

# **Gnome Alone**

Infant Script

by

**Dave Corbett**

Published by

**Musicline Publications**

**P.O. Box 15632**

**Tamworth**

**Staffordshire**

**B78 2DP**

**01827 281 431**

**[www.musiclinedirect.com](http://www.musiclinedirect.com)**

Licences are **always required** when published musicals are performed.

Licences for musicals are only available from the publishers of those musicals.

**There is no other source.**

All our Performing, Copying & Video Licences are valid for  
**one year from the date of issue.**

**If you are recycling a previously performed musical,  
NEW LICENCES MUST BE PURCHASED  
to comply with Copyright law required by mandatory  
contractual obligations to the composer.**

Prices of Licences and Order Form can be found on our website:  
**[www.musiclinedirect.com](http://www.musiclinedirect.com)**

## **CONTENTS**

<b>Cast List .....</b>	<b>2</b>
<b>Speaking Roles By Number Of Lines.....</b>	<b>3</b>
<b>Cast List In Alphabetical Order (With Line Count).....</b>	<b>4</b>
<b>Characters In Each Scene.....</b>	<b>5</b>
<b>List Of Properties .....</b>	<b>6</b>
<b>Helpful Hints And Tips .....</b>	<b>7</b>
<b>Production Notes.....</b>	<b>8</b>
Prologue .....	11
Track 1:               Here To Help .....	11
Scene One:               Santa's Workshop.....	12
Track 2:               Nice Bright Colours .....	13
Scene Two:               The Stables.....	15
Track 3:               Lovely Reindeer .....	16
Scene Three:             Santa's House.....	17
Track 4:               Just Drift Away .....	17
Scene Four:             Gnome Alone .....	18
Track 5:               Gnome Alone .....	20
Scene Five:             Present Packing.....	21
Track 6:               Santa's Sack .....	21
Scene Six:             Sleigh Time .....	22
Track 7:               Christmas Is Here .....	24
<b>Photocopiable Lyrics .....</b>	<b>25</b>

**CAST LIST**

***N.B. In the following list, the bracketed number shows how many spoken lines each role has.***

**Main Characters**

Santa (18)  
Norman Gnome (9)

**Narrators**

Narrator 1 (3)  
Narrator 2 (3)  
Narrator 3 (3)  
Narrator 4 (4)  
Narrator 5 (3)  
Narrator 6 (3)

**Painter Elves**

Ernest (2)  
Ellen (2)  
Eddy (2)

**Boot Polishing Elves**

Estelle (3)  
Edwin (3)  
Elton (6)  
Elsa (4)  
Ellie (5)

**Grooming Fairies**

Fiona (1)  
Felicity (1)  
Fay (1)  
Francis (1)

**Present Packing Fairies**

Phoebe (2)  
Franny (2)  
Fuchsia (2)  
Forget Me Not (2)

**Reindeer**

Reindeer 1 (1)  
Reindeer 2 (1)  
Reindeer 3 (1)  
Rudolf (1)

**Toys**

Clown (1)  
Soldier (1)  
Teddy (1)

***N.B. In addition to the Characters listed a Chorus of Teddies, Clowns and Soldiers will be required.***

**SPEAKING ROLES BY NUMBER OF LINES**

***N.B. In the following list, the number shows how many spoken lines each role has.***

Santa .....	18
Norman Gnome .....	9
Elton .....	6
Ellie .....	5
Elsa .....	4
Narrator 4 .....	4
Narrator 1 .....	3
Narrator 2 .....	3
Narrator 3 .....	3
Narrator 5 .....	3
Narrator 6 .....	3
Estelle .....	3
Edwin .....	3
Ernest .....	2
Ellen .....	2
Eddy .....	2
Phoebe .....	2
Franny .....	2
Fuchsia .....	2
Forget Me Not .....	2
Reindeer 1 .....	1
Reindeer 2 .....	1
Reindeer 3 .....	1
Rudolf .....	1
Fiona .....	1
Felicity .....	1
Fay .....	1
Francis .....	1
Clown .....	1
Teddy .....	1
Soldier .....	1

