....	16
Alex.....Also plays Ned the Horse	13
Technician 4.....Also plays the non-speaking Chorus roles.....	2

Non-speaking roles: Doctor, Nurse, and Patient, who also play the following Chorus parts: Revellers/Islanders; Musicians: Surfers; Technicians; Dancers and Crew Members.

N.B. ¹With this doubling of parts some redistribution of dialogue between the Wave Riders will be necessary for the conversations to still make sense.

CHARACTERS IN EACH SCENE**Scene One**

Presenters 1-4

Scene Two

Revellers

Musicians

Scene Three

Wave Riders

George

Chloe

Surfers

Presenters 1 & 2

Scene Four

Doctors

Nurses

Patients

Presenters 3-4

Doctor Hulson

Chloe

George

Presenters 1-2

Fran

Jude

Jay

Scene Five

Presenters 1-4

Technicians 1-4

Sam

Alex

Chloe

George

Chorus of Technicians

Scene Six

Presenters 1 & 2

Omar

Jackie

Fran

Wipeout

Teekee

Chloe

George

Ned

Hilly

Dancers

Scene Seven

Presenters 3 & 4

Wave Riders

Chloe

George

Scene Eight

Dolores

Lazarus

Presenters 1-4

Captain Robertson

Chloe

George

Scene Nine

Wave Riders

Chloe

George

Scene Ten

Wave Riders

Chloe

George

Crew Members

Doctor Hulson

Jackie

Omar

Captain Robertson

Dolores

Lazarus

Presenters 1-4

Entire cast for final song

SCENE ONE:**THE AUDITORIUM**

(Lighting cue – blackout.)

TRACK 1:**MUSIC – INTRODUCTION**

(Reveal backdrop – title card.)

(The choir enter over the music and take their positions - offstage but still visible to the audience. The Presenters enter, holding microphones and journals. Track 1 ends.)

(Lighting cue – Presenters centre stage.)

- PRESENTER 1:** Welcome, everyone, to our special event, where we reveal what we've really been working on this term!
- PRESENTER 2:** While we've been pretending to work hard for our exams, we've actually been investigating something far more exciting!
- PRESENTER 3:** *(Pointing)* It was all *Miss Hammond's idea! *(*Insert name of teacher here!)*
- PRESENTER 4:** And now it's time to reveal our big secret – *(Switching to a posh voice)* through the medium of theatre!
- PRESENTER 1:** *(Posh)* Yes, lovies! *(Back to normal voice)* In our hands, we have the testimonies of two young people that will change the world.
- PRESENTERS:** Oooo!
- PRESENTER 2:** *(To the audience)* Hello? You're supposed to be excited too. Shall we try again after 3? 1 2 3...
- PRESENTERS:** Oooo!
- PRESENTER 3:** *(To Presenter 1)* Where did you get these testimonies?
- PRESENTER 1:** A little-known source of knowledge. A hive of information, so vast yet so covert.
- PRESENTER 4:** Wikipedia?
- PRESENTER 1:** Yeah, Wikipedia.
- PRESENTER 2:** Mmm, and what's so 'world changing' about all this?
- PRESENTER 1:** Well, the testimonies speak of a world...within our world...but hidden from our world.
- PRESENTER 2:** Riiiiiiiiiiiiight.
- PRESENTER 1:** You have no idea what I'm talking about, do you?!
- PRESENTER 2:** Nah, not really.
- PRESENTER 1:** This is proper grown-up stuff! Let's start simply. Picture an island.

TRACK 2:**SONG – PROLOGUE**

PRESENTER 1: IS THIS A GLIMPSE OF THE FUTURE
FREE FROM THE WOES OF OUR PAST?
HIDDEN AWAY, UNTIL THE DAY
WE FIND AT LAST,
PRESENTER 2: WAYS WE CAN ALL WORK TOGETHER,
TAKING A LITTLE MORE CARE:
CLEANSING THE DIRT,
MENDING THE HURT,
CLEARING THE AIR.
ALL: SO, COME IN FROM THE COLD,
WITNESS THE TALE UNFOLD.
WE CAN BELIEVE TONIGHT.

(The music continues.)

