

Christmas Rhyme

**Easy Play Piano Score
(Grade 3/4 Standard)**

by
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Track 1

It's Christmas Time

(Company)

Cue - Announcer: Welcome to our school play, Christmas Rhyme.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 126$

G⁷ **ALL** **C** **F** **C** **F**

In the Land of Rhyme it's Christ - mas time, there'll

5 **C** **F** **C** **F** **C** **F** **C** **F**

be such fun for ev' - ry - one; in the Land of Rhyme it's Christ - mas time,

9 **C** **G⁷** **C** **C/G**

let's go a-long and see. Christ-mas bells ring,

13

F/G Em/G

ev' - ry - bo - dy sing, Christ - mas bells ring, in the

17

Dm⁷ G⁷ C G

Land of Rhyme this Christ - mas time. In the

21

C F C F C F C F

Land of Rhyme it's Christ - mas time, there'll be such fun for ev' - ry - one; in the

25

C F C F C G⁷ C

Land of Rhyme it's Christ - mas time, let's go a-long and see.

29

C/G F/G

Christ-mas bells play, on this hap-py day,

33

Em/G Dm⁷ G⁷

Christ-mas bells play, in the Land of Rhyme this Christ - mas

37

C G C F C F

time. In the Land of Rhyme it's Christ - mas time, there'll

41

C F C F C F C F

be such fun for ev' - ry - one; in the Land of Rhyme it's Christ - mas time,

45

C G7 C C/G

let's go a-long and see. Christ-mas bells chime,

49 F/G Em/G

have a love - ly time, Christ - mas bells chime,

52 Dm⁷ G⁷

in the Land of Rhyme this Christ - mas

55 C

time.

Track 2

Humpty Dumpty

(Company)

Cue - King: Come along men, it's time to decorate the Christmas tree.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 112$

D ALL D

Hump-ty Dump-ty,

4

Am D Am

Hump-ty Dump-ty, Hump-ty Dump-ty, Hump-ty Dump-ty,

7

D A D Am

Oh Doc - tor, oh Doc - tor, he broke when he fell,

Humpty Dumpty

10

D Am G

please can you ban - dage his shell, 'cause all the King's hor - ses and

13

D Bm D A7 D A

all the King's men, could - n't make Hump - ty get well.

16

D Am D

Hump-ty Dump-ty, Hump-ty Dump-ty, Hump-ty Dump-ty,

Humpty Dumpty

19

Am D A D

Hump - ty Dump - ty, Oh Doc - tor, oh Doc - tor, he

A

22

Am D Am

broke when he fell, please can you plas - ter his shell, 'cause

A

25

G D Bm D A7

all the King's hor - ses and all the King's men, could-n't make Hump - ty get

A

28

well. Hump-ty Dump-ty, Hump-ty Dump-ty,

31

Hump-ty Dump-ty, Hump-ty Dump-ty, Oh

34

Doc-tor, oh Doc - tor, he broke when he fell, please can you stitch up his

Humpty Dumpty

37

Am G D Bm

shell, 'cause all the King's hor - ses and all the King's men,

40

D A7 D A D

could-n't make Hump - ty get well. Hump-ty Dump-ty,

43

Am D Am D

Hump-ty Dump-ty, Hump-ty Dump-ty, Hump-ty Dump-ty.

Track 3

Woolly Friends

(Company)

Cue - Santa: Christmas cheer to you all.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 60$

F Gm7 C7 **ALL** F B \flat F

I like to go wal - king

5 $\text{♩} = 138$

Gm7 C7 Dm7 G7 Gm7 C7 F

with my wool - ly friends, with my wool - ly friends.

9

Gm Am C7 F Gm Am C7

Are they all fol - lo-wing on be - hind? Are they all fol - lo-wing nice - ly?

13

F Gm Am C7

Are they all be - ing good here with me? No they're not, oh dear, they're lost.

17

F Bb C7 F Bb C7

Are they in the gar - den, may - be, are they in the gar - den, let's see,

21

F Bb F Gm7 C7 F C7

are they in the gar - den, no si - ree, where can my wool - ly sheep be?

$\text{♩} = 60$

25

F B \flat F Gm⁷ C⁷ Dm⁷ G⁷

I like to go wal - king with my wool - ly friends,

29

Gm⁷ C⁷ F

$\text{♩} = 138$

Gm Am C⁷

with my wool - ly friends. Are they all fol - lo-wing on be - hind?

33

F Gm Am C⁷ F Gm Am C⁷

Are they all fol - lo-wing nice - ly? Are they all be - ing good here with me?

37

F B \flat C 7

No they're not, oh dear, they're lost. Are they in the kit - chen, may - be,

41

F B \flat C 7 F B \flat F

are they in the kit - chen, let's see, are they in the kit - chen, no si - ree, where

45

Gm 7 C 7 F C 7 F B \flat F

$\text{♩} = 60$

can my wool - ly sheep be? I like to go wal - king

♩ = 138

49

Gm7 C7 Dm7 G7 Gm7 C7 F

with my wool - ly friends, with my wool - ly friends.

53

Gm Am C7 F Gm Am C7

Are they all fol - lo-wing on be - hind? Are they all fol - lo-wing nice - ly?

57

F Gm Am C7

Are they all be - ing good here with me? No they're not, oh dear, they're lost.

61

F B \flat C 7 F B \flat C 7

Are they in the be-droom, may - be, are they in the be-droom, let's see,

65

F B \flat F Gm 7 C 7 F

are they in the be-droom, no si - ree, where can my wool - ly sheep be?

F