### **CAST LIST IN ALPHABETICAL ORDER (WITH LINE COUNT)**

***N.B. In the following list, the number shows how many spoken lines each role has.***

Clown.....	1
Eddy .....	2
Edwin.....	3
Ellen.....	2
Ellie.....	5
Elsa .....	4
Elton .....	6
Ernest .....	2
Estelle.....	3
Fay .....	1
Felicity .....	1
Fiona.....	1
Forget Me Not.....	2
Francis.....	1
Franny .....	2
Fuchsia.....	2
Narrator 1 .....	3
Narrator 2 .....	3
Narrator 3 .....	3
Narrator 4 .....	4
Narrator 5 .....	3
Narrator 6 .....	3
Norman Gnome .....	9
Phoebe .....	2
Reindeer 1 .....	1
Reindeer 2.....	1
Reindeer 3.....	1
Rudolf .....	1
Santa .....	18
Soldier .....	1
Teddy.....	1

***Non speaking roles:- Chorus of Teddies, Clowns and Soldiers.***

**CHARACTERS IN EACH SCENE****Prologue**

Boot Polishing Elves  
Grooming Fairies  
Narrators 1-6  
Norman Gnome  
Painter Elves  
Present Packing Fairies

**Scene One**

Boot Polishing Elves  
Grooming Fairies  
Narrators 1-6  
Norman Gnome  
Painter Elves  
Present Packing Fairies  
Santa

**Scene Two**

Boot Polishing Elves  
Grooming Fairies  
Narrators 1-6  
Norman Gnome  
Present Packing Fairies  
Reindeer 1-3  
Rudolf  
Santa

**Scene Three**

Boot Polishing Elves  
Narrators 1-2

**Scene Four**

Clowns  
Narrators 1-6  
Norman Gnome  
Soldiers  
Teddies

**Scene Five**

Present Packing Fairies  
Santa

**Scene Six**

Entire cast for final song  
Narrators 3-6  
Norman Gnome  
Santa

## **LIST OF PROPERTIES**

### **Prologue**

No Properties required

### **Scene One**

Cardboard cut-out of a sleigh ..... Scene Prop  
 Large red tin with "PAINT" written on it ..... Ernest  
 Large blue tin with "PAINT" written on it ..... Ellen  
 Large green tin with "PAINT" written on it ..... Eddy  
 Paint brushes..... Painter Elves  
 Coloured scarves ..... Elves and Fairies

### **Scene Two**

Grooming brushes ..... Grooming Fairies

### **Scene Three**

Box containing dirty black wellington boots ..... Scene Prop

### **Scene Four**

No Properties required

### **Scene Five**

Two piles of presents..... Scene Props  
 Two large sacks..... Scene Props

### **Scene Six**

No Properties required



### **HELPFUL HINTS AND TIPS**

Give your children their words to learn first – enlist the help of parents here. Set a date by which they should know them; you cannot hope to rehearse movement or introduce props until words and cues are learnt.

If sending home words to learn, send cues (the preceding line or two) as well, so children not only know what to say but when to say it!

Songs are best learnt separately (it helps to keep the blood pressure down for all concerned).

Once rehearsing begins on stage, introduce any flats (free standing scenery) as soon as possible, so that children have their positions correct from the start. And don't forget to have one or two rehearsals with props, microphones (and lights if using) before the official dress rehearsal to allow time for children to get used to them.

Finally – this may seem obvious but is often forgotten – don't forget to practise your cast bows (arms across tummies or not?) and the order in which they should lead off stage. All too often a super show ends in foot shuffling embarrassment because no one knows quite what to do when the applause ends.

## **PRODUCTION NOTES**

### **STAGING**

Depending on the facilities available this show can be as simple or complex as you want. Just remember, this is not supposed to be a West End production. All most parents want to see is their child on stage. All most teachers want is to survive unscathed. So feel free to add, subtract or completely change the ideas below. And don't forget to send your comments and pictures to [dave@musicline-ltd.com](mailto:dave@musicline-ltd.com).

#### **Prologue**

Narrators 1, 2 and 3 can enter and stand/sit front stage right and Narrators 4, 5 and 6 can enter and stand/sit front stage left. They can remain in position throughout the show so that they can deliver their lines in later scenes.

#### **Scene One: Santa's Workshop**

During this scene Santa's sleigh is carried on stage by a chorus member. The sleigh can be made simply by cutting out and decorating a large piece of cardboard.

#### **Scene Two: The Stables**

So simple! Just have your Fairies and Reindeer standing centre stage so that the Reindeer can show off their newly groomed selves to the audience.

#### **Scene Three: Santa's House**

A box containing Santa's dirty boots needs to be placed stage right in an untidy fashion. The Elves enter from stage left, take a pair of boots, sit centre stage and polish them before lining them up neatly next to the box.

#### **Scene Four: Gnome Alone**

In this scene Norman Gnome is home alone with his toys. A chorus of Clowns, Teddies and Soldiers are sat around the stage with Norman sitting between them.