PRESENTER 1: *(Holding up journal and speaking over the music)* The story of
Chloe Bray, shipwrecked, aged 15.
PRESENTER 4: *(Reading)* The story of George Bray, shipwrecked, aged 13. *(To
Presenter 1)* Oh, brother and sister?
PRESENTER 1: Yep...their own words...sent from there.
PRESENTER 3: The Island?
PRESENTER 1: The Island! Go on...Read!
PRESENTER 4: *(Opening journal)* Ahem.

(Track 2 ends or is faded out.)

TRACK 3:**MUSIC – ALONE IN THE WATER**

PRESENTER 4: *(Reading)* Alone in the water, we lost track of time. Our life jackets
kept us above the surface just long enough to gasp for air between
the waves that plunged us under.

(The music intensifies, then calms.)

PRESENTER 3: *(Reading)* We couldn't see beyond the storm, couldn't see the cliff in
the distance, couldn't imagine the life gathered there, or ever being a
part of it. Exhausted, we fell unconscious...and the end of our
beginning came...to make way for our new beginning...our new
life...on the Island.

(The Presenters exit.)

(Lighting cue – blackout.)

(Track 3 ends or is faded out.)

SCENE TWO: THE ISLAND, KEY VIDA VISTA

TRACK 4: MUSIC – KEY VIDA VISTA

(Reveal backdrop – Key Vida Vista.)

(A beautiful background emerges – blue sky over a vast turquoise ocean. A group of linked islets sit in a near-perfect semi-circular arrangement around the centrepiece of the scene; Key Vida Vista – a futuristic blend of city and forest overlooked from the cliff edge in the foreground.)

(Lighting cue – sunshine.)

(People enter in small groups, talking jovially. Different races and cultures are represented with a subtle elegance, mingling with each other, exchanging compliments, handshakes and hugs. The emphasis is on harmony between humans and their environment. The more people that enter, the more harmonious the scene becomes. One particular group of revellers parade a large banner supported by rods. It reads ‘Republic Of Concealed Keys – 50 Years Caring Together’. A group of musicians complete the scene. A celebration in song and dance is about to begin.)

(SFX on the track. Whistle. Track 4 ends.)

ALL: Fiesta!

TRACK 5: SONG – LIFE ON THE ISLAND

ALL: THERE IS A LAND THAT IS ONLY KNOWN
TO THOSE IN SEARCH OF ADVENTURE.
ON IT TOGETHER WE DANCE ALONE,
HERE AT OUR SECRET FIESTA.

LET THE FUN BEGIN!

WE CAN'T BE LOOKED UP ON GOOGLE MAPS,
WE CAN'T BE FOUND IN AN ATLAS.
THOUGH OUR TECHNOLOGY IS ADVANCED,
WE STILL LACK INTERNET ACCESS.

FROM THE VIDA VISTA TO THE MOUNTAIN PEAK,
JUNGLE WILDLIFE BEATS BENEATH THE RAYS.
IT'S OUR RHYTHM DRIVEN BY THE SUN, WIND AND WAVES.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

I – I – I - ISLAND OF LIFE,
I – I – I - ISLAND OF LO – O – OVE.
I – I – I - ISLAND OF LIFE,
I – I – I - ISLAND OF LO – O – OVE.

(Dance break)

MIRAGES SCREEN OUR HIDDEN SCENE,
WHERE IT IS ALWAYS SUMMER;
WHERE WE ARE SHARING A DREAM.

I – I – I - ISLAND OF LIFE,
I – I – I - ISLAND OF LO – O – OVE.
I – I – I - ISLAND OF LIFE,
I – I – I - ISLAND OF LO – O – OVE.

LIVING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

FEELING THE LIFE ON THE ISLAND,
LIVING WITH WONDERS OF NATURE.
LOVING OUR LIFE ON THE ISLAND,
LOVING THE FEEL AND THE FLAVOUR.

VIVA LIFE ON THE ISLAND.

Hey!

(Hold for applause. Track 5 ends.)

TRACK 6: MUSIC – LIFE ON THE ISLAND - PLAYOFF

(Lighting cue – blackout.)

(Everyone exits.)

SCENE THREE:**BODACIOUS BAY**

(Reveal backdrop – Bodacious Bay – Bright, setting sun.)

(A beach is revealed - pretty but barren. In the background, the sun is setting between two rocky peaks. The flare from the sun obscures much of the weather-beaten landscape but spinning wind turbines can be made out in the distance.)

