

# **Census Sums**

**Easy Play Piano Score  
(Grade 4/5 Standard)**

by  
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## Track 1

Oh So Busy  
(Company)

Cue - Narrator 6: ... and it was some census!

Dave Corbett  
arr. Leo Nicholson

♩ = 69

D Am<sup>7</sup> D **ALL** Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup>

Oh so bu - sy.

5 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D A

Oh so bu - sy.

9 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup>

There's a cen-sus in Beth - le - hem, bu - sy in Beth - le - hem town.

## Oh So Busy

13 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup>

There's a cen-sus in Beth - le - hem, so ma - ny peo - ple a - round to - day.

17 D Am<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

From all o - ver the land, all head-ing this

21 Dmaj<sup>7</sup> Bm<sup>7</sup> C<sup>#</sup>ø<sup>7</sup> F<sup>#</sup> Bm E<sup>7</sup>

way, not ve - ry well planned; not e-nough beds,

25

Bm

E7

A7

A

not e-nough rooms, peo-ple will have to be turned a - way.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

29

D

Am7

D

Am7

D

Am7

D

A

Oh so bu - sy.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

33

D

Am7

D

Am7

D

Am7

D

Am7

Peo - ple ru-shing to Beth - le-hem, bu - sy in Beth - le-hem town.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano accompaniment maintains the eighth-note bass line and melodic accompaniment.

## Oh So Busy

37 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup>

Peo - ple ru-shing to Beth - le-hem, so ma - ny peo - ple a - round to - day.

41 D Am<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

From all o - ver the land, all head-ing this

45 Dmaj<sup>7</sup> Bm<sup>7</sup> C#<sup>ø7</sup> F#<sup>7</sup> Bm E<sup>7</sup>

way, not ve - ry well planned; not e-nough beds,



Oh So Busy

49 Bm E7 A7 A

not e-nough rooms, peo-ple will have to be turned a - way.

53 D Am7 D Am7 D Am7 D A

Oh so bu - sy.

57 D Am7 D Am7 D Am7 D Am7

Oh so bu - sy in Beth - le - hem, bu - sy in Beth - le - hem town.

## Oh So Busy

61 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup>

Oh so bu - sy in Beth - le - hem, so ma - ny peo - ple a - round to - day.

65 D Am<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

From all o - ver the land, all head - ing this

69 Dmaj<sup>7</sup> Bm<sup>7</sup> C<sup>#</sup>ø<sup>7</sup> F<sup>#</sup> Bm E<sup>7</sup>

way, not ve - ry well planned; not e - nough beds,

73 Bm E7 A7 A

not e-nough rooms, peo-ple will have to be turned a-way.

77 D Am7 D Am7 D Am7 D A

Oh so bu-sy.

81 D Am7 D Am7 D Am7 D Am7

There's a cen-sus in Beth-le-hem, bu-sy in Beth-le-hem town.

85 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup>

There's a cen-sus in Beth - le - hem, so ma - ny peo - ple a - round to - day.

89 D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D

## Track 2

## Stand Still Granny

*(Census Takers)*

Cue - Officer: Clots! Look, just get out and count all the people.

Dave Corbett  
arr. Leo Nicholson

$\text{♩} = 108$

F C<sup>7</sup> ALL F C<sup>7</sup>

We've got to count ev'-ry - bo-dy that we meet,

5

F

in the shops, in the street, ev'-ry - bo-dy that we meet.

9

C<sup>7</sup>

We've got to count ev'-ry - bo-dy that we meet, in the shops, in the street, ev'-ry-

## Stand Still Granny

13

F C<sup>7</sup>

bo-dy that we meet. So, stand still Gran-ny, while I count you, Grand-dad, let me jot you

17

F C<sup>7</sup>

down. Ba - by, La - dy, write the num - ber, all these peo - ple all a -

21

F C<sup>7</sup>

round. A - no - ther one, a - no - ther four, a - no - ther three, and se - ven

25

F C7

more. A-no-ther one, a-no-ther two, these sums are real-ly, real-ly, real-ly hard to

29

F C7 F

do. We've got to count ev'-ry-

33

C7 F

bo-dy that we see, in a field, up a tree ev'-ry - bo-dy that we see.