#### **Scene Five: Present Packing**

Two piles of presents and two large sacks need to be placed centre stage so that the Packing Fairies can pack the presents during Track 6.

#### **Scene Six: Sleigh Time**

Dead easy! Just make sure that there is plenty of room on stage for the whole cast to perform the final song, Track 7.

## **BACKDROPS**

You may have the facilities for changing backdrops, in which case go to town – Santa’s workshop for Scenes One, Five and Six. The inside of a wooden stable for Scene Two and a living room backdrop for Scenes Three and Four.

If this is not practical then the Santa’s workshop backdrop would be suitable throughout.

## **COSTUMES**

The six Narrators can wear school uniform or smart clothes. Santa hats or a tinsel headdress can bring a touch of Christmas sparkle.

Santa should be dressed in his bright red and white suit and hat with a white beard. Some extra padding for his tummy can be quite comical!

Norman Gnome should be dressed in a red pointy hat, a long sleeved blue or green top with a thick brown belt, brown trousers and black boots. He could also have a white beard if practical.

The Elves should wear bright colours with a black belt, pointy hat and pointy shoes. Face paint can also be used to give your Elves some rosy red cheeks.

The Fairies could wear tutus, tights, ballet pumps and wings. Glitter in the hair is also effective.

The Reindeer should wear brown long sleeved tops, brown leggings with little white tails attached and antlers. Rudolf should have a shiny red nose.

The Clown Toys could wear clown suits or bright colours with bright wigs and red noses.

The Soldier Toys could wear soldier’s uniforms or camouflage clothes with helmets. You may prefer to dress them as traditional toy wooden soldiers; e.g. in red jackets and furry bearskin hats.

The Teddies could wear brown or beige long sleeved tops and leggings. Teddy bear ear headdresses should also be worn.

## **CHOREOGRAPHY**

### **Track 1: Here To Help**

This song is about Santa’s little helpers. The Elves and Fairies are standing in a line at centre stage with Norman Gnome behind them. As the verses are sung the Elves and Fairies remain in position singing out to the audience. During the chorus they march in a circle around Norman who marches on the spot.

### **Track 2: Nice Bright Colours**

During the verses to this track the Painter Elves hold up the appropriate tin of paint while the other Elves or Fairies skip around waving coloured scarves.

**Track 3: Lovely Reindeer**

The Fairies should mime grooming the appropriate part of the Reindeer as mentioned in the verses. When the Fairies deliver their spoken part 'So smart' they could put their hands on their hips and nod their heads.

**Track 4: Just Drift Away**

As the tempo of this song is slow not much movement is required. Some stretches and yawning would be sufficient to show how tired the little Elves are.

**Track 5: Gnome Alone**

Norman Gnome could mime the appropriate actions to the verses as they are sung. As the lines beginning 'But Santa says' are sung Norman could shake his head and wag his finger.

**Track 6: Santa's Sack**

During this track the Fairies fill two large sacks with the piles of presents. At the beginning of the verses they could hold up the presents to the audience before placing them in the sacks.

**Track 7: Christmas Is Here**

This is the final track and the whole cast should be involved. As room on stage will be limited not much movement will be required. A simple swaying action during the verses and outstretched arms as the words 'Christmas is here' are sung is effective.

**PROLOGUE**

**CAST:** Welcome everyone to our Christmas musical..... **(Loudly)** Gnome Alone.

**NARRATOR 1:** It's nearly Christmas and Santa is very busy.

**NARRATOR 2:** There are so many things to sort out.

**NARRATOR 3:** So many things to get ready.

**NARRATOR 4:** Yes, Santa has lots to do, but the Christmas elves and fairies can help. Here they come now.

*(Enter Elves and Fairies, who skip to centre stage, smile and wave.)*

**NARRATOR 5:** ...and we must not forget Norman Gnome.

*(Enter Norman to centre stage. He bows, and stands behind the Elves and Fairies.)*

**NARRATOR 6:** Norman always wants to help too.



**TRACK 1:****HERE TO HELP****ALL:**

WE ARE ALL HERE TO HELP, ANY WAY WE CAN,  
WE WILL HELP SANTA ON HIS WAY.  
WE ARE ALL HERE TO HELP, ANY WAY WE CAN,  
READY FOR THIS NEW CHRISTMAS DAY.

WE'LL WORK HARD, OH SO HARD,  
WE'LL HELP SANTA ON HIS WAY,  
THIS CHRISTMAS DAY, IN EVERY WAY.