TRACK 7:**SONG – NO LIFE ON THIS ISLAND**

(Lighting cue – sunset.)

(Enter Fran, a teenage surfer dragging her board. She wears an orange rash vest marked 'Cadet'. Moping in time with the music, she looks thoroughly fed up and is about to completely lose her temper.)

FRAN:

(Angrily)

I'VE GOT NO LIFE ON THIS ISLAND!
I'M JUST A HIDEOUS FAILURE!
WASTING MY LIFE ON THE ISLAND!
FOREVERMORE I AM STUCK HERE!

(Softer)

WHY DO I BOTHER TO TRY SO HARD
BEFORE MY CONFIDENCE SHATTERS?
LOSING MY NERVE WHEN THERE'S LIFE TO GUARD;
TEARING MY DREAM UP IN TATTERS.

YES, I MAY BE YOUNG,
BUT I AM STILL SOMEONE
WITH MY HEART SET ON THE BIGGEST WAVE,
AND A HANDSOME MAN WHO MAYBE ONE DAY I'LL SAVE.

(Watching from a distance are Fran's friends, all older than her, all surfers and wearing red rash vests marked 'Officer'.)

(Track 7 ends.)

SURFERS:

(From offstage) Aww!

FRAN:

(To Surfers) Go away!

(Enter Reef, Teekee and Wipeout, grinning with slight amusement, but with much affection for their fiery, young friend.)

FRAN:

(Embarrassed) How long have you been standing there?!

REEF:

Long enough!

TRACK 8:**MUSIC – LONG ENOUGH**

(The surfers approach Fran, putting their arms on her shoulders to try and lighten her mood.)

(The music continues quietly in the background and ends under the following dialogue.)

WIPEOUT: How'd ya blow it this time, Fran?

FRAN: *(Sighing)* Same as before. Tadee says it's nerves. It's the whole 'official' thing. He gets out that clipboard and I lose my head!

(Enter Tadee, the oldest of the group.)

TADEE: *(Gruffly spoken)* That's because your head is in the wrong place, Fran.

(Tadee's rash vest reads 'Captain'. He cares deeply for his friends, who in return, deeply respect him. Fran's anger turns to shame at letting her captain down.)

FRAN: Oh, Tadee. I'm never going to make Officer!

TADEE: *(Chuckles)* That's what I mean. Your mind isn't on the exam, it's on what happens afterwards. Focus on the 'now'.

FRAN: I hate everything right now!

TADEE: Because you're angry about what's already happened. Right now, if you passed the exam, you'd be the youngest officer ever.

TEEKEE: Hey, that's my title!

REEF: *(To Teekee)* And you never shut up about it!

WIPEOUT: *(To Teekee)* And you were a year older.

REEF: Come on, Fran. It's like Tadee said. Focus on the 'now'.

FRAN: *(Looking down)* Urgh!

REEF: Uh-uh! Don't look down, look around. *(Lifting Fran's chin)* Notice anything?

FRAN: *(Sighing)* Pretty sunset.

TEEKEE: Pretty sunset, yeah!

FRAN: *(Blasé)* Awesome waves.

WIPEOUT: Awesome waves, all right!

FRAN: *(In disbelief)* A kid...in trouble!

TADEE: *(Dreamily)* A kid in trouble.

OFFICERS: *(Suddenly realising)* Huh?

(Fade current track out if it is still playing.)

ALL: *(Leaping for joy)* Yeah! Woo!
WIPEOUT: Tadee's throwing them a line. He's pulling them in now.
REEF: Open the blanket!

(Reef runs off stage to help the others. Teekee and Wipeout unroll the blanket. Fran, Tadee and Reef carry an unconscious George onstage.)

TEEKEE: Fran, you are insane!
FRAN: Shut up and help us!
REEF: Lay him down, over here.

(The group lay George down on the blanket. Fran, Reef and Tadee, exhausted from their efforts stand with their hands on their knees, panting.)

TADEE: Is he breathing?
REEF: I don't know!

(Teekee and Wipeout peer cautiously over George.)

TEEKEE: *(To Wipeout)* Maybe he needs mouth to mouth.
WIPEOUT: *(Hesitantly to Teekee)* Err, go get 'im, Tiger!
FRAN: Outta the way!

(Fran pushes the others away, frowns at George, sighs, takes a breath and crouches down to begin CPR.)

