

Bethlehem Bandits

Performance Piano Score
(Grade 6 Standard)

by
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Track 1

Ready Steady Go

(Company)

Cue - House lights dim.

♩ = 96

Dave Corbett
arr. Leo Nicholson

G

4 **ALL** D⁷ G C G C

Re-ady, stea-dy, go, we're head-ing for Beth-le-hem, we're tra-vel-ling

7 Em⁷ Bm⁷ Am⁷ D⁷ G C

through the years to bring this tale to you. Re-ady, stea-dy, go, we'll vi-sit a

Ready Steady Go

10

G C Em⁷ D Am⁷

band of men, dis-co-ver-ing ban-dit-ting is not the thing to do.

A

13

Bm⁷ Am⁷ Bm⁷

Just ex - a - mine your life.... they're thin - king, look your - self in the eye...

A

16

Am⁷ Bm⁷ C D⁷

they're thin - king, see the per-son you are... they're mo-ving a - long.

A

19

G C/D G C G C

Off we go, we'll be on our way,

22

G C D7 G G C

make the most of ev' - ry brand new day. Off we go,

(Higher notes optional descant)

25

G C G C D7

we'll be on our way, make the most of ev' - ry brand new day.

Ready Steady Go

28

G G⁷

Can't be still, can't stop gro-wing, can't stay here for e-ver-more;

31

G⁷ E^b7

don't be scared, don't be wor-ried, o-pen up that brand new door, and let's move

34

D⁷ G

for-ward now.

37

D7 G C

Re-ady, stea-dy, go, get re-ady to

40

G C Em7 Bm7

make a change, get re-ady to re - ar - range this life you're mo - ving

42

Am7 D7 G C G C

through. Re-ady, stea-dy, go, get re-ady to win and lose, get re-ady to

A

45

Em⁷ D Am⁷ Bm⁷

choose to take the path that's right for you. There'll be things that you miss...

48

Am⁷ Bm⁷ Am⁷

you're moving, there'll be things that are new.... you're moving,

51

Bm⁷ C D⁷ G C/D

there will be a new start... you're moving a-long.

54

G C G C G C

Off we go, we'll be on our way, make the most of

57

(Higher notes optional descant)

D7 G G C G C

ev' - ry brand new day. Off we go, we'll be on our way,

60

G C D7 G

make the most of ev' - ry brand new day.

63

Can't be still, can't stop gro-wing, can't stay here for e-ver-more; don't be scared, don't be wor-ried,

66

o-pen up that brand new door, and let's move for-ward

69

(Spoken)

now. Yeh.____

Track 2

No Thank You

(Company)

Cue - Lindacus: Who wants to read?

Group: We do!

Dave Corbett

arr. Leo Nicholson

♩ = 104

Musical score for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 104. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time. Chords are indicated as F⁷, B^b, and C⁷.

Musical score for the second system, measures 5-7. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 104. The first measure is in 4/4 time, and the last two measures are in 3/4 time. Chords are indicated as F⁷, B^b, and C. The lyrics are: "We don't want no tea-chers' sto-ries, Have a go at some-thing new,"

GROUP A (measures 6-7)

GROUP B (measures 6-7)

Musical score for the third system, measures 8-10. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 104. The first measure is in 3/4 time, and the last two measures are in 4/4 time. Chords are indicated as F, B^b, C, and F⁷. The lyrics are: "We don't want to go to school mate, no thank you."

GROUP A (measures 8-10)

11

GROUP B **GROUP A** B \flat C

We are sure that we'd be wel-come, What on earth's got in - to you?

14

GROUP B **GROUP A**

F B \flat C

Won't you go to school to learn things? No thank...

16

F 7

you.

(GROUP A)

18

B \flat m Fm⁷

Will we learn to pinch a purse right un - der some-one's nose? Will it

20

E \flat m⁷ B \flat m

make yer fin - gers nim - ble, will it keep you on yer toes? Can you

22

Fm⁷

learn to nick a neck - lace, or a brace - let made of gold? Can you

24 Eb^m7 F **GROUP B**

learn the art of thiev - ing from the les - sons that you're told? There's

26 **GROUP A** C **GROUP B**

songs to sing, Well tra - la - lee, There's

28 F **GROUP A** C

books to read, Nah, not for me.

30 **GROUP A: (Spoken)**
F7 Writing in the sand?

Not what we'd planned.

Musical notation for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and a melodic line in the right hand. The key signature has one flat (Bb).

32 Learn to do sums? Nah... not for us chums.

Bb C7 F7

Musical notation for measures 32-34. Measure 32 continues the piano accompaniment. Measures 33 and 34 feature a change in tempo and meter, indicated by 2/4 and 4/4 time signatures. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

35 **(GROUP A)**

GROUP B

GROUP A

Bb C F

We don't want no tea-chers' sto-ries, Have a go at some-thing new, We don't want to go to

Musical notation for measures 35-37. This section is divided into three parts: Group A (measures 35-36), Group B (measure 36), and Group A (measures 37-38). The piano accompaniment features a consistent bass line and chords in the right hand. The key signature remains Bb.