WE WILL ALL SORT IT OUT, ANY WAY WE CAN,  
WE WILL HELP SANTA ON HIS WAY.  
WE WILL ALL SORT IT OUT, ANY WAY WE CAN,  
READY FOR THIS NEW CHRISTMAS DAY.

WE'LL WORK HARD, OH SO HARD,  
WE'LL HELP SANTA ON HIS WAY,  
THIS CHRISTMAS DAY, IN EVERY WAY.

WE WILL ALL GET IT RIGHT, ANY WAY WE CAN,  
WE WILL HELP SANTA ON HIS WAY.  
WE WILL ALL GET IT RIGHT, ANY WAY WE CAN,  
READY FOR THIS NEW CHRISTMAS DAY.

WE'LL WORK HARD, OH SO HARD,  
WE'LL HELP SANTA ON HIS WAY,  
THIS CHRISTMAS DAY, IN EVERY WAY.

**SCENE ONE:****SANTA'S WORKSHOP**

*(Santa enters stage right.)*

**SANTA:** Hello Santa's little helpers, it's nearly Christmas again. *(Scratches head)* Now, what needs doing?

**ERNEST:** We've got to paint the sleigh.

**ELLEN:** We've got to brush the reindeer.

**EDDY:** We've got to polish your big boots.

**ESTELLE:** And we've got to pack the toys.

**EDWIN:** There's a lot to do Santa.

**SANTA:** Well let me see, who will paint the sleigh?

**NORMAN:** *(Jumps up and down waving his arms to attract Santa's attention)* Me, me, I will. Pick me Santa. Pick me.

**ELTON:** *(Turns to Norman, in a superior voice)* Painting is a job for an elf or a fairy, not a gnome.

**SANTA:** I'm afraid it is, Norman. Gnomes are too small.

**ELSA:** *(In a kind voice)* You'll just have to go home and play Norman.

**ELLIE:** Off you go Norman and play with your clowns.

**NORMAN:** *(Makes a hopeless gesture)* Oh dear, gnome alone.

*(Norman exits dejectedly.)*

**ALL NARRATORS:** Aawh, poor Norman.

**SANTA:** *(Points and says names)* Ernest, Ellen and Eddy Elf... you can paint the sleigh.

**PAINTERS:** Yippee! Thanks Santa.

*(Painting Elves exit.)*

**SANTA:** Come on everybody, let's see what else we can find to do.

*(All exit.)*

*(A cardboard cut-out of a sleigh is placed centre stage. Painters enter to centre stage carrying their large tins of paint.)*

**ERNEST:** Now which colour will look best?



**TRACK 2:****NICE BRIGHT COLOURS**

*(Suggestion - during verses Painter Elves hold up the appropriate tin whilst other Elves or Fairies skip around waving coloured scarves. Paint one side of the sleigh red, green and blue; leave the other side unpainted. At the end of the song, the Elves turn it round, the audience see the painted side for the first time.)*

**ALL:**

WHAT'S THE COLOUR THAT WE SHOULD USE,  
 PAINTING SANTA'S SLEIGH?  
 WHAT'S THE COLOUR THAT WE SHOULD CHOOSE?  
 SANTA DIDN'T SAY.  
 PAINT IT RED, PAINT IT RED, PAINT IT RED,  
 THAT'S A NICE BRIGHT COLOUR, PAINT IT RED.  
 PAINT IT RED, PAINT IT RED, PAINT IT RED,  
 THAT'S A NICE BRIGHT COLOUR, PAINT IT RED.

WHAT'S THE COLOUR THAT WE SHOULD USE,  
 PAINTING SANTA'S SLEIGH?  
 WHAT'S THE COLOUR THAT WE SHOULD CHOOSE?  
 SANTA DIDN'T SAY.  
 PAINT IT GREEN, PAINT IT GREEN, PAINT IT GREEN,  
 THAT'S A NICE BRIGHT COLOUR, PAINT IT GREEN.  
 PAINT IT GREEN, PAINT IT GREEN, PAINT IT GREEN,  
 THAT'S A NICE BRIGHT COLOUR, PAINT IT GREEN.

WHAT'S THE COLOUR THAT WE SHOULD USE,  
 PAINTING SANTA'S SLEIGH?  
 WHAT'S THE COLOUR THAT WE SHOULD CHOOSE?  
 SANTA DIDN'T SAY.  
 PAINT IT BLUE, PAINT IT BLUE, PAINT IT BLUE,  
 THAT'S A NICE BRIGHT COLOUR, PAINT IT BLUE.  
 PAINT IT BLUE, PAINT IT BLUE, PAINT IT BLUE,  
 THAT'S A NICE BRIGHT COLOUR, PAINT IT BLUE.