GEORGE: *(Suddenly coming round and seeing Fran close up)* Ahhhh!
TEEKEE: *(Frightened by George)* Ahhhh!
WIPEOUT: *(Frightened by George and Teekee)* Ahhhh!
REEF: *(Frightened by George, Teekee and Wipeout)* Ahhhh!
FRAN & TADEE: *(Shutting everyone up)* Woah!

(The group jump back as George springs to his feet, shivering and spluttering.)

FRAN: *(Patting George's back)* Hey, hey, you're okay.
GEORGE: Where...Where am I?
TADEE: *(Wrapping George in the blanket)* Bodacious Bay.
GEORGE: W...Where?
TEEKEE: *(To Wipeout)* He's an outsider!
WIPEOUT: Shh! Don't be dumb, dude! That's impossible.

TEEKEE: Come on, you see his clothes? And why's he so pasty?
WIPEOUT: He nearly died. Duh!
GEORGE: Please! My sister. Is she okay? We got split up.

(The group look grimly at each other. Tadee taps his Headset.)

TADEE: Central, this is Tadee. Be advised, one survivor recovered. Another possibly still adrift, copy?
GEORGE: No!
FRAN: Hey, listen. When did you last see her?
GEORGE: W...We were washed overboard. I lost her in the waves. I couldn't see! I couldn't breathe!
TADEE: Hang on! *(Finger on headset earpiece)* Yes, Kelly, go ahead... *(Smiles and sighs)* Good job. Er...Rendezvous Bodacious Bay South. *(To George)* Hey, kid - your sister's okay. Our friends have just found her. They're bringing her here now.
GEORGE: *(Sighing with relief)* Thank you! Thank you, all of you!
FRAN: You're welcome... *(offers handshake)*
GEORGE: *(Accepting)* George!
FRAN: Fran, Wave Rider Division. Shore Watch... *(pointing at her rash vest)* ...Cadet.

(Tadee takes a clipboard with certificate and a pen out of the kit bag.)

TADEE: *(Signing on the clipboard)* Shore Watch... *Officer.* *(handing Fran the signed certificate)* You did it, Fran.
FRAN: *(Gasps)* Thank you, Tadee...er...Sir! And George...thanks for nearly drowning! *(Bear-hugging George)*
GEORGE: Oof!
FRAN: You just got me promoted!
GEORGE: *(Still in shock)* No problem.

(Regaining her composure, Fran releases her bear-hug on George.)

GEORGE: *(Spotting Fran's certificate)* Wave Rider Division, what's that?
REEF: You really *are* from the outside!
GEORGE: What's that supposed to mean?
REEF: I don't know yet. But the whole island's gonna know about you and your sister soon.
TEEKEE: They're gonna know it was *us* that rescued you, the fearless Wave Riders...

WIPEOUT: Best of the boarders!
 REEF: Swiftest of sailors!
 TADEE: *(Beaming at his team)* Brave!
 WIPEOUT: Good looking.
 TEEKEE: And not at all cheesy!

(Fade current track out if it is still playing.)

TRACK 11: MUSIC – NOT AT ALL CHEESY!

(Distant whoops from offstage. George looks out, happiness and relief spreading across his face.)

GEORGE: Chloe!
 CHLOE: *(From offstage)* George!

(Enter Chloe, running to George. More surfers enter as Chloe and George embrace. The whole Wave Rider division are on stage. All of them are celebrating a job well done. Chloe and George break up their hug and chatter excitedly, their conversation lost amongst the music and the partying. Everywhere there are high-fives, backslapping, hugs and jumping around.)

(The music continues and ends under the dialogue.)

WIPEOUT: Well, now we're friends 'n' heroes 'n' all, let's get back to Central and eat! *(to Chloe and George)* You guys ready to ride?
 CHLOE: Ride?
 GEORGE: How?
 WIPEOUT: Watch and learn!

TRACK 12: SONG – WAVE RIDERS

WAVE RIDERS: RIG UP AND GRAB A BOARD, AWAY WE GO;
 ACROSS THE OCEAN WHERE THE BREEZES BLOW.
 WAVE RIDERS, THIS IS THE WAY THAT WE ROLL!

LUFF UP OR BEAR AWAY; IT'S UP TO YOU.
 ANY DIRECTION IF YOU'VE GOT THE MOVE.
 WAVE RIDERS, GETTING AROUND WITH SOUL.