38 Bb C F7

school mate, no thank you.

Musical notation for measures 38-40. The piano accompaniment continues with a steady bass line and chords. The vocal line has a rest in measure 39. The key signature is Bb.

41 **GROUP B** **GROUP A** **GROUP B**

B \flat C F

We are sure that we'd be wel-come, What on earth's got in - to you? Won't you go to school to

44 **GROUP A**

B \flat C F 7

learn things? No thank you.

47 **GROUP B**

B \flat m Fm 7

Here's a chance to learn to read, just take it while it's there. Well

49

Ebm7

Bbm

you're the ones that grum - ble when you say that life's not fair. Is

Musical score for measures 49-50. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor). Measure 49 starts with an Ebm7 chord. Measure 50 starts with a Bbm chord. The lyrics are: "you're the ones that grum - ble when you say that life's not fair. Is".

51

Fm7

all we're e - ver going to do just pinch and steal and rob? Let's

Musical score for measures 51-52. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor). Measure 51 starts with an Fm7 chord. Measure 52 starts with an Fm7 chord. The lyrics are: "all we're e - ver going to do just pinch and steal and rob? Let's".

53

Ebm7

F

GROUP A

learn to read and write, and we might land an hon - est job. _ The

Musical score for measures 53-54. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three flats (B-flat major/D-flat minor). Measure 53 starts with an Ebm7 chord. Measure 54 starts with an F chord. The lyrics are: "learn to read and write, and we might land an hon - est job. _ The".

55 **GROUP B** **C** **GROUP A**

likes of us? Well have a go. A

57 **GROUP B** **C**

waste of time You just don't know.

59 **GROUP A: (Spoken)**

F7 Writing in the sand? Not what we'd planned. Learn to do sums? Nah...

62 **GROUP A**

not for us chums. **Bb** **C7** **F7** We don't want no tea-chers' sto-ries,

65 **GROUP B** **GROUP A**

B \flat C F B \flat C

Have a go at some-thing new, We don't want to go to school mate, no thank

68 **GROUP B**

F 7

you. We are sure that we'd be wel-come,

71 **GROUP A** **GROUP B**

B \flat C F

What on earth's got in - to you? Won't you go to school to

73 **GROUP A**

B \flat C F 7

learn things? No thank_ you.

75 **GROUP A: (Spoken)**

No thanks chums... we'll give it a miss... B \flat 7 C 7

78 F 7 ... no really, honest.

Track 3

Bethlehem Is Near

(Joseph)

Cue - Brainicus: Come on you lot.

Dave Corbett
arr. Leo Nicholson

♩ = 100

C F/G C JOSEPH

We're safe a - gain,

4 C/B \flat F/A C/G G⁷

do not wor - ry, let's be cool and calm, we're

7 C C/B \flat F/A C/G

al - most there, not much fur - ther, we've been saved from

Bethlehem Is Near

10 G7 Dm7 G7 Cmaj7 Am7

harm. The jour-ney has been hard and ve - ry long, with

13 Dm7 G7 Em7 Am7 Dm7 G7

dan-ger in the air a-round each dus - ty bend, but we must per - se - vere and tra - vel

16 Em7 Am7 **rall.**
D7 F/G

on, It can't be too far now, we're near - ly at the end. Don't

19 **Tempo 1**

19 **Tempo 1**

C Gm/B \flat F/A C/G F/G

wor - ry dear, just keep mo - ving, Beth - le - hem is

22 C Dm 7 G 7 Cmaj 7 Am 7

near. Soon we'll find an inn,

25 Dm 7 G 7 C Am 7 D 7

soon we'll find a bed, ba - by will be

28

G Em⁷ Am⁷ D⁷ G⁷

born, rest his lit - tle head. So

31

C Gm/B^b F/A C/G F/G

do not fear, my dear Ma - ry, Beth - le - hem is

34

C F/G C

near. We

37

C/B \flat F/A C/G

won't give up, just keep go - ing though the road winds

40

G 7 C C/B \flat F/A

on, we can't give in, no des - pair - ing,

43

C/G G 7 Dm 7 G 7

let your fears be gone. So soon our pre-cious ba - by will be

Bethlehem Is Near

46 Cmaj7 Am7 Dm7 G7 Em7 Am7

born, you'll hold him in your arms and watch his ten - der smiles, in -

49 Dm7 G7 Em7 Am7 D7 **rall.**

to our lives will break a brand new dawn. Be - lieve me when I say it's

52 **Tempo 1** F/G C Gm/Bb F/A

just a few more miles. Don't wor - ry dear, just keep mo - ving,

55 C/G F/G C Dm⁷ G⁷

Beth - le - hem is near. Soon we'll find an

58 Cmaj⁷ Am⁷ Dm⁷ G⁷ C

inn, soon we'll find a bed,

61 Am⁷ D⁷ G Em⁷ Am⁷ D⁷

ba - by will be born, rest his lit - tle