WHAT'S THE COLOUR THAT WE SHOULD USE,  
 PAINTING SANTA'S SLEIGH?  
 WHAT'S THE COLOUR THAT WE SHOULD CHOOSE?  
 SANTA DIDN'T SAY.  
 PAINT IT RED, PAINT IT GREEN, PAINT IT BLUE,  
 THEY'RE NICE BRIGHT COLOURS AND THEY'LL DO.  
 PAINT IT RED, PAINT IT GREEN, PAINT IT BLUE,  
 THEY'RE NICE BRIGHT COLOURS AND THEY'LL DO.

**ELLEN:**

*(Stretches and yawns)* This painting is very hard.

**ERNEST:**

What a good job. Santa will be pleased.

**EDDY:**

The sleigh is finished now. Let's go and have a rest.



Check out the  
Musicline apps!





*(All exit.)*

**SCENE TWO:**

**THE STABLES**

*(Enter Reindeer, Santa, Elves, (but not the Painter Elves), Fairies and Norman.)*

**SANTA:** Now, who wants to groom the reindeer?

**NORMAN:** *(Waving his arms in the air)* Me, me, I will. Pick me Santa, Pick me.

**ELTON:** *(Turns to Norman, in a superior voice)* This is a job for an elf or a fairy, not a gnome.

**SANTA:** I'm afraid it is, Norman. Gnomes are too small.

**ELSA:** *(In a kind voice)* You'll just have to go home and play Norman.

**ELLIE:** Off you go Norman and play with your teddies and toy soldiers.

**NORMAN:** *(Makes a hopeless gesture)* Oh dear, gnome alone. It's no fun.

**ALL NARRATORS:** Aawh poor Norman.

**SANTA:** *(Points to Fairies)* I think this is a job for the fairies. Come on everybody, let's leave them to it.

*(All exit except Reindeer and Grooming Fairies who start to brush.)*

**REINDEER 1:** I like being brushed.

**REINDEER 2:** It makes my coat lovely and shiny.

**REINDEER 3:** My little white tail is lovely and clean. *(Shows it to the audience)*

**FIONA:** *(Stretches and yawns)* This is very tiring work.

**FELICITY:** Sit down and have a rest.

*(Fiona sits.)*

**FAY:** *(Inspecting the Reindeers)* What a good job we've done.

**FRANCIS:** Santa will be pleased. His reindeers look so smart.

**RUDOLF:** Especially me with my shiny red nose. *(Points to nose)*



**TRACK 3:****LOVELY REINDEER**

*(Suggestion - Reindeer and Cast sing verses and just the Fairies say loudly, 'So smart'. All exit at end of song.)*

**ALL:** SHINE OUR ANTLERS AND MAKE US SMART,  
MAKE US TIDY AS CAN BE,  
SHINE OUR ANTLERS AND MAKE US SMART,  
SMART FOR ALL TO SEE.

REINDEER, REINDEER,  
WHAT DO YOU THINK OF ALL US LOVELY REINDEER?  
REINDEER, REINDEER,  
WHAT DO YOU THINK OF ALL US LOVELY REINDEER?  
**FAIRIES:** *(Spoken loudly)* So smart!

**ALL:** BRUSH OUR COATS DOWN AND MAKE US SMART,  
MAKE US TIDY AS CAN BE,  
BRUSH OUR COATS DOWN AND MAKE US SMART,  
SMART FOR ALL TO SEE.

REINDEER, REINDEER,  
WHAT DO YOU THINK OF ALL US LOVELY REINDEER?  
REINDEER, REINDEER,  
WHAT DO YOU THINK OF ALL US LOVELY REINDEER?  
**FAIRIES:** *(Spoken loudly)* So smart!

**ALL:** CLEAN OUR HOOVES UP AND MAKE US SMART,  
MAKE US TIDY AS CAN BE,  
CLEAN OUR HOOVES UP AND MAKE US SMART,  
SMART FOR ALL TO SEE.

REINDEER, REINDEER,  
WHAT DO YOU THINK OF ALL US LOVELY REINDEER?  
REINDEER, REINDEER,  
WHAT DO YOU THINK OF ALL US LOVELY REINDEER?  
**FAIRIES:** *(Spoken loudly)* Smart!