## Stand Still Granny

37

C<sup>7</sup>

We've got to count ev'-ry - bo-dy that we see in a

41

F C<sup>7</sup>

field, up a tree ev'-ry - bo-dy that we see. So, stand still Gran-ny, while I count you,

45

F C<sup>7</sup>

Grand-dad, let me jot you down. Ba - by, La- dy, write the num-ber,



49

F C<sup>7</sup>

all these peo-ple all a-round. A-no-ther one, a-no-ther four, a-no-ther

53

F C<sup>7</sup>

three, and se-ven more. A-no-ther one, a-no-ther two, these sums are

57

F C<sup>7</sup>

real-ly, real-ly, real-ly hard to do.

Stand Still Granny

61

F C7

We've got to count ev'-ry - bo-dy in the town, stan-ding up, ly-ing down, ev'-ry-

65

F C7

bo-dy in the town. We've got to count ev'-ry - bo-dy in the town,

69

F

stan-ding up, ly-ing down, ev'-ry - bo-dy in the town. So, stand still Gran-ny, while I

73

C7 F

count you, Grand-dad, let me jot you down. Ba - by, La - dy, write the

77

C7 F

num - ber, all these peo - ple all a - round. A - no - ther one, a - no - ther

81

C7 F

four, a - no - ther three, and se - ven more. A - no - ther one, a - no - ther

85

C7

F

two, these sums are real - ly, real - ly, real - ly hard to do.

# Track 3 Mary, You Can Count On Me

(Joseph)

Cue - Joseph: Don't worry Mary, you can count on me.

Dave Corbett  
arr. Leo Nicholson

$\text{♩} = 108$

The piano introduction consists of three measures in 4/4 time. The first measure has a D chord and a bass line with eighth notes. The second measure has an A/C# chord and a bass line with eighth notes. The third measure has Bm, F#m/A, G, and A7 chords, with a bass line of quarter notes.

4

**JOSEPH**

When the road is rough and steep,

The first line of the song starts at measure 4. The vocal line begins with a rest, then the lyrics 'When the road is rough and steep,' are sung. The piano accompaniment provides harmonic support with chords D, A, D, and G.

7

Ma - ry, you can count on me. When you're tired and

The second line of the song starts at measure 7. The vocal line continues with the lyrics 'Ma - ry, you can count on me. When you're tired and'. The piano accompaniment continues with chords D, A7, D, A7, D, and A.

## Mary, You Can Count On Me

10

D G D A<sup>7</sup> D A<sup>7</sup>

fall a - sleep, Ma - ry, you can count on me. Yes,

13

D A<sup>7</sup> D Bm A

I'd do a - ny - thing for you. A - ny - thing at all,

16

Bm A D A<sup>7</sup> D G D A<sup>7</sup>

Ma-ry, just you call. I'd do a - ny-thing for you dear, Ma-ry, you can trust me,

20

D A7 D A7 D

Ma - ry, you can trust me, Ma - ry, you can count on me.

23

D A/C# Bm F#m/A G A7 D

27

A D G D A7

When the jour - ney's hard and long, Ma - ry, you can count on

30

D A7 D A D G

me. When you're weak, then I'll be strong;

## Mary, You Can Count On Me

33

D A7 D A7 D A7

Ma - ry, you can count on me. Yes, I'd do a - ny - thing for

36

D Bm A Bm A

you. A - ny - thing at all, Ma - ry, just you call.

39

D A7 D G D A7

I'd do a - ny - thing for you dear, Ma - ry, you can trust me,



42 D A7 D A7 D

Ma - ry, you can trust me, Ma - ry, you can count on me.

45 D A/C# Bm F#m/A G A7 D

49 A D G D A7

When you're wor - ried what to do, Ma - ry, you can count on

52 D A7 D A D G

me. I'll be hol - ding hands with you;