

Jesus In The Manger

Piano Score
(Grade 4 Standard)

by
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Track 1

Birthday Time Again

(Company)

Cue - House lights dim.

Dave Corbett
arr. Leo Nicholson

♩ = 132

C Am Dm G C Am Dm G

5 **ALL**

C Em Dm G

Christ-mas, here a - gain, time_ for us to share,_

9

C Em Dm G

Christ-mas, here a - gain, time_ for us to care,_

Birthday Time Again

13 C G C G

long, long a-go, far, far a-way, there was a ba - by born to - day.

17 C Am Dm G C Am Dm G

Christ - mas, birth - day time a - gain.

21 C Am Dm G C Em

Christ - mas, here a - gain,

25 Dm G C Em

time_ for bells to ring, _ Christ-mas, here a - gain,

29 Dm G C G

time_ for choirs to sing, _ long, long a-go, far, far a-way,

33 C G C Am Dm G

there was a ba - by born to - day. Christ - mas, birth - day time a -

Birthday Time Again

37 C Am Dm G C Am Dm G

gain.

41 C Em Dm G

Christ-mas, here a - gain, time_ for us to use, _

45 C Em Dm G

Christ-mas, here a - gain, time_ to tell good news, _

49 C G C G

long, long a-go, far, far a-way, there was a ba - by born to - day.

53 C Am Dm G C Am

Christ - mas, birth - day time a - gain.

57 C Am Dm G C

Track 2 Travelling To Bethlehem

(Company)

Cue - Joseph: Don't worry, you and the baby will be OK. Come on.

Dave Corbett
arr. Leo Nicholson

$\text{♩} = 84$
D

5 **ALL**
D F#m G D

Ma - ry and Jo - seph, tra - vel - ling, tra - vel - ling,

9 Em D Em D

ri - ding on a don - key,

13

A

G

D

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ma - ry and Jo - seph, tra - vel - ling, tra - vel - ling,". The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

17

Em

A

D

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "tra - vel - ling to Beth - le - hem." The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

21

D

F#m

G

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ma - ry and Jo - seph, in the sun,". The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Travelling To Bethlehem

26

D Em D Em

in the sun, ri - ding on a don - key,

30

D A G D

Ma - ry and Jo - seph, in the sun, in the sun,

35

Em A D

tra - vel - ling to Beth - le - hem.

39

D F#m

Ma - ry and Jo - seph,

43

G D Em D

ti - red out, ti - red out, ri - ding on a don - key,

47

Em D A G

Ma - ry and Jo - seph, ti - red out,

Travelling To Bethlehem

52

D Em A D

ti - red out, tra - vel - ling to Beth - le - hem.

56

D F#m

Ma - ry and Jo - seph,

61

G D Em D

cold at night, cold at night, ri - ding on a don - key,

65 Em D A

Ma - ry and Jo - seph,

69 G D Em A

cold at night, cold at night, tra - vel - ling to Beth - le -

73 D

hem.

Track 3

Gee Up Camel

(Kings 1-3)

Cue - King 2: Well, let's follow that star!

Dave Corbett
arr. Leo Nicholson

♩ = 138

F

KING 1

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines. A fermata is placed over the piano accompaniment in the second measure.

I have got some

4

The second system continues the piece. The vocal line has a whole rest in the first measure, then a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same bass line and treble accompaniment. Chord changes to Bb and C are indicated above the vocal line.

gold for the ba - by, it's good, ve - ry, ve - ry good.

7

The third system continues the piece. The vocal line has a whole rest in the first measure, then a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same bass line and treble accompaniment. Chord changes to Bb and C are indicated above the vocal line.

I have got some gold for the ba - by, it's ve - ry, ve - ry

10 **F** *(Spoken)* **ALL** **F7** **Bb**

good. So, gee up ca - mel, move those feet,

13 **F7** **Bb** **F** **C**

gee up ca - mel, we've a treat for that ba - by

16 **F** **KING 2**

boy. I have fran - kin -

19

B \flat C B \flat C

cense for the ba - by, it's good, ve - ry, ve - ry good.

22

F B \flat C

I have fran - kin - cense for the ba - by, it's ve - ry, ve - ry

25

F **(Spoken)** ALL F7 B \flat

good. So, gee up ca - mel, move those feet,

28

F7 B \flat F C

gee up ca - mel, we've a treat for that ba - by

31

F KING 3

boy. I have got some

34

B \flat C B \flat C

myrrh for the ba - by, it's good, ve - ry, ve - ry good.

37

F B \flat C

I have got some myrrh for the ba - by, it's ve - ry, ve - ry

40

F (Spoken) F 7 B \flat

good. So, gee up ca - mel, move those feet,

43

F 7 B \flat F C

gee up ca - mel, we've a treat for that ba - by