WAVE RIDERS: READY FOR ACTION.
 WAVE RIDERS: SEE THE ATTRACTION.
 WAVE RIDERS: BEAUTIFUL, HANDSOME AND COOL.

WAVE RIDERS: RADICAL AND WILD.
 WAVE RIDERS: TRAVELLIN' IN STYLE!
 WAVE RIDERS: HAPPILY HANGIN' WITH YOU.

YEAH, YEAH, YEAH!

HEY!

THOUGH SOMETIMES WE CAN BE MISUNDERSTOOD,
 WE MAKE THE BEST OF THINGS, THE WAY WE SHOULD –
 WHILE LOOKING GOOD

MM MM!

'CAUSE WHEN WE'RE PLANING WE'RE UNTOUCHABLE.
 SKIPPING THE BREAKS, THE THRILL IS WONDERFUL!
 WAVE RIDERS, HAVING THE TIME OF OUR LIVES!

(Chloe and George join in.)

WAVE RIDERS: READY FOR ACTION.
 WAVE RIDERS: SEE THE ATTRACTION.
 WAVE RIDERS: BEAUTIFUL, HANDSOME AND COOL.

WAVE RIDERS: RADICAL AND WILD.
 WAVE RIDERS: TRAVELLIN' IN STYLE!
 WAVE RIDERS: HAPPILY HANGIN' WITH YOU.

YEAH, YEAH, YEAH!

OO, WAVE RIDERS, OO!

TACK! JUMP BACK! FLAKA FLAKA!
 JIBE! HIGH FIVE! FLAKA FLAKA!

YEAH, YEAH, YEAH!

(The Wave Riders split into two groups to perform the various chants and moves.)

GROUP 1

TACK! JUMP BACK! FLAKA FLAKA!
 JIBE! HIGH FIVE! FLAKA FLAKA!

TACK! JUMP BACK! FLAKA FLAKA!
 JIBE! HIGH FIVE! FLAKA FLAKA!

TACK! JUMP BACK! FLAKA FLAKA!
 JIBE! HIGH FIVE! FLAKA FLAKA!

GROUP 2

OO, WAVE RIDERS!
 OO!

YEAH, YEAH, YEAH!

OO, WAVE RIDERS!
 OO!

YEAH, YEAH, YEAH!

OO, WAVE RIDERS!
 OO!

YEAH, YEAH, YEAH!

(Doctor Hulson, head buried in her clipboard, leads Chloe and George onstage, who both woozily stagger behind her in dressing gowns.)

PRESENTER 3: *(Reading)* She instinctively knew we were both too tired to ask or answer any questions.

(Doctor Hulson shepherds the children between the other Doctors and Nurses, from one quick examination to the next, as the Presenters continue.)

PRESENTER 4: *(Reading)* Our recovery was swift, thanks to 48 hours of bed rest, nourishment and medical care...more advanced than anything we'd ever seen or heard of. By our final check-up, we'd never felt fitter.

(The Presenters exit. Doctor Hulson stands centre stage, scribbling on the clipboard while Chloe and George peer at it from over her shoulders.)

DR. HULSON: Looking good, my dears. Just a bit of routine maintenance was all you needed – er...vitamin B charge, respiratory flush, de-waxing, cholesterol removal, saturate purge, muscle repair, coupled with a spell of dreamless narcosis and we're done!

GEORGE: *(In high voice)* Wow! *(Clears throat)* Wow!

CHLOE: Thank you.

(The doctor continues scribbling. The children look at each other, unsure of what to do. Chloe plucks up the courage to break the awkward silence.)

CHLOE: Doctor Hulson, where...

DR. HULSON: *(Still scribbling)* Vida Vista...University Hospital... in the Republic of Concealed Keys.

GEORGE: When...

DR. HULSON: *(Still scribbling)* Can you get out of hospital? Later today.

CHLOE: Can we...

DR. HULSON: Go home? *(stops scribbling and looks at the children)* That's what we need to talk about.

(Chloe and George, a little annoyed with Doctor Hulsons' presumptuousness, stand boldly either side of her, fists on hips.)

CHLOE: Actually, I was going to ask – can we see the Wave Riders again? George and I have been talking. We want to do what they do.